

Quartett

(Es dur)

Bratsche

Rudolf Karel, Op. 12

Adagio

mf < *ff* *p* < *mf* < *sf* < < *ff* *p* < *mf*

espress. *poco acceler.*

sfz < < *ff* *mp* < < *rit.* ① *a tempo*

più cresc. < < *ff* > *mf* > *pp* *p* < *mf* < *sf* < < *ff*

p < *mf* < *sfz* < < *ff* *mf* *poco acceler. e cresc.*

Più mosso

mp *ff* 6 *ff* 6

ff 6 *ff* 6 *ff* *sf* *ff* *sf*

a tempo *più f* *molto cresc. e accel.* ② *Allegro con spirito*

ff *p* *fp*

cresc. *mp*

cresc. *mp* *poco cresc.* *mf* *f*

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pesante **3**

ff *sfz* *sfz* *dim.*

mf *f* *mp* *ff* *mf*

mf *mp* *p* **3**

f *ff* *espress.*

ff *ff* *f* *ff* *f* *ff* *più accel.*

f *ff* *sfz* *p* *sfz* *p* *sfz* *p* *dim.*

4 *mf* *espress.* *mf* *cresc.* *espr.*

string. *ff* *p* *rit.*

meno mosso espress. *p* *pp* *ff* *f dolce*

mf *sfz* *rit.*

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⑤ Listesso tempo più grazioso, quasi Scherzo

pp mp p p

mf mp accel.

rit. a tempo mf p mf p f

f accel.

⑥ Molto allegro

Poco meno mosso

Allegro moderato alla Polka

ff f fp fp f fp

p f

p mf pizz.

arco mp string.

⑦ Molto allegro

Un poco meno mosso

Allegro moderato alla Polka

mp ff

ff

2/4

Bratsche

mp *molto*

mf appassionato *f espress.* *p*

f *p stringendo* ⑧

p *cresc.*

ff *f* *ff* *f* *ff*

ff *p* *f* *p* *fp*

fp *fp* *cresc.*

f *ff* *ff* *f* *mf* *ff*

ff *f* *f acceler.*

f *espress.* *fp* ⑨ **Allegro, Tempo I**

Bratsche

The first three staves of the musical score. The first staff begins with a dynamic marking of *fp* and features a series of eighth notes with accents. The second staff starts with a dynamic of *f*, followed by *fp*, and includes a *fp* marking. The third staff begins with *fp* and ends with a *p* marking.

Più mosso

The 'Più mosso' section, consisting of five staves. The first staff starts with *mf* and includes a *p* marking and a *molto cresc.* instruction. The second staff begins with *f* and ends with *sf* and *p*. The third staff starts with *molto cresc.* and includes *f*, *fp*, and *p* markings. The fourth staff begins with *ff*, followed by *p molto cresc.*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. The fifth staff starts with *ff* and includes a *p* marking.

10 Molto allegro

The 'Molto allegro' section, consisting of three staves. The first staff starts with *ff* and *p*, followed by *f* and *mp*. The second staff begins with *fp* and *f*, followed by *mp*. The third staff starts with *più p* and includes a *2* marking at the end.

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⑪ *pp* *p* *mf* *f espress.* *mp*

⑫ *mf* *f* *mf poco string.*

⑬ *mp un poco sostenuto* *pp* *p* *pp* *p* *tempo* *pp* *p* *pp* *p*

pp *p* *tempo* *acceler. cresc. fp* *p*

p stringendo *mf più cresc.*

rit. *tranquillo* *mp* *acceler. p* *rit.* *f*

tempo acceler. *rit.* ⑭ *Meno mosso* *pp* *più cresc.* *e*

Bratsche

poco - - - - - *a* -

poco

mf *mp*

molto cresc. **Vivo** *ff* *dim.*

f *mp* *mp* *più dim.*

mp

15 *dim.* *p*

p *pizz.* *mp*

arco *cresc.*

con fuoco *fp* *mp* *dim.* *mf*

f *f* *f* *1* *rit.*

Bratsche

16) Meno mosso, molto tranquillo

mp espress. *p* *poco vivo* *tranquillo* *p*

accel. *p* *pp* *piu saltando*

pp *poco anim.*

f *mf* *f* *sf* *fp* *p*

fp *p* *molto dim.* 17) Meno mosso, molto tranq. *pp*

poco animato

mp *a tempo* *Allegretto grazioso* *mp* *marc.*

mp *mp* *piu f*

sf *ff*

con fuoco

p *f* *mf* *ff*

sfz *sfz* 18) *piu f pesante*

pesante *Maestoso* *ff* *f* *poco accel.*

Bratsche

Allegro

musical staff with notes, rests, and dynamic markings: *f sf sf p ff mp*. Includes performance instructions: *molto cresc.* and *rit.*

Moderato

musical staff with notes, rests, and dynamic markings: *f mf p*. Includes performance instruction: *dim.*

19

Adagio

musical staff with notes, rests, and dynamic markings: *sf p p pp*

molto cresc.

musical staff with notes, rests, and dynamic markings: *mf f ppp f p*

musical staff with notes, rests, and dynamic markings: *sf mf sf mf sf pp*

20

musical staff with notes, rests, and dynamic markings: *p*

poco cresc. e string.

musical staff with notes, rests, and dynamic markings: *p*. Includes performance instruction: *largamente*

tranquillo

musical staff with notes, rests, and dynamic markings: *f f ff sf*. Includes performance instructions: *rit.* and *tempo*

dolce molto dim.

musical staff with notes, rests, and dynamic markings: *sf pp pp*. Includes first ending bracket: *1*

21

accel. rit.

accel. rit.

a tempo

musical staff with notes, rests, and dynamic markings: *p mf pp p mf pp f*

pizz. rit. arco

musical staff with notes, rests, and dynamic markings: *p f f ff p pp*

22 Un pochettino vivo.

musical staff with notes, rests, and dynamic markings: *p pp*. Includes first ending bracket: *1*

Bratsche

poco accel.

dolce

Un pochetto vivo

più cresc. e string.

rit. (23) *a tempo dolce espress.*

più accel. e cresc.

molto dim.

molto dim.

con sord. (24) *Misterioso*

dolce

molto cresc.

ff

Bratsche

25

1 *p* *mf* *mf* *dim.*

26 Un poco vivo
senza sord.

sfz *p* *sf*

p

sf

pizz. arco

pp *pp* *pp*

27 arco

p

sf p *f* *sfz p*

f *mf* *f*

pesante

mf *ff*

piu dim. tranquillo

sf

Bratsche

28 Tempo I

pp
mf
f
dim.
rit. molto
a tempo
ff
ffp < f > fp < fz >

29

p
pp
pp
pp
molto tranqu.
mp
mf
f
sfz
ff
fz
fff
più cresc.
f
fff
dolce
p
pp
p

30

tempo
ppp
p
sfz
poco accel.
pp
mp
mf
rit.
pp
a tempo
mf
pp
f
p
f
f
p
pizz.
arco
p

31 Un pochettino vivo

sfz
p
pp
mp
espress.
dolce
tempo
mf

Bratsche

poco accel.

First staff of music with dynamics *p* and *pp*.

Second staff of music with dynamics *pp*, *ff*, and *poco acceler.*

Third staff of music with dynamics *ff*, *poco rit.*, and *mf*. Includes measure marker (32).

Fourth staff of music with dynamics *p* and *più anim.*

Fifth staff of music with dynamics *mp*, *sf*, *mf*, *f*, and *ff*.

Sixth staff of music with dynamics *fz*, *ff*, *ff*, *sfz*, *f*, *sfz*, and *mp*.

(33)

Seventh staff of music with dynamics *p*, *sfz*, *sfz*, and *dolce smorzando*.

Tempo I

Eighth staff of music with dynamics *ppp*, *f*, *pp*, and *ppp*.

Ninth staff of music with dynamics *dim.*, *Misterioso*, *p*, *ppp*, and *smorzando*.

(34) Allegro appassionato, con fuoco

Tenth staff of music with dynamics *f*, *fp*, *cresc.*, and *f*.

Eleventh staff of music with dynamics *ff*.

Twelfth staff of music with dynamics *f* and *ffp*. Includes measure marker (35).

Bratsche

p

f *ff* *sf* *f*

sfp *mf* *p* *cresc.*

36 *Allegretto grazioso* *f* *pp* *p* *pizz.*

poco vivo *arco* *rit.* *poco a tempo* *rit.* *a tempo* *mf*

rit. *poco a tempo* *pizz.* *p*

arco *espressivo* *sf* *p* *p* *mf*

pp *p*

p cresc. *f molto cresc.* *ff* *p molto cresc.*

37 *Allegro Maestoso* *p molto cresc.* *f* *sf* *mp*

Bratsche

f mp *f ff*

f cresc. *ff* *fff* *fff* *f ff*

f f f p f p poco string. e cresc.

mf f cresc. **38**

energico ff piu f

accel. f p ffp molto cresc. **39** *Più mosso*

ff ffp

f p f mf

p mf fp sf mp fp sfz **1**

Bratsche

mp *mf* *p* *mp* *rit.*

40 L'istesso tempo

f *pp* *p* *più grazioso*

Solo

mf espress. *f* *tr*

dim. *p*

p *p* *f* *acceler.*

41 Molto Allegro

f *f*

Un poco meno mosso

p *fp* *fp* *fp* *pp* *cresc.* *accel.*

Vivace

mp

pp *f* *p* *mf*

più string.

1 *acceler.* *ff* *Molto Allegro*

f *p* *Un poco meno mosso* *fp* *fp*

Più mosso

fp *pp acceler.* *p* *mf* *mf*

Bratsche

43

stacc.

Musical notation for measures 43-44. The first system (measures 43-44) features a staccato marking and dynamics of *p*, *p*, and *mf*. The second system (measures 45-46) has dynamics of *f* and *f*. The third system (measures 47-48) includes *p molto cresc.*, *ff*, and *fp*. The fourth system (measures 49-50) shows *f*, *p*, *mf*, *p*, *mf*, and *p*. The fifth system (measures 51-52) contains *p dolce* and *p cresc.*

44

con umore

Musical notation for measures 44-52. The sixth system (measures 53-54) includes *ff*, *sfz*, *p*, *fp*, and *p piu f*. The seventh system (measures 55-56) has *mf* and *piu cresc.*. The eighth system (measures 57-58) is marked *Vivacissimo* and includes *ff*, *molto cresc. e acceler.*, and *fp*. The ninth system (measures 59-60) features *mp*. The tenth system (measures 61-62) contains *ff*, *f*, *ff*, and *piu f*. The eleventh system (measures 63-64) has *ff*. The twelfth system (measures 65-66) includes *ff pesante*, *ff*, *fz*, and *sfz*.

Bratsche

45 Allegro maestoso

f *ff* *f* *ff* *f* *ff*

tr tr *tr tr*

più f *poco accel.* *mf*

Più mosso

f *p* *f* *p* *f* *fp*

f *p* *mf* *f*

46

marcato Solo

f *sf*

sf *f* *sf* *f*

f *p* *mf* *f* *mf* *ff*

mp *mf* *f* *mf* *ff*

Passionato

47

più accel.

mp *ff* *f* *ff*

f *mf* *ff* *mf* *f* *mf* *ff*

Bratsche

con fuoco
mf *f* *sf* *ff* *sfz* *f* *f*

1

48 *Meno mosso*
sf *ff* *sf* *mf* *f* *ff* *acceler.* 3 3

poco rit. *pesante* *a tempo*
sf *mf* *fz* *f* *f*

a tempo *poco accel.* 3 3 *con fuoco*
mf *f* *ff* *sfz*

rit. *a tempo*
sfz *ff* *pesante* *mf* *f* *mf* *ff*

49
f *mf* *poco sostenuto*

string. *f* *cresc.* *ff* *più f* *pesante*

50 *Un poco animato*
ff *sf* *pp* 3 3 3 3 3 3 3 3

Molto tranquillo
rit. *p* *pp* *p* *pp* *ppp*

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