

ANDREAS  
HAMMERSCHMIDT

(1611/12 - 1675)

PARATUM COR MEUM

FOR BASSUS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE ( remy.claverie@orange.fr ) and corrected by Xavier CLAVERIE-ROSPIDE .

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# PARATUM COR MEUM

ANDREAS HAMMERSCHMIDT

BASSUS      CONTINUO

Pa-ra-tum cor me-um, para-tum, pa-ra-tum cor me-um, De - us, Can -  
ta-bo, can - ta - bo et psal - lam

**4**

B.  
ta - - - - bo, can - ta - bo et psal - lam  
CONT.

**9**

B.  
e - ti - am glo - - - - ri - a, glo - ri - a  
CONT.

**14**

B.  
me - a. E-xur-ge, e - xur-ge psal-te - - - - ri-um et Ci-tha-ra, e-xur-ge, e -  
CONT.

**17**

B.  
xur-ge psal-te - - - - ri-um et Ci-tha-ra. E-xur-gam di - lu - culo, e-xur-gam, e -  
CONT.

**20**

B. xurgam dilu - culo. Con - fi - te - bor ti - ti, ti - bi in po - pu - lis,  
 CONT.

**25**

B. Do - mi - ne. Con - fi - te - bor ti - bi, ti - bi in po - pu - lis, Do - mi - ne.  
 CONT.

**30**

B. Et psal - lam ti - bi, et psal - lam ti - bi in na - ti -  
 CONT.

**35**

B. o - ni - bus, et psal - lam ti - bi, et psal - lam ti - bi  
 CONT.

**40**

B. in na - ti - o - ni - bus, in na - ti - o -  
 CONT.

45

B. - ni - bus. Qui - a ma-gna est su-per Cœ -  
CONT. # # #

49

B. - los, super Cœ - los misericordia tu - a, qui - a magna est super Cœ - los, super Cœ -  
CONT. # 6 4 #

53

B. - los mi-se-ri-cor-di-a tu - a. Et us-que ad nu - bes, et us-que ad nu - bes  
CONT. # # 6 #

56

B. ve-ri-tas tu - a. Allelu-ia, al - le - lu - ia, al-le-luia, al - le - lu - ia, al -  
CONT. 4 # # 6 # # # 6

60

B. le - lu - ia, al - le - lu - ia.  
CONT. 5 6 6 4 #

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PARATUM COR MEUM

**Continuo**

ANDREAS HAMMERSCHMIDT

The musical score for the Continuo part of 'Paratum Cor Meum' features ten staves of basso continuo music. The music is in common time and uses a bass clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. Measure numbers are placed at the start of each staff. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems.