

Fagott I

Messe Nr. 2 in e-moll

WAB 27

Kyrie

Anton Bruckner
(1824-1896)

Ruhig

TACET



Allegro

Gloria

1

p

7

cresc. *ff*

13

p *ff*

19

dim. *p*

25

mf

32

ff

38

dim. *mf*

44

cresc.

49

ff

7

The Gloria section begins with a series of eighth-note patterns. The score includes dynamic markings such as piano (p), fortissimo (ff), crescendo (cresc.), decrescendo (dim.), and mezzo-forte (mf). The key signature changes from one sharp to one flat (B-flat) at measure 38. The section concludes with a final fortissimo (ff) chord and a fermata.

59 **Ruhiger** 3 rit. 3 Andante 3 *p dolce*

71 **Wieder bewegter Tempo I** 4 7 *mf* *f*

85 8 *p* poco a poco accel.

98 **Tempo I** *mf*

105

110 rit. *decresc.* *pp*

115 **A tempo** *p* *cresc.* *f*

121

127

133 2 *f*

Detailed description of the musical score: The score is for Bassoon I, measures 59 to 133. It begins at measure 59 with a tempo marking 'Ruhiger' and a 3-measure rest. This is followed by a 'rit.' section with another 3-measure rest, and an 'Andante' section with a 3-measure rest. The music then enters at measure 62 with a melodic line in bass clef, marked 'p dolce'. At measure 71, the tempo changes to 'Wieder bewegter Tempo I'. The music continues with a 4-measure rest followed by a 7-measure rest, then a melodic line marked 'mf' and 'f'. At measure 85, there is an 8-measure rest followed by a melodic line marked 'p' and 'poco a poco accel.'. At measure 98, the tempo is 'Tempo I' and the music is marked 'mf'. At measure 110, there is a 'rit.' section marked 'decresc.' and 'pp'. At measure 115, the tempo is 'A tempo' and the music is marked 'p', 'cresc.', and 'f'. The score continues with melodic lines at measures 121, 127, and 133, which has a 2-measure rest followed by a melodic line marked 'f'.

140

f

147

ff

154

ff *ff*

161

etwas breit

166

A tempo

ff *ff*

179

ff

187

Credo

1 **Allegro**

ff *dim.* *ff*

13

f

23 *ff*

30 (1) (2) (3) (4)

37 (5) (1) (2) (3) (4) *mf*

45 (5) (6) (7) (8) *dim.* rit. 2

55 **Adagio** 15 *p* *legato*

73

77

82 *pp* 3

89 **Allegro** 4 *p* *cresc.* *ff*

98

105

ff

112

ff

117

ff

121

ff

125

dim.

130

p cresc. mf

136

f f cresc. ff

142

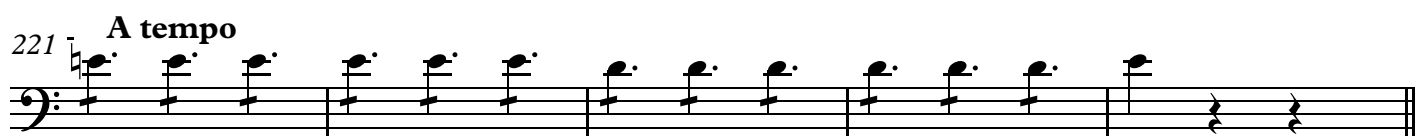
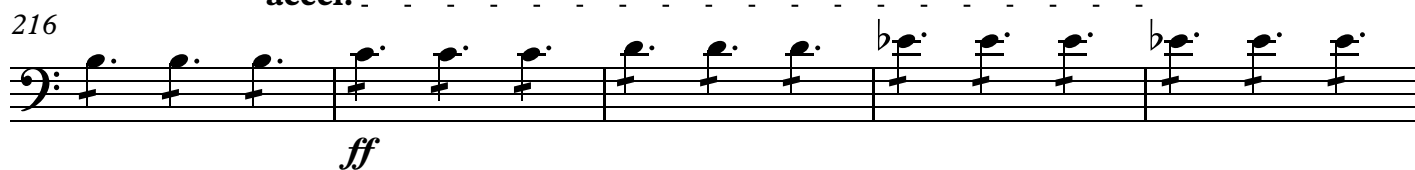
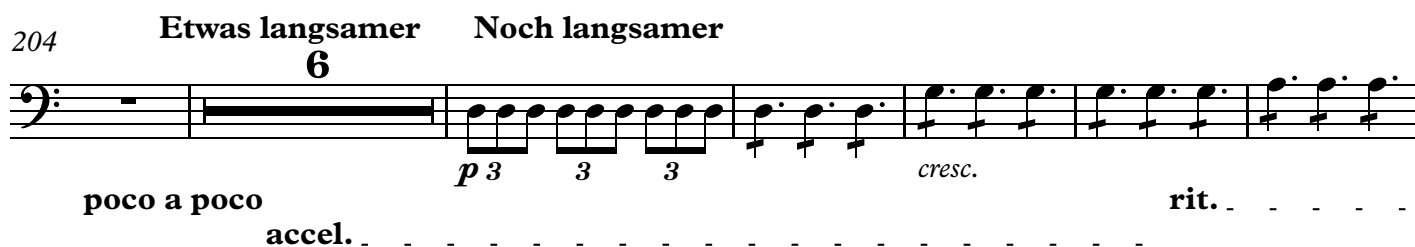
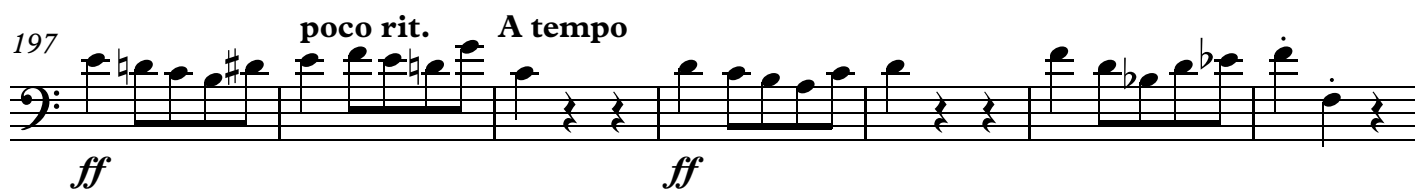
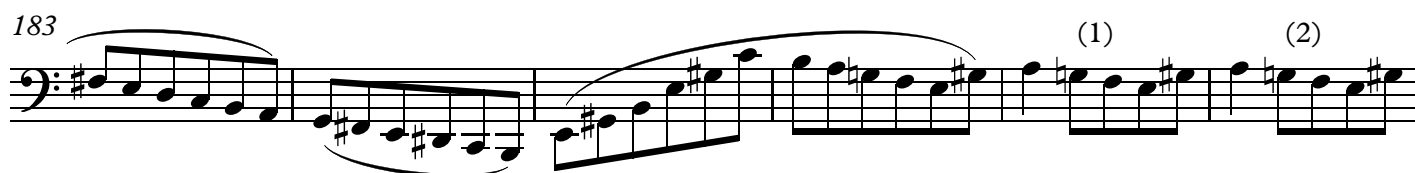
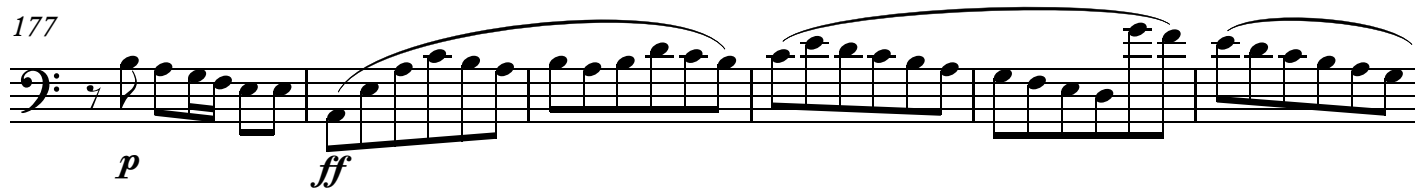
ff

146

p dim.

150

f dim. f molto rit.

154 **Tempo I**

Fagott I
Sanctus

7

1 **Andante**

p

6

p

14

f

21

p *f*

26

ff marcato

36

ff *ff*

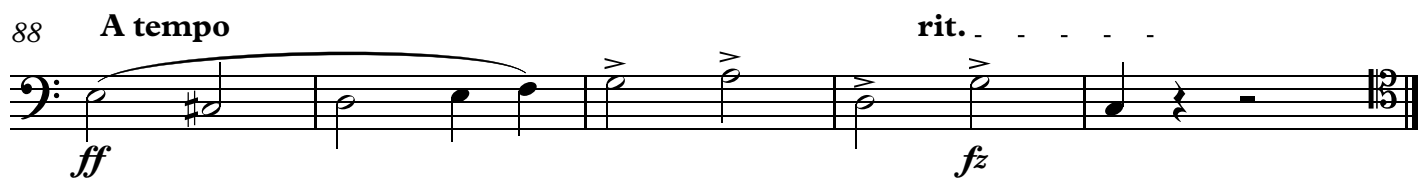
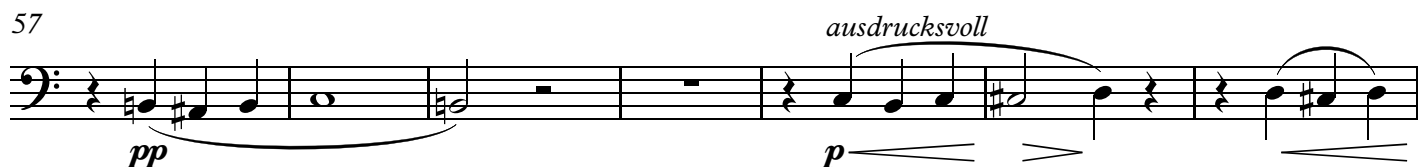
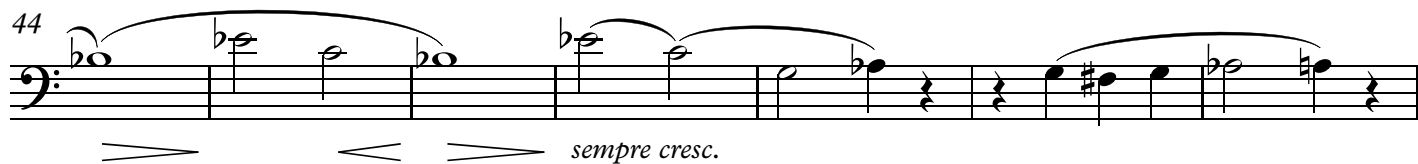
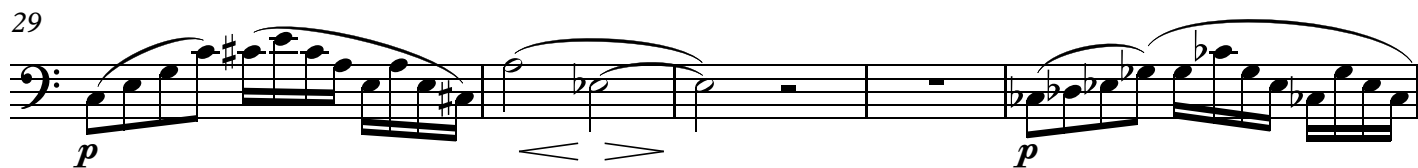
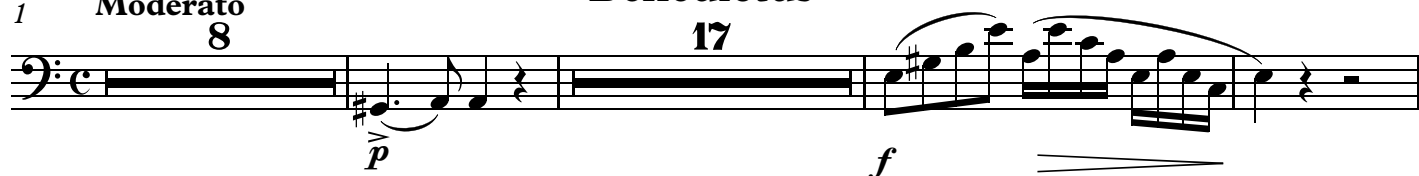
45 **A tempo**

6

Benedictus

1 Moderato
8

17



Fagott I
Agnus Dei

9

1 **Andante**

p

7 *p* *poco a poco cresc.* *f*

12 *cresc.* *ff* *rit.* *A tempo* *p* *sehr ausdrucksvoll*

20 *p* *cresc.* *2*

27 *p* *poco a poco cresc.* *f*

32 *ff* *dim.*

36 *9* *p* *ruhig*

48 *poco a poco cresc.*

52 *dim.* *2* *Solo* *pp*

58 *3* *p* *2*

66 *p* *6*

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Gloria

1 **Allegro**

p

7

cresc. *ff*

13

p *ff*

19

dim. *p*

25

mf

32

ff

38

dim. *mf*

43

48

cresc. *ff*

7

59 **Ruhiger** 3 rit. 3 Andante 6 Wieder bewegter 4

75 **Tempo I** 7 *mf* *f*

86 8 poco a poco accel. *p*

98 **Tempo I** *mf*

105

110 rit. *decresc.* *pp*

115 **A tempo** *p* *cresc.* *f*

121

127

133 2 *f*

140 2 *f*

Detailed description of the musical score: The score is for the second Bassoon (Fagott II). It begins at measure 59 with a 'Ruhiger' (calmer) tempo, marked with a 3/4 time signature. Measures 62-64 are marked 'rit.' (ritardando) and 'Andante'. Measures 65-67 are marked 'Wieder bewegter' (becoming moving again) with a 4/4 time signature. At measure 75, the tempo changes to 'Tempo I' (Allegro), marked with a 7/8 time signature. The dynamics range from mezzo-forte (mf) to fortissimo (f). At measure 86, the tempo returns to 'Tempo I' (Allegro), marked with an 8/8 time signature, and includes a 'poco a poco accel.' (little by little accelerating) marking. The dynamics include piano (p) and mezzo-forte (mf). At measure 98, the tempo is 'Tempo I' (Allegro), marked with a 7/8 time signature. At measure 110, there is a 'rit.' (ritardando) marking. At measure 115, the tempo is 'A tempo' (Allegro), marked with a 7/8 time signature. The dynamics include piano (p), crescendo (cresc.), and fortissimo (f). At measure 133, there is a 2/4 time signature. At measure 140, there is a 2/4 time signature. The score includes various musical notations such as slurs, ties, and rests.

147

ff

153

ff

ff

159

165 *etwas breit* *ff* **2** **A tempo** **6**

176

ff

183

2 *ff*

188

Credo

1 **Allegro**

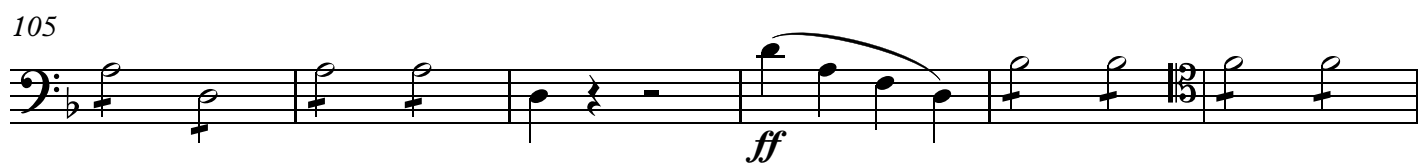
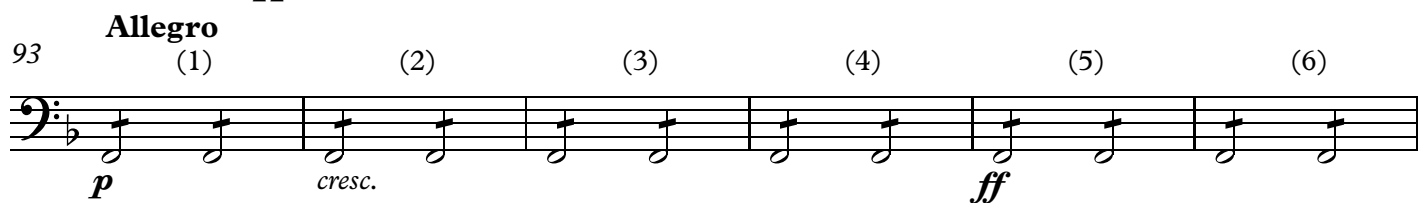
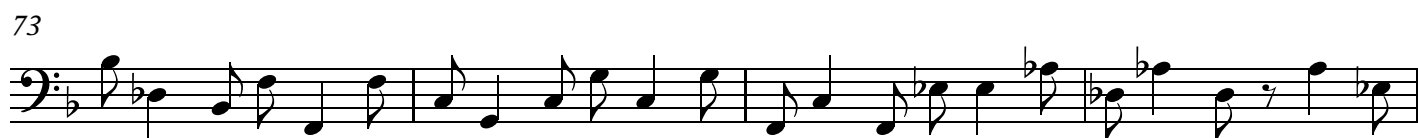
ff *dim.* *ff* **6**

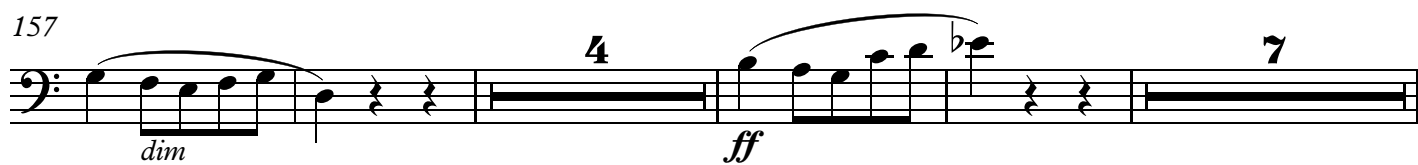
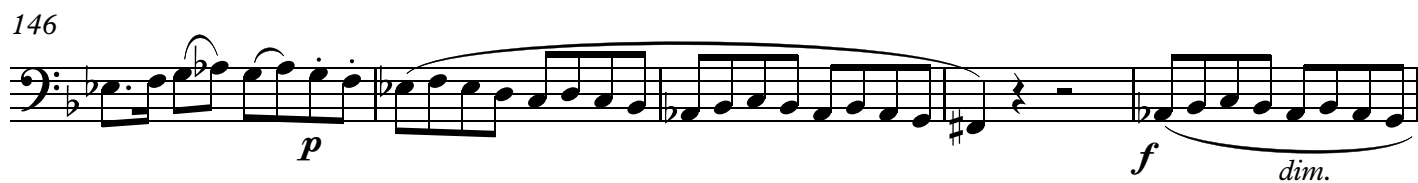
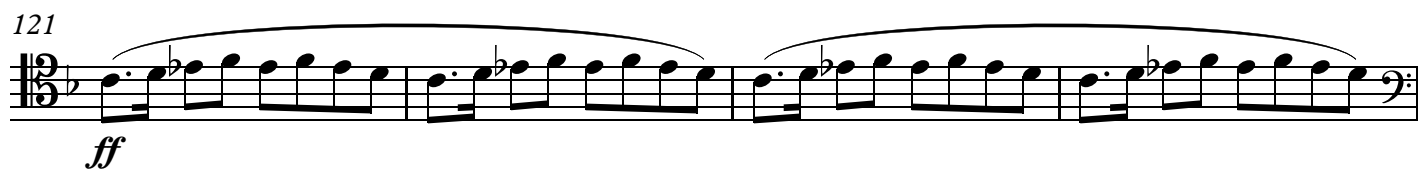
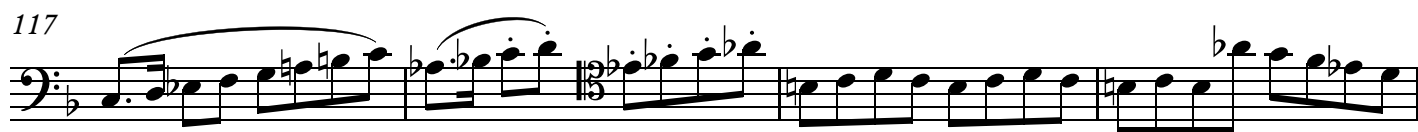
13 *f* **4**

23 *ff*

27 **2**

Fagott II





172

f *p* *ff*

179

185

(1) (2) (3) (4)

191

ff *ff* **poco rit.**

199 **A tempo**

ff **Etwas langsamer**
6

211 **Noch langsamer**

p (1) (2) (3) (4) (5)

216 **poco a poco accel.**

(6) (1) (2) (3) *ff*

220 **rit. A tempo**

(4) (1) (2) (3) (4)

Fagott II
Sanctus

7

1 **Andante**
6

13 *mf*

21 *f*

28 5 *ff marcato* *ff*

39 *ff* poco rit. 3 A tempo 6

Benedictus

1 **Moderato**
8

17 *p* *f*

28 *p*

34 *pp* 5

42 (1) (2) (3) (4) (5)

pp *sempre cresc.*

50

cresc. *dim.* *più p*

57

ausdrucksvoll *p* 5

64

cresc. 2

74

mf *cresc.* *f* *p*

80

poco rit. 3

88 A tempo rit.

ff *fz*

Fagott II
Agnus Dei

9

1 **Andante**

p *p*

8

poco a poco cresc. *f*

13 **rit. . . A tempo**

ff *p*

24

cresc. *p poco a poco cresc.*

30

f

34

ff *dim.* *p ruhig*

46

poco a poco cresc.

50

dim.

61

p

67

p