

Messe Nr. 2 in e-moll

WAB 27

Anton Bruckner
(1824-1896)

Kyrie

Ruhig

10

in F

ff

14

12

f

31

38

ff

p

74

15

S II

Ky - ri - e e - le - i - son, — **ff**

93

20

Gloria

Allegro

1

p

p

cresc.

ff

10

4

dim.

ff

20

14

p

ff

40

f

sfz

48

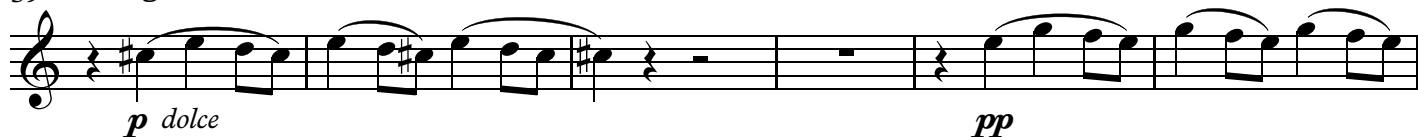
cresc.

ff

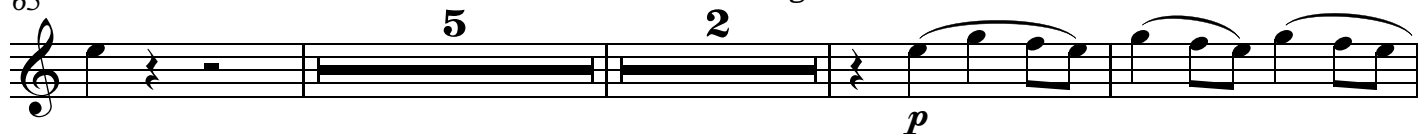
53

59 **Ruhiger**

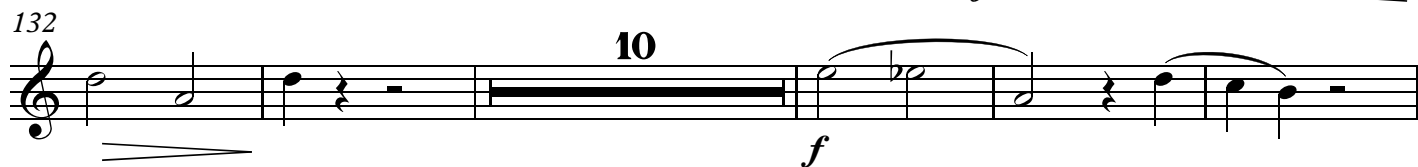
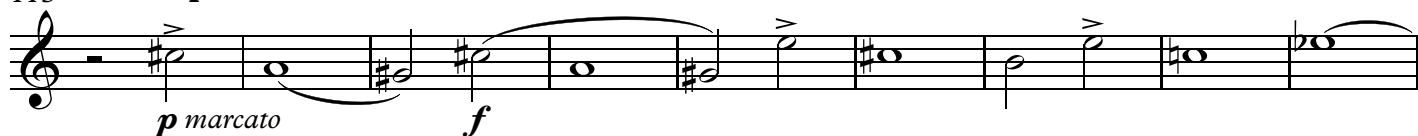
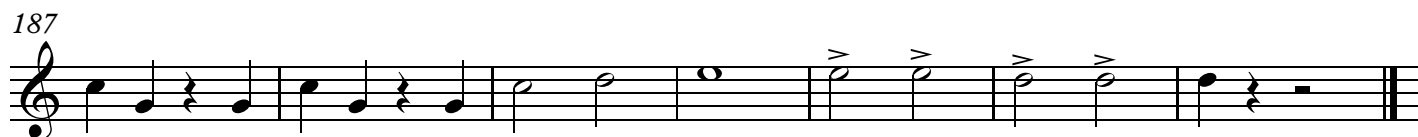
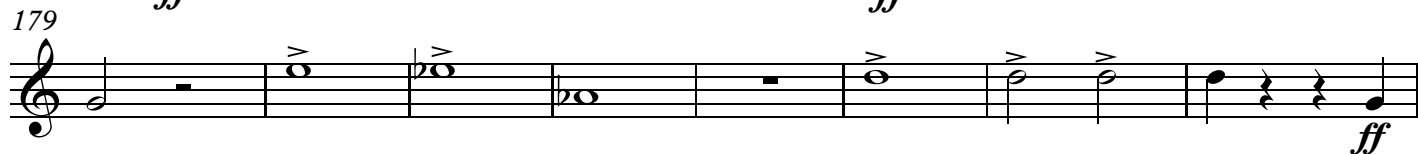
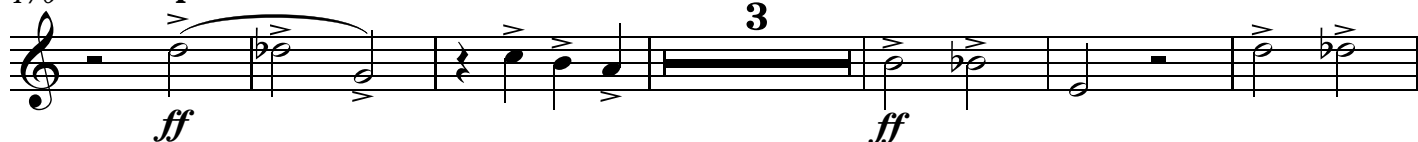
rit.

65 **Andante**

Wieder bewegter

75 **Tempo I**94 **poco a poco accel.. Tempo I**

rit.

115 **A tempo**163 **etwas breit**170 **A tempo**

Horn I
Credo

3

1 **Allegro** 6 *f* *ff* 8 *f*

21

30 5 *f* *rit.* 2

42 4 *f* *dim.* 3 2

55 **Adagio** 7 *pp* 4 *pp* 4

72 *pp*

79 *p* 6 *p*

90 **Allegro** 3

97 *ff marcato* *ff*

105

110

Detailed description of the musical score: The score is for a single horn part. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-8) is marked 'Allegro' and contains a six-measure rest followed by eighth notes, then a fortissimo (ff) section, and an eight-measure rest. The second staff (measures 21-30) continues the melodic line with slurs and rests. The third staff (measures 30-42) starts with a five-measure rest, followed by eighth notes, a ritardando (rit.) section, and a two-measure rest. The fourth staff (measures 42-55) begins with a four-measure rest, followed by eighth notes, a decrescendo (dim.) section, and a three-measure rest. The fifth staff (measures 55-72) is marked 'Adagio' and contains a seven-measure rest, followed by a pianissimo (pp) section, a four-measure rest, another pp section, and a final four-measure rest. The sixth staff (measures 72-79) continues the melodic line with slurs and rests. The seventh staff (measures 79-90) starts with a piano (p) section, followed by a six-measure rest, and ends with a piano (p) section. The eighth staff (measures 90-97) is marked 'Allegro' and contains a three-measure rest. The ninth staff (measures 97-105) is marked 'ff marcato' and contains a fortissimo (ff) section. The tenth staff (measures 105-110) continues the melodic line with slurs and rests. The final staff (measures 110-110) ends with a rest.

Horn I

116 *f* *ff*

123 *dim.*

131 *p* *cresc.* *f*

143 *f* *p* *dim.* *mf*

151 *molto rit.* *Tempo I* *ff* *f* *ff*

164 *f*

184 (1) (2) (3) (4) *f*

191 (5) *f* *poco rit.*

199 *A tempo* *f* *f* *Etwas langsamer* *6*

211 *Noch langsamer* *p* *cresc.* *f* *poco a pacoel.*

218 *rit.* *A tempo* *muta in Sol (G)*

5

1 **Andante**
13

Horn in G

p

21 **6**

f marcato

ff marcato

34

poco rit.

A tempo

41 **3**

f

To Hn.

Benedictus

1 **Moderato**
Horn in F

7 **15** *p* *cresc.* *f* *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

27 Horn in D *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

32 **4** *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

40 **10** *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

66 **6** *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

76 **2** *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

83 **3** *mf* *cresc.* *p* *f* *mf* *f* *rit.* *A tempo* *ff*

be - ne - di - ctus qui -

muta in F

ausdrucksvoll

Horn I
Agnus Dei

1 **Andante** 8

p cresc. *cresc.* *f* *rit. .*

14 **A tempo** 7

p *f* *>*

27

p poco a poco cresc. *ff*

36 5 muta in E 22 Horn in E 10

f *pp*

Horn II

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Kyrie

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(1824-1896)

Ruhig

10

in F

ff

14

12

f

31

38

ff

p

74

15

S II

Ky - ri - e e - le - i - son, **ff**

93

20

Gloria

1 **Allegro**

p

p

cresc.

ff

11

4

dim.

ff

p

21

14

ff

f

42

sfz

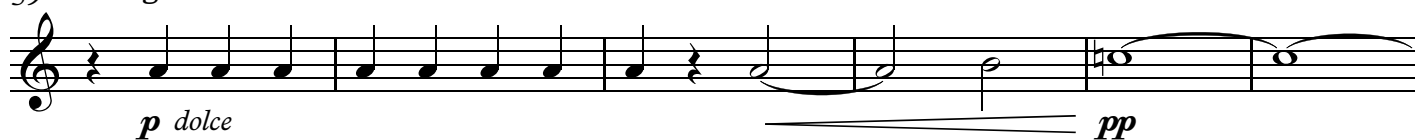
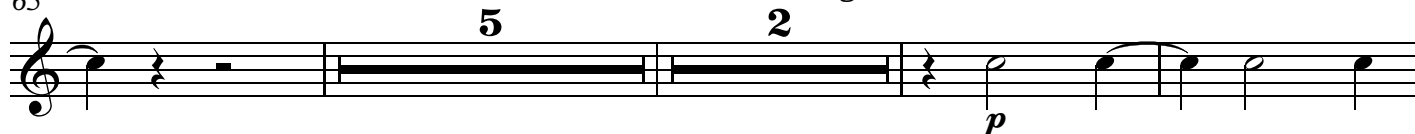
cresc.

ff

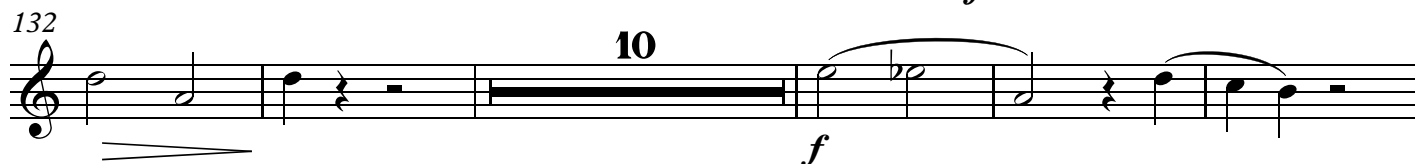
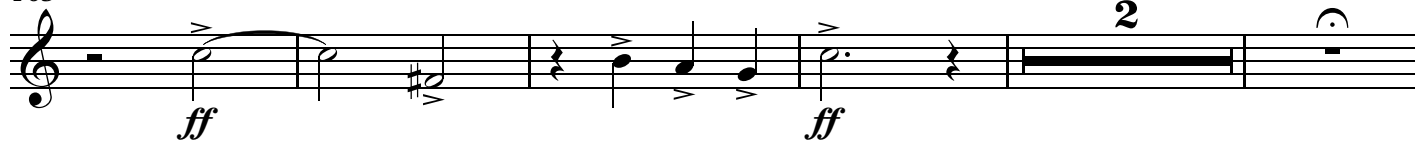
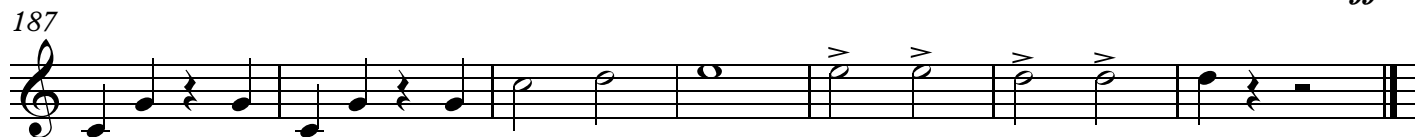
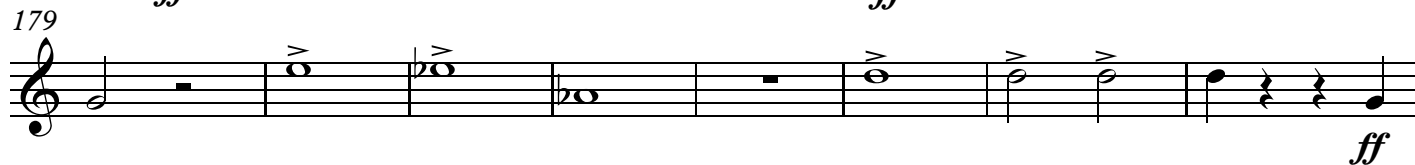
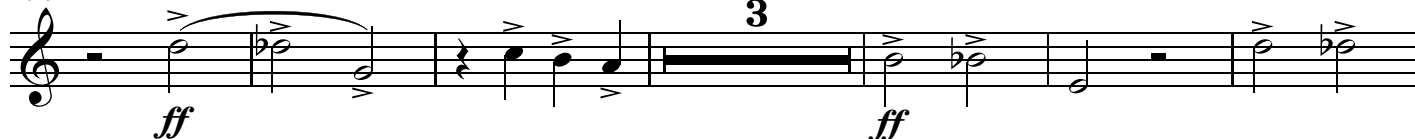
51

59 **Ruhiger**

rit.

65 **Andante****Wieder bewegter**75 **Tempo I**94 **poco a poco accel. Tempo I**

rit.

115 **A tempo**163 **etwas breit**170 **A tempo**

Horn II
Credo

3

1 **Allegro**
6 8

f *ff* *f*

21

30
5

f

42
4 3 rit. 2

f

55 **Adagio**
7 4 4

pp *pp*

72

pp

79
10 4 **Allegro**

p

97
***ff* marcato**

ff *ff*

105

110

116 *f* *ff*

123 *dim.*

130 5 *mf* *f* *cresc.*

141 *f* *f* *molto rit.* *p*

147 *dim.* *mf dim.* *ff* $\frac{3}{4}$

154 **Tempo I** 7 12 *f* *ff* *f*

178 (1) (2) *f* *poco rit.*

189 (3) (4) (5) 2 *f* *poco rit.*

199 **A tempo**

205 **Etwas langsamer** **Noch langsamer** **poco a poco accel.** 6 2 3 3 3 *p* *cresc.* *f*

218 - - - - - **rit.** - - - **A tempo** *muta in Sol (G)*

Horn II Sanctus

5

1 **Andante** 19 Horn in G

25 2

34 *f* *f marcato* *ff marcato*

41 **poco rit.** 3 **A tempo**

f *f*

Benedictus

1 **Moderato** 23 S I Horn in D

30 be - ne - di - ctus qui *mf* Horn in F

40 2

47 *f* *p dolce*

53 *cresc. sempre* 15 6 *f* **poco rit.**

76 6 *p* 3

88 **A tempo** *ff* **rit.**

Horn II
Agnus Dei

1 **Andante** 8 rit. .

p cresc. *cresc.* *f*

14 **A tempo** 7

p *f*

27

p poco a poco cresc. *ff*

36 5 muta in E 21

f

63 Horn in E 10

pp

Horn III

Messe Nr. 2 in e-moll

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Anton Bruckner
(1824-1896)

Kyrie

Ruhig 10 in D 9

ff *pp*

24 5 3

f *ff* *p*

38 35 15 S II

Ky - ri - e e - le - i - son, —

92 22

ff

Gloria

1 **Allegro** 8 Horn in C

ff *dim. p* *p*

15 2

ff *p*

23 7

ff *dim.*

36 9

ff *ff*

51

Ruhiger

57 To Hn. (D) Horn in D To Hn.

p dolce

62 **rit.** **Andante**
Horn in F

71 **Wieder bewegter**
pp

75 **Tempo I** muta in C 7 Horn in C 8
f ff

94 poco a poco accel. . . **Tempo I**
3 6
mf **rit.** 2

107 *poco f*

115 **A tempo** 8
ff

129 13
f

148 4
f marcato

156 etwas breit 8 2
ff

170 **A tempo** 3
f ff

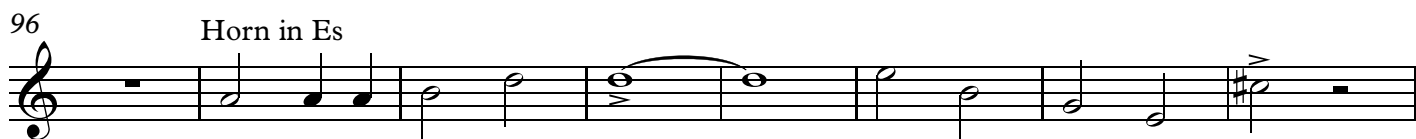
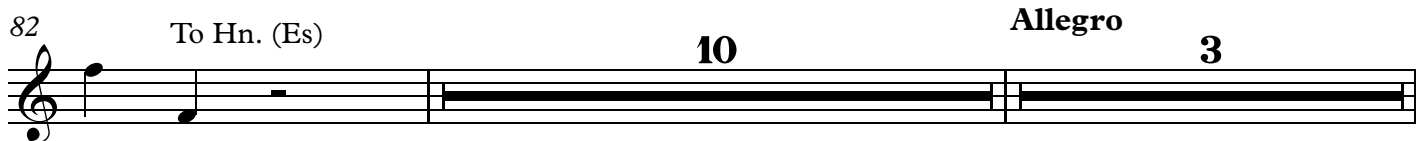
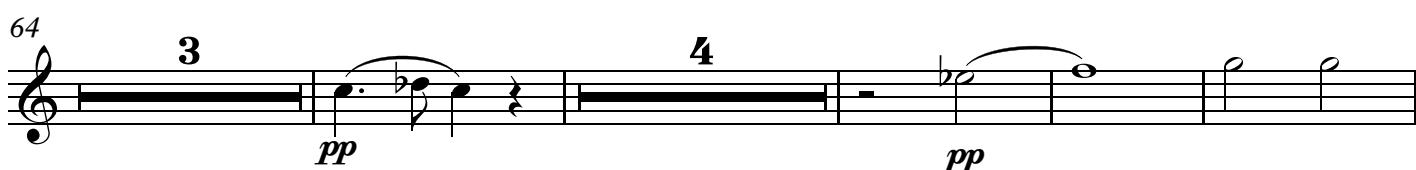
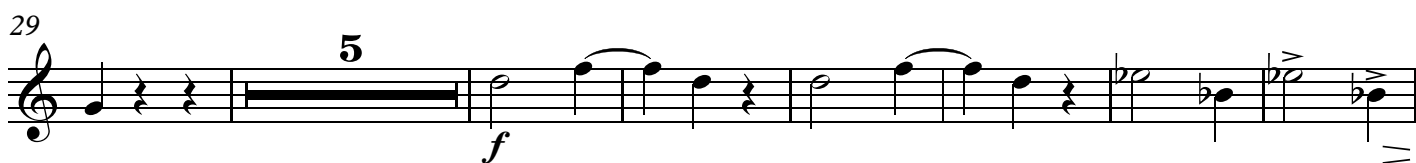
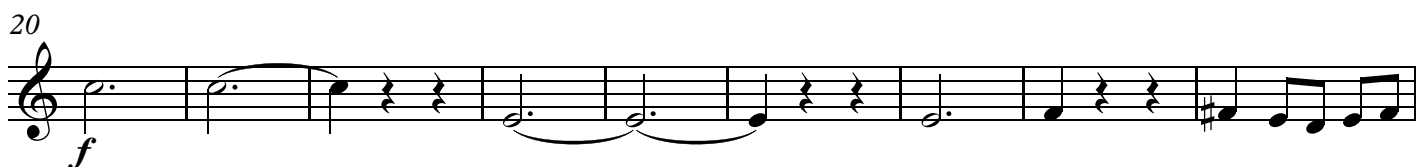
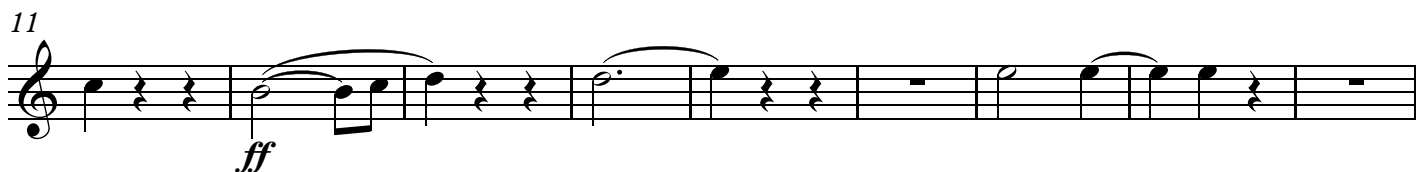
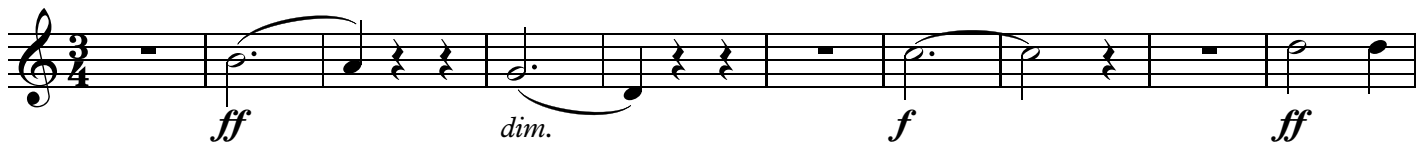
180 *ff*

188

Horn III
Credo

3

1 **Allegro**



104 *ff*

111 To Hn. (C) Horn in C *f*

118 *ff*

125 *dim.* 9 *cresc.*

140 *f* *f* **molto rit.**

147 *p* *mf* *ff*

154 **Tempo I**

164 *f* *dim.* 2 *f* *ff*

184 (1) (2) (3) (4) *f*

191 (5) 2 *f* **poco rit.**

199 **A tempo** 3 *f* **Etwas langsamer** 6 **Noch langsamer** 3 *p*

216 **poco a poco** *f* **rit.** **A tempo** *p* **muta in D**

Horn III Sanctus

5

1 **Andante** 26 **Horn in D**

f marcato

33 *ff marcato* *marcato*

39 **poco rit.**

45 **A tempo** *f* **muta in C**

Benedictus

1 **Moderato** 17 **Horn in C**

p

23 *cresc.* **3** *f* *p* **To Hn. (E)**

32 **Horn in E** *p* *cresc.* *> pp* *f* **To Hn. (Es)**

41 **6** **Horn in Es** *p poco a poco cresc.* *cresc.* *dim. p*

55 *p*

64 *cresc.* **6**

Horn IV

Messe Nr. 2 in e-moll

WAB 27

Kyrie

Anton Bruckner
(1824-1896)

Ruhig

10 in D 9

ff *pp*

24 5 3

f *ff* *p*

38 35 15 S II

Ky - ri - e e -

91 22

le - i - son, *ff*

Gloria

Allegro 8 Horn in C 2

ff *dim. p*

16 6

ff *dim.*

29 7 9

ff *ff*

50

57 **Ruhiger** *rit.* 3

muta in D Horn in D muta in C

65 **Andante** **Wieder bewegter** **Tempo I** Horn in C

6 4 8

94 **poco a poco accel. . Tempo I**

3 6

107 **rit.** 2

115 - **A tempo** 8

129 13

148 4 **f marcato**

156 **etwas breit** 8 2

170 **A tempo** 3

180

188

Horn IV
Credo

3

1 **Allegro** in C

ff *dim.* *f* *ff*

11 *ff*

17 *f*

26 5 *f*

38 4

47 *rit.* *dim.* *p* *dim.* *pp*

55 **Adagio** 12 4 *pp* *pp*

73

80 To Hn. (Es) 10 **Allegro** 4 Horn in Es *p* *ff*

98 *ff*

106

111 muta in C

116 Horn in C

f *ff*

123 *dim.*

131 4. *p* *mf* *f*

139 *cresc.* *f* *f* *molto rit.*

147 *p* *mf* *ff*

154 **Tempo I**

f *dim.* *f* *ff*

164 **12** *f*

184 (1) (2) (3) (4) (5) *f*

192 **2** *f* *poco rit.* **A tempo 3**

202 **6** **3** *f* *p*

216 **poco** **rit.** **A tempo** *f*

Sanctus

1 **Andante** 26 Horn in D

33 *ff marcato marc.*

39 *poco rit.*

45 **A tempo** *f*

Benedictus

1 **Moderato** 30 Horn in E

38 *pp* *f* *p* *cresc.*

53 *dim. p* *p*

63 *cresc.* 6

75 *f* *p* *p* *ff* 2

84 *poco rit. A tempo* 3 *rit.*

Horn IV
Agnus Dei

1 **Andante** 4 in C 5 rit. .

14 **A tempo** muta in E 3 Horn in E *pp* *p*

23 muta in E $\flat$ 4 Horn in E $\sharp$ *p* *mf* *ff*

35 muta in E 2 Horn in E *p cresc.* *f* 10

52 7 2 *f* *p* *p* *pp*

67 (1) (2) (3) (4) (5) (6) *p* *cresc.* *f dim.* *pp*