

Messe Nr. 2 in e-moll

WAB 27

Anton Bruckner
(1824-1896)

Kyrie

Ruhig

61 **S I**

Chri - - - ste,

68

15

89 **S II**

Ky - ri - e e - le - i - son, - *ff* *ff*

20

Gloria

1 **Allegro**

8 2

f

15

4

f *f*

25

9

dim. *ff*

39

9

f

53 **Ruhiger**

3

62 **rit. Andante** **Wieder bewegter** **Tempo I**

3 6 4 9

84 **poco a poco accel. Tempo I**

8 3 14

f

112 rit. . . . A tempo

3 6

f *f*

127

f

29

163

etwas breit

f *ff*

2

A tempo

170

f *ff*

3

179

ff

188

Credo

1 Allegro

24

S.

De - um de De - o, lu - men de *ff*

29

6

f

41

11

rit. . . . Adagio

2

34

89

Allegro

pp

2

96 **7** *f* *ff*

109 *f*

116 *f* *f*

124 **11** *f*

141 **7** *p* *molto rit.*

154 **Tempo I** **16** *mf*

174 **9** *f* **12** *poco rit.*

199 **A tempo** *f*

205 **Etwas langsamer** **Noch langsamer** **poco a poco** **rit.** *f*

221 **A tempo**

Sanctus

1 Andante 32

ff marcato *f marcato* poco rit.

38

45 A tempo

ff

Benedictus

1 Moderato 51

6

62 16 3

p

85 3 poco rit. A tempo *pp* rit. *f*

f

Agnus Dei

1 Andante 4

6

14 A tempo 10 7

p *f*

35 *pp* *ten.* 18 2

dim. *p* *pp* *f*

59 2 3

69

p *cresc.* *mf dim.* *pp*

Tenorposaune II

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68

15

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S II

Ky - ri - e e - le - i - son, —

ff *ff*

20

Gloria

1 **Allegro**

8

f

3

16

f

4

f

26

dim.

9

ff

40

9

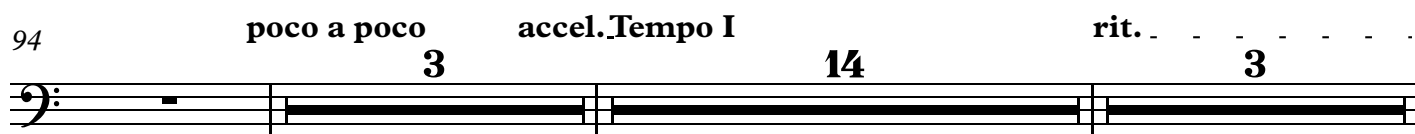
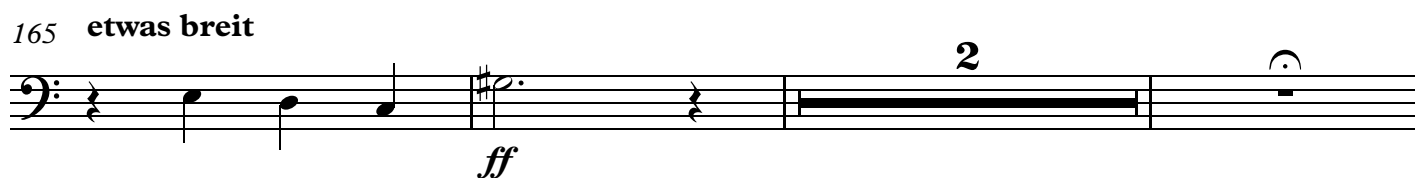
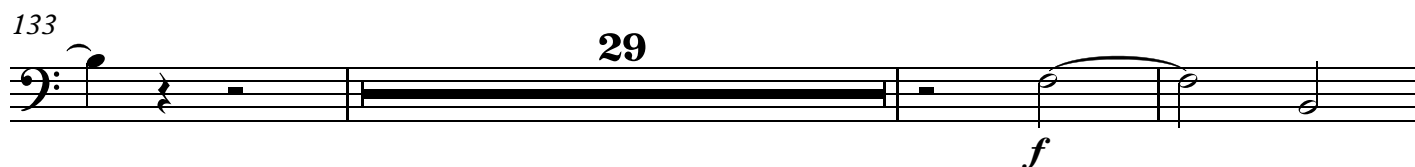
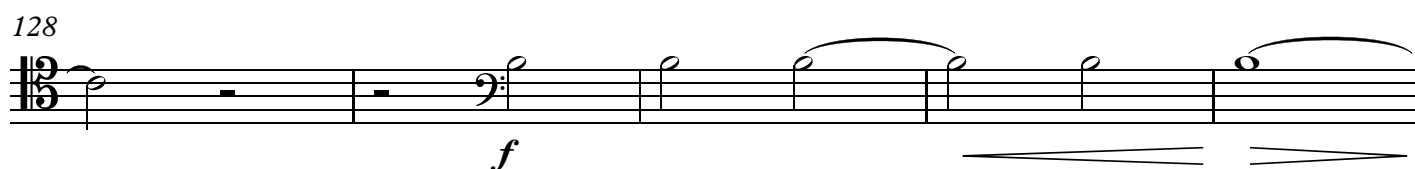
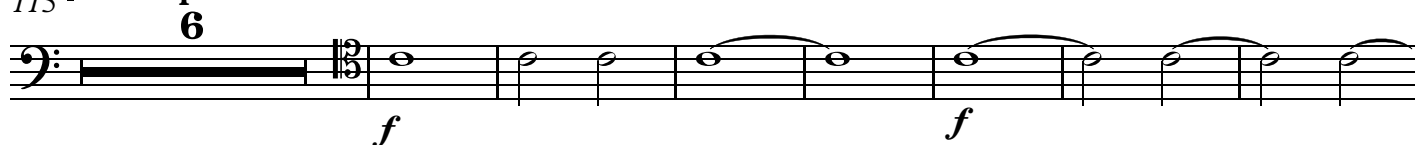
f

53

59 **Ruhiger**

rit. - - - - - **Andante**

3 3 6

71 **Wieder bewegter Tempo I**115 - **A tempo**

Credo

1 **Allegro** 24 S. *ff*
De- um de De - o, lu- men de

30 6 *f*

40 11 rit. 2

55 **Adagio** 34 *pp* **Allegro**

94 9 *f* *ff*

108 *f*

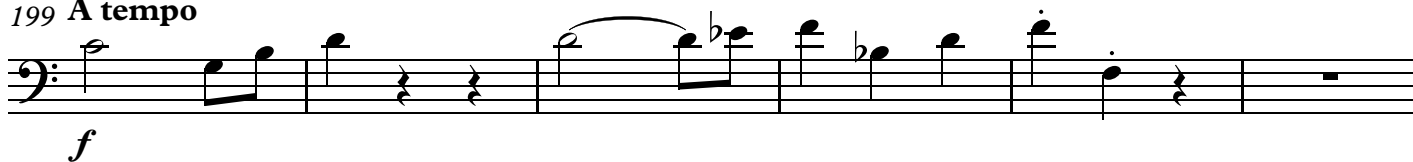
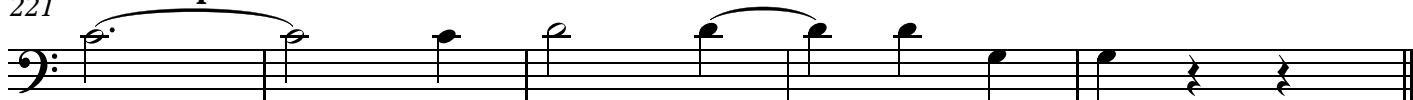
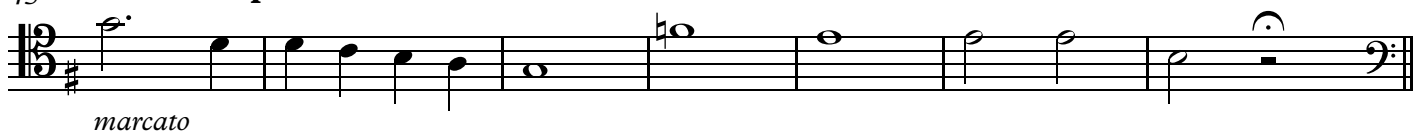
115 *f* *f*

123 11

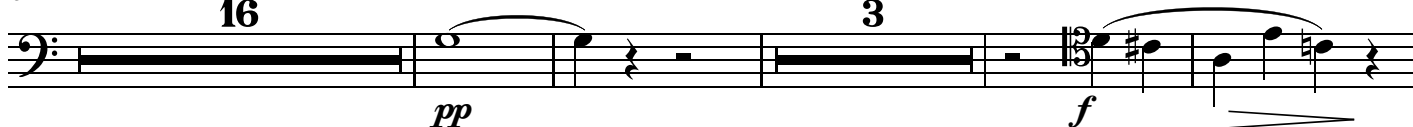
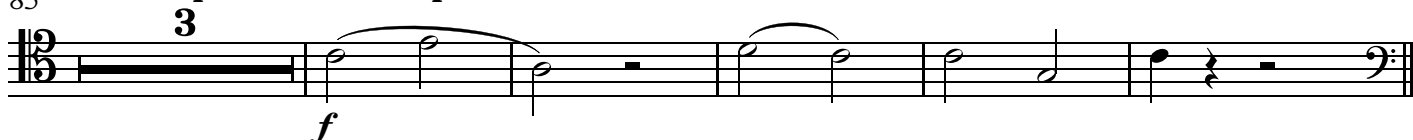
140 *f* *f* *p* *f*

147 6 molto rit. **Tempo I** 16 *mf*

173 9 12 poco rit. *f*

199 **A tempo**205 **Etwas langsamer** **Noch langsamer** **poco a poco** **rit.**221 **A tempo****Sanctus**1 **Andante**38 **poco rit.**45 **A tempo****Benedictus**1 **Moderato**

62

85 **poco rit.** **A tempo**

Tenorposaune II
Agnus Dei

5

1 **Andante** 4 6 rit. . . .

14 **A tempo** 10 7

35 18 2

59 2 3

69

p *cresc.* *mf dim.* *pp*

pp *p* *pp* *pp*

dim. *ten.* *p* *pp* *f*

p *cresc.* *mf dim.* *pp*

pp *p* *pp* *pp*

pp *p cresc.* *f*

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Ruhig 61 S I

Chri - - - ste,

69 15 S II

Ky - ri -

90 20

- e e - le - i - son, - *ff* *ff*

Gloria

1 **Allegro** 8 3

f

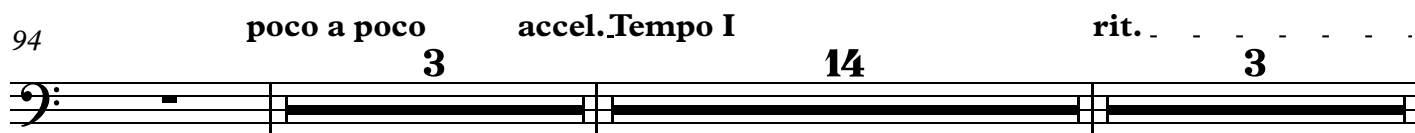
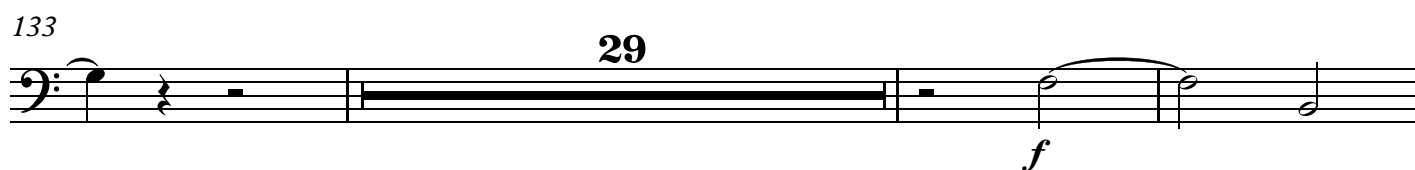
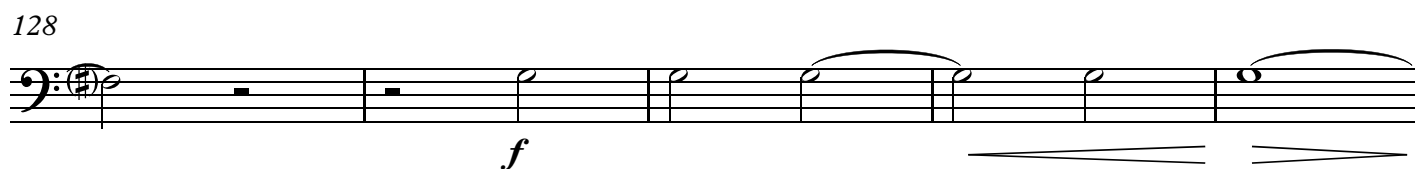
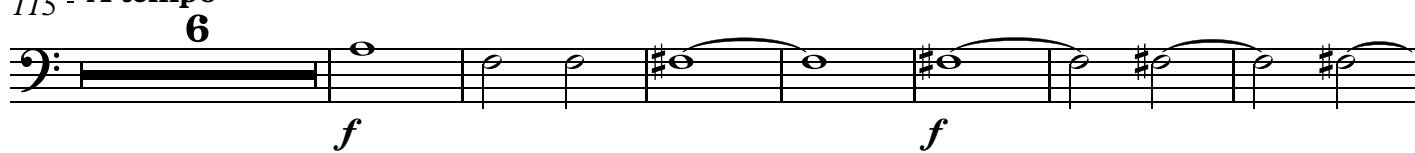
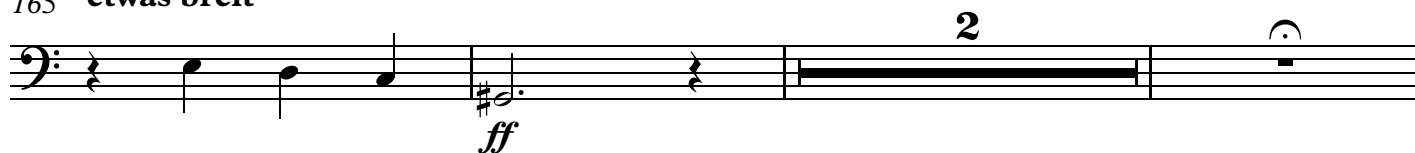
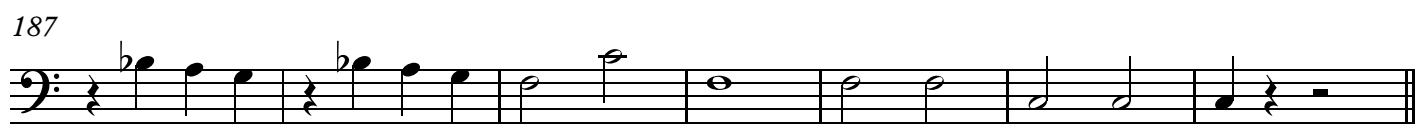
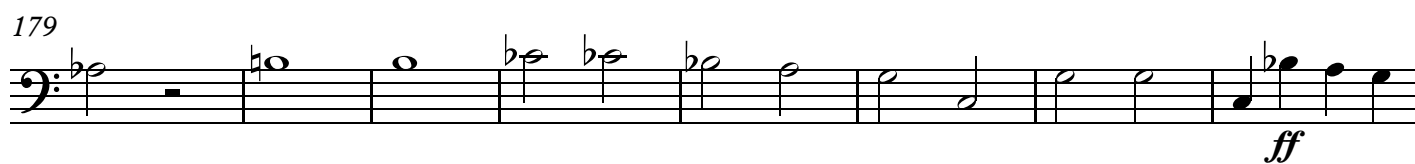
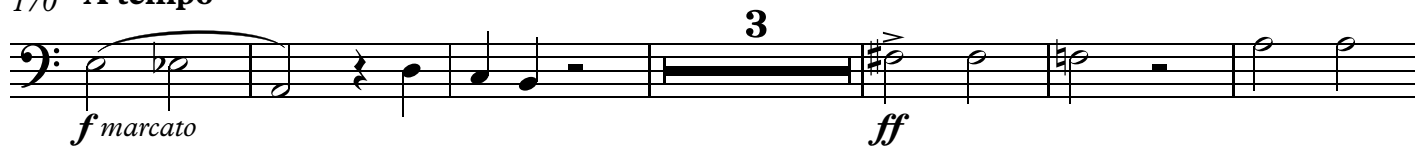
16 4 *f*

26 9 *dim.* *ff*

40 9 *f*

53

59 **Ruhiger** 3 **rit.** 3 **Andante** 6

71 **Wieder bewegter Tempo I**115 - **A tempo**165 **etwas breit**170 **A tempo**

Bassposaune
Credo

3

1 **Allegro** 24

S. *ff*
De- um_ de_ De - o, lu- men_ de_

30 6 *f*

40 11 rit. 2

55 **Adagio** 34 **Allegro** 9 *pp*

103 *f* *ff* *f*

111 *f*

118 *f*

126 13 *f*

144 6 molto rit. **Tempo I** 16 *f* *p* *f*

170 8 *mf*

182 12 *f*

198 poco rit. A tempo

Etwas langsamer

6



211 Noch langsamer

5

poco a poco accel.

rit.



221 - A tempo



Sanctus

1 Andante

32



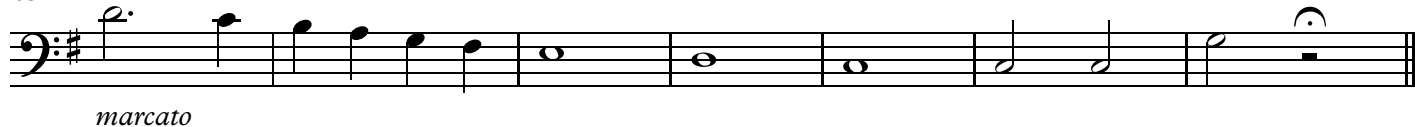
38

*ff marcato**f marcato*

poco rit.



45 A tempo



marcato

Benedictus

1 Moderato

51



57

3

16

3



83

poco rit.

A tempo



89

rit.



Bassposaune
Agnus Dei

5

1 **Andante**
4

5

rit.

p *cresc. ff* *f*

14 **A tempo**
10 7

pp *p cresc.* *f*

35 18 2

dim. *p* *pp* *pp*

60 2 3

p *pp*

69

p *cresc.* *mf dim.* *pp*