

2154
Op. 4

Aufführungsrecht vorbehalten

part 4 of 4

Violoncello

Quintett

I

Music Library
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Alfred Rahlwes, Op. 4

Allegro $\text{♩} = 88$

espr.
dim.
pp
mf
dim.
p
cresc.
B
f
mf
f
ff
dim.
pp
C
mf
f
p
mf
p
poco tranquillo
p
mf
p
cresc.

Violoncello

Violoncello musical score page 2, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *mf*, *rit.*, *E a tempo*, *pp*, *p*. Includes a first ending bracket.

Staff 2: *mf*, *f*. Includes a first ending bracket.

Staff 3: *F 3*, *p*. Includes a first ending bracket.

Staff 4: *pizz.*, *arco*, *pp*. Includes a first ending bracket.

Staff 5: *G 2*, *poco ten.*, *p*, *tempo*, *pp*, *dim. pp*. Includes a first ending bracket.

Staff 6: *2 poco ten.*, *H tempo*, *dolce*, *mf*, *cresc.*. Includes a first ending bracket.

Staff 7: *ff*, *f*, *fz*, *breit*, *ffa tempo*. Includes a first ending bracket.

Staff 8: *mf*. Includes a first ending bracket.

Staff 9: *I 1*, *p*, *pp*, *cresc. f*. Includes a first ending bracket.

Staff 10: *K*, *ff*, *ff*. Includes a first ending bracket.

Staff 11: *L tempo*, *rit.*, *ff*. Includes a first ending bracket.

Violoncello

2

Violoncello musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by letters M, N, and Q. The first section (M) starts with a forte (f) dynamic and includes a 'poco rit.' (poco ritardando) marking. The second section (N) begins with a mezzo-forte (mf) dynamic and features a 'pizz.' (pizzicato) marking. The third section (Q) starts with a fortissimo (ff) dynamic and includes a 'poco cresc.' (poco crescendo) marking. The score concludes with a 'ten.' (tutti) marking and a final forte (f) dynamic. The page number '2' is located in the top right corner.

M
f *mf*
poco rit. *p* *pp* *p* *1* *3* *3* *1* *3* *3* *1*
3 *3* *1* *3* *3* *p*
espr. *3* *1* *mf* *p* *N* *1*
f *3* *f* *f*
ff *pizz.* *p* *poco cresc.* *arco* *3* *dim.* *p* *poco tranquillo*
3 *P* *p*
cresc.
cresc. molto *f* *breit* *sempre molto marcato*
3
string. *ten.*
a tempo *3* *3* *3* *f* *f*

II

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of B-flat major (three flats). The tempo is marked "Lento" (slow) at the top left. The music is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked "a tempo" and "mf". Section B is marked "p" and "f". Section C is marked "pp" and "fz". Section D is marked "pp" and "espr.". Section E is marked "poco string." and "dim.". Section F is marked "mf" and "poco accel.". The piece concludes with a final measure marked "2".

G a tempo

Violoncello

5

f *p* *cresc.* *mf* *sf* *mf* *pp* *pizz.* *arco* *mf* *molto espr.*

III

Allegro grazioso $\text{♩} = 63$

p *poco rit.* *a tempo* *p* *mf* *p* *mf* *pp* *arco* *p* *pizz.* *con fuoco* *arco* *f* *pp* *pizz.* *F* *6*

Violoncello

arco
f
8 G
f
pizz. 8
H pizz.
p
I arco
mf
K 1
f
rit.
L a tempo
f dim. pp
M
p
rit.
D.S. al Fine

IV

Tempo di marcia ♩ = 112

Finale

pizz.
8
p
1
mf
f
p
pizz.
arco
3
3
pizz.
arco
cresc.

Violoncello

7

A pizz. arco *p espr.* *fz* *p* *fz*

B *pp pocorit.* *p espr.* *f*

rit. **C** *Ca tempo* *f* *ff*

ff

D *ff*

E *mf* *ff* *mf* *f* *dim.*

pocorit. *pizz.* *p* **F** *p*

arco *pizz.* *arco*

f *p* **G** *pizz.* *arco* *pp*

pizz. *arco* *cresc.*

H *mf espr.* *p* *pizz.*

I *arco* *p* *mf espr.* 12

Violoncello

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- espr.* (expressive)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- ten.* (tension)
- rit.* (ritardando)
- a tempo* (return to tempo)
- arco* (arco playing)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- acc.* (accelerando)
- ppoco string.* (poco string)

Other markings include *K*, *L*, *M*, *N*, and *O*, which likely refer to specific measures or sections. The score concludes with the instruction *poco string.* and the number *S. 10000*.