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NO. 1638
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NEWEST OF SONGS
J. R. THOMAS.



NO 1. HAUNTING EYES.

~~NO 2. GOLDEN HOURS.~~

NO 3. TIT, TAT, TOE.

NO 4. MUST WE THEN MEET AS STRANGERS.

NO 5. HOME BELOW AND HEAVEN ABOVE.

NO 6

4

BOSTON.

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J. R. BURNETT, 1016 11TH AND MARKET ST. BOSTON.

To Mrs. L. Schoonmaker, New York.

GOLDEN HOURS.

BALLAD.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

Moderato.



1. Gold - en hours of youth and pleasure, Ye were soon to fade a - way!
2. Gold - en hours we scarce may num-ber All your sweet and rare de - light,

The third system of musical notation includes the vocal line with lyrics and the piano accompaniment. The vocal line continues with the lyrics from the previous system. The piano accompaniment provides harmonic support with eighth and sixteenth notes.

In my heart I fond - ly treas - ure All your joys that would not
Ere with-in the Past ye slum - ber, Leav - ing us in gloom - y

stay;— All your joys that would not stay. Life in beau - ti - ful com-
night,— Leaving us in gloom - y night. Life no dear - er boon has

plete - ness, Eyes that shown like dew - y flow'rs,
left us, Though we roam mid fai - ry bow'rs.

Hopes that bloomed with lov - ing sweet - ness, All were yours, bright gold - en
When your splen-dors have be - reft us, Joy is gone, bright gold - en

p

hours! Hopes that bloomed with lov - ing sweet - ness, All were yours, dear gold - en
hours! When your splendors have be - reft us, Joy is gone, bright gold - en

hours. Bright gold - en hours! Bright gold - en hours!
hours. Bright gold - en hours! Bright gold - en hours!

espress.

dim.

f