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622.

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GOOD BYE.

Composed by J. R. THOMAS.

Andante.

The musical score consists of five staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom three staves are for the voice, with lyrics written below them. The first staff of the voice begins with "Fare". The second staff continues with "well, fare well is of ten heard From the lips of those who part 'Tis a". The third staff continues with "whispered tone, a gen-tle word But it comes not from the heart, It may". The fourth staff continues with "whispered tone, a gen-tle word But it comes not from the heart, It may".

serve for the lov - ers' clo - sing lay To be sung'neath a summer sky But

rall.

ad lib.

give to me the lips that say The honest words "good-bye!"

Soprano or 1st. Tenor.

Good bye good bye, good bye, good bye, good bye, good

Alto.  
or  
Baritone.

goodbye, goodbye, goodbye, goodbye, goodbye, goodbye, goodbye,

Tenor.

goodbye, goodbye, goodbye, goodbye, goodbye, goodbye, goodbye,

Bass.

goodbye, goodbye, goodbye, goodbye, goodbye, goodbye, goodbye,

1<sup>st</sup> mo.                    2<sup>nd</sup> do.

bye, good bye, bye, good bye.  
bye, good bye, bye good bye.  
bye, good bye, bye good bye.  
bye, good bye, bye good bye.

4

2

The mother sending forth her child,  
To meet with cares and strife  
Breathes through her tears, her doubts, her fears,  
For the loved one's future life.  
No cold "Adieu, no "Farewell" lives  
Within her choking sigh  
But the deepest sob of anguish gives;  
"God bless thee, boy, Good-Bye!"

3

Go, watch the pale and dying one,  
When the glance has lost its beam—  
When the brow is cold as the marble stone  
And the world's a passing dream;  
And the latest pressure of the hand,  
The look of the closing eye,  
Yield what the heart must understand,  
A long, a last "Good-bye."