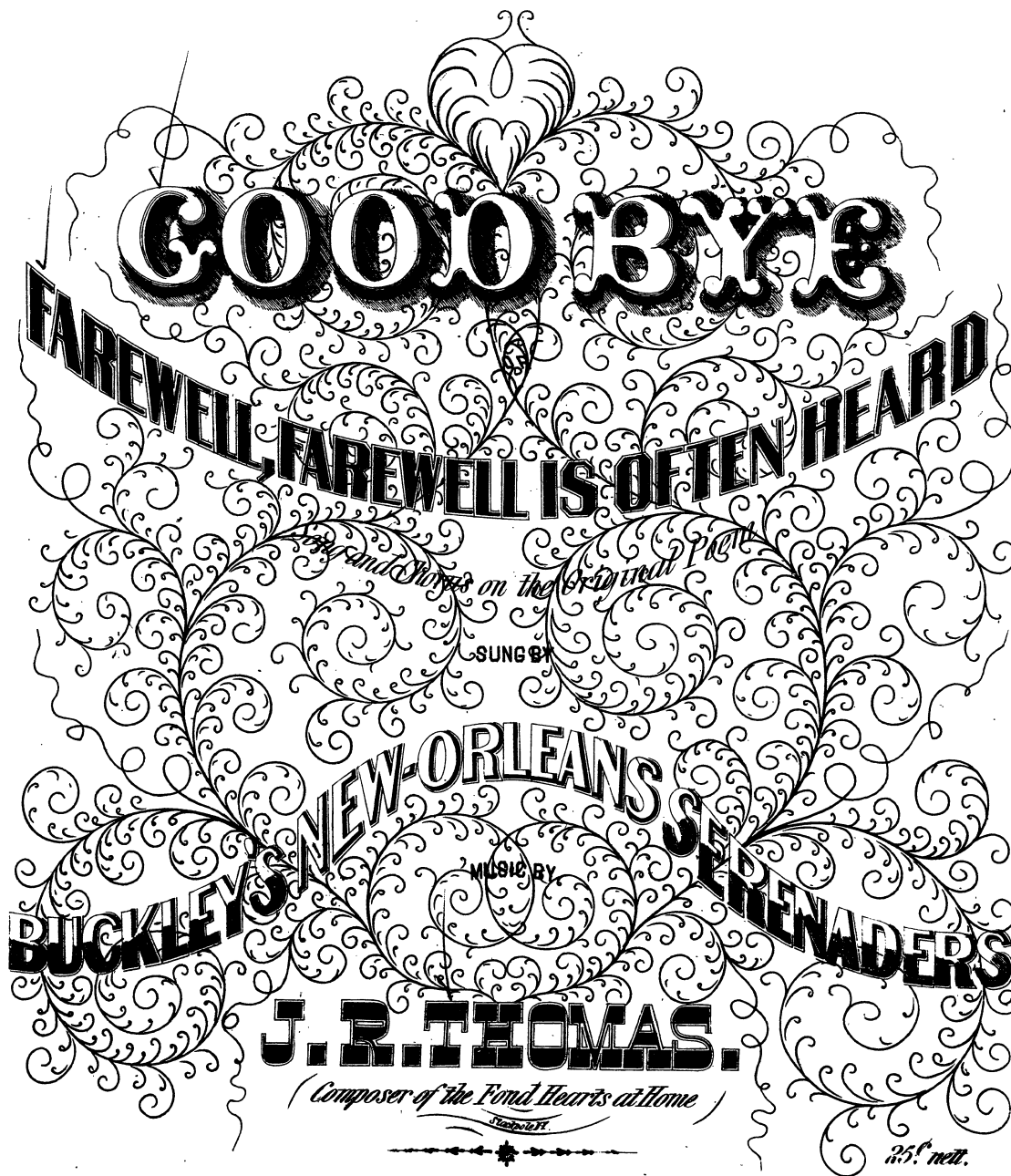




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GOOD BYE.

Composed by J. R. THOMAS.

Andante.

Fare

well, fare well is of ten heard From the lips of those who part 'Tis a

whispered tone, a gen-tle word But it comes not from the heart, It may

serve for the lov - ers' clo - sing lay To be sung 'neath a summer sky But

rall.

ad lib.

give to me the lips that say The honest words "good-bye!"

Soprano or 1st. Tenor.

Good bye good bye, good bye, good bye, good

Alto.
or
Baritone.

goodbye good bye good bye good bye, good

Tenor.

goodbye good bye good bye good bye, good

Bass.

goodbye good bye good bye good bye, good

4

1st mo. 2nd do.

bye, good bye, bye good bye.

bye, good bye, bye good bye.

bye, good bye, bye good bye.

bye, good bye, bye good bye.

2

The mother sending forth her child,
 To meet with cares and strife
 Breathes through her tears, her doubts, her fears,
 For the loved one's future life.
 No cold "Adieu, no "Farewell" lives
 Within her choking sigh
 But the deepest sob of anguish gives;—
 "God bless thee, boy, Good-Bye!"

3

Go, watch the pale and dying one,
 When the glance has lost its beam—
 When the brow is cold as the marble stone
 And the world's a passing dream;
 And the latest pressure of the hand,
 The look of the closing eye,
 Yield what the heart must understand,
 A long, a last "Good-bye."