

12. Offertoire. Grand-Jeu

Où s'en vont ces gais Bergers?

On peut reprendre le gd. Jeu à chaque variation.

5

11

16

23

Cornet de Récit

Positif

(Fin.)

(*Original : ré.)

28 *1er Double*

32

32

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Example 10-10

[illegible]

48

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996

1000

52 *2e Double*

32 33 34 35

The musical score for 'The Rose Tree' is presented in a four-measure excerpt. The treble clef staff features a continuous eighth-note melody, while the bass clef staff provides a simple harmonic accompaniment with quarter notes.

This musical score is for a piano piece, spanning measures 55 to 73. It is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score is divided into systems of two staves each. Measures 55-57 show a complex texture with rapid sixteenth-note runs in the bass and a more melodic line in the treble. Measures 58-60 continue this texture, with the treble part featuring a prominent dotted half note. Measures 61-63 show a shift in the bass line, with a more active treble part. Measures 64-66 feature a dense texture with rapid sixteenth-note runs in both hands. Measures 67-69 show a return to a more melodic texture in the treble, with a steady bass line. Measures 70-72 continue this texture, with the treble part featuring a prominent dotted half note. Measure 73 is the final measure, ending with a double bar line and a repeat sign.

55

58

61

64

67

70

73