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Symphonischer Prolog

zu einer Tragödie.

Opus 108.

Klavier zu vier Händen.

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Arthur Nikisch zugeeignet.

Symphonischer Prolog

zu einer Tragödie

für großes Orchester

von **MAX REGER**

OPUS 108. 96

Für Pianoforte zu 4 Händen bearbeitet
vom Komponisten.

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Symphonischer Prolog zu einer Tragödie.

Grave. (♩ = ungefähr 52-58)

Het is verboden vingercetztingen, phraseerings-
teekens of andere aanteekeningen bij te schrijven.

Max Reger, Op. 108.

[illegible]

Is verboden vingerzettlingen, fraseerings-
oms of andere aantekeningen bij te schrijven.

Symphonischer Prolog zu einer Tragödie.

Max Reger, Op. 108.

Grave. (♩ = ungefähr 52-58)

Primo.

The musical score is written for a full orchestra. The first system includes a 'Primo.' marking and a 'Grave.' tempo indication. The score is written for a full orchestra, with parts for strings, woodwinds, and brass. The notation includes various musical symbols like notes, rests, beams, and dynamic markings.

Str. *pp* Hr. Pk. *pp* *rit.*

Allegro agitato. (♩ = 132-152)

Str. *ff* Hr. Pk. *ff* *Pos.*

Str. *rit.* *a tempo* B Str. Hr. V.O. Hbl. *pp*

Str. *pp* Hr. V.O. Hbl. *pp*

pp Vla. Hr. Vin. *espress.* *rit.* fl.

Allegro agitato. ($\text{♩} = 132-152$)

f agitato Str. Hr. Vin. *rit.* fl.

rit. Vin. Hr. Vin. *fl.*

pp sempre Str. Hr. *fl.* *rit.* fl.

Violoncello (Vcllo) and Double Bass (Pos.) parts. The music is in 4/4 time, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The tempo is marked *Assai marc.* (Very slow). The dynamic is *mf* (mezzo-forte).

Violin (Vln.) and Viola (Vla.) parts. The music is in 4/4 time, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The tempo is marked *rit. - Ca tempo* (Ritardando - Then back to tempo). The dynamic is *ffz* (fortissimo zingando).

Violoncello (Vcllo) and Double Bass (Pos.) parts. The music is in 4/4 time, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The tempo is marked *rit. - Ca tempo* (Ritardando - Then back to tempo). The dynamic is *ffz* (fortissimo zingando).

Violin (Vln.) and Viola (Vla.) parts. The music is in 4/4 time, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The tempo is marked *rit. - Ca tempo* (Ritardando - Then back to tempo). The dynamic is *ffz* (fortissimo zingando).

First system of the musical score, measures 1-4. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and Violoncello (Vcl.) and Double Bass (Cb.). The key signature has one sharp (F#). The vocal parts have various ornaments and trills. The Vcl. and Cb. parts have triplets and slurs. Dynamics include *mf* and *ff*. The tempo is marked *rit.* (ritardando).

Second system of the musical score, measures 5-8. The vocal parts continue with trills and ornaments. The Vcl. and Cb. parts have triplets and slurs. Dynamics include *ff* and *p*. The tempo is marked *rit.* (ritardando).

Third system of the musical score, measures 9-12. The vocal parts continue with trills and ornaments. The Vcl. and Cb. parts have triplets and slurs. Dynamics include *pp* and *a poco*. The tempo is marked *a poco* (poco). The section is labeled "scen - do".

Fourth system of the musical score, measures 13-16. The vocal parts continue with trills and ornaments. The Vcl. and Cb. parts have triplets and slurs. Dynamics include *ff* and *p*. The section is labeled "scen - do".

Str. *pp* Hr. *pp* Hr. *mf* Str. Hbl. *mf*

D Str. Hr. *pp* sempre cre - - - - - scen - - - - - do *f* *più f*

Hr. *ff* Str. Hr. Hbl. *mp*

Pos. *ff* Pos. *fff* v.o. *rit.*

espress.

ob.

fl.

vi. n.

vi. n.

mf

str. hb.

D

vi. n.

pp

sempre cre-

scen-

f

più f

vi. ob.

ff

str.

mf

mp

ffz

vi. ob.

E molto espress.

ff

trp.

ff v.o.

rit.

bo.

a tempo

Str. Hr. *pp*

Hr. *pp*

Pk. *pp*

f

pp

p

f

pp

Str. *pp*

Molto sostenuto. (♩ = 72-80)

espress.

rit.

sempre poco a poco

Vcl. K.B. *ppp*

1 *pp*

3 *ppp*

ppp

rit.

Pk. *ppp*

a tempo

Fl. Kl. *espress.*

Hr. *dd*

Hbl. *dd*

Vln. Hr. *p espress.*

f

Ob. Vel. *R sempre espress.*

pp

p f

espress.

Hbl. *pp*

Ob. *espress.*

Vln. Hr. *espress.*

sempre poco a poco

rit. -

Molto sostenuto. (♩ = 72-80)

dd

Vln. *dd*

Ob. *espress.*

pp

rit. -

Tempo I. (non troppo allegro) (♩ = 132 - 152)

Str. Hbl.

f agitato

sempre f

simile

sempre f

G

marc.

sempre f

ff

f

Str. Hbl.

marc.

ff

Tempo I. (non troppo allegro) ($\text{♩} = 132-152$)

Str. Hbl. *f agitato*

sempre f

Hr. *sempre f*

Tp. *sempre f*

Str. Hbl. *agitato*

sempre f

G

Hr.

Str. Hbl. *sempre f marc.*

Hbl. *sempre f marc.*

Vl. *sempre f marc.*

ff

Str. Hbl. *f*

ff

Str. Hbl. Hr. *sempre ff*

marcatissimo

V.O.

assai rit.

quasi Largo

sehr lang

fff

marcatissimo

sempre ff

Str.

ppp

Pk.

rit.

Andante sostenuto. (♩ = 54)

pp

marc.

molto

Str. Hbl. Hr.

pp

molto

rit.

ff

V.O.

p

pp

ppp

espress. e molto agitato
sempre ff
Str. Hbl. Hr.

14

15

V. O.
sempre ff
3

assai rit.
sehr langs.
quasi Largo
ppp
Hbl.

rit. - Andante sostenuto. (♩ = 54)
Hr.
sempre espress.
pp
Str.
molto
Str. Hbl. Hr.
pp
molto

ff
molto espress.
p
rit. -
Ob.
pp
Str. Hr.
Kl.
ppp

Poco sostenuto. (♩ = 66)

Hr. Str. Vel. K. B. Hbl. Str. pp cre.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. The piano part begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal part enters with the lyrics "L'Espresso" and continues with "scen - cre - marcātissimo Pos." The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for the first system of "The Song of the Lark" by Maurice Strakosky. It features a piano introduction with a key signature of one flat and a 4/4 time signature. The score includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "The song of the lark" and "The song of the lark". The piano accompaniment features a melody with triplets and a bass line with a triplet. The tempo is marked "moderato" and the dynamics are "ppp" (pianissimo).

Poco sostenuto. (♩ = 66)

poco a poco

strin-

-gen-

-do Tempo I. (Allegro) (♩ = 132-152)

[illegible]

I animato

Vln.

p

cre-
scen-
do

Hr. ben marc.

acc.

fz

[illegible]

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Molto sostenuto.
(♩ = 62) *assai rit.*

Tempo I. (ma non troppo allegro)
(♩ = 132-152)

Vln. *pp*
Fl. *ppp espress.*
Vcllo. *f*
Cb. *f*

Ob. Vln. *marc.*
Vln. *tr.*
Fl. *marc.*
Vcllo. *ff*
Cb. *ff*

Vln. *mp*
Fl. *mf*
Vcllo. *mf*
Cb. *mf*

Vln. *mf*
Fl. *mf*
Vcllo. *ff*
Cb. *ff*

a tempo poco a poco rit. -

marc.
Str. Hbl. *mp* *cre -* *- scen -* *- do fff Str.* *Molto SOS -*

tenuto. (♩ = 69) *Più mosso. (♩ = 108 - 116)* *Molto sostenuto. (♩ = 69)* *Molto sostenuto.*

Più mosso. *Molto sostenuto.* *Più mosso.*

lang. marc. *Molto sostenuto. (♩ = 56)* *lang. marc.* *sehr lang.*

a tempo poco a poco *rit.*

mp marc. *cre-* *-scen-* *-do* *ff* *Vln.* *ff* *Molto sostenuto*

tenuito ($\text{♩} = 69$) *L* *Più mosso.* ($\text{♩} = 108 - 116$) *Molto sostenuto.* ($\text{♩} = 69$) *Più*

sempre fff *Vln.* *Hbl.*

mosso. *Molto sostenuto.* *Più mosso.* *Molto sostenuto.* *Più*

sempre fff *Vln.* *Hbl.*

mosso. *Molto sostenuto.* ($\text{♩} = 56$) *lang.* (*sehr lang*)

sempre fff *Str. Hbl. Hr.* *V.O.* *fff* *V.O.*

B1. *Hbl.* *B1.*

Allegro agitato. (♩ = 132-152)

Str. u. Hbl. *ff*

fagitato

Pos.

[illegible]

Der Hölle Stille

Sopr. u. Höl.

ff

marcatissimo

Tr.p.

Vln.

V.O.

Viol. *ff* *assai marc.*

Pos.

N *ppp* *vel.*

Rk.

mf *pp* *sempre* *cre - - - scen - - - do*

f *marc.* *ff* *Rr.*

Musical score for Horn 1 (Hbl.) and Violin (Vin.). The Horn 1 part is marked *ff* and features a series of triplets. The Violin part is marked *espress.* and features a series of triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for Horn 2 (Hbl.), Violin (Vin.), and Oboe (Ob.). The Horn 2 part is marked *p* and features a series of triplets. The Violin part is marked *espress.* and features a series of triplets. The Oboe part is marked *espress.* and features a series of triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for Violin (Vin.) and Horn 1 (Hbl.). The Violin part is marked *pp* and features a series of triplets. The Horn 1 part is marked *pp* and features a series of triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for Horn 1 (Hbl.) and Violin (Vin.). The Horn 1 part is marked *ff* and features a series of triplets. The Violin part is marked *ff* and features a series of triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Pos.

molto espress.

mp Str. Hbl. Hrn.

fff v. o.

rit.

pp Hbl.

ppp Str.

0 a tempo

f

pp

f

pp

espress.

f

p

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings. Key markings include 'ppp' (pianississimo), 'f' (forte), 'marc.' (marcato), 'ff' (fortissimo), 'marcatissimo', 'sempref' (sempre), and 'P' (piano). The notation is dense, with many notes, rests, and articulation marks. The page is divided into several systems, each containing multiple staves. The overall style is that of a classical or romantic era musical score.

Tempo I (non troppo allegro) (♩ = 132 - 152)

espress. sempre poco a poco rit.

Ob. *pp* *ppp* *f* *agitato* *Str. Hrl.*

Hr. *pp* *f* *agitato* *Trp.* *assai marc.* *ff* *sempre*

P *f* *agitato* *marc.* *Vln.* *Hr.*

sempre f *agitato* *Str. Hrl.* *ff*

sempre *ff*

Str. Hr. Hbl.

marcatissimo

assai rit.

v.o.

fff

ppp

Quasi Largo. (sehr lang)

ppp

fff

Q Molto agitato (Allegro) (♩ = 152)

f Str. Hr. Hbl.

cre - - - - - scen - - - - -

Molto *assai rit. sostenuto* (♩ = 60)

Quasi Largo. (♩ = 42)

Str. *pp*

fff

ppp

Hr.

(ziemlich lang)
(sehr lang)
Molto agitato (Allegro) (♩ = 152)
ppp *f* *cre* *scen* *do* *ff* *rit.*
Molto sostenuto. (♩ = 60)
8
Sr. Hül.

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34 Andante sostenuto. (♩ = 50)

pp marc. *Sr. K1. Fg.* *pp* *Pos.*

molto *fff* *v.o.*

rit. *f* *cre* *marc. il basso* *v.o.* *Largo.* (♩ = 40)

pp *rit.* *a tempo* (♩ = 40) *f* *fff* *do* *pp* *marc.* *Pos.* *pppp*

The musical score is written for piano and voice. It begins with a piano introduction marked 'Andante sostenuto' with a tempo of 50 quarter notes per minute. The piano part features intricate chromatic patterns and is marked with 'pp marc.' and 'Sr. K1. Fg.'. The voice part enters with a 'pp' dynamic and a 'Pos.' (positional) marking. The tempo then changes to 'Largo' at 40 quarter notes per minute. The score includes various dynamic markings such as 'molto', 'fff', 'f', 'pp', and 'pppp', as well as performance instructions like 'rit.' (ritardando), 'a tempo', 'marc. il basso' (marked bass), and 'v.o.' (voice). The key signature is one sharp (F#), and the time signature is 3/4.

Andante sostenuto. ($\text{♩} = 50$)

Str. Kl. *pp* *sempre sonore ed espress.* *molto* *pp* *sempre espress.* *molto*

Ob. *pp* *sempre espress.* *molto*

molto espress. *fff* *pp* *kl.*

rit. *f espress. cre.* *scen. v.o.* *do* *fff* *a tempo* ($\text{♩} = 40$) *rit.*

Fl. Ob. *rit.*

rit. *Più largo.* *pp* *3 vo.* *trp.* *pp* *3 vo.* *trp.*