

CONCERTO

pour

La Flûte principale

avec Accompagnement

de 2 Violons, Alto, Basse, 2 Hautbois,

2 Bassons & 2 Cors

compose et dédié

à son Ami

M^r. C. H. Roepke

par

A. B. FÜRSTENAU,

Première Flûte de la Chapelle de S. M. le Roi de Saxe.

Oeuvre 12.

à Leipsic

Pr. 1 Thlr. 12 gr.

Chez Breitkopf & Härtel.

[1822]

Wiss. Stadtbibliothek
Bonn

76^{ro.}

~~147.3~~ 284 M. Zampieri

der Musikalien Leih-Anstalt von

ALLEGRO
ma non troppo

Violino I^o

pp Violino II^o

FF Flauto

16

FF

Violino

p

Oboe

p

solo rallent

Fa tempo

p

< F

F

FLAUTO PRINCIPALE

3

tr tr tr tr tr tr tr tr tr tr

p dolce

tr tr tr tr tr tr tr

cres

f

p

f

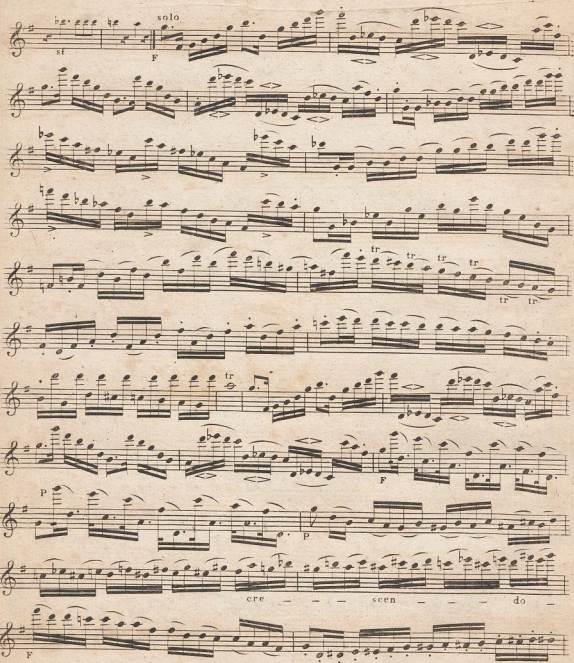
dolce

tutti

3

3

FLAUTO PRINCIPALE



A musical score for the Flauto Principale (Principal Flute) part of an orchestral work. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *tr* (trill). A *solo* marking appears above the first staff. The score concludes with the lyrics "cre - - - seen - - - do -" written below the final staff, which begins with a *f* marking.

solo

sf *f*

p *f*

tr *tr* *tr* *tr* *tr* *tr*

cre - - - seen - - - do -

f

FLAUTO PRINCIPALE

5

tutti
7
FF
attacca

ADAGIO
poco Andante
solo
p
dolce
cres
ten

dolce
tr

cres
F

P
tr
P

cres
ten

Allegro
F
tr
attacca

POLONOISE
p

8

FLAUTO PRINCIPALE

musical score for Flauto Principale, featuring various dynamics and articulations.

Key markings and dynamics include:

- solo*
- p* (piano)
- F* (forte)
- ritard* (ritardando)
- a tempo*
- cres* (crescendo)
- tr* (trill)
- tutti*
- F solo* (Forte solo)
- dolce* (dolce)

The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and various articulations such as trills and grace notes.

FLAUTO PRINCIPALE

FLAUTO PRINCIPALE

10

F

p

F

tr *tr* *tr*

p

tr

3

a tempo

The musical score is written for a single flute (Flauto Principale) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *F* (forte) and *p* (piano). Trills are indicated by the abbreviation *tr*. A triplet of eighth notes is marked with a '3' over the notes. The tempo marking *a tempo* appears at the end of the piece. The page number '10' is written in the upper left corner.

FLAUTO PRINCIPALE

Maggiore
Corno

musical score for Flauto Principale, Maggiore Corno part. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff includes the instruction "solo" above the staff and "dolce" below it. The second staff features trills (tr) above the staff. The third staff has a triplet (3) above the staff. The fourth staff is marked with a pianissimo (pp) dynamic and includes sixteenth-note runs with a "6" above the staff. The fifth staff also features sixteenth-note runs with a "6" above the staff. The sixth staff includes a crescendo (cres) marking below the staff. The seventh staff is marked with a forte (f) dynamic and includes a piano (p) marking below the staff. The eighth staff includes a piano (p) marking below the staff. The ninth staff includes a piano (p) marking below the staff. The tenth staff includes a piano (p) marking below the staff. The piece concludes with the instruction "a Tempo" below the staff.

solo
dolce
tr
tr
tr
3
6
pp
6
6
6
6
cres
f
p
p
a Tempo

FLAUTO PRINCIPALE

musical score for Flauto Principale, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *tutti* (written above the staff)
- Staff 2: *solc* (written above the staff), *F* (written below the staff)
- Staff 5: *p* (written below the staff)
- Staff 6: *F* (written below the staff)
- Staff 8: *tr* (written above the staff), *F* (written below the staff)
- Staff 10: *FF* (written below the staff)