

D. 1105

CONCERTO

in modo di Scena cantante

per il Flauto

con accompagnamento di

*due Violini, Alto, Basso, Flauto, due Oboi,
Clarineti, Fagotti, Corni, Clarini e Timpani
(o Pianoforte)*

composto e dedicato al suo amico

Signor Enrico Dehnel

*Capitano nell'artiglieria Reale di Hannover,
Cavaliere dell'Ordine Guelpho etc. etc.*

da

A. B. FÜRSTENAU,

Primo Flauto al servizio di S. M. il Re di Sassonia.

*Op. 84.
Concerto N.º 8.*

Proprietà dell'Editore.
Inscritto nell'Archivio dell'Unione

(coll' acc. d'Orch. 2 v. 8. gr.)
Pr. — — di Piano 1. — —
— — — Quart. 1. — 8. —

Berlin, presso C. A. Challier & C.º

FLAUTO PRINCIPALE.

Allegro non tanto.

A. B. Fürstenau, Concerto N° 8. Op. 84.

CONCERTO.

Viol. I^o *pp*

Solo. *p dolce.*
Recit. *f* *p* *f* *Tutti* *f*

Violini. *f*

p *a Tempo.* *f*

p *mf* *p* *veloce.* *f* *ritard.* *p*

Allegro. *Tutti* *f* *Ob. e Cl.* *p*

Andante. *mf* *pp*

f *ritard.* *f*

Andante. *f*

V.S.

FLAUTO PRINCIPALE.

Solo.

FLAUTO PRINCIPALE.

Allegro non tanto.

18

This musical score is for the Flauto Principale part, measures 18 through 31. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non tanto'. The score begins with a 'Solo' instruction and a dynamic marking of 'f con fuoco'. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'f', 'p', 'mf', and 'ff'. A 'cres.' (crescendo) marking is present in measure 28. The piece concludes with a 'p' (piano) dynamic and a 'V.S.' (Vincenzo) instruction.

FLAUTO PRINCIPALE.

Solo

con delicatezza.

The musical score is written for a single flute part. It begins with a dynamic marking of *f* and includes the instruction "con delicatezza." The piece is characterized by intricate melodic lines, often featuring slurs and trills. Technical markings such as "3" and "6" indicate triplet and sextuplet rhythms. The dynamics fluctuate throughout, with sections of *mf*, *p*, and *ff*. The score concludes with a trill and a final triplet.

FLAUTO PRINCIPALE.

Basso. Solo. *f* Cadenza.

Andante poco

a - - - poco - - - Allegro - - - Presto

Prestissimo crescendo. *ff*

Andante. poco Allegro. *mf*

ritard. *p*

tr. più Presto. cres. ritard.

tenuto. sotto voce e veloce, cres.

Viol. *mf* a Tempo

cres.

ff *p* cres.

f *ff* *ff* Tutti.

VIOLINO I^o

A. B. Fürstenau, Concerto N^o 8. Op. 84.

Allegro non tanto.

CONCERTO.

pp

cres.

f

ff

p

pp

Fl.

Recit.

f

f

p

pp

f

p

a Tempo.

f

p

veloce.

f

pp

f

pp

ritard.

Allegro.

f

Ob.

p

f

mf

Andante.

tremolando.

fp

pp

f

VIOLINO 4^o

First system of musical notation for Violino 4. It consists of a grand staff with a piano (*p*) dynamic marking. The upper staff contains a long, sweeping melodic line with a trill-like flourish. The lower staff contains a few chords.

Andante.

Second system of musical notation for Violino 4. It consists of a grand staff with piano (*p*) and pianissimo (*pp*) dynamic markings. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Andantino grazioso.

Third system of musical notation for Violino 4. It consists of a grand staff with pianissimo (*pp*) and piano (*p*) dynamic markings. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Fourth system of musical notation for Violino 4. It consists of a grand staff with sforzando (*sf*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Fifth system of musical notation for Violino 4. It consists of a grand staff with pianissimo (*pp*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Sixth system of musical notation for Violino 4. It consists of a grand staff with piano (*p*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Seventh system of musical notation for Violino 4. It consists of a grand staff with pianissimo (*pp*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Eighth system of musical notation for Violino 4. It consists of a grand staff with pianissimo (*pp*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Allegro.

Ninth system of musical notation for Violino 4. It consists of a grand staff with forte (*f*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Tenth system of musical notation for Violino 4. It consists of a grand staff with forte (*f*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Eleventh system of musical notation for Violino 4. It consists of a grand staff with forte (*f*) and piano (*p*) dynamic markings. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

Twelfth system of musical notation for Violino 4. It consists of a grand staff with forte (*f*) dynamic marking. The upper staff contains a melodic line with a trill-like flourish. The lower staff contains a few chords.

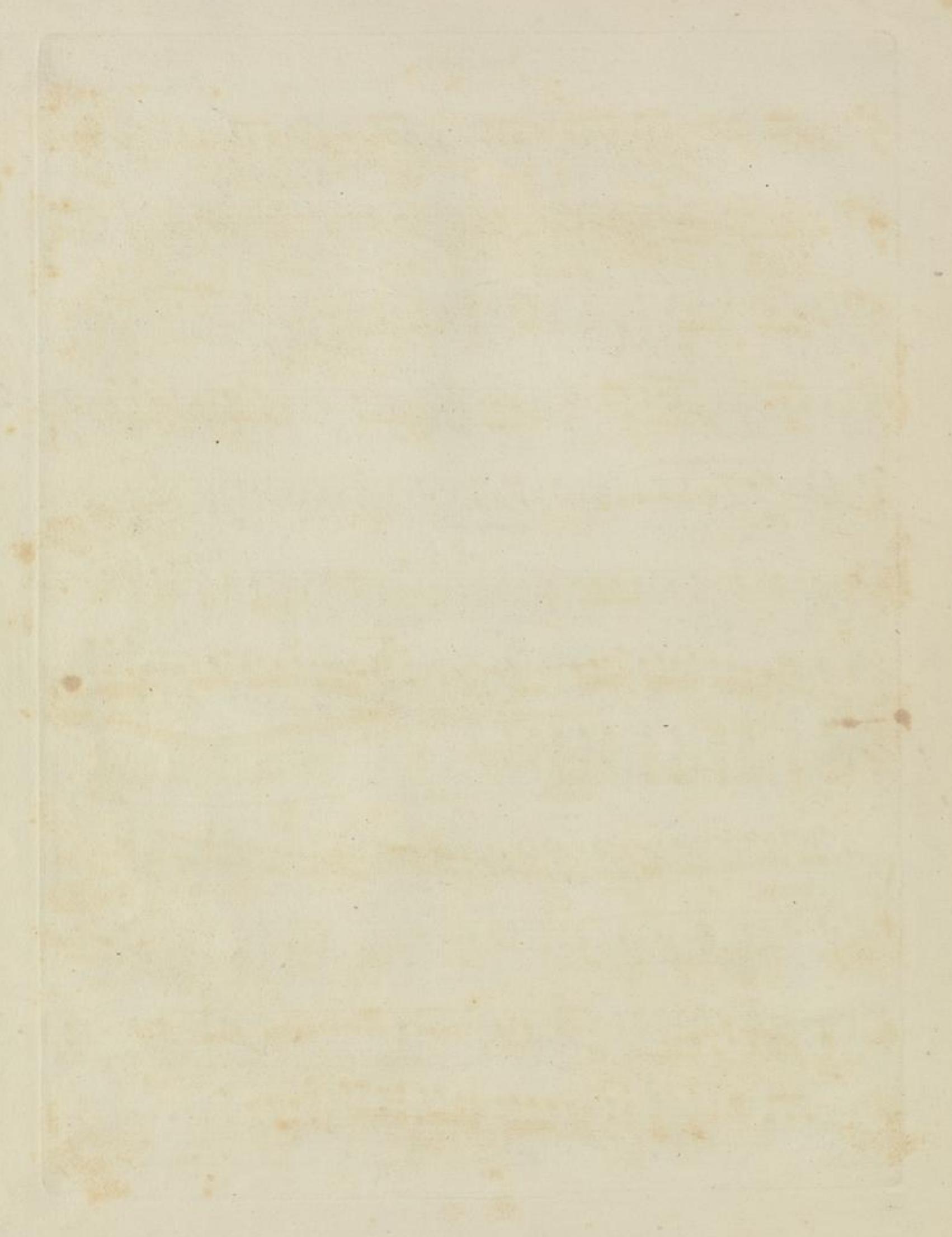
VIOLINO I^o

Allegro non tanto.

The musical score for Violino I, page 3, is written in G major and 2/4 time. It begins with the tempo marking "Allegro non tanto." and the dynamic *pp*. The first staff features a melodic line with a crescendo (*cres.*) and a first ending. The second staff has a rhythmic accompaniment starting with *f* and *ff*. The third staff continues the accompaniment with *cres.* and a first ending. The fourth staff has a *ff* dynamic and a first ending. The fifth staff includes a woodwind entry marked "Ob." with dynamics *rf*, *p*, *f*, and *pp*. The sixth staff has dynamics *mf* and *pp*. The seventh staff has a *p* dynamic. The eighth staff has a *cres.* and *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a woodwind entry marked "Ob. e Cl." with dynamics *f*, *p*, and *pp*. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *tr* and *ff* dynamic. The fifteenth staff has a *ff* dynamic and a first ending. The score concludes with a repeat sign and a first ending.

VIOLINO I

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a *pp* dynamic and includes a *f* dynamic later. The second staff is for Oboe (Ob.), starting with a *p* dynamic and a *f* dynamic, and includes a *ff* dynamic. The third staff is for Tutti, starting with a *ff* dynamic and featuring five numbered measures. The fourth staff is for Clarinet (Cl.), starting with a *p* dynamic and including a *ritard.* and *a Tempo.* marking. The fifth staff is for Violin (Viol.), starting with a *pp* dynamic and including four numbered measures. The sixth staff is for Flute (Fl.), starting with a *cres.* and *f* dynamic, and including a *p* dynamic and the instruction *un poco più mosso.* The seventh and eighth staves continue the Violino I part with *cres.* and *f* dynamics. The ninth staff is for Clarinet (Cl.), starting with a *pp* dynamic and including a *Solo.* marking. The tenth staff continues the Violino I part.



VIOLENO 22

Allegro non tanto.

A.B. Fürstenau. Concerto N^o 8. Op. 84.

CONCERTTO.

The musical score is written for Violino 22, Concerto N. 8 by A.B. Fürstenau. It is in G major and 3/4 time. The tempo is marked 'Allegro non tanto'. The score is divided into several sections:

- CONCERTTO.:** The first section, starting with a piano (pp) dynamic and a crescendo (cres.) leading to fortissimo (ff).
- Fl. Solo. Recit.:** A flute solo section marked 'Recit.' with dynamics ranging from piano (p) to forte (f).
- a Tempo.:** A section marked 'a Tempo.' with dynamics from piano (p) to forte (f).
- Allegro.:** A section marked 'Allegro.' with dynamics from piano (p) to forte (f).
- Andante.:** A section marked 'Andante.' with dynamics from piano (p) to fortissimo (fp) and a tremolo (trem.) effect.

The piano accompaniment includes various textures, including rapid sixteenth-note passages and sustained chords. The score concludes with a 'ritard.' (ritardando) and a 'v.s.' (fine) marking.

VIOLINO 2º

2

f *Andante.*

p *pp* *Andantino grazioso.*

p *fp*

p *pp*

pp

pp

pp

Fl. *f* *Allegro. Recit.*

f

f *f* *f*

VIOLINO 2º

Allegro nontanto.

The musical score for Violino 2º on page 3 is written in G major and 2/4 time. It begins with the tempo marking "Allegro nontanto." and the dynamic *pp*. The first staff contains a melodic line with a crescendo leading to a fortissimo (*f*) section. The second staff features a rhythmic accompaniment of eighth notes, starting with *ff*. The third staff continues the accompaniment with a crescendo and fortissimo (*f*) dynamics, ending with a *Solo.* instruction and a first ending. The fourth staff has a piano (*p*) dynamic, a trill (*tr*), and a first ending. The fifth staff shows a piano (*pp*) dynamic with first, second, and third endings. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a crescendo, fortissimo (*f*), and fortissimo (*ff*) dynamics, with a *Solo.* instruction and a second ending. The tenth staff continues with fortissimo (*ff*) and piano (*pp*) dynamics. The eleventh staff has a piano (*pp*) dynamic. The twelfth staff features a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff concludes with fortissimo (*ff*) and piano (*p*) dynamics, and a first ending. The page number "416" is at the bottom center, and "V.S." is at the bottom right.

VIOLINO 2º

pp

f

p

1

p

f

Tutti.

f

ff

ff

ritard.

pp

Solo.

Cl.

1

2

3

4

5

6

7

8

a Tempo.

Viol.

pp

cres.

f

FL.

p

un poco più mosso.

pp

1

2

3

4

cres.

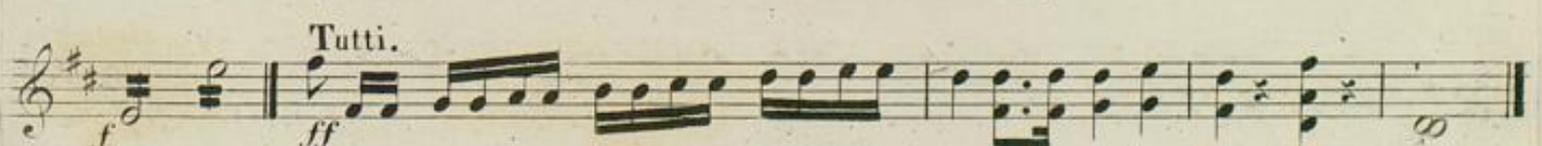
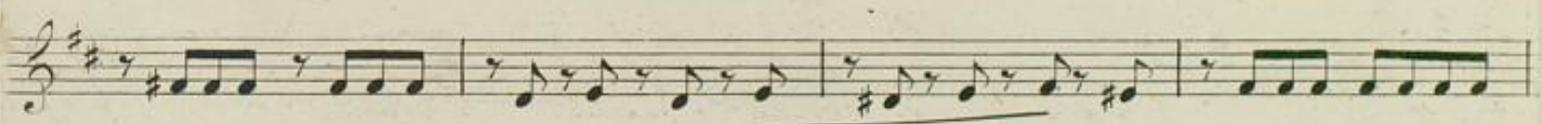
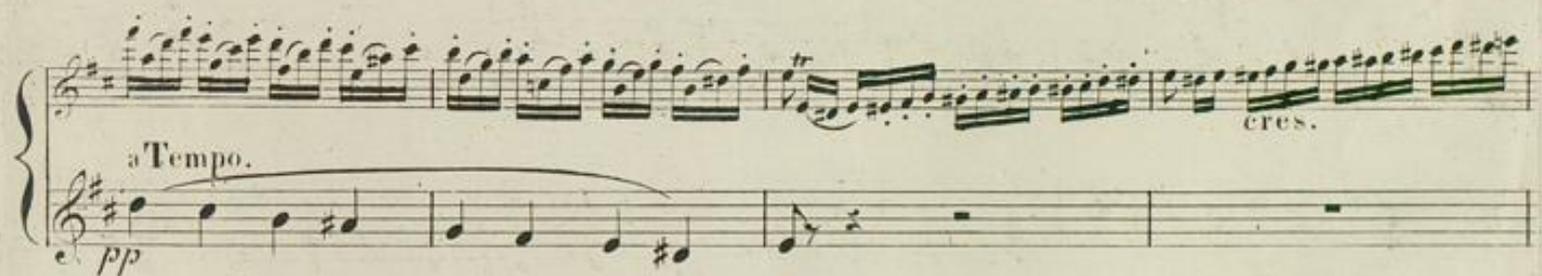
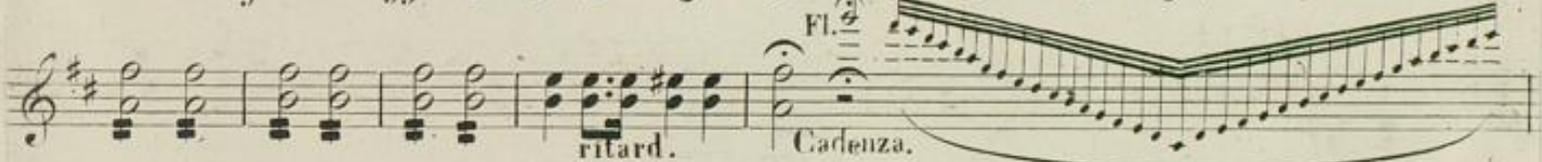
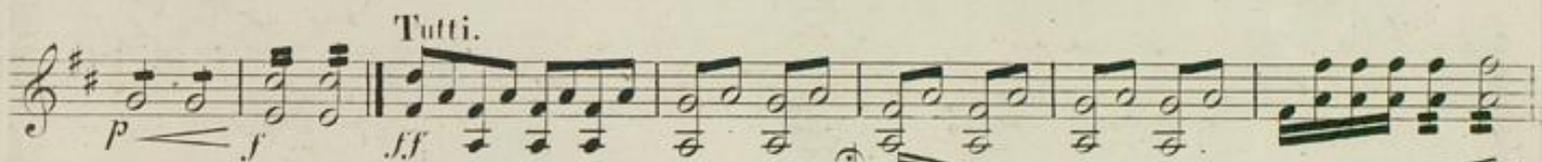
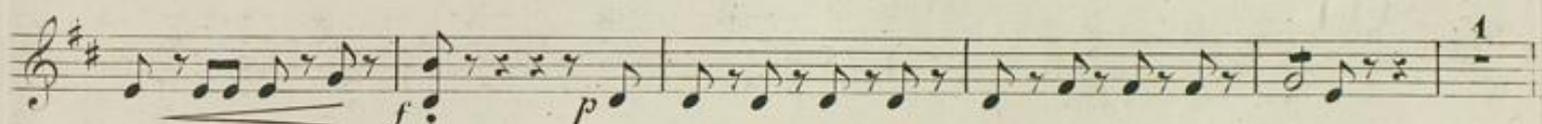
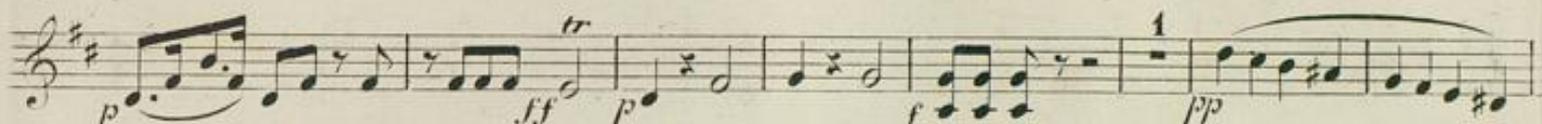
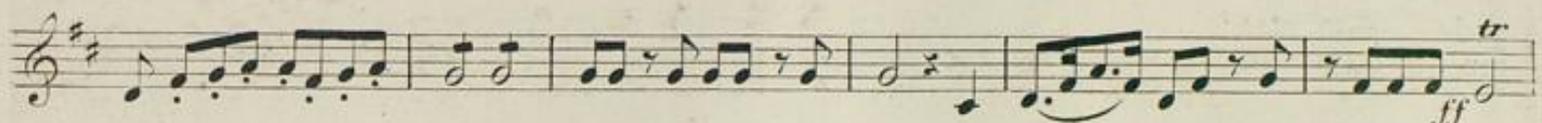
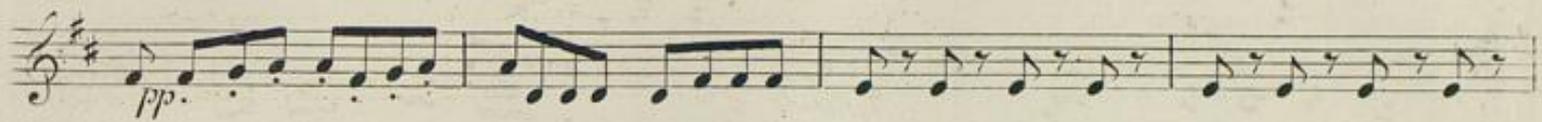
f

ff

2

a Tempo.

VIOLINO 2º



ALTO.

A. B. Fürstenu, Concerto N^o 8. Op. 84.

Allegro non tanto.

CONCERTO. *pp* *cres.*

Fl. Solo. *Recit.* *f*

Alto. *pp* *f* *p*

mf *p veloce.*

a Tempo. *pp* *f* *pp*

Allegro. *f* *f*

Andante. *ritard.*

trem. *fp* *pp* *ff*

V. S.

ALTO .

f *f* *f* *p* *Andante.*

p *pp* *pp* *Andantino grazioso.*

p *fp*

pp

pp *pp*

pp

ff *Allegro.* *Recit.*

f *p* *f* *p*

pp *f* *Allegro non tanto.* *cres.*

ff

ALTO.

cres. *ff* *ff* Solo

rfz *p* *3* *1* *f* *p* *f*

f *mf* *4* *mf* *p*

p *cres.* *f*

ff *ff* *pp* *2*

pp *ff* *f*

p *ff* *f* *3* V.S.

ALTO.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f.* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a first ending bracket labeled '1' and dynamics *mf*, *f*, and *ff*. The word 'Tutti.' is written above the staff. The staff concludes with dynamics *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a melodic line with a trill marked 'tr.'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *rfz*, *p*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It includes a first ending bracket labeled '2' and dynamics *ritard.*, *pp*, and *a Tempo.*. The staff is divided into measures 2, 3, 4, and 5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It includes a first ending bracket labeled '2' and dynamics *Allo.*, *pp*, and *cres.*. The staff is divided into measures 6, 7, and 8.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with dynamics *f* and includes a first ending bracket labeled '2' with the instruction 'un poco più mosso.' and dynamics *p* *Allo.* and *pp*.

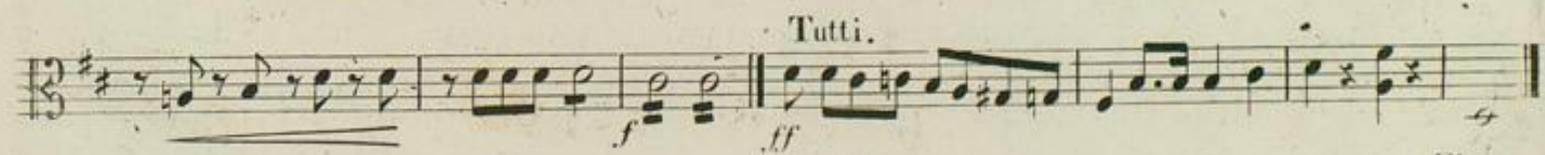
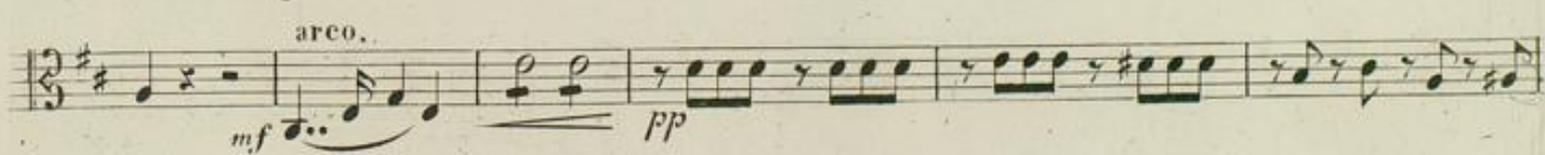
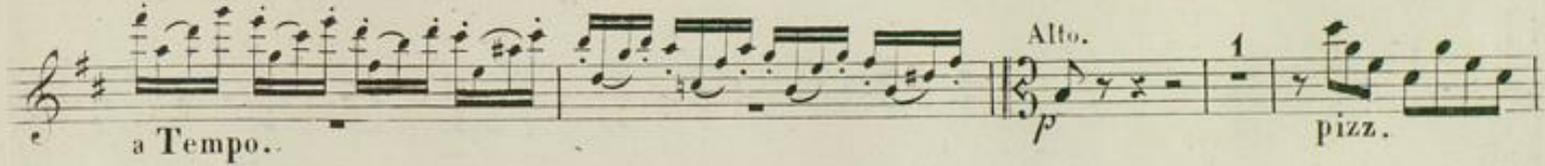
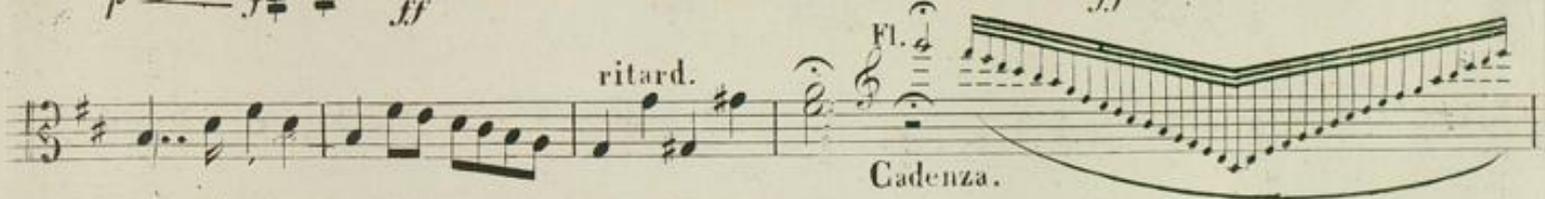
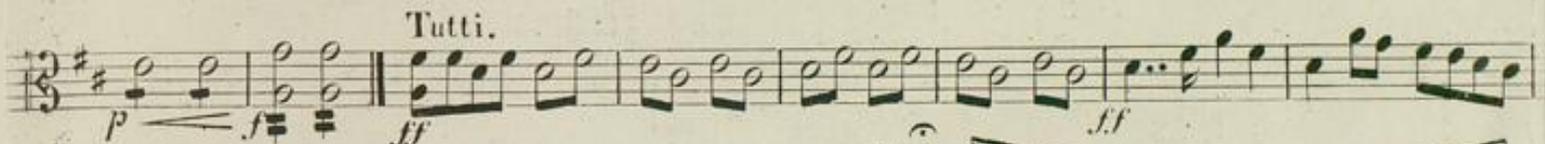
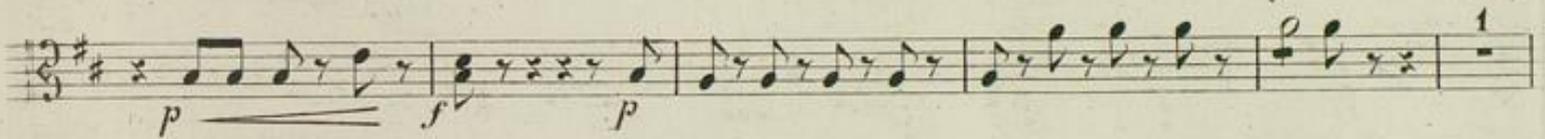
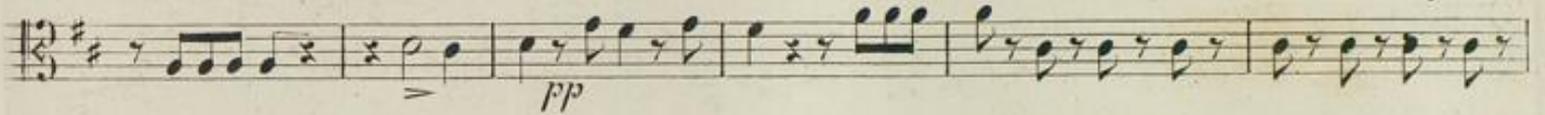
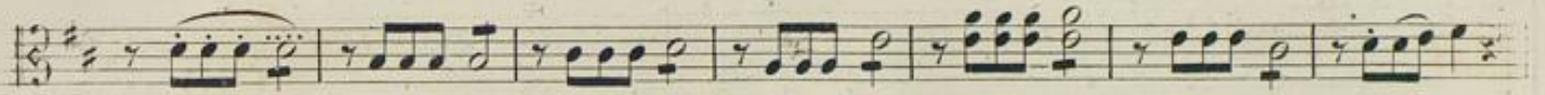
Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with dynamics *cres.* and *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. It includes a first ending bracket labeled '2' and dynamics *Tutti.*, *ff*, *ff*, *a Tempo.*, and *Solo.* *FP*.

ALTO.



Finé.

VIOLONCELLO e BASSO.

Allegro non tanto.

A. B. Fürstenau, Concerto N° 8. Op. 84.

CONCERTO.

pp

cres. f ff p pp

Fl. Solo.

Recit.

p f p

pp f p

a Tempo.

f mf p veloce.

pp f

ritard.

Allegro.

p f p

f

Andante.

Cello. *trmol.*

Basso.

mf ritard.

fp f

V.S.

VIOLONCELLO e BASSO.

f *f* *f* *p* *pp* *Andante.*

pp *p* *fp* *Andantino grazioso.*

pp *pp*

pp

pp

Fl. *Allegro.* *Recit.* *ff* *ff* *ff*

f *f* *f*

pp *Allegro non tanto.* *cres.*

f *ff*

VIOLONCELLO e BASSO.

Cello. *pp* *f* *p*

Basso. *f* *p*

f *f* *ff* *ff*

Tutti.

rf *rf* *p* *ritard.* *Fag.* 1 2 3 4

Cello. *p* *Fag.*

5 6 7 8 *pp* *Basso.* *cres.*

f *f* *Solo.* *p* *mf* *un poco più mosso.* *p* *pp*

Cello. *p* *Basso.*

cres. *f* *f*

Tutti. *ff* *ff* *a Tempo.* *pp* *Solo* *pizz.* *arco.*

VIOLONCELLO e BASSO.

musical score for Violoncello and Bass, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (pp, ff, p, mf, f, cres.) and articulations (tr, pizz., arco.). It includes a 'Solo. 2' section with fingerings 2, 3, and 1, and a 'Cello.' section. The piece concludes with a 'V.S.' (Volte) marking.

VIOLONCELLO, e BASSO.

pizz. arco.

pp

Cello. Basso. ff p ff

Cello. Basso. pp f p

mf f Tutti. ff

ff

ritard. Cadenza.

Fl. a Tempo. Cello.

Basso. pizz. arco. mf f pp

Tutti. ff

FLAUTO.

A. B. Fürstenu. Concerto N° 8. Op. 84.

Allegro non tanto.

CONCERTO.

Fl. Princ. Solo.

Recit.

Tempo

Allegro.

Recit.

Andante.

ritard.

Andante.

Andantino grazioso.

Allegro.

Recit.

Allegro non tanto.

FLAUTO.

12 *f* *f* 23 *f*

f Fl. Solo. *pp* 21

ff *ff* *f* *f* *mf* *f* *ff* Tutti.

ff *ff* *ritard.* *a Tempo.* Fl. *un poco piu mosso.* 13 13

ff *ff* *a Tempo.* *ff* Solo. 23

ff *ff* *pp* *f* *f* *f* *f*

Tutti. *ff* *ff* *ritard.*

a Tempo. Cadenza. *f* *f* *f* *ff* Tutti.

Fine.

Allegro non tanto.

O BOE 1^a

10 *mf* *f* *f*

f

ff Solo. *p* *p* *f*

f *pp* 16 Solo. *pp* *p* *cres.* *f*

f *f* 25 *ff* *ff* *pp*

f *f* *mf* *f* Tutti. *ff*

ff

ff *ritard.* *ritard.* 6 13 *ritard.* *a Tempo.* *f* Fl. *più mosso.* 12

Tutti. *f* *ff* *ff* *ff*

f *a Tempo.* 25 Solo. *ff* *ff* *pp* *f* *f*

mf 3 1 Tutti. *f* *ff* *ff* *ff*

ritard. Viol. *Solo.* *p* 1

f 1 5 Tutti. *f* *ff* *ff* *ff*

Allegro non tanto.

CONCERTO.

V. S.

OBOE 2^o

Allegro non tanto.

11 *f* *ff*

Solo. 3 *ff* *p* *p* *f* *f*

22 *p* *f* *f* *f* *f*

cres.

25 *ff* *ff* *f* *f* *mf* *f*

Tutti. *ff* *ff*

ff *ff* *ritard.*

13 *Fl. p* *ff* *un poco più mosso.* *ff* *Tutti.*

ff *f a Tempo.* *Solo. ff* *ff* *f*

4 *f.* *mf* *f* *ff* *Tutti.*

ff *ritard.* *Cadenza.* *Viol.* *p.*

1 *f* *f* *f* *ff* *Tutti.*

Fine.

FAGOTTO 1º

Allegro non tanto.

A. B. Fürstenau, Concerto N° 8, Op. 84.

CONCERTO. *pp* *p* *p* *mf* *f* *ff*

Fl. Solo. *Recit.* *a Tempo.*

Recit. *Allegro.*

Andante. *ritard.*

Andante. *Andantino grazioso.*

p *pp* *p*

Allegro.

FAGOTTO 2^o

Allegro non tanto.

A.B. Fürstenau, Concerto N^o 8 Op. 84.

CONCERTO. *pp* *p* *p* *mf* *f*

Fl. *Recit.* *f*

ff *f*

Viol. *a Tempo.* *Recit.* *Fl.* *p* *Allegro.*

pp *f* *f*

Andante. *ritard.*

f *f*

Andante.

f *f* *p* *p*

Andantino grazioso. *Allegro.*

p *f* *f*

f *f* *f* *f*

FAGOTTO 2°

Allegro non tanto.

1 *pp* 2 *mf* *f* *ff*

ff *ff* *p*

21 Solo. *pp* *cres.* *f*

24 1 2 4 3 *f* *f* *f* *fp*

mf *f* *ff* *ff*

tr.

1 2 Solo. *pp* *ritard.* Solo. *f*

10 *un poco piu mosso. p* *f* *ff* *Tutti.*

a Tempo. Solo. 24 1 2 4 3 *ff* *ff* *f* *f*

mf *f* *ff* *ff*

ritard. Cello. *f* Solo. 1 *p*

1 5 *f* *f* *ff* *Tutti.*

CLARINETTO 1^o in A.

A.B. Fürstenau. Concerto N^o 8; Op. 84.

Allegro non tanto.

CONCERTO

V.S.

CLARINETTO I^o in A.

Allegro non tanto.

1
p pp mf f ff

3 2 3 1

6 5 1 1

18 Solo. 4

ff Solo. Tutti.

un poco più mosso.

Solo. pp sott. voce. f

ff ff p

4 1 1 4 3 1

Tutti. Viol. f

Solo. Tutti. ritard. Cadenza a Tempo.

Fine.

CLARINETTO 2^o in A.

3 *p* *pp* *f* *ff*

ff *Solo.* *p* *f* *f* 22

pp *cres.* *f* *f* *f* *pp* *ff* *ff* 24 1

1 *pp* *f* 4 *fp* 3 *mf* 1 *f* *ff* *Tutti.*

ff

1 *rfz* 2 *Solo.* *pp* 2 *Solo.* *ritard.* *pp*

f *Fl.*

un poco più mosso.
Solo. *pp* *sottovoce.* *f*

ff *a Tempo.* *ff* *f* *p* 24 *ff*

1 *ff* 2 *f* 4 *fp* 3 *mf* 1 *f* *Tutti.* *ff*

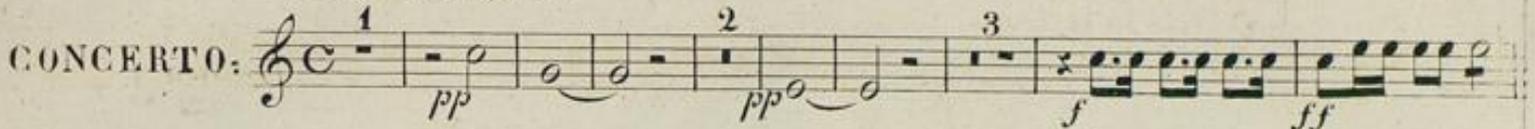
ff *ritard.* *Viol.* *Solo.* *p*
Cadenza.

1 *f* 1 *f* 5 *f* *Tutti.* *ff* *Fine.*

CORNO 1^o in D.

Allegro non tanto.

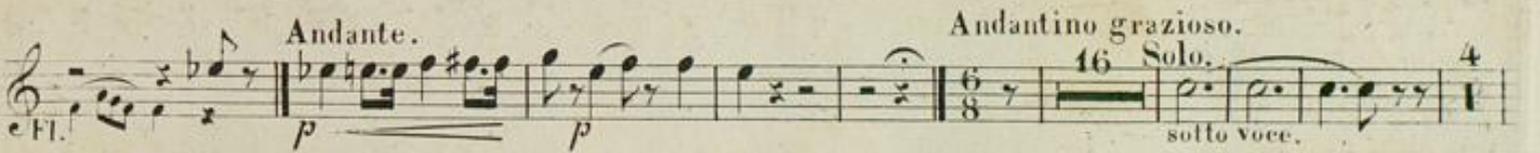
A. B. Fürstenau. Concerto N^o 8. Op. 84.

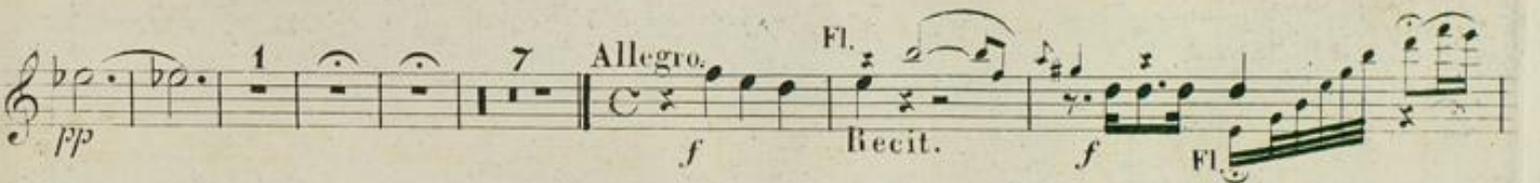
CONCERTO: 













CORNO 4^{to} in D.

Allegro non tanto.

1 *pp* 2 *pp* 3 *f* *ff*

Solo. 3 2

3 24

25 1 2 4 3 1

Tutti. *ff* *ff*

1 6 13

11 *piu mosso.* *p = mf* *f* *ff*

25 1 2

4 3 1 Tutti.

ff ritard. Cadenza. Viol. Solo. 1 *p*

1 5 Tutti. *f*

Fine.

CORNO 2^o in D.

A. P. F.irstenan, Concerto N^o 8, Op. 84.

Allegro non tanto.

CONCERTO.

V. S.

CORNO 2° in D.

Allegro non tanto.

1 2 3

pp *pp* *f* *ff*

Solo. 3 2 3

ff *pp* *pp*

24 25

f *f* *f* *f* *ff*

1 2 4 3 1

f *f* *mf* *f* *ff*

Tutti.

1 6 13 11

rfz *rfz* ritard. a Tempo. *f* Fl. *piu mosso. p*

mf *f* *ff*

a Tempo. 25 1 2 4

ff *ff* *f*

3 1

f *mf* *f* *ff* *ff*

Tutti.

ritard. Gadenza. Viol.

Solo. 1 5

p. *f* *f* *f* *ff*

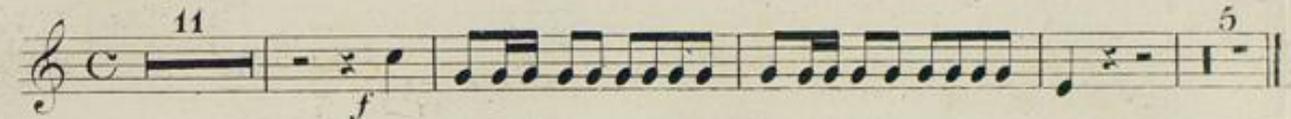
Tutti.

Fine.

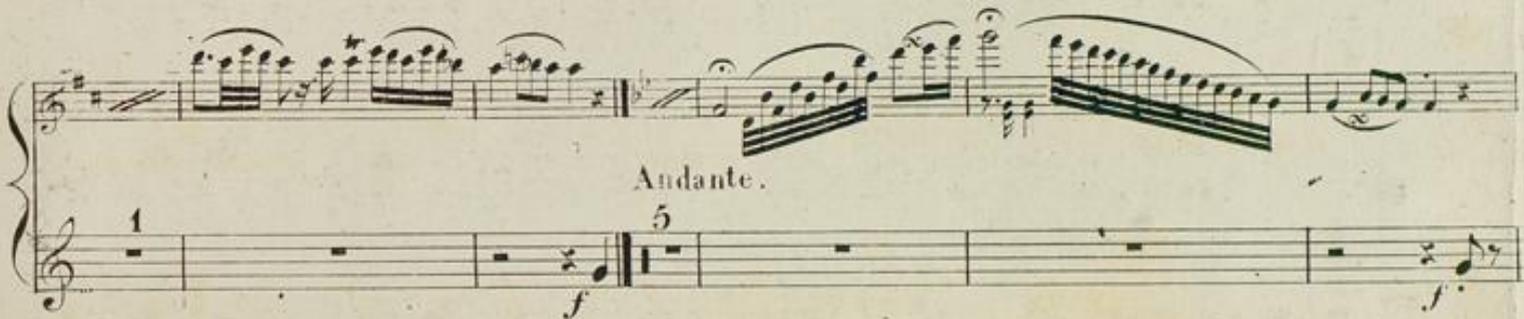
CLARINO 1^o in D.

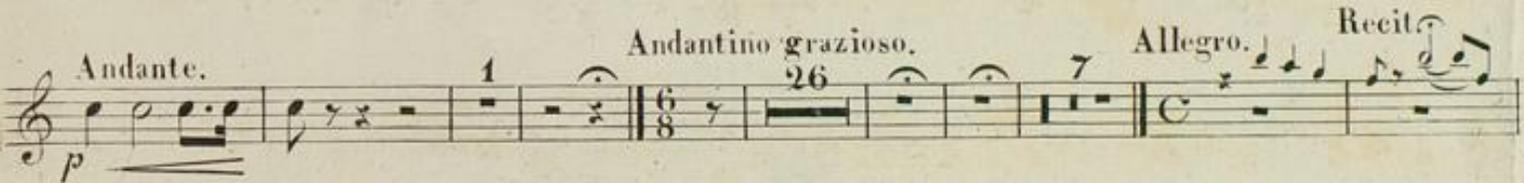
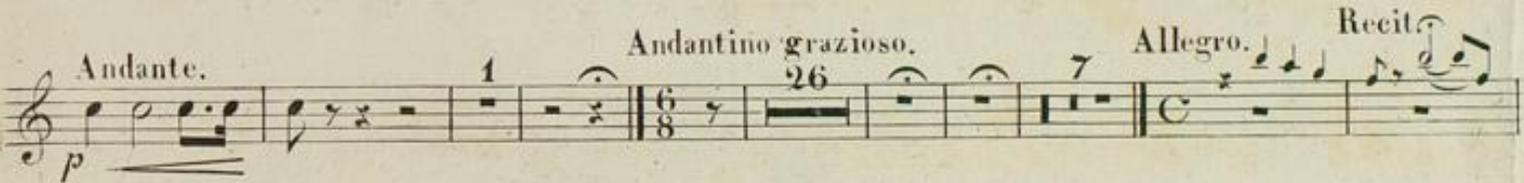
A. B. Fürstenau. Concerto N^o 8. Op. 84.

Allegro non tanto.

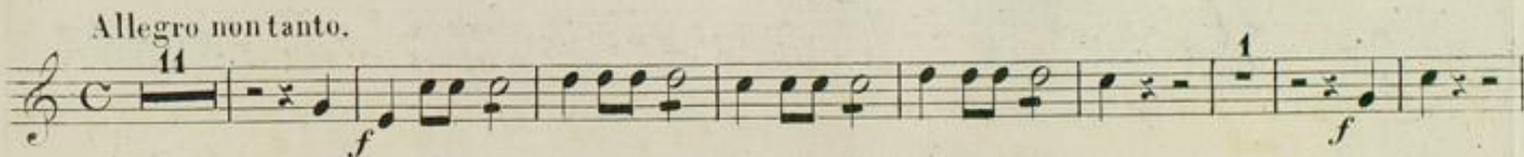
CONCERTO. 

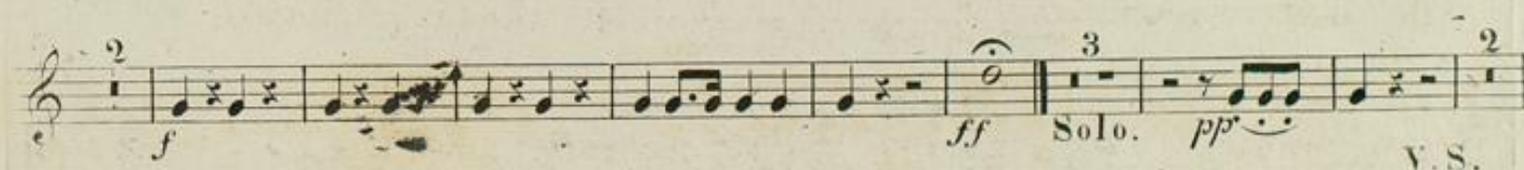
Fl. Solo. 
 Recit. 
 a Tempo. Recit. Allegro.


 Andante.

Andante. 
 Andantino grazioso. 
 Allegro. Recit.


 Andante.

Allegro non tanto. 


 Solo. *pp* V. S.

CLARINO 2^a in D.

3 24 *pp.* *f* *f* *f*

26 4 10 *f* *f* *f* *f* *f* **Tutti.**

ff

1 6 13 *rfz* *rfz* ritard. a Tempo.

12 *più mosso. mf* *f* *ff*

a Tempo. 26 1 2 *ff* *f* *ff* *ff*

4 3 1 *f* *f* *mf* *f* *ff* **Tutti.**

ff

Viol. **Solo.**
ritard. Cadenza. *p.* *f*

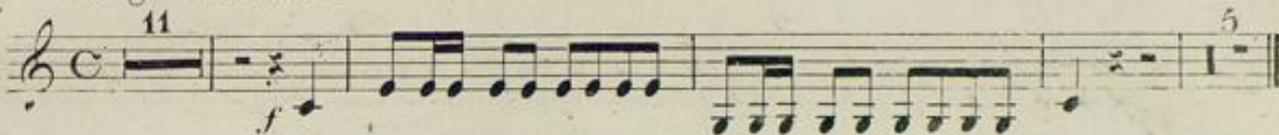
1 5 **Tutti.** *f* *f* *ff*

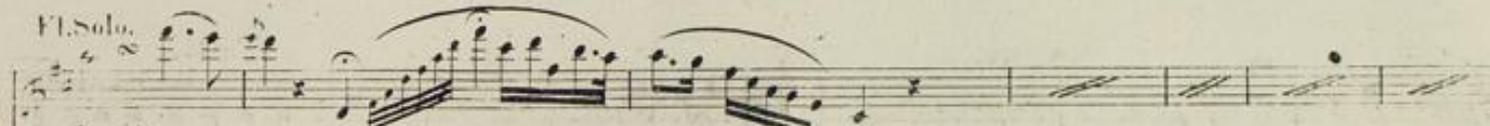
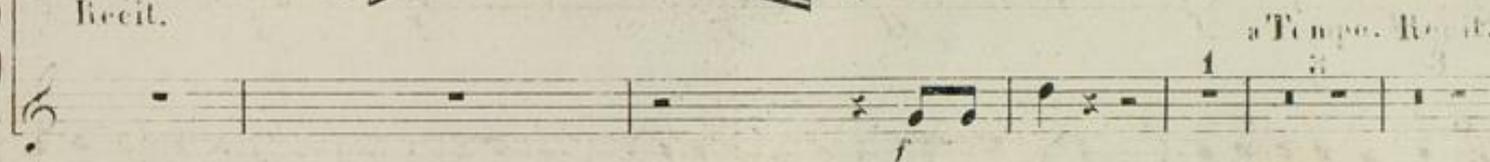
ff **Fine.**

CLARINO 2^o in D.

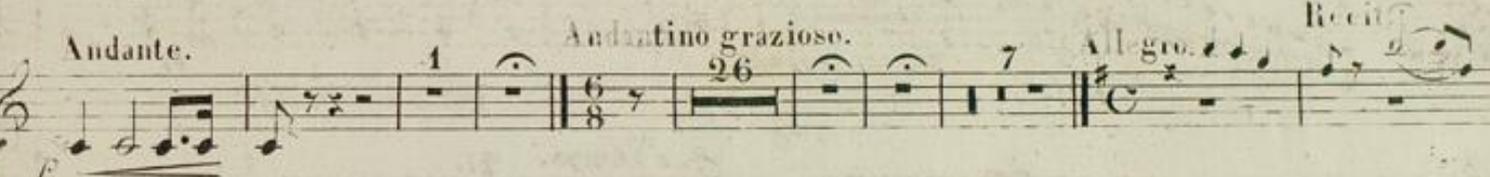
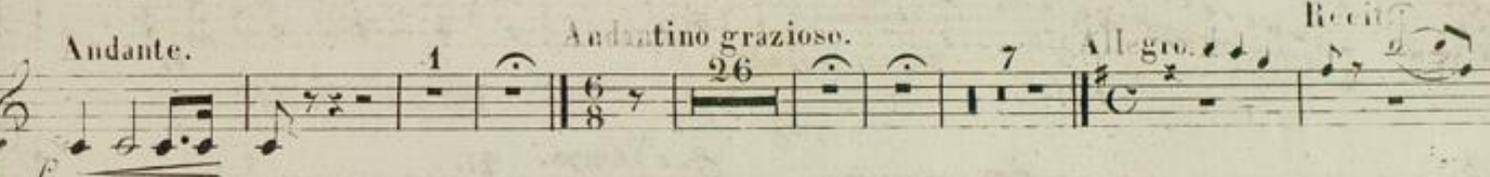
A. B. Fürstenau. Concerto N^o 8. Op. 84.

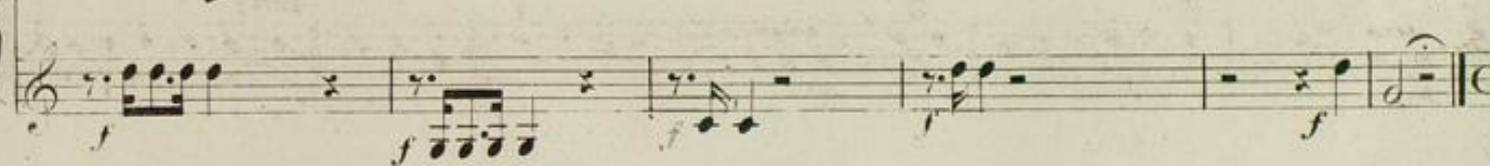
Allegro non tanto.

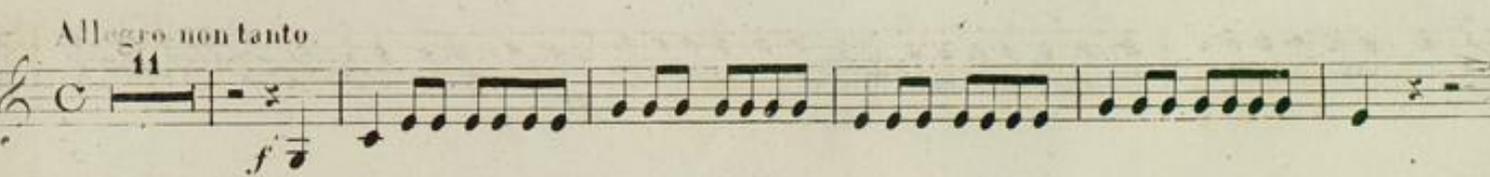
CONCERTO. 

Fl. Solo. 
 Recit. 
 a Tempo. Recit.

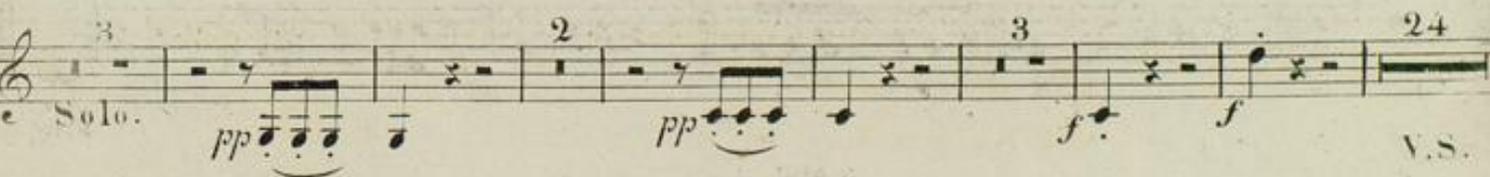
Fl. 
 Allegro 
 Andante

Andante. 
 Andantino grazioso. 
 Allegro. Recit.

Allegro non tanto. 



Solo. 
 V.S.

CLARINO 2^o in D.

Musical staff 1: Treble clef, dynamic markings *f*, *f*, *f*, *ff*, *f*. Measure numbers 26 and 4.

Musical staff 2: Treble clef, dynamic marking *f*. Measure number 10. Section marking **Tutti.**

Musical staff 3: Treble clef, dynamic marking *ff*.

Musical staff 4: Treble clef, dynamic markings *rfz*, *rfz*, *ritard a Tempo. Fl.*, *più mosso.*. Measure numbers 1, 6, 13, 12.

Musical staff 5: Treble clef, dynamic markings *mf*, *f*, *ff*.

Musical staff 6: Treble clef, dynamic markings *ff*, *f*, *ff*, *ff*, *f*. Section marking *a Tempo.*. Measure numbers 26, 1, 2, 4.

Musical staff 7: Treble clef, dynamic markings *f*, *mf*, *f*, *ff*. Section marking **Tutti.**. Measure numbers 3, 1.

Musical staff 8: Treble clef, dynamic marking *ff*.

Musical staff 9: Treble clef, dynamic markings *ritard.*, *Solo.*, *p*, *f*. Section marking *Cadenza. Viol.*.

Musical staff 10: Treble clef, dynamic markings *f*, *f*, *ff*. Section marking **Tutti.**. Measure numbers 1, 5. Ending marking **Fine.**

TIMPANI in D. u. A.

A. B. Fürstenau, Concerto N° 8, Op. 84.

Allegro non tanto.

CONCERTO. 12 5 5 3 3 Recit. a Tempo. Recit.

Fl. Allegro. Andante. Andantino grazioso. Allegro 8 tr 26 7 1

f f f f f f f f f f f

Allegro non tanto. 11 f 1 2

ff tr. Solo. 3 2

f 3 30 43 Tutti. ff 1

ff 1 1 2 3 4 11 13 ritard. a Tempo. ff

12 più mosso. mf f ff tr. ff

a Tempo. f p = pp ff f f Tutti. ff

tr. ff 1 2 3 4 ritard. Cadenza. Viol.

Solo. p f f f Tutti. ff Fine