



FRA DIAVOLO.

FLUTES.

1

Ouverture

Violon.



G^{de} Flûte.



en augmentant peu à peu

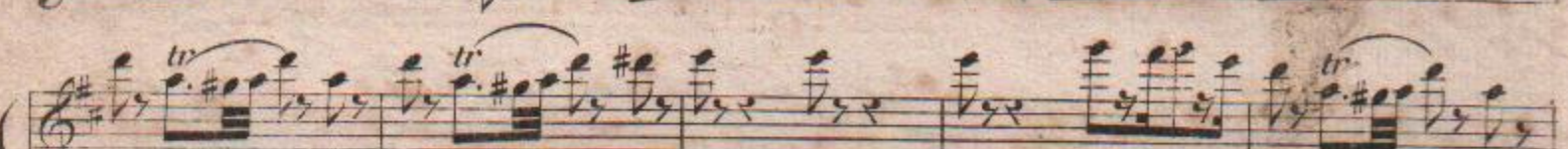
1^{er} Violon.



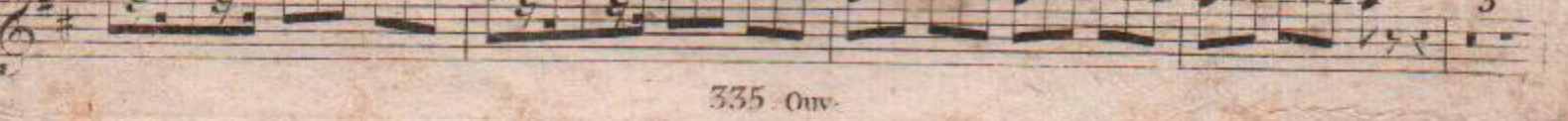
G^{de} Fl.



Petite Flûte.



en diminuant peu à peu.



FLUTES.

This page contains a handwritten musical score for three instruments: Flutes, Trompette (Trumpet), and Piano. The score is written on ten staves, with the first two staves for the Flutes, the next two for the Trompette, and the remaining six for the Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' above the Trompette staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also fingerings indicated by numbers 16 and 5. The paper is aged and shows some staining.

FLUTES

1^{on} 2 3 Fl.

p

2^{er} V^{on} Fl.

ff

2

ff

17

This is a handwritten musical score on aged paper. It features six systems of staves. The first system includes a Flute part (labeled 'FLUTES' and '1^{on} 2 3 Fl.') and a Piano part (labeled 'V^{on} 1 2 3 Fl.' and '*p*'). The second system continues the Flute part and includes a second Flute part (labeled '2^{er} V^{on} Fl.') and a Piano part (labeled '*ff*'). The third system continues the Flute part and includes a second Flute part (labeled '2^{er} V^{on} Fl.') and a Piano part (labeled '*ff*'). The fourth system continues the Flute part and includes a second Flute part (labeled '2^{er} V^{on} Fl.') and a Piano part (labeled '*ff*'). The fifth system continues the Flute part and includes a second Flute part (labeled '2^{er} V^{on} Fl.') and a Piano part (labeled '*ff*'). The sixth system continues the Flute part and includes a second Flute part (labeled '2^{er} V^{on} Fl.') and a Piano part (labeled '*ff*'). The score is written in G major (one sharp) and 4/4 time. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score is written for three parts: Flutes (Fl.), Clarinet (Cl.), and Trombone (Tromp.). The music is in G major (one sharp) and 2/4 time. The notation is in a cursive, handwritten style. The score consists of 12 staves, arranged in six systems of two staves each. The first system is labeled 'Cl. et Tromp.' and the second system is labeled 'FLUTES.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'ff' (fortissimo) and 'p' (piano) are marked throughout the score. The paper shows signs of age, including discoloration and some staining.

FLUTES.

5

Fl: *ff* Unis: *ff*

Unis: *ff* Presto. *ff*

Unis: *ff*

Serrez. *ff*