

IV. lat. Messe (Pastoral)

Flöte.

Karl Nußbaumer, Op. 38

Andantino. Solo dolce

8 4

Hyrie. *mf*

Solo *p* *Ob.* Solo *f* Solo

7 1 2

1 Solo *p* *mf* *p*

All. mod. to

Gloria *f* *dolce* *p*

3

2 *mf*

tranquillo Solo *mf* *And. sost.* 7

Flute score, measures 1-8. The music is in 4/4 time. Measures 1-4 are marked *dolce*. Measures 5-8 are marked *Tempo I.*. Fingerings are indicated by numbers 1-3. The notation includes various musical symbols such as notes, rests, and slurs.

Flute score, measures 9-16. The music is in 4/4 time. Measures 9-12 are marked *Molto Modto*. Measures 13-16 are marked *Andte sostto Solo*. The section is titled *Credo.*. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4. The score includes dynamic markings such as *mf*, *p*, and *f*.

mf *Andte sostto* *mf* *Ob.* *Viol. I.* *Solo* *1* *Molto Modto* *pp* *mf* *f* *ff* *Larghetto* *Sanctus* *mf* *Animato* *f* *1 Sop.* *p* *ff* *Al.* *poco a poco rit.* *Solo* *1*

Allegretto

The image displays a musical score for "Agnus Dei" by Franz Liszt, specifically the piano accompaniment part. The title "Agnus Dei." is written in a large, elegant script at the top left. Above the first staff, the tempo marking "Andante." is present. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "p" (piano), "mf" (mezzo-forte), "f" (forte), "rit." (ritardando), "Solo", "dolce", and "Largando". There are also numerical markings "2" and "4" above some staves, possibly indicating fingerings or measures. The overall style is characteristic of 19th-century Romantic piano music, with flowing melodic lines and expressive dynamics.

Clarinetten I in C IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Andantino

Kyrie

Allegro moderato

Gloria

Tranquillo

mf

1 *Andte sost.*

2 3 4 1

mf

II. Clar. Ob.

3

f

Tempo I^{mo}

ff

ff

Molto modto

Credo

1 *mf*

4

mf

f

f

4

Andte sost.

Flöte

Solo

Flöte

Solo

2 *dolce*

Solo

1

Handwritten musical score for a piece titled "Allegro modto". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro modto" at the beginning. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Andte sost.* (Andante sostenuto). The piece is divided into sections, with some staves marked "Solo" and "Molto modto". The notation includes slurs, ties, and various rhythmic values. The score concludes with a final cadence on the tenth staff.

Larghetto Solo

Sanctus

The musical score for 'Sanctus' is written for a single melodic line. It consists of four staves. The first staff begins with the tempo marking 'Larghetto Solo' and a dynamic of 'mf'. The second staff is marked 'Animato Solo' and 'fz', with a 'fz sempre' instruction. The third staff includes the instruction 'poco a poco'. The fourth staff is marked 'rit. Solo' and 'Solo', and ends with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Larghetto Solo

Animato Solo

fz *fz sempre*

poco a poco

rit. Solo *Solo* *Solo*

p

Benedictus

Solo
mf

Solo
f

Sop.
rit.

Alt.
rit.

mf

Agnus Dei

Andante
mf

Flöte
f

Solo
mf

Flöte
f

Flöte
f

rit.
Largando mf

f

mf
p

Clarinete II in C IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Andantino

Kyrie

p

Allegro molto

Gloria

f

rit.

2

tranquillo

mf

1 *Andte sost.* 3

p

f

Tempo I

f

mf

f

Molto modto Solo

Credo

mf

f

2 *Andante sost.*

p

3 *dolce*

2 *Solo* *Allegro modto*

f *p* *f* *mf*

f *p* *f* *ff*

mf *f* *p*

1 *Andte sost.*

p

p *p* *p*

p *p* *p*

Molto modto

mf

f *f* *f* *f*

ff *ff*

Sanctus *Larghetto Solo*

8 *mf* *f*

Animato

mf *f*

poco a poco rit.

mf *Solo*

1

Benedictus

Agnus Dei *Andante*

mf *mf* *f* *mf* *f* *mf* *rit.* *Largando* *f*

IV. lat. Messe (Pastoral)

Fagott.

Andantino.

Karl Nußbaumer, Op. 38

Nyrie

Allegro moderato.

Gloria

And. sost.

p

Tempo I.

f

f

f

ff

Molto molto

Credo:

mf

mf

f

f

mf

mf

Solo

Allo molto

p

mf

mf

Musical score for Bassoon (Fagott) featuring various dynamics and tempo markings. The score includes measures with dynamics such as *f*, *mf*, *p*, and *Andr. mosso*. A section is marked *Molto Modto*. The tempo changes to *Larghetto*. The score includes measures with dynamics such as *f*, *mf*, *p*, and *Andr. mosso*. A section is marked *Molto Modto*. The tempo changes to *Larghetto*.

Sanctus.

Musical score for *Sanctus*, Bassoon part. The score includes measures with dynamics such as *p*.

Musical score for *Sanctus*, Bassoon part. The score includes measures with dynamics such as *p*. A section is marked *Animal Solo*.

Musical score for *Sanctus*, Bassoon part. The score includes measures with dynamics such as *p*. A section is marked *Solo*.

*Allegretto.**Benedictus.*

p *mf* *f* *a tempo* *p* *rit.* *1* *2* *mf* *Solo* *f*

*Andante.**Agnus Dei.*

mf *f* *p* *rit.* *mf* *f* *p* *Crescendo* *mf* *f* *p*

IV. lat. Messe (Pastoral)

Horn I in F.

Karl Nußbaumer, Op. 38

Andantino 8

Kyrie.

All.^o mod.^{to}

Gloria

And.^{te} sosten. 1

Solo

7

Solo

7

Musical score for Horn I, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

Tempo markings include *And.te sost.to* (Andante sostenuto), *Molto Mod.to* (Molto Moderato), *Larghetto.* (Larghetto), and *Animato.* (Allegretto).

The score includes several measures with first and second endings, marked with "1" and "2".

The section titled "Sanctus." begins with a *Larghetto.* tempo marking and includes a *Solo* instruction.

The section titled "Animato." begins with an *Animato.* tempo marking and includes a *Solo* instruction.

The score concludes with a *poco rit.* (poco ritardando) marking and a final *Solo* instruction.

Benedictus. *Allegretto.*

pp *mf* *f* *Solo* *colla parte* *rit.* *a tempo* *p* *f*

Agnus Dei. *Andante.*

p *mf* *f* *Solo* *rit.* *Largando* *pp*

Horn II in F.

IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Andantino. 8

Kyrie.

Allegro mod^{to}

Gloria

Andte sosten.

Measures 1 through 23 of the *Andte sosten.* section. The music is in 3/4 time, key of F major. Measures 1-11 are marked *pp*. Measures 12-23 are marked *fz*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Tempo I.

Measures 24 through 36 of the *Tempo I.* section. The music is in 4/4 time, key of F major. Measures 24-26 are marked *f*. Measures 27-36 are marked *mf*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Molto Moderato.

Measures 37 through 48 of the *Molto Moderato.* section. The music is in 4/4 time, key of F major. Measures 37-40 are marked *f*. Measures 41-44 are marked *mf*. Measures 45-48 are marked *p*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Measures 49 through 56 of the *Molto Moderato.* section. The music is in 4/4 time, key of F major. Measures 49-52 are marked *f*. Measures 53-56 are marked *mf*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Andante sostto

Measures 57 through 64 of the *Andante sostto* section. The music is in 4/4 time, key of F major. Measures 57-60 are marked *pp*. Measures 61-64 are marked *p*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Measures 65 through 72 of the *Andante sostto* section. The music is in 4/4 time, key of F major. Measures 65-68 are marked *pp*. Measures 69-72 are marked *p*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Allo Modto

Measures 73 through 80 of the *Allo Modto* section. The music is in 4/4 time, key of F major. Measures 73-76 are marked *mf*. Measures 77-80 are marked *f*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Measures 81 through 88 of the *Allo Modto* section. The music is in 4/4 time, key of F major. Measures 81-84 are marked *mf*. Measures 85-88 are marked *f*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

Measures 89 through 96 of the *Allo Modto* section. The music is in 4/4 time, key of F major. Measures 89-92 are marked *mf*. Measures 93-96 are marked *f*. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings.

1

Andante sostenuto

Solo

Solo

Molto Moderato

2

2

2

Larghetto

Sanctus.

p

1

Animato

2

3

4

5

6

7

6

poco a poco rit.

pp

Benedictus. *Allegretto.*

7 2 4

mf *mf* *f* *p* *pp* *rit.* *a tempo* *rit.* *f* *p*

Agnus Dei. *Andante.*

5 5 3 1

p *mf* *f* *mf* *p* *pp* *rit.* *Largando* *rit.* *f* *p*

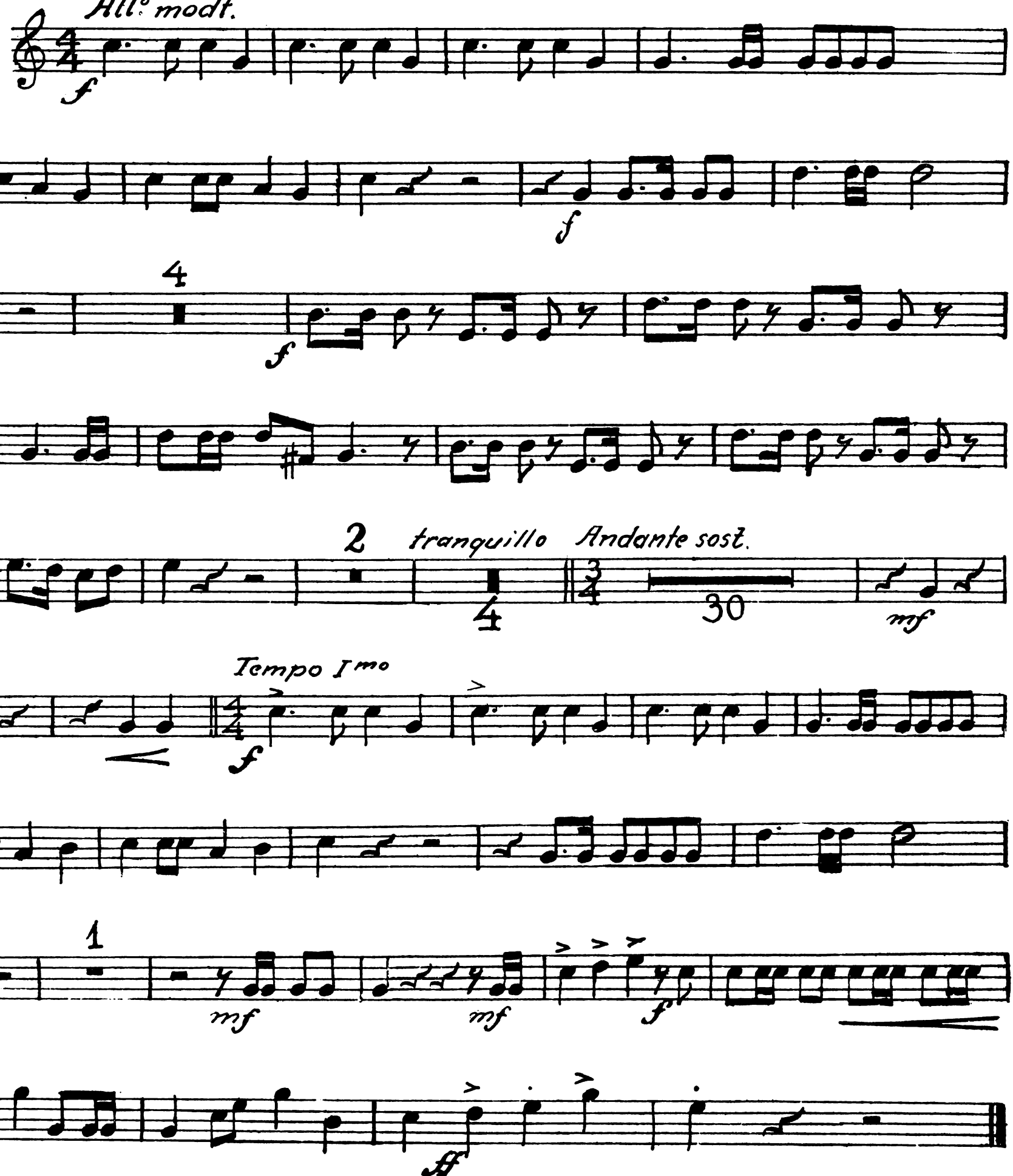
Trompete I in C IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Andantino

Kyrie 

All° modt.

Gloria 

tranquillo Andante sost.

Tempo I^{mo}

Credo *Molto mod.* 4 9 *mf* 4 *Andte sost.* 2 3 4 *Horn Solo.* 5 6 7 8 9 10 9 *All^o mod.* 1 *p* 3

mf 2 *f* *f* *ff* 1 *Solo* *p* 1 *p* *rit.* 1

Andte sost. *Molto mod^{to}* 17 4 8 4 *mf* 3 3 4 *f* *f* *ff* 3 3 *Larghetto* *Solo* *Solo* 10 *mf*

Sanctus *Animato* 6 *pp* *mf* *f* 7 *f* *p*

Benedictus tacet.
Agnus Dei tacet.

Trompete II in C

IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Kyrie *Andantino Imo* 23 *p* *f* 27

Gloria *Allegro moderato*

2 *tranquillo* *And^{te} sost.* 30 *mf* *f*

Tempo Imo

mf *mf* *f*

Credo

[illegible]

Sanctus

Sanctus *Larghetto* $\frac{3}{4}$ 10 *f* *f* *mf*

Animato 6 *pp* *mf* *f* 1

f *p* 7

Benedictus tacet
Agnus Dei tacet

IV. lat. Messe (Pastoral)

Posaune.

Andantino.

21

Karl Nußbaumer, Op. 38

Kyrie

Allegro molto

Gloria

Tempo I.

Molto Modto

Credo

Handwritten musical score for a piece titled "Alto Modto". The score is written on five staves, each with a bass clef and a key signature of one flat (B-flat). The first staff begins with a tempo marking "Alto Modto" and a measure number "8". The second staff has a measure number "1". The third staff has a tempo marking "Andte sostto" and a measure number "17". The fourth staff has a tempo marking "Molto Modto" and a measure number "2". The fifth staff has a measure number "1". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some handwritten annotations and corrections, such as "mf" and "f" written above notes, and "p" written below notes. The notation is somewhat informal, with some notes and rests appearing to be written in a shorthand or abbreviated manner.

Sanctus 

Handwritten musical score for two staves. The top staff is in bass clef and contains a sequence of notes with dynamic markings 'f' and 'ff'. The bottom staff is also in bass clef and contains notes with dynamic markings 'p' and 'ff', and includes fingerings '1' and '7'.

Agnus Dei
tacet.

Pauke.

IV. lat. Messe (Pastoral)

Karl Nußbaumer, Op. 38

Andantino. 23 27

Kyrie. *in Cu. G.* *p* *mf*

Allegro moderato. *in Cu. C* *f*

Gloria

f *in Cu. G* *f*

tranquillo 6 *And. sost.* 30 *Tempo I.*

in Cu. G. *mf* *f*

p

pp *mf* *mf* *f* *f* *ff*

Molto Moderato 9 4

Credo. *in Cu. C*

4 *And. sost.* 19

Allegro mod.

Musical score for Pauke, *Allegro mod.* section. The score consists of two staves. The first staff begins with a wavy line and a *pp* dynamic. The second staff contains measures 1 through 17, with dynamics including *p*, *f*, *pp*, *p*, *f*, and *f*. The tempo changes to *And^{te} sost^{to}* at measure 17. The score continues with measures 18 through 21, marked *Molto mod^{to}*, with dynamics *mf* and *f*. The section concludes with a wavy line and a *pp* dynamic.

*in Fu. C.**Larghetto.**Sanctus*

Musical score for *Sanctus*, *Larghetto* section. The score consists of two staves. The first staff begins with a wavy line and a *mf* dynamic, followed by measures 10 and 11, marked *mf* and *f*. The second staff contains measures 12 through 17, with dynamics *mf*, *pp*, *mf*, and *pp*. The tempo changes to *Animato* at measure 17. The score continues with measures 18 through 21, marked *Animato*, with dynamics *mf* and *f*. The section concludes with a wavy line and a *pp* dynamic.

*in Cu. G.**Benedictus*
*tacet.**Agnus Dei*
tacet

IV. lat. Messe (Pastoral)

Violine I.

Andantino.

Karl Nußbaumer, Op. 38

Hyrie. *p*

f

dolce *dim.*

pizz. *pp*

All.^o moderato.

Gloria.

Gloria.

fz *fz* *fz* *fz* *ob.*

p

fz *rit.* *tranquillo*

Andte sosto *1* *sul G.* *p*

p

pizz. *p*

arco

Tempo I. *fz* *f*

First system of musical notation for Violin I. The melody is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

Molto moderato.

Credo.

Second system of musical notation for Violin I, marked "Credo." The tempo is "Molto moderato." The system consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin leading to *mf* (mezzo-forte). The subsequent staves continue the melodic line with various articulations and dynamics, including *f* and *mf*. The system ends with a double bar line.

Andante sost^o

Third system of musical notation for Violin I, marked "Andante sost^o" (Andante sostenuto). The system consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second and third staves continue the melodic line with various articulations and dynamics, including *mf* and *f* (forte). The system ends with a double bar line.

con espr.

Allegro mod^{to}

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on five staves in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "con espr." (con spirito) at the beginning. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, mp, f, ff, mf, dolce). The piece concludes with a double bar line and a key signature change to one flat (Bb).

Andante sosto

Handwritten musical score for "Andante sosto" by Franz Schubert. The score is written on ten staves, with the first two staves representing the piano part and the remaining eight staves representing the horn part. The tempo is marked "Andante sosto" at the top left. The key signature is one flat (B-flat major or D minor). The time signature is 3/8, which changes to 4/4 in the middle of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part starts with a piano (pp) dynamic and includes trills and slurs. The horn part starts with a piano (p) dynamic and includes trills and slurs. The tempo changes to "Molto modto" in the middle of the piece. The score ends with a double bar line and a repeat sign.

Larghetto.
con sord.

Sanctus.

Violin I part for the Sanctus. The score is in 3/4 time and G major. It begins with a *p* (piano) dynamic and a *con sord.* (con sordina) instruction. The first staff features a melodic line with a *Sop.* (Soprano) part. The second staff includes a *ab. I.* (ab. I.) instruction and a *senza sord.* (senza sordina) instruction. The third staff is marked *Animato* and *pizz.* (pizzicato). The fourth staff is marked *arco* (arco) and *f* (forte). The fifth staff is marked *f* (forte). The sixth staff is marked *poco a poco rit.* (poco a poco ritardando). The seventh staff is marked *p* (piano) and *Sop.* (Soprano). The eighth staff is marked *pizz.* (pizzicato).

Allegretto

Fl. Solo

con espress.

dolce

Benedictus.

Violin I part for the Benedictus. The score is in 3/4 time and G major. It begins with a *mf* (mezzo-forte) dynamic and a *con espress.* (con espressione) instruction. The first staff is marked *mf* (mezzo-forte). The second staff is marked *p* (piano) and *Flöte* (Flöte). The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *Sop.* (Soprano) and *I. a.* (I. a.).

Violine I.

First system of the Violine I score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic, followed by a *mf* section marked *a tempo*, and ends with a *pp* section marked *colla parte rit.* and a *p* dynamic. The second staff is marked *Flöte*. The third staff has a *Sop.* marking. The fourth staff begins with *atempo Flöte* and *Sopr.* markings, followed by a *mf* section and a *pizz.* section marked *p*.

Andante.

Second system of the Violine I score, starting with the section title *Agnus*. It consists of eight staves. The first staff has a treble clef and a key signature of one flat (Bb). It begins with a *p* dynamic. The second staff has a *pizz.* marking. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *pizz.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a *pizz.* marking. The eighth staff has a *mf* dynamic. The section concludes with a *Largando* marking. The bottom staff is marked *Flöte* and *f*.

Violine II.

IV. lat. Messe (Pastoral)

Andantino.

Karl Nußbaumer, Op. 38

Hyrie.

p

pp

p

f

dolce

dim.

p

pizz.

pp

*Allo modo**Gloria*

fz fz

II. cl. *p*

f

rit.

Tranquillo *fz fz* *Andante sostenuto*

pp

p

pp

pizz. *arco*

p *fz fz*

Tempo I^{mo} *fz fz* *f*

II. cl. *p*

*Molto Modto**Andante sosto**Allo molto*

p *Andante sost.*

Solo *dolce rit.*

p

Horn *p*

Solo *3* *3*

Molto molto *p*

mf

mf

mf

ff

ff

Larghetto.

Sanctus. *consord.*

p

Tenor

senza sord.

Alt. *rit.* *Animato.* *pizz.* *p*

Horn II. *f* *II. Trp.*

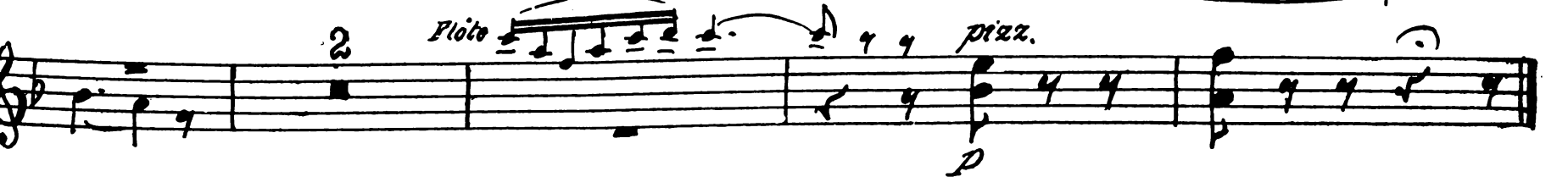
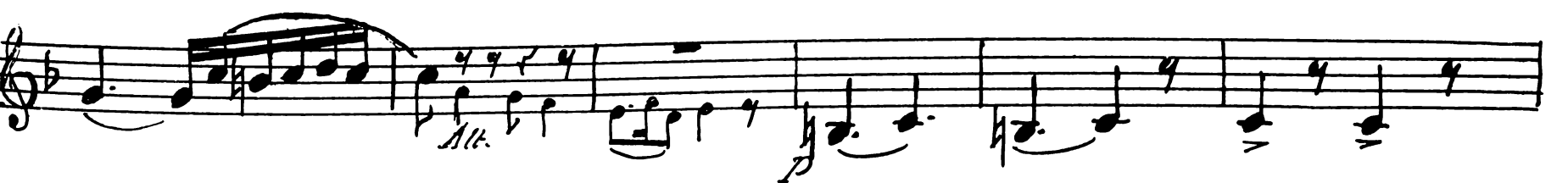
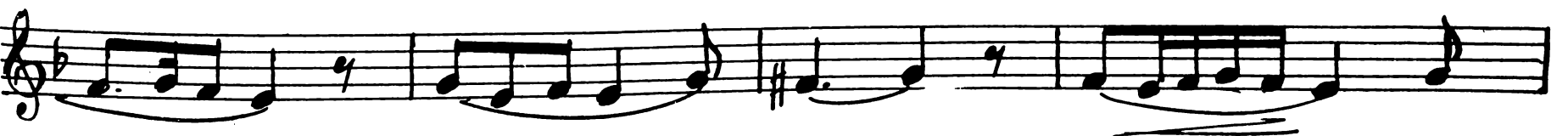
arco *f*

poco a poco rit.



Allegretto. I. Cl.

Benedictus.



Agnus Dei.

7555.

IV. lat. Messe (Pastoral)

Viola.

Andantino.

Karl Nußbaumer, Op. 38

Kyrie.

p *pp* *p* *f* *p*

Gloria.

Allegro mod^{to}

fz *fz* *2*

Violino I

rit. Tranquillo

Andte sostto

pp *p*

pizz. *p*

tranquillo arco *ff* *ff*

Tempo I.

ff *p*

ff *ff* *ff* *ff* *ff*

Molto molto

Credo.

f *mf* *p* *mf*

Andante sosto

p *mf* *dolce* *ff*

Allegro molto.

f *ff* *p* *mf*

II Tromp.

Andante sostenuto

Solo.

pp

f

pp

Molto molto

mf

mf

f

ff

Larghetto.
con sord.

Sanctus.

p

senza sord.

Tenor.

Horn I.

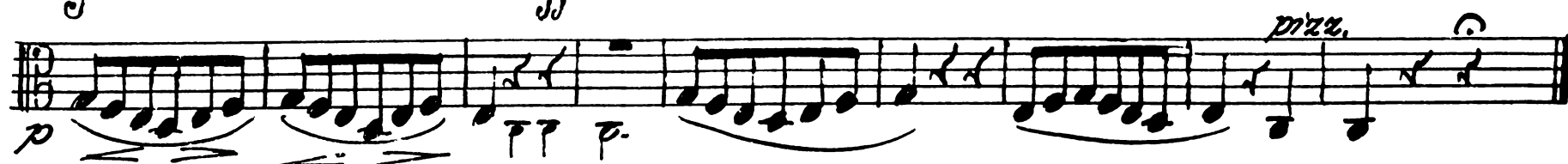
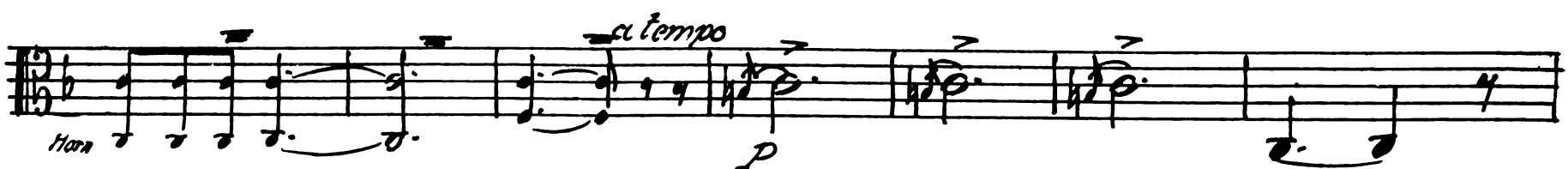
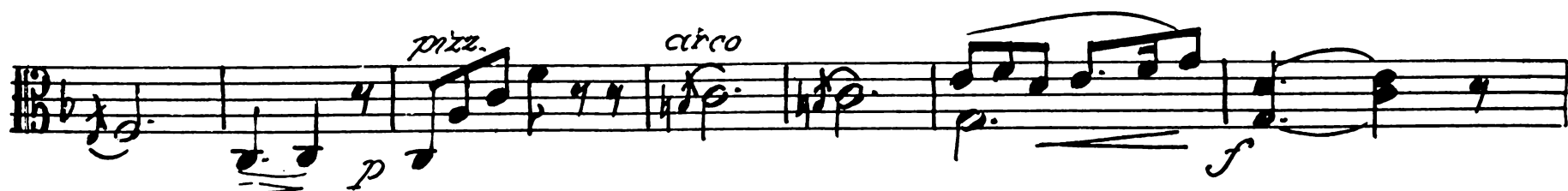
Animato
pizz.

p

arco

f

Viola

*Allegretto.*

Andante.

Agnus Dei.

p *pizz.* *p* *arco* *p* *mf* *pizz.* *mf* *arco* *f* *f* *pizz.* *mf* *rit.* *arco* *p* *mf* *f* *Largando* *ff* *C.F.A.*

IV. lat. Messe (Pastoral)

Violoncello.

Andantino.

Karl Nußbaumer, Op. 38

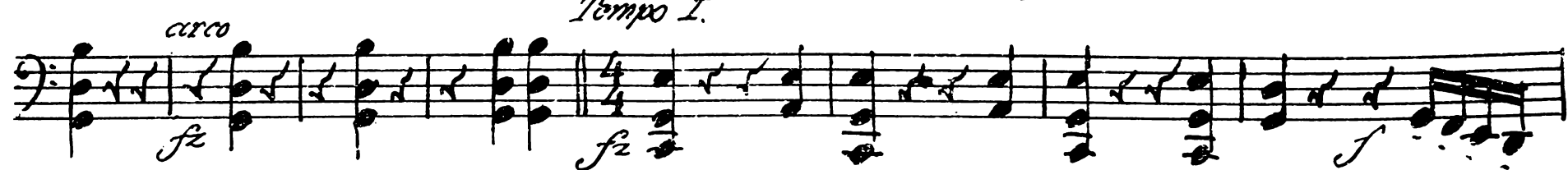
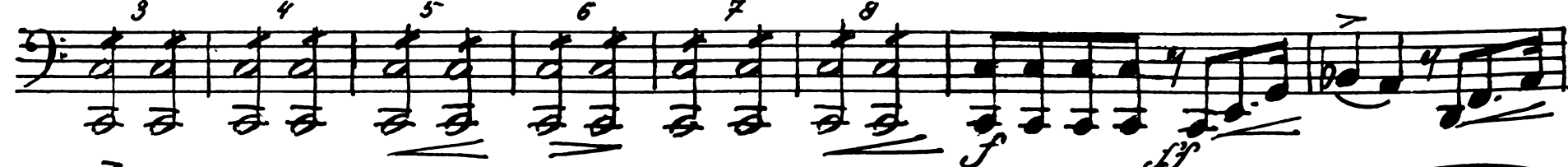
Kyrie.

p *pizz.* *arco* *mf* *f* *p*

Allegro moderato.

Gloria

fz *fz* *pizz.* *arco* *pizz.* *arco* *f* *rit. Tranquillo*

Andante sosto*Molto moderato.*

Andante sostenuto
arco

Molto moderato

rit. pizz.

f *p* *mf* *f*

Sanctus. Larghetto

fag. *p* *pizz.* *arco* *pizz.* *arco*

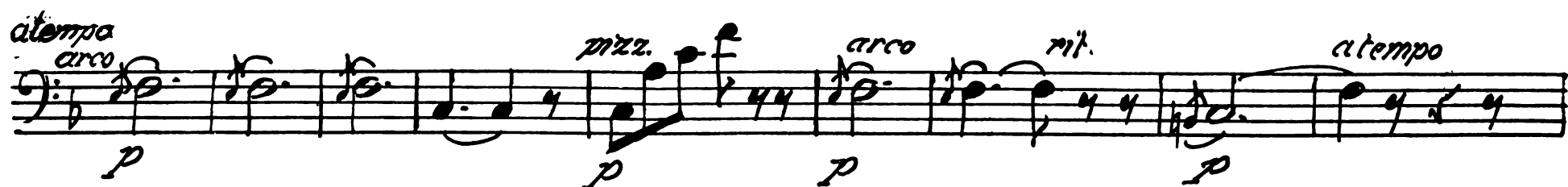
poco a poco rit.

f *ff* *f* *p* *f* *f*

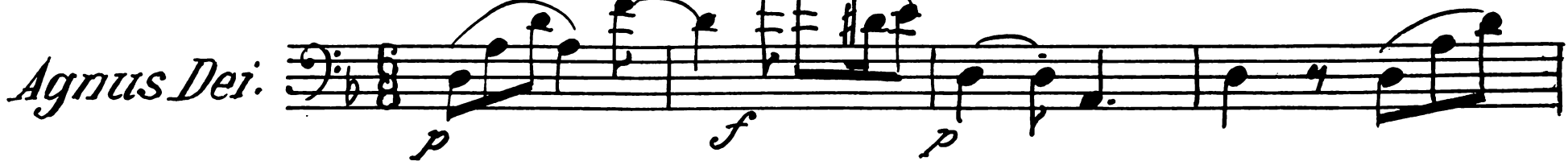
Benedictus. Allegretto.

pizz. *arco* *pizz.* *arco* *pizz.* *rit.*

f *mf* *f* *f* *p* *f*



Andante.



Largando



IV. lat. Messe (Pastoral)

Basso.

Andantino.

Karl Nußbaumer, Op. 38

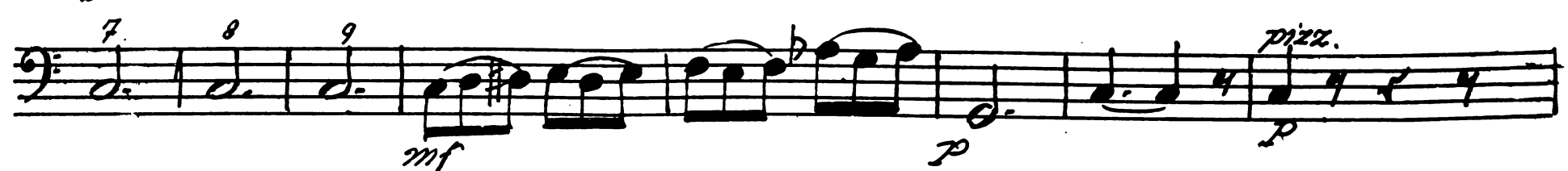
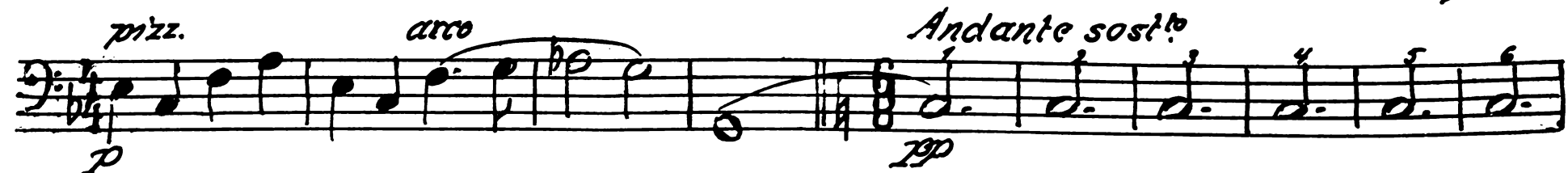
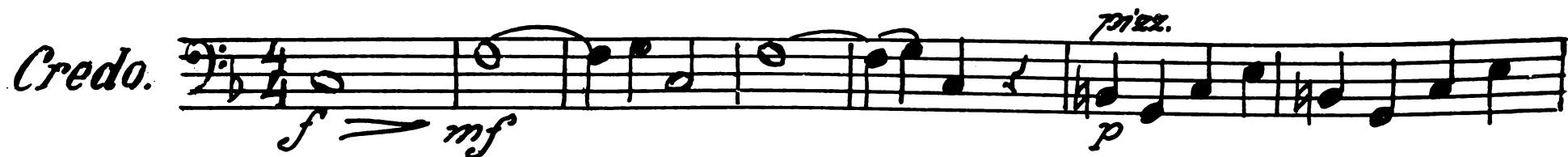
Hyrie

Allegro molto

Gloria.

rit.

Tranquillo

Andante sosto*Molto molto*

All^o mod^{to}
Larghetto.

Benedictus *Allegretto.* 1 *pizz.*

arco *pizz.* *arco*

p *f* *mf* *p* *f*

1 *pizz.* *p*

arco *p* *pp* *rit.* 3 *tempo*

atempo *pizz.* *arco* *rit.* *p*

atempo *f* *p* *pp* *pizz.* *p*

Agnus Dei. *Andante.*

pizz. *p* *arco* *p*

mf *pizz.* *mf* *arco*

f *f* *p*

pizz. *rit.* *arco* *pp* *p* *mf* *f*

f *largo* 1 *f* *f*