



ALTO

HAYDÉE

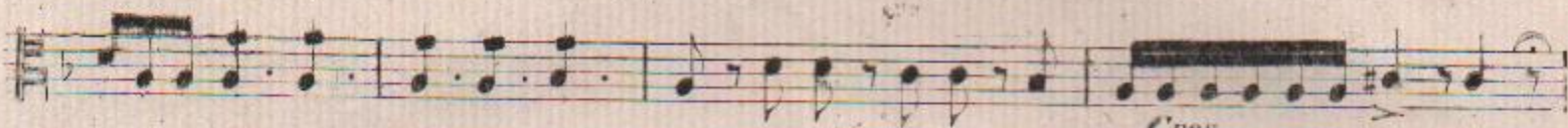
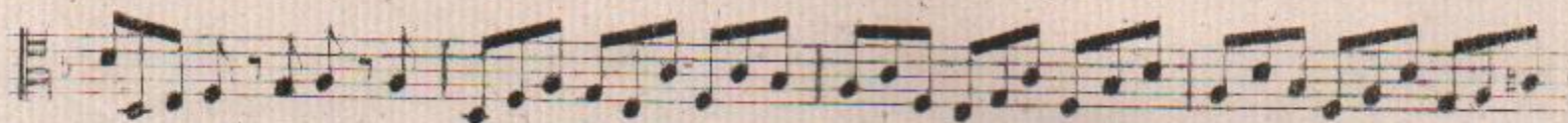
D. F. R. AUBER

OVERTURE

Maestoso



Andante



Allegro



F. T. R.



Handwritten musical score for Alto, page 2. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *Cres* (crescendo), *Rinf* (rinfacciato), and *pp* (pianissimo). The score is written in a single system, with the music continuing across the staves. The notation is in a style typical of 19th-century musical manuscripts.



*p* *f* *p*

*f* *p* *p*

*Cres* *f* *pp* *Rinf.*

*Cres Rinf.* *Rinf. > f* *pp*

*Cres* *f Plus vite.*

1.

2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5.

6. 7. 8.