

Piano Quartet No.1 Op.5

Clarinet (B Flat)

León van der Stadt

Allegro con brio $\text{♩} = 100$

10

p *mf*

14

19

24

f *p* *mp*

31

3

38

43

f

47

2 2 5

mf *f*

Clarinet (B Flat)

58 *mp* *f* 7

70 *mp*

75 *f* 3

82 *ff*

87 *mp* 3

93 *p* *f* 1.

98 *p* *f* *p* 2.

102 *f*

106 *sfz mp*

Clarinet (B Flat)

111

sfz *sfz* *sfz* *sfz* *fp*

[illegible]

121

f

126

1 **2**

p

133

2

mf

139

1 6

149

fp *fp* *fp*

156

f *mp*

Clarinet (B Flat)

176 *mp*

179 *p*

185 *f* *tr* 6 *f*

196 2 *p* 2

204 1

209 *mf* *f* *p*

214 8 *f* 2 *sfz* *p*

227

233

237 *f* *mp*

The musical score is written for a Clarinet in B-flat. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are trills in measures 185 and 209. Slurs and ties are used throughout. Measure 214 contains an 8-measure rest. Measure 227 has a 4-measure rest. Measure 237 ends with a double bar line.