



310
VTP 21
RONDINO BRILLANTE

PARA

Piano Forte

Compuesto y dedicado



A MISS WESTON

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Sor

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Metronomo de MAELZEL

3

Andante



sostenuto.

Allegro
moderato
ed espressivo

Musical score page 3, Allegro section. The score consists of four staves. The top staff is in treble clef, C major, common time, with a tempo of 80. It features dynamic markings *P*, *dim*, *PP*, and a sixteenth-note pattern above the staff. The second staff is in bass clef, G major, common time, with a tempo of 80. It features dynamic markings *P*, *Ped*, ***, and *Ped*. The third staff is in treble clef, C major, common time, with a tempo of 80. It features dynamic markings *Ped*, ***, and *Ped*. The fourth staff is in bass clef, G major, common time, with a tempo of 80. It features dynamic markings *sF*, *sF*, *sF*, and *leggiero*. The page number 3 is in the top right corner.

v. s.

PIANO / PIANO

CAGLIARI, 10 *

4

FF FF P dolce con 8^a

FF FF con 8^a con passione

1 2 3 4 1 5 3 4 2 3 1 4 2 3 1 3 2 1 5 sF 8^a alta. 8^a 6 5 3 2 1 5 FF con fuoco

loco. 1 4 2 5 1 2 FF

sempre forte

5

Sheet music for piano, page 5, featuring six staves of musical notation. The music includes dynamic markings such as *sempre forte*, *8^a. alta.*, *marcate*, *loco.*, *P*, *ritard.*, *a tempo*, *Ped.*, *scherzando*, *con anima*, and *Ped.*. Articulation marks like 1, 2, 3, 4, 5, 6, and asterisks (*) are used throughout. The piece concludes with a large, faint stamp in the bottom right corner.

sempre forte

5

8^a. alta.

marcate

loco.

P

ritard.

a tempo

Ped.

scherzando

con anima

Ped.

1 2 3 4

6

CATTINERIA, 10 -

A detailed musical score page for piano, featuring six staves of complex music. The score includes various dynamics such as *PP*, *F*, *marcato*, *rit. molto*, *loco.*, *8^a alta*, *ritard.*, *a tempo*, *marcate*, and *cantabile*. The music consists of six staves, each with a treble clef and a bass clef, and includes numerous grace notes, slurs, and dynamic markings. The page number '6' is located at the top left.

7

8^a alta

F P F P

cres. e rt.. tar..... dan..... do a tempo 2 1 5 4 -2 1

loco

cres.

8^a

cen do al FF loco Brillante

8

8^a alta . . .

sF. *sF.* *tr* *sempre cres.*

sF *sF*

loco

FF *loco*

P *F* *F*

P *F* *F*

esp. *ritard.*

P

9

P Ped. * Ped.

* Ped. *

dolce

FF

F

F

8^a. alta

FF

P

F

F

10 8.
dolce.
1 2 1 2 4 1 5 1 2 3 1 2 3 5 4 3 4 3 2 2 1 3 4 3 3 4 3
8^a. loco.
con passione.
F P
P P
8^a. alta
loc.
sostenuto. leggiere. Ped. P
cres. P F
sF F

loco.

11

ff. con brio.

ff.

3

8^a. alta

F
o 8^a. baja

loco

ritard.

a tempo.

Ped.

8^a. alta
scherzando. *

con passione. loco.

3

*

Ped.

ANOS

8^a. alta

loco.

P

ritard.

a tempo.

P

rit. molto. a tempo.

P

cantabile.

PP

P

Musical score page 13, featuring six staves of piano music. The score includes dynamic markings such as *sF*, *dolce.*, *F*, *cres.*, *e ritardan*, *do*, *PP*, *a tempo*, *P*, *8a*, *cres.*, *F*, *FF*, *loco.*, *brillante.*, and *8a alta*. The score consists of six staves of piano music, with the right hand playing mostly eighth-note patterns and the left hand providing harmonic support. The key signature changes between staves, and the tempo varies according to the markings.

tr.

cres. sempre.

^{8a}

^{1 2 1} ⁶ ^{1 2 1 3} ^{5 4}

^{3 2 1} ^{5 4} ^{1 2 1 5 5}

^{sF} ^{sF}

⁸ loco

^{3 4} ^{1 2} ^{8a alta}

F P F P F

^{sF} loco P F P F

accelerando... fino... al... Vivace risoluto. = 152

FF P F FF

FF P F FF

^{8a alta} ^F ^{FF} loco

10 28