

LA MELANCOLÍA

(The Spleen)

NOTTURNO PATETICO

Para

Piano Forte

a cuatro manos

POR

B. V. S. A. N. X. I. A. & B. E. M. A. S. R. N. A. U.

Op. 15.

Pr. 20^o

Madrid.

En el Alm.^o de Carrasco Calle del Principe n.º 15 y en el de Hermoso C. Mayorfr. a. S. Felipe.

S. de M.



$\text{♩} = 50.$ **Adagio****lugubre.**

3/4
3/4
p
sf

3/4
3/4
p
f
p

3/4
3/4
ff
p

3/4
3/4
ff
p

3/4
3/4
f
p

Adagio

lúgubre.

8^a alta

loco

F

8^a alta

loco

cantando.

f

p

6

agitato.

cres:

F

FF

p

p

F

p

D. S. M.

8^a alta loco

cres.

agitato

8^a alta loco 8^a loco 8^a loco

cres: ff

FF p cantando.

D.S.M.

Measures 6-10:

- Measure 6: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 7: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 8: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 9: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 10: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.

Measures 11-15:

- Measure 11: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 12: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 13: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 14: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 15: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.

Measures 16-20:

- Measure 16: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 17: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 18: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 19: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.
- Measure 20: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes.

8^a alta.....

loco.

ten:

p F

ten:

sF esp: molto pp

$\text{♩} = 60.$

Andantino

mesto.

2

$\text{♩} = 60.$

2

FF

FF

P

D.S.M.

= 60.
 Andantino
 mesto. loco ⁹

^{8^a alta}
loco

loco

^{8^a alta}
loco

loco

loco

loco

A musical score for piano, page 40, consisting of six staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

- Staff 1:** Treble clef. Dynamics: **F**, **F**, **p**, **r**.
- Staff 2:** Bass clef. Dynamics: **p**, **#p**, **#p**.
- Staff 3:** Treble clef. Dynamics: **>**.
- Staff 4:** Bass clef. Dynamics: **p**, **p**.
- Staff 5:** Treble clef. Dynamics: **>**, **ff**.
- Staff 6:** Bass clef. Dynamics: **p**.
- Staff 7:** Treble clef. Dynamics: **p**.
- Staff 8:** Bass clef. Dynamics: **p**.
- Staff 9:** Treble clef. Dynamics: **f**.
- Staff 10:** Bass clef. Dynamics: **v**.
- Staff 11:** Treble clef. Dynamics: **v**.
- Staff 12:** Bass clef. Dynamics: **v**.
- Staff 13:** Treble clef. Dynamics: **ff**.
- Staff 14:** Bass clef. Dynamics: **p**.

8^a alta.

innocente

f

F

pp

F

F

F

loco

FF

D. S. M.



9: #

Ped. *pp*

sf

pp

Ped.

9: #

pp

sf

Ped. *pp e* legato

9: #

pp

Ped.

>

9: #

Ped. *pp*

f

Ped.

9: #

pp

p

dolce ed espressivo molto

Ped.

Ped. pp e sempre legato

Ped.

Ped.

Ped.

D. S. M.

FF

V

FF

p

p

8^a alta

loco

8^a alta

8^a alta

loco

sf

D. S. M.

8^a alta

F cres: *FF*

p

FF

p dol:

loco

p

tr.

FF accelerando

8^a alta

FF accelerando

4/37