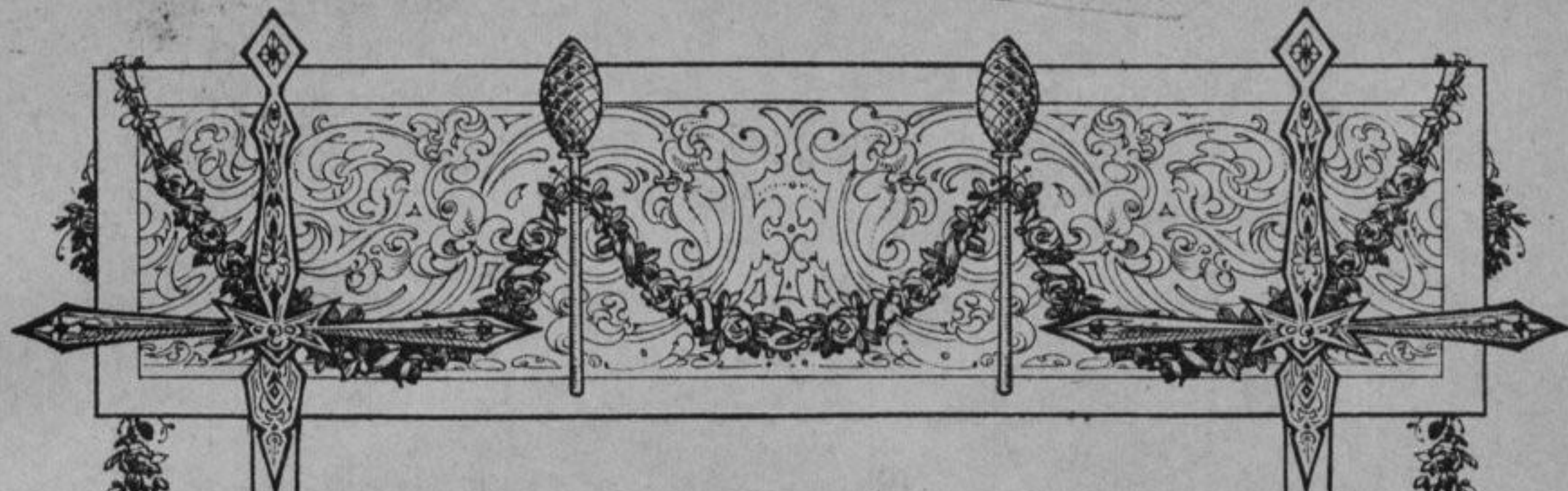


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# Suite Théâtrale

pour orchestre, voix et déclamation

D'APRÈS UNE ODE DE

MAURICE LÉNA

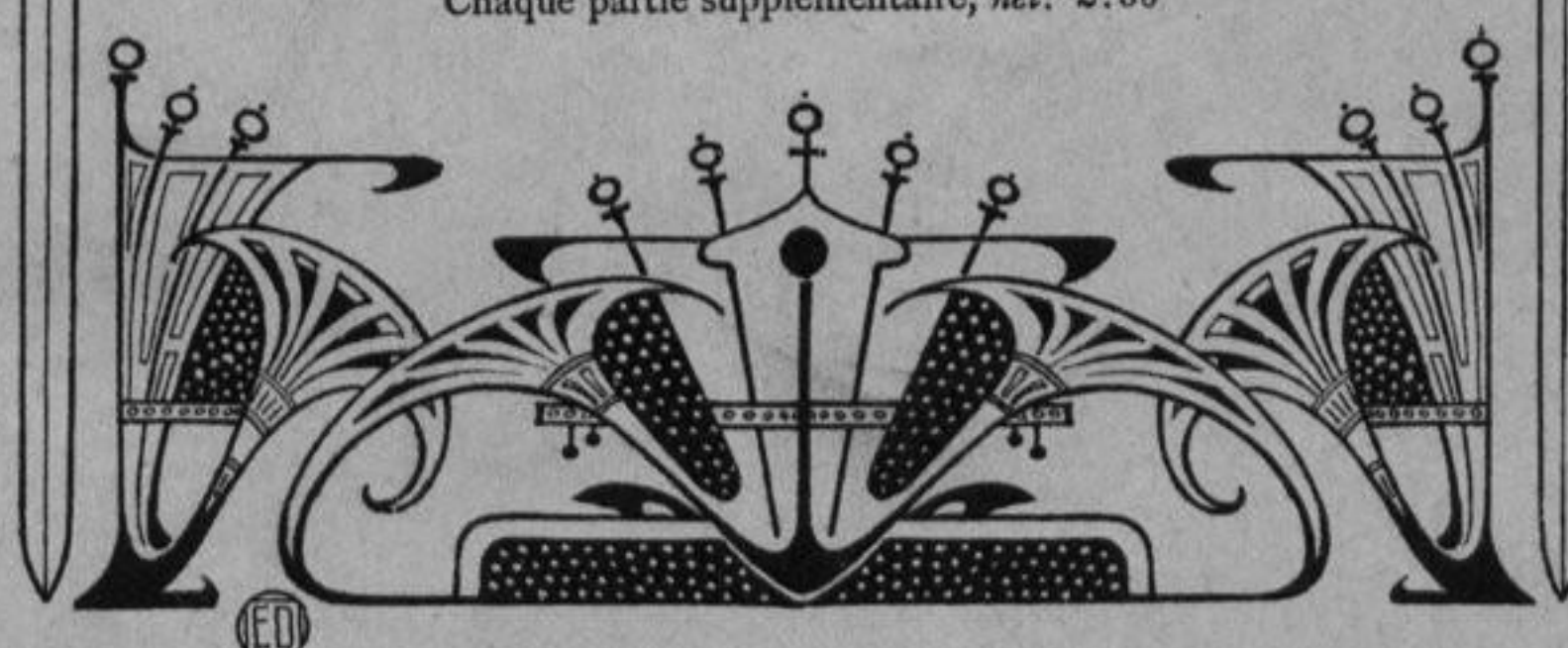
par

## J. MASSENET

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1913



# SUITE THÉÂTRALE

pour Orchestre, Voix et Déclamation

Poème de  
M. LÉNA

Musique de  
**J. MASSENET**

## I La Tragédie

**Large.**

- 2 G<sup>des</sup> Flûtes
- 1 P<sup>te</sup> Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Si b
- 1 Clarinette Basse en Si b
- 2 Bassons
- 1 Sarrusophone
- 4 Cors chromatiques en Fa $\sharp$
- 3 Trompettes chromatiques en Ut $\sharp$
- 3 Trombones
- 1 Tuba en Ut $\sharp$
- 3 Timbales La $\sharp$  Ut $\sharp$  Ré $\sharp$
- Cymbales. Grosse Caisse
- 1 Triangle 1 Grand Tam-Tam  
1 Tambour militaire
- 1 Harmonium
- 1 Piano à queue  
(grand format; découvert)
- 2 Harpes
- Voix et déclamation

This section of the score includes staves for woodwinds and percussion. The woodwinds (flutes, oboes, cor anglais, clarinets, bassoon, and sarrusophone) play a melodic line with various dynamics including *ff* and *à 2*. The percussion section (corns, trumpets, trombones, tuba, timbales, cymbals, triangle, and drums) provides a rhythmic accompaniment with *ff* and *cres.* markings. A *1<sup>o</sup> Solo sost.* marking appears on the cor anglais staff.

**Large.**

- 1<sup>ers</sup> Violons
- 2<sup>ds</sup> Violons
- Altos
- Violoncelles
- Contrebasses

This section of the score includes staves for the string ensemble. The violins, violas, cellos, and double basses play a melodic line with various dynamics including *ff* and *cres.* markings. A *4<sup>e</sup> C<sup>de</sup>* marking appears on the first violin staff.

fol. Vm  
11073



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451

4



This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- G<sup>de</sup> Fl. 1**: First Flute, G major.
- Hrb. 1, 2**: Horns in B-flat major.
- Cor ang.**: Cor Anglais (English Horn).
- Clar. 1, 2**: Clarinets in B-flat major.
- Clar. B.**: Bass Clarinet in B-flat major.
- Bon.**: Bassoon in B-flat major.
- Sarr.**: Saxophone in B-flat major.
- Timb.**: Tympani.
- Vous.**: Voices (Soprano and Alto).
- Altes.**: Alto.
- velles.**: Velles (likely a vocal part).
- C.B.**: Cello/Bass.

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, pp, ppp, tr, Solo), articulation (accents, slurs), and performance instructions (sost.). The vocal parts (Voces) enter in the final measure with a melodic line.

2

Timb.

3

Cse Cse

pp

2 Suivre la déclamation.

Vers

ppp sost.

ppp sost.

ppp sost.

Alto

ppp sost.

Voix

Riants pays d'Hellas,  
à quoi bon dans vos cieux

Tant d'heureuse lumière et  
d'azur glorieux?

Echo désespéré de la  
douleur humaine,

Velles

ppp sost.

C.B.

ppp sost.



1<sup>o</sup> Bouché

3<sup>o</sup> Bouché

*p*

*p tr*

*pp*

Cors

3

Timb.

Violons

Altos

Voix

Violles

C.B.

C'est là, près du Sourire  
enchanté de ces flots,

Que ta voix d'épouvante,  
ô sombre Melpomène,

a gémi ses premiers  
et plus navrants sanglots!...

**Act II, Scene 1**

**Flute (Hib.)**: *f*, *dim.*, *pp*

**Cor Anglais**: *f*, *dim.*, *pp*

**Clarinet (Clar.)**: *f*, *dim.*, *pp*

**Bassoon (Bons)**: *f*, *dim.*, *pp*

**Horns (Cers)**: *1<sup>o</sup> Bouché*, *3<sup>o</sup> Bouché*, *p*, *tr*, *pp*

**Timpani (Timb.)**: *pp*

**Voices (Vons)**: *f*, *dim.*, *pp*

**Alto (Altos)**: *f*, *dim.*, *pp*

**Voice (Voix)**: *f sost.*, *pp*

**Violoncelles (Velles)**: *f*, *dim.*, *pp*

**Double Bass (C.B.)**: *f*, *dim.*, *pp*

**Lyrics**:  
 Dra . mes d'horreur sa . crée,  
 où meurt toute es . pé .



10<sup>e</sup>

Cors

3<sup>e</sup>

4<sup>e</sup>

Timb.

Gsc Cse

Vens

Altos

Voix

Velles

C.B.

*p*

*tr*

*pp*

*p*

*g.c.*

*tr*

*ppp*

ran - cel

Sous le vol d'E - rin - nys

rien n'y saurait fleu -



Htb. 1 2 *pp*  
 Cor ang. *pp*  
 Clar. 1 2 *pp*  
 Bons 1 2 *pp*  
 Cors 1 2 *p*  
 3 4 *p*  
 Timb. *tr*  
 Vons *pp*  
 Altos *pp*  
 Voix  
 \_ dipe est in \_ no \_ cent: ———— Œ di \_ pe doit mou \_ rir.  
 velles *pp*  
 C.B. *pp*

**5 Animé; agité, sombre.**  
*tr*  
 Timb. *tr*  
**5 Animé; agité, sombre.**  
 Vons  
 Altos  
 velles *mf*  
 Div.  
 C.B. *mf*



musical score for page 7, featuring various instruments and dynamic markings.

Instruments and parts shown:

- Gdes Fl. 1, 2
- pte Fl.
- Htb. 1, 2
- Corang.
- Clar. 1, 2
- Clar. B.
- Bons 1, 2
- Sarr.
- Cors 1, 2, 3, 4
- Timb.
- Vons
- Altos
- velles
- C.B.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- tr* (trill)
- ouverts* (open)
- à 2* (second ending)
- Unis* (unison)



Cor ang.

à 2

mf

mf

più f

Clar. 1

2

mf

mf

più f

Bons 1

2

mf

mf

più f

Vons

1

3

4

cres.

Altes

cres.

velles

cres.

C.B.

cres.

Hrb. 1

2

Cor ang.

à 2

Clar. 1

2

Clar. B.

à 2

Bons 1

2

Cors 1

2

3

4

Vons

2

0

Altes

velles

C.B.

6

6



[illegible]











à 2

Gdes Fl. 1 2 *cres.* *ff*

Pte Fl. *ff*

Hrb. 1 2 *cres.* *ff*

Corang. *cres.* *ff*

Clar. 1 2 *cres.* *ff*

Clar. B. *ff*

Bons 1 2 *cres.* *ff*

Sarr. *ff*

Cors 1 2 *ff*

3 4 *ff*

Timb. *ff*

Vens *cres.* *ff* *psost.*

*cres.* *ff* *psost.*

Altos *cres.* *ff* *psost.*

Velles *cres.* *ff* *psost.*

C.B. *cres.* *ff* *psost.*



à 2  $\flat$   $\flat$

Gdes Fl. 1 2 *pp* *cres.*

pte Fl. *pp* *cres.*

Hrb. 1 2 *pp* *cres.*

Cor ang. *pp* *cres.*

Clar. 1 2 *pp* *cres.*

Clar. B. *pp* *cres.*

Bons 1 2 *pp* *cres.*

Sarr. *pp* *cres.*

Cors 1 2 3 4 *1<sup>o</sup> f* *4<sup>o</sup>*

Tromb. *1<sup>o</sup> et 2<sup>o</sup> Soli* *f*

Vons *p* *cres.*

Altos *p* *cres.*

Velles *p* *cres.*

C.B. *p* *cres.*



H. & C<sup>le</sup> 26085



This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Gdes Fl. (Great Flutes)
- Hrb. (Horn)
- Cor ang. (Cor Anglais)
- Clar. 1, 2 (Clarinets)
- Clar. B. (Clarinet Bass)
- Bons 1, 2 (Bassoons)
- Cors (Corns)
- Tromb. 1, 2 (Trombones)
- Harpes (Harp)
- Violons (Violins)
- Altos (Violas)
- Vclles (Cellos)
- C.B. (Double Bass)

The score includes musical notation, dynamics (e.g., *p*, *f*), and performance instructions (e.g., *à 2*, *de la pointe*). The page is numbered 10 in the top right corner.



9

Gdes Fl.

Hrb. 1 2 *pp*

Clar. 1 2

Bons

Cors 1 2 *1<sup>o</sup> mf*  
2<sup>o</sup> *p*  
3 4 3<sup>o</sup> *p*

Timb.

Harpes à 2 *mf*

Harm. Voix humaine *trem.*

9

Vons

Altos *f*

velles *f* à la corde et bien chanté

C.B. *Pizz.* *f*



10

Gdes Fl.

Cor ang.

Clar. 1

Clar. 2

Clar. B.

Bons 1

Bons 2

Cors 1

Cors 2

Timb.

Harpes

Harm.

Vons

Altos

Velles

C.B.

*mf sost.*

*mf sost.*

*mf sost.*

*mf sost.*

*mf*

*p*

*8*

*à 2*

*8*

*p*

*f* à la corde et expressif

*f* à la corde et expressif

*Pizz.*

*f*

*Pizz.*

*f*

*f*



Gdes Fl.   
 Hrb.   
 Corang.   
 Clar. 1<sup>o</sup> 2   
 Clar. B.   
 Bons 1<sup>o</sup> 2   
 Sarr.   
 Cors 1<sup>o</sup> 2   
 Timb.   
 Harpes   
 Vons   
 Altos   
 velles   
 C.B.

*p*   
*f*   
*mf*   
*p*   
*f*   
*mf*   
*p*   
*f*   
*tr*   
*mf*   
*à 2 f*   
*più f*   
*più f*   
*più f*



**pte Fl.**

**Hrb.** 1  
2

**Corang.**

**Clar.** 1  
2

**Clar.B.**

**Bons** 1  
2

**Sarr.**

**Cors** 1  
2

**Tromp.** 3

**Tromb.** 1  
2  
3

**Timb.**

**Harpes** à 2

**vous**

**Altos**

**velles**

**C.B.**

**ff**

**f**

**mf**

**p**

**sf**

**cres.**

**Arco**

**psost.**

**tr**

**più f**

**à 2**

**20**

**11**

**H & Cie 26085**



20

a 2  $\text{b}^{\text{A}}$ .

Gdes Fl. 1 2

pte Fl. 1 2

Hrb. 1 2

Corang. 1 2

Clar. 1 2

Clar. B. 1 2

Bons 1 2

Surr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb. 1 2

Harpes 1 2

vous 1 2

Altos 1 2

velles 1 2

C.B. 1 2

The musical score is a page from a larger work, numbered 20. It features a variety of instruments and vocal parts. The instruments include Gdes Fl., pte Fl., Hrb., Corang., Clar., Clar. B., Bons, Surr., Cors, Tromp., Tromb., Timb., Harpes, vous, Altos, velles, and C.B. The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the vocal parts at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a classical orchestral score.



Orchestral score for page 21, rehearsal mark 12. The score includes parts for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hrb. 1 (Horn 1)
- Hrb. 2 (Horn 2)
- Corang. (Cor Anglais)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. B. (Clarinet Bass)
- Bons 1 (Bassoon 1)
- Bons 2 (Bassoon 2)
- Sarr. (Saxophone)
- Cors 1 (Trumpet 1)
- Cors 2 (Trumpet 2)
- Cors 3 (Trumpet 3)
- Cors 4 (Trumpet 4)
- Tromp. 1 (Trombone 1)
- Tromp. 2 (Trombone 2)
- Tromp. 3 (Trombone 3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Tuba
- Timb. (Timpani)
- Gse Gse (Gong)
- Harpe (Harp)
- Voies (Voices)
- Altos (Alto)
- Velles (Vocal)
- C.B. (Cello/Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *sf*). The rehearsal mark 12 is indicated at the top right and bottom right of the page. The bottom right section is labeled "à la position".



This page of a musical score, numbered 22, contains the following parts and markings:

- Flutes:** *Fl. 1* (first staff), *Fl. 2* (second staff).
- Woodwinds:** *Hrb.* (third staff), *Corang.* (fourth staff), *Clar. 1* (fifth staff), *Clar. 2* (sixth staff), *Clar. B.* (seventh staff), *Bons* (eighth staff), *Sarr.* (ninth staff), *Cors* (tenth staff), *Tromp.* (eleventh staff), *Tromb.* (twelfth staff), *Tuba* (thirteenth staff), *Timb.* (fourteenth staff), *Gse Cse* (fifteenth staff).
- Vocal/Choir Parts:** *Vons* (sixteenth staff), *Altos* (seventeenth staff), *velles* (eighteenth staff), *C.B.* (nineteenth staff).
- Dynamic and Articulation Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *tr* (trill), *mf* (mezzo-forte), *f* (forte).
- Other Notation:** *8* (octave mark), *3* (triplets), *mf* (mezzo-forte), *f* (forte).



Score for page 23, featuring various orchestral instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include:

- Gdes Fl. 1, 2
- Pte Fl.
- Hrb. 1, 2
- Corang.
- Clar. 1, 2
- Clar. B.
- Bons 1, 2
- Sarr.
- Cors 1, 2, 3, 4
- Tromp. 1, 2, 3
- Tromb. 1, 2, 3
- Tuba
- Timb.
- C. secse
- Chorus (Chorus)
- Alto
- Vocals (Vocals)
- C.B.

Key musical elements and instructions include:

- Rehearsal mark 8 at the beginning of the first staff.
- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Instructions: *mettre les Sourdines* (put on mutes) and *mettre la Sourdine* (put on the mute).
- Tempo/Character markings: *à 2* (allegretto).
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



[illegible]



13

Gdes Fl. 1 2  
 Hrb. 1 2  
 Corang.  
 Clar. 1 2  
 Bons 1 2  
 Cors 1 2  
 Tromp. 1 2 3  
 Tromb. 1 2 3  
 Tuba  
 Timb.  
 Vons  
 Altos  
 velles  
 C.B.

à 2 Sourdines  
 p sost.  
 Sourdine  
 p sost.  
 Sourdines  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 p sost.  
 tr

13  
 sf  
 sf  
 sf  
 f



Gdes Fl. 1 2  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2  
 Bons 1 2  
 Cors 1 2 3 4  
 Tromp. 1 2 3  
 Tromb. 1 2 3  
 Tuba  
 Timb.  
 Tam Tam  
 Vons  
 Altos  
 Velles  
 C.B.

*p* *rythmé*  
*mf*  
*mf*  
*mf*  
*p* *sost.*  
*mf*  
*p* *sost.*  
*à 2*  
*rythmé*  
*3<sup>e</sup>*  
*p* *rythmé*  
*ôter les Sourdines*  
*ôter la Sourdine*  
*ôter les Sourdines*  
*ôter la Sourdine*  
*ôter la Sourdine*  
*tr*  
*Solo*  
*p*  
*mf*  
*cres.*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*







à 2

Htb. 1 2 *mf* *cres.*

Cor ang. *mf* *cres.*

Clar. 1 2 *mf* *cres.*

Clar. B.

Bons 1 2 *mf*

Sarr. *mf*

Tromp. *mettre les Sourdines*

*mettre la Sourdine*

Tromb. *mettre les Sourdines*

*mettre la Sourdine*

Tuba *mettre la Sourdine*

Vons *mf* *cres.*

*mf* *cres.*

Altos *mf* *cres.*

velles *mf* *cres.*

C.B. *mf* *cres.*



Gdes Fl. 1 2  
 Hrb. 1 2  
 Corang.  
 Clar. 1 2  
 Bons 1 2  
 Sarr.  
 Cors 3 4  
 Tromp. 1 2 3  
 Tromb. 1 2 3  
 Tuba  
 Timb.  
 Vons  
 Altos  
 velles  
 C.B.

à 2  
 mf  
 mf  
 mf  
 mf  
 f  
 mf  
 mf  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 f  
 f  
 f  
 f  
 f

15  
 15

à 2 Sourdines  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine  
 p sost.  
 Sourdine



This is a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Gdes Fl. 1, 2; pte Fl.; Hrb. 1, 2; Cor ang.; Clar. 1, 2; Clar. B.; Bsns 1, 2; Sarr.; Cors 1, 2, 3, 4; Tromp. 1, 2, 3; Tromb. 1, 2, 3; Tuba; Timb.; TamTam; Vons; Altos; Velles; and C.B. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions in French, such as "ôter les Sourdines" (remove the mutes) and "Solo". The score is arranged in a standard orchestral format, with the woodwinds and strings on the left, the brass in the center, and the percussion on the right. The page number "8" is visible in the top right corner.



This is a page from a musical score, likely for a symphonic or operatic work. It contains staves for various instruments and vocal parts. The instruments listed on the left side of the page are: Gdus Fl. 2, pte Fl., Htb. 1/2, Corang., Clar. 1/2, Clar. B., Bons 1/2, Sarr., Cors 1/2, Timb., Vons, Altos, velles, and C.B. The music is written in staff notation with various clefs and key signatures. There are several measures of music shown, with some measures containing rests. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are present. Some measures include articulation marks like accents (^) and trills (*tr*). The overall style is classical orchestral notation.



H. & C<sup>ie</sup> 26085



17

Htb. 1

Corang.

Clar. 1  
2

Bons 1  
2

Cors 1  
2  
3

Timb.

Harpes

Harm.

Voix humaine  
trem.

17

vons

Altos

velles

C.B.

1<sup>o</sup> *f*

2<sup>o</sup> *p*

3<sup>o</sup> *p*

8

à 2 *f*

*mf*

1<sup>o</sup> *mf*

*f*

Pizz.

*f*



Score for orchestra and voices, page 34, rehearsal mark 18. The score includes parts for Htb., Corang., Clar. 1 & 2, Clar. B., Bons 1 & 2, Cors 1 & 2, Timb., Harpes, Harm., Vons, Altos, velles, and C.B. The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, notes, trills (tr), and dynamic markings (p, mf, f, Pizz.).

Rehearsal mark 18 is indicated at the top right and bottom right of the page.



Score for page 35, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Htb. (Horn in B-flat): Rests throughout.
- Cor ang. (Cor Anglais): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Clar. 1 (Clarinet 1): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Clar. B. (Clarinet B-flat): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bons 1 (Bassoon 1): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Sarr. (Saxophone): Rests throughout.
- Cors 1 (Corn 1): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tromp. (Trumpet): Rests throughout.
- Timb. (Timpani): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Harpes (Harp): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- vons (Vocal): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Altos (Alto): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- velles (Vocal): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- C.B. (Cello/Bass): Notes in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *tr* (trill), and *à 2 f* (two parts, forte). The score also includes various musical notations such as rests, notes, and slurs.



Hrb. 1 2  
 Cor ang.  
 Clar. 1 2  
 Clar. B.  
 Bons 1 2  
 Sarr.  
 Cors 1 2  
 Tromp.  
 Timb.  
 Harpes  
 Vons  
 Altos  
 Velles  
 C.B.

Dynamics: *p*, *f*, *mf*, *sf*, *tr*, *à 2*, *più f*.  
 Performance instructions: *(Slt)*, *1<sup>re</sup>*, *3*, *2*, *1*.



Score for a symphonic orchestra and vocal soloists, measures 19 to 37.

**Instrumentation:**

- Gdes Fl. (1, 2)
- pte Fl.
- Hrb. (1, 2)
- Cor ang.
- Clar. (1, 2)
- Bons (1, 2)
- Sarr.
- Cors (1, 2, 3, 4)
- Tromp. (1, 2, 3)
- Tromb. (1, 2, 3)
- Timb.
- Harpes
- Vons
- Altos
- Velles
- C.B.

**Measure 19:** The score begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The woodwinds and strings enter with various dynamics including *ff*, *f*, *p*, and *mf*. The brass section (Bons, Sarr., Cors, Tromp., Tromb.) provides harmonic support. The vocal soloists (Vons, Altos, Velles, C.B.) enter with a melodic line.

**Measure 20:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 21:** The woodwinds and strings continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 22:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 23:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 24:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 25:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 26:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 27:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 28:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 29:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 30:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 31:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 32:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 33:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 34:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 35:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 36:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.

**Measure 37:** The woodwinds continue their melodic development, with the flute and clarinet parts featuring trills and slurs. The strings maintain a steady accompaniment.



38

Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2

Bsns 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Harpes

Vons 1 2

Altos

Vclles

C.B.



20

Gdes Fl. 1/2 *f* *ff* *f*

Pte Fl. *f* *f* *f*

Hrb. 1/2 *f* *ff* *f*

Cor ang. *f* *ff* *f*

Clar. 1/2 *f* *ff* *f*

Clar. B. *f* *ff* *f*

Bons 1/2 *f* *ff* *f*

Sarr. *f* *ff* *f*

Cors 1/2 *f* *ff* *f*

3/4 *f* *ff* *f*

Tromp. 1/2 *f* *ff* *f*

3 *f* *ff* *f*

Tromb. 1/2 *f* *ff* *f*

3 *f* *ff* *f*

Tuba *f* *ff* *f*

Timb. *f* *ff* *f*

Harpes *f* *ff* *f*

20

Vons *ff* *ff* *ff*

Altos *ff* *ff* *ff*

Velles *ff* *ff* *ff*

C.B. *ff* *ff* *ff*



[illegible]



21

à 2

Gdes Fl. 1 2

p<sup>te</sup> Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2

Clar B.

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Cymb. G<sup>re</sup> C<sup>re</sup>

Changer de suite en Sib

tr

Cymb. et G. C.

21

vons

Altos

velles

C. B.



Score for page 42, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- Gdes Fl. (1, 2): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*.
- Hrb. (1, 2): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*.
- Cor ang.: Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*.
- Clar. (1, 2): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*. An "En Sib" marking is present above measure 4.
- Clar. B.: Bass clef, key of B-flat. Measures 1-4 are rests.
- Bons (1, 2): Bass clef, key of B-flat. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Sarr.: Bass clef, key of B-flat. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Cors (1, 2, 3, 4): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*.
- Timb.: Bass clef, key of B-flat. Measures 1-4 contain a half note G4 with a trill (tr) and a crescendo hairpin, marked *mf*.
- Vons (1, 2): Treble clef, key of B-flat. Measures 1-3 are rests; measure 4 has a half note G4 and a quarter rest, marked *mf*.
- Altos: Bass clef, key of B-flat. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Velles: Bass clef, key of B-flat. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes, marked *mf*. A "Div." marking is present above measure 4.
- C.B.: Bass clef, key of B-flat. Measures 1-4 contain a rhythmic pattern of eighth notes and quarter notes, marked *mf*.







Score for a symphonic band, measures 22-24. The score includes parts for the following instruments:

- Gdes Fl.
- pte Fl.
- Hrb. 1/2
- Cor ang.
- Clar. 1/2 (à 2)
- Clar. B.
- Bons 1/2 (à 2)
- Sarr.
- Cors 1/2
- 3/4
- vons
- Altos
- velles
- C.B.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



à 2

1 2

Gdes Fl.

1 2

pte Fl.

Htb.

1 2

Cor ang.

Clar.

1 2

Clar. B.

Bons

1 2

Sarr.

Cors

1 2

3 4

Tromp.

1 2

3

Tromb.

1 2

3

Tuba

Timb.

Vons

Altes

velles

C.B.



Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Corang.

Clar. 1 2

Clar. B.

Bons 1 2

Sarr.

Cors 1 2

3 4

Tromp. 1 2

3

Tromb. 1 2

3

Tuba

Timb.

Vons

Altos

Velles

C.B.



à 2

23

Gdes Fl. 1 2

pté Fl.

Htb. 1 2

Cor ang.

Clar. 1 2

Bons 1 2

Sarr.

Cors 1 2

3 4

Timb.

tr

mf

cres.

23

vons

ff

f

cres.

Altos

ff

f

cres.

velles

f

cres.

O.B.

f

cres.







This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include:

- Gdes Fl. 1, 2
- pte Fl.
- Hrb. 1, 2
- Cor ang.
- Clar. 1, 2
- Clar. B.
- Bons 1, 2
- Sarr.
- Cors 1, 2, 3, 4
- Tromp. 1, 2, 3
- Tromb. 1, 2, 3
- Taba
- Timb.
- Yons
- Altos
- Velles
- C.B.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). There are also performance instructions like *à 2*, indicating that certain parts should be played by two players. The page is numbered 41 in the top right corner.



This page of a musical score, page 50, features rehearsal mark 24. It contains staves for various instruments and voices. The woodwinds (Gdès Fl., pte Fl., Htb., Corang., Clar., Clar. B.) and brasses (Bons, Sarr., Cors, Tromp., Tromb., Tuba) are marked with *ff* (fortissimo) and *à 2* (allegretto). The percussion (Timb.) is marked with *ff*. The strings (Vons, Altos, velles, C.B.) are marked with *ff*. The vocal parts (Vons, Altos, velles, C.B.) are marked with *ff*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts shown:

- Gdès Fl. 1/2
- pte Fl.
- Htb. 1/2
- Corang.
- Clar. 1/2
- Clar. B.
- Bons 1/2
- Sarr.
- Cors 1/2, 3/4
- Tromp. 1/2, 3
- Tromb. 1/2, 3
- Tuba
- Timb.
- Vons
- Altos
- velles
- C.B.



8- 51

Gdes Fl. 1 2 *ff*

Pte Fl. *ff*

Hrb. 1 2 *ff* à 2

Cor ang. *ff*

Clar. 1 2 *ff* à 2

Clar. B. *ff*

Bons 1 2 *ff*

Sarr. *ff*

Cors 1 2 *ff* 3 4 *ff*

Tromp. 1 2 *ff* 3 *ff*

Tromb. 1 2 *ff* 3 *ff*

Tuba *ff*

Timb. *ff*

Vons *ff*

Altos *ff*

Velles *ff*

C.B. *ff*



8

1

Gdes Fl. 1 2

pte Fl. 1 2

Hrb. 1 2

Cor ang. 1 2

Clar. 1 2

Clar. B. 1 2

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

gse cse Cymb.

vons

Altos

velles

C. B.

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Gdes Fl. (1, 2), pte Fl. (1, 2), Hrb. (1, 2), Cor ang. (1, 2), Clar. (1, 2), Clar. B. (1, 2), Bons (1, 2), Sarr. (1, 2), Cors (1, 2, 3, 4), Tromp. (1, 2, 3), Tromb. (1, 2, 3), Tuba, Timb., gse cse Cymb., vons, Altos, velles, and C. B. The score is written in a single system with three measures. The first measure shows the initial chords and melodic lines for each instrument. The second measure shows a continuation of the music, with some instruments playing sustained notes and others moving. The third measure shows further development of the musical themes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). The overall style is that of a traditional orchestral score, with clear notation for each instrument's part.



**53**

Gdes Fl. 1  
2

ppe Fl.

Htb. 1  
2

Clar. 1  
2

Clar. B.

Bons 1  
2

Sarr.

Cors 1  
2  
3

Tromp. 1  
2  
3

Tromb. 1  
2  
3

Tuba

Timb.

Violons 1  
2

Altos

Vclles

C.B.

à 2

*ff*

*mf*

*mf dim.*

mettre de suite les Sourdines

Sourdines

Sourdine

Sourdines

Sourdine

Sourdine

[25]

[25]



1  
2  
Tromp.

3  
Tromb.

1  
2  
3  
Tuba

Timb.

G<sup>d</sup> T. Tam

Yons

Altes

velles

C.B.

*ôter la Sourdine*

*tr*

*p*

*Solo*

*p*

*tr*

*p*

*tr*

*p*

*Div.*

*p*

26

Timb.

G<sup>d</sup> T. Tam

Yons

Altes

velles

C.B.

*tr*

*tr*

*tr*

*dim.*

Le Tam-Tam prend le Triangle

26



[illegible]

*Sourdines* *Soli* Les 1<sup>er</sup> et 2<sup>me</sup> Trombones gardent les Sourdines

1  
2  
Tromb.

3<sup>o</sup> Solo *mf* Le 3<sup>me</sup> Trombone garde la Sourdine

Timb. *tr* *mf* Changer La en Sol Ré en Mi garder Do

Violons

Altos

Voix Silence!...

Violoncelles *Unis Pizz.* *p*

C.B. *Pizz.*



## II

### La Comédie

**27** La Clarinette Basse prend la 3<sup>me</sup> Clarinette en Si $\flat$

**27** Suivre la déclamation.

Tous Unis

*pp sost.*

Grave et joyeux, c'est ton beau rire, ô Comédie,  
Plein soleil du Bon-Sens qui n'aura pas de soir.

Démasqué d'une main ironique  
et hardie,

Arco

*pp sost.*

Arco

*pp sost.*

**Assez lent.**

*ppp*

*ppp*

*ppp*

L'Homme éternel se peint au  
clair de ton miroir.

*p*

*cres.*

Tu sais rail-ler, aus-si pleu-rer, car tu sais voir.

*ppp*

*Pizz.*

*p*

*mf* *ppp*



## Suivre la déclamation.

vons *pp sost.*  
 pp sost.  
 Altos *pp sost.*  
 Voix  
 velles *pp sost.*  
 C.B. *pp sost.*

Le Rire est fils des Dieux...  
 Quand chômaît le Tonnerre,  
 Le rire Olympien, son rival débonnaire,  
 Tonitruait aux cieux.

## Modéré; scherzando.

28  
 Gdes Fl. 1 2 *f* *rythmé*  
 pte Fl. *f*  
 Htb. 1 2 *f* *rythmé*  
 Clar. 1 2 *f* *rythmé*  
 Cors 1 2 *f* *p*  
 3 4 *f* *p*  
 Tri. *f*

## 28 Modéré; scherzando.

vons *Pizz. f* *Div. Arco pp*  
 vons *Pizz. f* *Div. Arco pp*  
 Altos *Pizz. f* *Div. Arco pp*  
 Voix *f*  
 velles *Pizz. f* *Arco pp Pizz. p*  
 C.B. *f* *p*

Oui, jus - que dans la farce,



Gde Fl. 1 2  
 pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Cors  
 Timb.  
 Tri.  
 vons  
 Altos  
 Voix  
 velles  
 C.B.

1<sup>o</sup> *f*  
 1<sup>o</sup> *f*  
*f*  
*f* *p* *dim.*  
*f* *p* *dim.*  
*p*  
*p*  
*mf*  
 29 Pizz. *f*  
 Unis Pizz. *f*  
 Unis Pizz. *f*  
 Div. Unis Div. Unis Pizz. *f*  
 en sabots vils et lourds, Quand il son-ne bien franc, le Rire est Dieu toujours...  
 C.B.



Gde Fl. 1 2  
 Pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Cors  
 Tri.  
 Vons.  
 Altos  
 Voix  
 Vclles  
 C.B.

*p* *f* *mf*  
*f* *p* *dim.* *pp*  
*f* *p* *dim.* *pp*  
*p* *f* *p* *f*  
*f* *p*

Il est fo-lâ - tre, a - mer, coquet, coquin, é - pi - que; C'est la flèche qui tue



Htb. 1/2 *mf*  
 Corang. *mf*  
 Clar. 1/2  
 Bons 1/2  
 Vons  
 Altos *p* Div. Arco *pp sost.*  
 Voix *p*  
 velles *pp sost.*  
 C.B.

et l'abeille qui pi - que. Il conseil - le, il con - so - le; il nous re - po - se

Vons  
 Altos  
 Voix *più f*  
 velles  
 C.B. *Pizz. p*

las. — Il se fâ - che par - fois, ou vi - bre comme un glas; —







**31** Bien au mouv<sup>t</sup>;scherzando.

Gdes fl. 1 2 *tr*  
 Hrb.  
 Corang.  
 Clar. 1 2 *10<sup>o</sup> p*  
 Bons 1 2  
 Timb. *pp*  
 Tri. *tr* *p*  
 Harpes *8<sup>va</sup>* *10<sup>o</sup> p*  
 Vons *Pizz.* *f* *Arco* *p léger*  
 Altos *Pizz.* *f* *sempre Pizz.* *f* *p*  
 Voix *p* mord et qui s'en vo le...  
 Velles *Pizz.* *f* *sempre Pizz.* *p*  
 C.B. *f* *sempre Pizz.* *p*



63



1<sup>o</sup> à 2<sup>o</sup>

Gdes Fl. 1 2 *p* *f* *sf* *sf*

pte Fl. *mf* *f* *sf* *sf*

Htb. 1 2 *p* *f* *sf* *sf*

Cor ang. *f* *sf* *f*

Clar. 1 2 *f* *f* *sf* *sf*

Bons 1 2 *f* *f* *f*

Sarr.

Cors 1 2 *f* *sost.* *sf* *sf*

3 4 *f* *sost.* *sf* *sf*

Tri. *f* *f*

Viols *sf* *p* *f*

Altos *p* *f* *f* *f*

Velles *p* *f* *f* *f*

C.B. *p*



32

Orchestral score page 65, measures 31-32. The score includes parts for Gdes Fl., 1<sup>re</sup> Fl., Hrb., Cor ang., Clar., Bons, Timb., Tri., Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The tempo is marked *à 2*. The score shows a complex arrangement of woodwinds, brass, and strings. The first system (measures 31-32) features a prominent woodwind and brass section. The second system (measures 33-34) continues the orchestration, with a notable change in dynamics from *p* to *f* in the Vons part.

32

Continuation of the orchestral score, measures 35-38. The score includes parts for Clar., Bons, Tri., Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The tempo is marked *à 2*. The score shows a complex arrangement of woodwinds, brass, and strings. The first system (measures 35-36) features a prominent woodwind and brass section. The second system (measures 37-38) continues the orchestration, with a notable change in dynamics from *p* to *f* in the Vons part.







10<sup>e</sup> **33** *f* *ff* *à 2*

Gdes Fl. 1 2 *f* *ff*

pte Fl. *f* *ff*

Htb. 1 2 *f* *ff* *à 2*

Cor ang. *f* *ff*

Clar. 1 2 *f* *ff* 3 *ff*

Bons 1 2 *f* *ff*

Sarr. *ff*

Cors 1 2 *ff* 3 4 *ff*

Timb. *tr* *p* *ff*

Tri. *tr* *p*

Cymb. gse Cse *mf* *poco cres.*

**33** *ff* *mf* *Arco* *ff* *mf* *Arco* *ff* *mf* *Arco* *ff* *mf* *Arco* *ff* *mf*

vons *f* *f* *f* *f*

Altos *f* *f* *f* *f*

velles *f* *f* *f* *f*

C.B. *f* *f* *f* *f*



Gdes Fl. 1 2  
 Pte Fl.  
 Htb. 1 2  
 Corang.  
 Clar. 1 2 3  
 Bons 1 2  
 Sarr.  
 Cors 1 2 3 4  
 Timb.  
 Tri.  
 Cymb. Gse Cse  
 Vons  
 Altos  
 Velles  
 C.B.

Dynamics: *f*, *ff*, *mf*, *p*, *tr*, *Pizz.*, *Arco*, *léger*.



Gdes Fl. 1 2  
 pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Sarr.  
 Cors 1 2 3 4  
 Tromp. 1 2  
 Timb.  
 Tri.  
 Cymb. Gse Cse  
 Vons  
 Altos  
 Velles  
 C.B.

*poco cres.*  
*mf*  
*tr*  
*p*  
*1<sup>o</sup> f*  
*p*  
*3<sup>o</sup> bouché (un peu cuivré)*  
*mf*  
*en cuivrant*  
*Sourdines*  
*f*  
*tr*  
*f*  
*tr*  
*f*  
*tr*  
*Pizz.*  
*p*  
*p léger*  
*Pizz.*  
*p*  
*Arco*  
*p*  
*léger*  
*p*



34

8-  
à 2

Gdes Fl. 1 2

Pte Fl.

Htb. 1 2

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Tromp. 1 2

Timb. Solo *mf*

Tri. *f* *p*

34

Vons Pizz. *f* *p* Arco *p* Pizz. *f* *p*

Altos Pizz. *f* *p* *p*

Velles Pizz. *f* *p* *p*

C.B. Pizz. *p*



Gde Fl. 1 2  
 pte Fl.  
 Hrb. 1 2  
 Clar. 1 2  
 Bons 1 2  
 Cors 1 2  
 Tri.  
 Vons  
 Altos  
 velles  
 C.B.

10  
 p  
 p  
 p  
 p  
 p  
 p  
 f  
 p  
 p  
 p

Cor ang.  
 Clar. 1 2  
 Timb.  
 Vons  
 Altos  
 velles  
 C.B.

p  
 p  
 20  
 p  
 Frapper près du cercle  
 avec le bois de la baguette  
 mf  
 de même  
 pp  
 f  
 p  
 pp  
 f  
 p  
 pp  
 f  
 p  
 f



35

Corang.

Clar. 1 2

Timb. *de même* *dim.*

Tri.

vous

Altos

velles

C.B.

*p*

*Pizz.*

*f*

*p*

*p*

35

Gde Fl. 1 2

pte Fl.

Hrb. 1 2

Tri.

vous

Altos

velles

C.B.

*p*

*10*

*p*

*10*

*p*

*Pizz.*

*f*

*f*

*p*

*p*

*p*



[illegible]



74

Gdes Fl. 1  
2

p<sup>te</sup> Fl.

Htb. 1  
2

Cor ang.

Clar. 1  
2  
3

Bons 1  
2

Sarr.

Cors 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

Tri.

Cymb.  
Gse Cse

vens

Altos

velles

C.B.

à 2

f

10

36

cui vrer

39

Sourdines

Sourdine

Arco

mf







gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2

Bons 1 2

Cors 1 2

3 4

Timb.

Tri.

viols

Altos

velles

C.B.

*f* *p* *dim.*

*tr* *p*

*à 2*

*f* *p*

*à 2*

*f* *p*

*tr* *p*

*f* *p*

*f* *p*

*f* *p*



Gdes Fl. 1 2 *p* *1<sup>o</sup>*  
 2<sup>e</sup> Fl. *mf*  
 Hrb. 1 2 *p* *à 2*  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Sarr.  
 Cors 1 2 3 4 *pp*  
 Timb. *avec le bois de la baguette* *mf*  
 Tri. *p* *tr*  
 Harpes *à 2 ff<sup>sec</sup>*  
 Vons *Div.* *tr* *sf* *Unis*  
 Altos *Pizz.* *p* *Arco* *ff*  
 velles *Pizz.* *p* *Arco* *ff*  
 C.B. *Pizz.* *p* *Arco* *ff*

Musical score for page 77, featuring various orchestral instruments including flutes, oboes, horns, clarinets, bassoons, saxophones, cor Anglais, timpani, triangle, harps, and strings. The score includes dynamic markings (p, mf, ff, pp, sf), articulation (tr, Div.), and performance instructions (à 2, avec le bois de la baguette, Pizz., Arco).



Gdes Fl. 1 2 *à 2*  
 pte Fl. *ff*  
 Htb. 1 2 *à 2*  
 Cor ang. *ff*  
 Clar. 1 2 *à 2* Changer de suite en La  
 3 La 3<sup>me</sup> Clar. reste en Si<sup>b</sup>  
 Bons 1 2 *ff*  
 Sarr. *ff*  
 Cors 1 2 *ff*  
 3 4 *ff*  
 Timb. *ff*  
 37 Même mouv<sup>t</sup>, bien chanté.  
 vons *ff* *dim.* *p*  
 Altos *Pizz.* *p* *mf* *p* *mf* *p*  
 velles *Pizz.* *p* *mf* *p* *mf* *p*  
 C.B. *Pizz.* *p* *mf* *p* *mf* *p*

*p soutenu et bien chanté*  
*p soutenu et bien chanté*  
*en La 1<sup>o</sup> p*  
*tr pp*  
*Pizz.*  
*Pizz.*  
*Pizz.*  
*Pizz.*



38

Gde Fl. 1 2

pte Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2

Bon 1 2

Harpes

2 Vons Soli

Vons

Altos

Velle Solo

Velles

C.B.

*mf* *p* *f* *mf* *mf* *p* *f* *mf* *mf*

*1<sup>re</sup> f* *mf* *bien chanté*

*à 2 p* *mf*

38

2 Soli Div.

*mf* *bien chanté et expressif* *f*

Arco

*mf* *bien chanté et expressif* *f*



Bon 1 2 *cres.* *f* *expres.*  
 Harpes à 2 *f* *p* *f* *p*  
 2 Vons Soli Div. *f*  
 Vons  
 Altos  
 Velle Solo *f*  
 Velles  
 C.B. *mf* *mf* *mf*

Gdespl. 1 2  
 Htb. 1 2  
 Clar. 1 2  
 Bon 1 2 *expres.* *dim.*  
 Timb. *tr* *pp*  
 Harpes à 2 *mf* *f* *p*  
 2 Vons Soli Div. *f* *cres.* *p*  
 Vons  
 Altos  
 Velle Solo *f* *cres.* *p* *Pizz.* *mf* *p*  
 Velles *p* *mf* *p*  
 C.B. *f* *f* *p* *mf* *p*

39 *p bien chanté*

39



19

Gde Fl. 1 2

Htb. 1 2

Cor ang.

Clar. 1 2

3 Soli Div. en 3

Vons Soli

Vons

Altos

velles

C.B.

*mf* *p* *f* *mf* *p* *f* *mf* *p*

19

Htb. 1 2

Cor ang.

Clar. 1 2

Harpes

Vons

Altos

velles

C.B.

*un poco* *p* *mf* *p* *mf* *p* *mf* *p*

Tous Unis

*pp* *poco* *p* *sf* *Arco* *p* *sf* *Arco* *p* *sf* *Arco* *p* *sf* *Pizz.* *p*



H. &amp; Cie 26085







Cor ang.

Cor 1 2

Timb.

vons

Altos

velles

C.B.

Clar.

Cor

vous

Altos

velles

C.B.



85

42

Flûtes Fl.

Hob.

Cor ang.

Clar.

Bons

Sarr.

Cors

Timb.

Tri.

Cymb.  
Gse Cse

Vous

Altos

Velles

C.B.

Unis

Pizz.

Arco

f

p

mf

sf

tr

dim.

H & cie 96095



[illegible]



à 2

Gdes Fl. 1 2

Hrb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Timb. *sf* *tr* *dim.*

Tri. *mf*

Cymb. Gse Cse

Vons

Altes

Velles

C.B.

*p* *poco* *f* *p*

*p* *p* *f*

*p* *p* *f*

*p* *p* *f*

*p* *p* *f*

4<sup>e</sup> Cde

Pizz. *p* *f*

Pizz. *p* *f*

Pizz. *p* *f*

Pizz. *p* *f*



1<sup>o</sup> Solo

Gde Fl. 1 2 *mf*

Clar. 1 2 1<sup>o</sup> Solo *mf*

Timb. Solo *tr* *pp*

Vons *pp*

Altos *pp*

Velles *p*

C.B. *p*

43

Gde Fl. 1 2 *dim.*

Clar. 1 2

Timb. *tr*

Tri. *p*

Vons *p*

Altos *sempre Pizz.* *f*

Velles *sempre Pizz.* *p*

C.B. *sempre Pizz.* *p*

43



Clar. 1 2

Bons 1 2

Tri.

vons

Altos

velles

C.B.

This system contains staves for Clarinet (1 & 2), Bassoons (1 & 2), Trumpet, Violins, Violas, Cellos, and Double Basses. The Clarinet and Bassoon parts feature long, sustained notes with a *p* (piano) dynamic marking. The Violin and Viola parts have a more active melody with a *p* marking, while the Violoncello and Double Bass parts provide a steady accompaniment with a *p* marking. The Trumpet part is mostly silent in this system.

Gde Fl. 1 2

Pte Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2

Bons 1 2

Tri.

vons

Altos

velles

C.B.

This system continues the orchestration with staves for Grand Flute (1 & 2), Piccolo Flute, Horns (1 & 2), English Horn, Clarinet (1 & 2), Bassoons (1 & 2), Trumpet, Violins, Violas, Cellos, and Double Basses. The Grand Flute and Piccolo Flute parts have a *p* marking. The Horn and English Horn parts have a *mf* (mezzo-forte) marking. The Clarinet and Bassoon parts have a *p* marking. The Violin and Viola parts have a *p* marking. The Violoncello and Double Bass parts have a *p* marking. The Trumpet part is mostly silent in this system.



Score for page 90, featuring various orchestral instruments. The instruments listed on the left are: Gdes Fl., Pte Fl., Htb., Cor ang., Clar., Bons, Cors, Timb., Tri., Vons, Altos, Velles, and C.B. The score includes dynamic markings such as *sf*, *f*, *p*, and *sost.*. The notation includes staves with notes, rests, and articulation marks. The bottom of the page features the publisher's information: H. & Cie 26085.



44

Gdès Fl. 1 2

pte Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2 3 4

Cors 1 2 3 4

Timb. 1 2

Tri. 1 2

Cymb. Gse Cse 1 2

Vons 1 2

Altos 1 2

velles 1 2

C.B. 1 2

*f* *ff* *mf* *p* *cres.* *tr* *mf* *ff* *Arco* *mf* *poco cres.*



Gdes Fl. 1 2  
 Pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Sarr.  
 Cors 1 2 3 4  
 Timb.  
 Tri.  
 Cymb. Gse Cse  
 Vons  
 Altos  
 velles  
 C.B.

Dynamics: *p*, *f*, *ff*, *mf*, *tr*, *Pizz.*, *Arco*.

H. & Cie 26085



93

1 2

Gdes Fl.

1 2

Pte Fl.

1 2

Hrb.

Cor ang.

1 2

Clar.

3

Bons

1 2

Sarr.

1 2

Cors

3 4

Tremp.

1 2

Timb.

Tri.

Cymb. Gse Cse

*poco cres.*

Vons

mf

Altos

mf

velles

mf

C.B.

*1<sup>o</sup> f p*

*Sourdines*

*3<sup>o</sup> bouché (un peu cuivré) mf*

*en cuivrant f tr pp*

*Pizz. p*

*Pizz. p*



Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Corang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Tromp. 1 2

Timb

Viols

Altos

Velles

C.B.

Les 1<sup>re</sup> et 2<sup>me</sup> Trompettes enlèvent la Sourdine

*p*, *pp*, *tr*, *Arco*



à 2

Gdes Fl. 1 2

Cor ang.

Clar. 1 2

3

Bons 1 2

Cor 1 2

Timb.

vons

Altos

velles

C.B.

*pp*

*1<sup>o</sup> pp*

*dim.*

*pp*

*pp*

*p*

Arco

*p*

45

Gde Fl. 1 2

Clar. 1 2

Timb.

vons

Altos

velles

C.B.

*p bien chanté et doux*

*1<sup>o</sup> Solo*

*poco*

*1<sup>o</sup> Solo*

*p bien chanté et doux*

*Div. (la moitié)*

*pp sost.*

*Div. pp sost.*

*Div. pp sost.*

*3 Soli pp sost.*

*pp*



*poco*

Gde Fl. 1 2

Htb. 1 2

Clar. 1 2

1<sup>o</sup> Solo *p*

Div. (la moitié) *ppp sost.*

*pp*

vons

Altes

*ppp*

velles

C.B.

Rall.

Changer en La

Clar. 1 2

La 3<sup>me</sup> Clarinette change en La

3

1<sup>o</sup> Solo *p bouché*

Cor. 1 2

tr tr tr tr tr tr tr tr

Timb. *pp*

Tri. *pp*

Cymb. Gse Cse *ppp*

Rall.

Tous unis *pp*

vons *ppp*

Tous unis *pp*

*ppp*

Altes *pp*

*ppp*

velles *pp*

*ppp*

Toutes unies

C.B. *ppp*



# III La Danse

**Très modéré.**

Les Timbales changent Sol en La, Mi en Ré, le Do reste.

46

Timbales

Clavecin

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Voix

Violoncelles

Contrebasses

Voici venir, au son voilé du clavecin, Lui, dentelle au jabot, Elle, un

Unis

pp

Pizz.

Clav.

Violons

Altos

Voix

Violoncelles

C.B.

bouquet au sein, Dans un parfum léger d'ambre et de bergamotte, Le Marquis Menuet, la

Unis

pp



Clar.

Vons

Altos

Voix

bergère Gavotte...

Pizz.

pp

C.B.

pp

Clav.

Vons

Altos

Voix

velles

C.B.

47

tr

47



Clav.

vous

Altos

Voix

velles

C.B.

Clav.

vous

Altos

Voix

velles

C.B.

*pp*



Clav.

Voies

Altos

Voix

velles

C.B.

*pp*

Clav.

Voies

Altos

Voix

velles

C.B.

*pp*

**Rall.**

*tr*

**Rall.**



## [48] Au mouv!

Clav.

pp

pp

pp

pp

pp

pp

Clav.

1

pp

pp

pp

pp

pp



Clav.

Vons

Altos

Voix

velles

C.B.

*pp*

tr

tr

Clav.

Vons

Altos

Voix

velles

C.B.

O Siècle de Vestris, exquis et puéril! C'était la grâce fraîche et pure de l'Avril:



1<sup>o</sup> à 2

Gdes Fl. 1 2

vons

2 Altos Soli

1<sup>o</sup> *pp*

Altos

Voix

*p*

Et tu pas... sas... comme Avril pas - se, Comme un tril - le s'é.

2 Velles Soli

*pp*

velles

C.B.

Gdes Fl. 1 2

vons

2 Altos Soli

Altos

Voix

- teint,... comme un pas - tel s'ef - fa - - - ce,...

2 Velles Soli

velles

C.B.

1<sup>er</sup> V<sup>on</sup> Solo

*pp léger*

*ppp*

*ppp*



49

**Tous Unis**

**vons** *fp* *pp* *cres.* *fp* *pp* *cres.*

**Div.** *mf* *pp* *p* *mf* *pp* *cres.*

**Unis**

**Altos** *mf* *p* *mf* *pp*

**Voix** *f* *cres.* Tan-dis que, sur-gissant de l'or-estre en-chan-té, Chau-de comme l'E-té,

**Tous Unis** *p* *p* *cres.*

**velles**

**C.B.** *Pizz.* *mf*

**vons** *fp* *p* *fp* *cres.* *f*

*mf* *p* *fp* *cres.* *f*

**Altos** *mf* *p* *fp* *cres.* *f*

**Voix** No-ble comme un vais-seau — que la vague sou-lè-ve,

*p* *cres.* *fp* *cres.* *f*

**velles** *p* *cres.* *fp* *cres.* *f*

**C.B.** *Arco* *mf* *f*



50

Htb. 1 2

Cor ang.

Clar. 1 2 3 en La

Bons 1 2

Cors 1 2

50

Vons

Altos

Voix

Hen\_nis\_sement des sens et coup d'ai\_le du rê\_ve, Prenant,pour s'y ber\_cer,

velles

C.B.

Pizz.

**Le rythme à la forêt**  
Maurice STRAKOSKY

2/4

*p*

*pp*

*p* *pp*

*pp*

*pp*

*p*

*sf*

le rythme à la Fo-rêt, Et pour y pé-ti-l-er, le ca-price à la Flam-



**[51] Très animé; voluptueux.**

Cor ang.

Clar. 1<sup>o</sup> 2

Bons 1 2

Timb.

vous

Altos

Voix

velles

C.B.

*p* *pp* *tr* *pp* *mf* *Pizz.* *mf* *mf* *f* *pp* *mf*

me, La Valse, au chant pâ - m<sup>o</sup>

vous

Altos

Voix

velles

C.B.

4<sup>e</sup> cde 3<sup>e</sup> cde 2<sup>e</sup> cde

*p* *cres.* *cres.* *sf* *pp* *p* *mf* *ff* *p* *mf* *p*

des vi - o - lons, pa - raît, Bel - le



107

Bons 1 2

Harpes

vous

Altes

Voix

velles

C.B.

à 2

*mf*

*cres.*

4<sup>e</sup> C<sup>de</sup>

*mf*

*cres.*

4<sup>e</sup> C<sup>de</sup>

*mf*

*cres.*

com - me la Fem - me!

*mf*

*cres.*

*mf*

à 2

Bons 1 2

Timb.

Harpes

vous

Altes

velles

C.B.

*f*

*tr*

*p*

*più f*

3<sup>e</sup> C<sup>de</sup>

*f*

*cres.*

*sf*

3<sup>e</sup> C<sup>de</sup>

*f*

*cres.*

*sf*

*mf*

*f*

*f*

*f*



Gdes Fl. 1 2

pte Fl. *ff sost.*

Hrb. 1 2 *ff*

Cor ang. *ff*

Clar. 1 2 *ff sost.*

3 *ff sost.*

Bons 1 2 *ff*

Sarr. *ff* *p*

Cors 1 2 *ff*

3 4 *ff*

Tromp. 1 2 *ff sost.*

3 *ff sost.*

Tromb. 1 2 *ff* *p*

3 *ff* *p*

Tuba *ff* *p*

Timb. *ff*

Piano

52

Vons *ff* *Div.*

Altos *ff*

Velles *ff*

C.B. *Arco* *ff*



This page of a musical score, numbered 109, contains the following parts and markings:

- Gdes Fl.** (1, 2): Includes a first ending bracket and a *ff* marking.
- pte Fl.** (1, 2): Includes a *ff* marking.
- Hrb.** (1, 2): Includes a *ff* marking.
- Cor ang.** (1, 2): Includes a *ff* marking.
- Clar.** (1, 2, 3): Includes a *ff* marking.
- Bons** (1, 2): Includes a *ff* marking.
- Sarr.** (1, 2): Includes a *p* marking.
- Cors** (1, 2, 3, 4): Includes a *ff* marking.
- Tromp.** (1, 2, 3): Includes a *ff* marking.
- Tromb.** (1, 2, 3): Includes a *p* marking.
- Tuba** (1, 2): Includes a *p* marking.
- Timb.** (1, 2): Includes a *ff* marking.
- Piano** (1, 2): Includes a *ff* marking.
- Voies** (1, 2): Includes a *ff* marking.
- Altos** (1, 2): Includes a *ff* marking.
- Velles** (1, 2): Includes a *ff* marking.
- C.B.** (1, 2): Includes a *ff* marking.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *à 2* and *8-1*.



Score for orchestra and voices, page 110, rehearsal mark 53. The score includes parts for Gdes Fl., pte Fl., Hrb., Cor ang., Clar., Bons, Sarr., Cors, Timb., Harpes, Piano, Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f, mf, fp), articulation (tr, accents), and phrasing slurs. A rehearsal mark 53 is indicated in a box at the top right and bottom right. The bottom right section includes vocal parts for Vons, Altos, velles, and C.B. with lyrics "Unis" and "4e Cde".

Score for orchestra and voices, page 110, rehearsal mark 53. The score includes parts for Gdes Fl., pte Fl., Hrb., Cor ang., Clar., Bons, Sarr., Cors, Timb., Harpes, Piano, Vons, Altos, velles, and C.B. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f, mf, fp), articulation (tr, accents), and phrasing slurs. A rehearsal mark 53 is indicated in a box at the top right and bottom right. The bottom right section includes vocal parts for Vons, Altos, velles, and C.B. with lyrics "Unis" and "4e Cde".



Gdes Fl. 1 2  
 Pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Cors 1 2  
 Timb.  
 Harpes  
 Vons  
 Altos  
 Velles  
 C.B.

à 2  
 f  
 sf  
 f  
 p  
 tr  
 p  
 mf  
 più f  
 f  
 sf  
 mf  
 Arco V  
 mf  
 f  
 cresc.  
 f  
 sf  
 mf  
 3<sup>e</sup> Cde  
 Arco  
 mf



Gdes Fl. 1 2  
 pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Cors 1 2  
 Tromp. 1 2  
 Timb.  
 Harpes  
 Vons  
 Altos  
 Velles  
 C.B.

à 2  
 8va  
 f  
 p  
 mf  
 sf  
 cresc.  
 H. & Cie 26085



This musical score page, numbered 113, features a rehearsal mark of 54. It is a full orchestral score with vocal parts. The instruments and voices are arranged as follows:

- Woodwinds:** Gdes Fl. (1, 2), Pic Fl., Hdb. (1, 2), Cor ang., Clar. (1, 2, 3), Bons (1, 2), Sarr., Cors (1, 2, 3, 4), Tromp. (1, 2, 3), Tromb. (1, 2, 3), Tuba.
- Percussion:** Timb., Tri.
- Piano:** Piano (Grand Piano).
- Vocalists:** Vons (Soprano), Altos (Alto), Villes (Tenor), C.B. (Bass).

The score is written in G major (one sharp) and 4/4 time. The rehearsal mark 54 is placed at the beginning of the vocal entries. The vocal parts (Vons, Altos, Villes, C.B.) enter with a melodic line, while the piano provides harmonic support with chords and arpeggiated figures. The woodwinds and brass provide a rich texture with various melodic and harmonic contributions.



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Gdes Fl. (1, 2)
- pte Fl. (1, 2)
- Hrb. (1, 2)
- Cor ang. (1, 2)
- Clar. (1, 2, 3)
- Bons (1, 2)
- Sarr. (1, 2)
- Cors (1, 2, 3, 4)
- Tromp. (1, 2, 3)
- Tromb. (1, 2, 3)
- Tuba (1, 2)
- Timb. (1, 2)
- Tri. (1, 2)
- Piano (1, 2)
- Vons (1, 2)
- Altos (1, 2)
- velles (1, 2)
- C.B. (1, 2)

The score includes musical notation, dynamics, and a rehearsal mark '8'.

Rehearsal mark 8 is located at the beginning of the page, above the first staff.

The score includes a section for the first and second trumpets, marked "Les 1<sup>re</sup> et 2<sup>me</sup> Trompettes mettent la Sourdine".

The score includes a section for the piano, marked "Piano".

The score includes a section for the strings, marked "Vons", "Altos", "velles", and "C.B."



**55** En cédant. Au mouv!

Gdes Fl. 1 2 *f sost.*

Htb. 1 2 *f* *ff* *f sost.*

Cor ang. *f* *ff* *f sost.*

Clar. 1 2 *f sost.*

3 *f sost.*

Bons 1 2 *f* *ff* *f sost.*

Cors 1 2 *Soli* *p dol. bien chanté* *mf* *f* *p*

3 4 *Soli* *p dol. bien chanté* *mf* *f* *p*

Tromp. 1 2 *Sourdines* *cuvré bien chanté* *f* *sf* *f sost.*

Tri. *f*

Harpes *8* *10* *f*

**55** En cédant. Au mouv!

Vous *Pizz.*

Altos *Pizz.* *mf* *Pizz.* *mf* *Pizz.* *3*

velles *mf* *Pizz.*

C.B. *mf* *Pizz.*



[illegible]



En cédant. **56** Au mouv!

Gdes Fl. 1 2  
 Htb. 1 2 *à 2*  
 Cor ang.  
 Clar. 1 2 3  
 Bon 1 2  
 Cors 1 2 3 4  
 Tromp. 1 2  
 Harpes 1<sup>o</sup>  
 Vons  
 Altos  
 velles  
 C.B.

*cres.*  
*cres.*  
*cres.*  
*cresc.*  
*mf* *f* *p bien chanté*  
*f* *p bien chanté*  
*f*  
*3*  
*3*  
*3*  
*3*

En cédant. **56** Au mouv!



En cédant. Au mouv!

Gdes Fl.

Htb.

Cor ang.

Clar.

Bons

Cors

Tromp.

Tri.

Harpes

En cédant. Au mouv!

Vous

Altos

Velles

C.B.



**En cédant.**

En attendant.

Gdes Fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Tromp. 1 2

Harpes

Vons

Altos

velles

C.B.

En cédant.



**[57]** Au mouvt

120

**57 Au mouv!**

Gdes Fl. 1 2

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bous 1 2

Cors 1 2 3 4

Tromp. 1 2

Timb.

Harpes

**57 Au mouv!**

vons

Altos

velles

C.B.

à 2

pp

p

f

sf

mf

entlever les Sourdines

Arco

cres.

f



58

Gd. Fl. 1 2

Pte. Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bsns. 1 2

Sarr. 1 2

Cors. 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba 1 2

Timb. 1 2

Harpes 1 2

Piano 1 2

Violons 1 2

Violas 1 2

Cellos 1 2

Double Basses 1 2

Arco

Div.

58



8

Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Piano

vous

Altos

velles

C.B.



Fl. 1 2 *ff* *tr*

Fl. 2 *ff*

Hob. 1 2 *ff*

Cor ang. *ff*

Clar. 1 2 *ff*

Clar. 3 *ff*

Bons 1 2 *ff*

Sarr. *ff*

Cors 1 2 *ff*

Cors 3 4 *ff*

Tromp. 1 2 *ff*

Tromp. 3 *ff*

Tromb. 1 2 *ff*

Tromb. 3 *ff*

Tuba *ff*

Timb. *ff* *tr* *fp* *tr* *cres.*

Piano *f* *ff*

Sops *ff* *Unis*

Altos *ff*

Velles *ff*

C.B. *ff*



This page of a musical score, numbered 124 and 59, contains the following parts and markings:

- Gdes Fl.** (1, 2): *cres.*, *sf*, *ff*
- pte Fl.**: *cres.*, *sf*
- Htb.** (1, 2): *cres.*, *sf*, *ff*
- Cor ang.**: *cres.*, *sf*, *ff*
- Clar.** (1, 2, 3): *cres.*, *sf*, *ff*
- Bons** (1, 2): *f*, *ff*
- Sarr.**: *f*, *ff*
- Cors** (1, 2, 3, 4): *f*, *ff*
- Tromp.** (1, 2, 3): *ff*
- Tromb.** (1, 2, 3): *ff*
- Tuba**: *ff*
- Timb.**: *tr*, *f*
- Piano**: *ff*, *8*
- vous**: *sf*, *ff*
- Altos**: *sf*, *ff*
- velles**: *sf*, *ff*
- C.B.**: *ff*

The score features various musical notations including dynamics (*cres.*, *sf*, *ff*), trills (*tr*), and articulation marks. The bottom section of the page includes parts for **vous**, **Altos**, **velles**, and **C.B.**.







This page of a musical score, numbered 126 and 60, features a large ensemble of instruments and vocal groups. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings and piano in the middle, and vocal groups at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'à 2' (allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The vocal groups are labeled 'Vons', 'Altos', 'velles', and 'C.B.'. The instrumental parts include Gdes Fl., Pte Fl., Htb., Cor ang., Clar., Bons, Sarr., Cors, Tromp., Tromb., Tuba, Timb., Tri., Piano, Vons, Altos, velles, and C.B. The score is divided into measures by vertical bar lines, and the page number 60 is prominently displayed in a box at the top right and bottom right.

126

60

Gdes Fl. 1 2

Pte Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba 1 2

Timb. 1 2

Tri. 1 2

Piano 1 2

Vons 1 2

Altos 1 2

velles 1 2

C.B. 1 2



Gdes Fl. 1 2

pte Fl. 1 2

Hrb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tri.

Piano

Vons

Altos

velles

C.B.

Prendre le Tambour militaire



8-  
61

Gdes Fl. 1 2  
pte Fl.  
Htb. 1 2  
Cor ang.  
Clar. 1 2  
3  
Bons. 1 2  
Sarr.  
Cors 1 2  
3 4  
Tromp. 1 2  
3  
Tromb. 1 2  
3  
Tuba  
Timb.  
3se cse  
Piano  
vons  
Altos  
velles  
ad

Les 1<sup>re</sup> et 2<sup>me</sup> Clarinettes changent de suite en Si $\flat$   
La 3<sup>me</sup> Clarinette change de suite en Si $\flat$   
dim.  
mf  
8a bassa  
Pizz.  
p  
Pizz.  
mf  
Pizz.



129

Cors

Piano

Vons

Altos

Velles

C.B.

*p*

*p*

*mf*

*ga bassa*  
*Red.*

*p*

*mf*

*p*

62

Hrb.

Cor ang.

Clar.

B<sup>♭</sup> 2

Cor

Piano

Vons

Altos

Velles

C.B.

*1<sup>o</sup> mf*

*mf*

*mf*

*en Sib*

*mf*

*1<sup>o</sup> mf*

*mf*

*ga bassa*  
*Red.*

62

*Div.*

*p*

*Arco*

*pp*

*mf*

*Arco*

*p*

*pp*



63

gdes Fl.

Htb. 1 2

Corang.

Clar. 1 2 3

Bon 1 2

Cors 1 2 3 4

Timb.

Piano

vous

Altos

velles

C.B.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*tr*

*p*

*tr*

*pp*

*tr*

*p*

*p léger*

*p*

*63*

*Pizz.*

*p*



[illegible]



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64

Gdes Fl. 1 2

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Timb.

Piano

64

Vons

Altos

velles

C.B.

Arco

à 2

*p*

*f*

*mf*

*p*

*f*

*tr*

*mf*

*p léger*

2<sup>e</sup> cde

1<sup>re</sup> cde

1 2 3 4



à 2

Gdes Fl. 1 2

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons

Cors 1 2 3 4

Timb.

Piano

vons

Altos

velles

C.B.

*p*

*mf*

*p*

*tr*

*p*

*f léger*







En cédant.

Piano

vons

Altos

velles

C.B.

à la position

En cédant.

dim.

## 66 Au mouv!

Htb.

Cor ang.

Clar.

Bons

Cors

Timb.

larpes

vons

Altos

velles

C.B.

## 66 Au mouv!

Div.

10

0

Pizz.



This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb. (Horn), Cor ang. (Cor Anglais), Clar. (Clarinet), Basses (Bassoon), Cors (Trumpet), Timb. (Tympani), Harpes (Harp), Voies (Voices), Altos (Alto), Violles (Violoncelles), and C.B. (Cello/Bass). The music is written in 2/4 time. The score features various dynamics, including *f* (forte), *p* (piano), and *tr* (trill). The woodwinds and brass parts are written in treble clef, while the strings and voices are in bass clef. The harp part is written in both treble and bass clefs. The voices are written in a single staff. The score is divided into measures by vertical bar lines. The music is written in a single system, with each instrument or voice part on its own staff. The page is numbered 10 in the bottom right corner.



67

Fl. des Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Timb.

Harpes

Violons

Altos

Violles

C.B.

à 2

*p*

*p*

Prendre les Clarinettes en La

Prendre la 3<sup>me</sup> Clarinette en La

*f*

*p*

*mf*

*p*

*p*

*p*

*tr*

*p*

*1<sup>o</sup>*

*p* bouché

bouchés

*p*

*67*

*dim.*

*pp*

Unis

*pp*

*pp*

*p*

*mf*



**Cor ang.**

**Bons**

**Cors**

**Vons**

**Altos**

**velles**

**C.B.**

*p*, *pp sons naturels*, *mf*, *f*, *ff*



68

Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Vons

Altos

velles

C.B.

à 2

en La

mf

cres.

f

Arco



8-  
à 2

Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Vons

Altos

velles

C.B.

*ff*

*f*

*à 2*

*tr*

1.  
3.



Orchestral score page 142, measures 68-70. The score includes parts for Flutes (Gdes Fl., pte Fl.), Horns (Htb.), Cor Anglais (Cor ang.), Clarinets (Clar.), Bassoons (Bons), Cors, Harpes, Violins (Vons), Violas (Altos), Cellos (velles), and Double Bass (C.B.).

Measure 68 (left system):

- Gdes Fl. and pte Fl. are silent.
- Htb. (1st and 2nd): *à 2*, *dim.*, *p*.
- Cor ang.: *f*, *dim.*, *p*.
- Clar. (1st and 2nd): *à 2*, *dim.*, *p*.
- Bons: Silent.
- Cors (1st and 2nd): *f*.
- Harpes: Silent.
- Vons: Silent.
- Altos: *f*.
- velles: *f*, *dim.*, *p*.
- C.B.: Silent.

Measure 69 (right system):

- Gdes Fl. and pte Fl. are silent.
- Htb. (1st and 2nd): Silent.
- Cor ang.: Silent.
- Clar. (1st and 2nd): Silent.
- Bons: Silent.
- Cors (1st and 2nd): *1<sup>o</sup> Solo*, *p*, *cres.*.
- Harpes: *à 2*, *mf*.
- Vons: *4<sup>e</sup> C<sup>de</sup>*, *p*, *cres.*.
- Altos: Silent.
- velles: *p*, *Pizz.*.
- C.B.: *p*.



à 2

Gdes Fl. 1 2

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Timb.

Harpes à 2 mf

Vons

Altos

velles

C.B.

*f* *sf* *p* *mf* *più f* *mf* *Arco*

*tr* *à 2* *10* *8* *3<sup>e</sup> C de*



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**Au mouv<sup>t</sup>**

8- Au mouv.

Gdes Fl. 1 2

pte Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Piano

Vons

Altos

Velles

C.B.

Au mouv!



**En cédant.**

**Au mouv<sup>t</sup>**

This is a page from a musical score, likely for a symphony, written in French. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include: Gdes Fl. (Great Flutes), pte Fl. (Piccolo Flute), Htb. (Horn), Cor ang. (English Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Piano, Vons (Violins), Altos (Alto), velles (Violas), and C.B. (Cello/Bass). The score is written in French and includes dynamic markings such as "En cédant." and "Au mouv." (Au mouvement). The music is in 3/4 time and features various musical notations including notes, rests, and articulation marks. The page is numbered 8 at the top left.



71

Gdes Fl. 1 2 *pp* *f*

Htb. 1 2 *pp* *f*

Cor ang. *pp* *f*

Clar. 1 2 *pp* *f*

3 *pp*

Bons 1 2 *pp* *f* *à 2*

Cors 1 2 *pp* *p*

3 4

Tromp. 1 2 *pp* *à 2*

3 *pp*

Tromb. 1 2 *pp*

3 *pp*

Timb. *p* *tr* *p*

71

Vons *mf* *f* *mf*

Altos *mf* *f* *mf* *Pizz.* *Arco* *Pizz.*

Velles *mf* *f* *mf*

C.B. *f* *f* *f*



[illegible]



Gdes Fl. 1 2  
 pte Fl.  
 Htb. 1 2  
 Cor ang.  
 Clar. 1 2 3  
 Bons 1 2  
 Sarr.  
 Cors 1 2 3 4  
 Tromp. 1 2 3  
 Tromb. 1 2 3  
 Tuba  
 Vols  
 Altos  
 Velles  
 C.B.

Musical score for page 150, measures 71-72. The score includes parts for various instruments and voices. The key signature is one sharp (F#). The tempo is marked "Allegro". The score features dynamic markings such as *f* (forte), *cres.* (crescendo), and *più f* (pianissimo). The score is divided into two systems, with the first system ending at measure 71 and the second system starting at measure 72. The score includes a variety of musical notation, including notes, rests, and articulation marks.







The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and voices. The instruments listed on the left are: Gdes fl. (Goblet Flute), pte fl. (Piccolo Flute), Htb. (Horn), Cor ang. (Cor Anglais), Clar. (Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Trumpet), Timb. (Tympani), Vons (Violoncelles), Altos (Alto Saxophones), velles (Violins), and C.B. (Cello/Bass). The music is written in 2/4 time and features various musical notations, including triplets, slurs, and dynamic markings like 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is typical of a professional musical score.



**73 Plus animé.**

8-----

Gdes fl. 1 2

pte fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tamb. mil.

Cymb. 3<sup>e</sup> Cse

Detailed description: This block contains the musical notation for measures 73 through 78 of a piece marked 'Plus animé.'. The score is for a large orchestra. Measures 73-78 are indicated by a bracket and the number '8' at the top. The instruments listed on the left are: Gdes fl. (1, 2), pte fl., Htb. (1, 2), Cor ang., Clar. (1, 2, 3), Bons (1, 2), Sarr., Cors (1, 2, 3, 4), Tromp. (1, 2, 3), Tromb. (1, 2, 3), Tuba, Timb., Tamb. mil., and Cymb. 3<sup>e</sup> Cse. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The key signature has two sharps (F# and C#).

**73 Plus animé.**

8-----

vons

Altos

velles

C.B.

Detailed description: This block contains the musical notation for measures 73 through 78 of a piece marked 'Plus animé.', specifically for the vocal and low instrumental parts. Measures 73-78 are indicated by a bracket and the number '8' at the top. The instruments listed on the left are: vons, Altos, velles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The key signature has two sharps (F# and C#).



8

Gdes Fl. 1 2

Pte Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tamb Mil.

Cymb Gse Cse

Piano

74

Vons

Altos

velles

C.B.



8- 8- 8- à 2

Gdes Fl. 1 2

pte Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Piano

Vons Div.

Altos

velles

C.B.



Woodwinds:  
Gdes Fl. 1 2  
pte Fl.  
Hrb. 1 2  
Cor ang.  
Clar. 1 2 3  
Bons 1 2  
Sa-r.  
Corns 1 2 3 4  
Tromp. 1 2 3  
Tromb. 1 2 3  
Percussion:  
Taba  
Timb.  
Tamb. Mil.  
Cymb. Gse Cse  
Piano  
Vocal Soloists:  
Vons  
Altos  
Velles  
C.B.

Rehearsal mark 75 is indicated at the top and bottom of the page. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *Unis*.



8

Gdes Fl. 1 2

pte Fl. 1 2

Hrb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2 à 2

Sarr. 1 2 3 4

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba 1 2 3

Timb. 1 2 3

Tamb. Mil. 1 2 3

Vons 1 2 3

Altos 1 2 3

velles 1 2 3

C.B. 1 2 3



[illegible]



8- à 2

Gdes Fl. 1 2

pte Fl.

Htb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tamb. Mil.

Cymb. gse cse

Vons

Altos

velles

C.B.



8-

Gdes Fl. 1 2

pte Fl.

Hrb. 1 2

Cor ang.

Clar. 1 2 3

Bons 1 2

Sarr.

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tamb. Mil. *p* *cres.*

Cymb. Gse Cse

77

Vchs

Altos

Vclles

C.B.



8

Gdes Fl. 1 2

pte Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba 1 2

Timb. 1 2

Tamb. Mil. 1 2

Cymb. Gse Cse 1 2

Vons 1 2

Altos 1 2

Velles 1 2

C.B. 1 2



8

Gdes Fl. 1 2

pte Fl. 1 2

Htb. 1 2

Cor ang. 1 2

Clar. 1 2 3

Bons 1 2

Sarr. 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

Tamb. Mil.

Cymb. Gse Cse

78

vons

Altos

velles

C.B.

*cuvrer*

*cuvrer*

*cuvrer*

*cuvrer*

*cuvrer*

*cuvrer*

*cuvrer*

*tr*

*f*

*ff*

*f*



Orchestral score page 163. The score includes parts for the following instruments and voices:

- Gdes Fl. 1, 2
- pte Fl.
- Htb. 1, 2
- Cor ang.
- Clar. 1, 2, 3
- Bass 1, 2
- Sarr.
- Cors 1, 2, 3, 4
- Tromp. 1, 2, 3
- Tromb. 1, 2, 3
- Tuba
- Timb.
- Tamb. Mil.
- Cymb. Gse Cse
- Voies
- Altos
- velles
- C.B.

The score features complex musical notation, including staccato marks (stacc.) and trills (tr). The bottom of the page contains a circular library stamp from the Bibliothèque Nationale and the publisher information: Imprimerie DE LAUNAY & Fils Paris.

