

MANDOLINE

Poesie de
Théodore MASSIAC

Musique de



HENRI REBER

PRIX: 5 !..

N°1. En Si b pour Ténor.
N°2. En Sol pour Baryton

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PROPRIÉTÉ POUR TOUS PAYS
16257-R



MANDOLINE

Poésie de Théodore MASSIAC.

Musique de Henri REBER.

Allegretto moderato. ♩ = 152

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff begins with a piano (*p*) dynamic and features a more melodic line with some grace notes.

Dans un nu - a - ge d'or Le soleil qui s'en -

sempre staccato

- dort, Penche et dé - cli - ne; L'om - bre

naît, le jour fuit; Voi - ci ve - nir la nuit



Sur la col - li - - - - ne. Et

moi, j'ac_cours aus - si, Pauvre a_mou .. reux tran - -

- si, Sous ta fe - nê - - - - tre, Sans

au - tre doux es - poir Que ce - lui de - te

voir Me re - con - naî - - - - tre, Me re - con -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter note 'voir', followed by a half note 'Me', and then a series of eighth notes for 're - con - naî'. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

- naî - - - - tre.

The second system continues the vocal line with a half note '- naî' and a half note '- - - - tre.'. The piano accompaniment continues with the same eighth-note pattern, but includes a dynamic marking 'f' (forte) in the right hand.

Ne dis - tingués - tu pas Le bruit que font mes

The third system features a vocal line starting with a quarter note 'Ne', followed by eighth notes for 'dis - tingués - tu', a half note 'pas', and then eighth notes for 'Le bruit que font mes'. The piano accompaniment is marked 'p sempre staccato' and consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

pas Et ma ro - man - ce? Ap - pa -

The fourth system continues the vocal line with a quarter note 'pas', followed by eighth notes for 'Et ma ro - man - ce?', and then eighth notes for 'Ap - pa -'. The piano accompaniment remains consistent with the previous systems.

- rais à mes yeux, Puis-que du haut des cieux
 Le soir com - men - - - ce. Tout
 sem - ble t'in - vi - ter A ne plus t'a - bri -
 - ter Sous au - cun voi - - - le; Tout:

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are in French and are placed below the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are:

- rais à mes yeux, Puis-que du haut des cieux
 Le soir com - men - - - ce. Tout
 sem - ble t'in - vi - ter A ne plus t'a - bri -
 - ter Sous au - cun voi - - - le; Tout:

le noc - tur - ne oi - seau, La bri - se, le ruis -

- seau, L'arbre et l'é - toi - - - - le, L'arbre et l'é -

- toi - - - - le.

J'ai dit au ros - si - gnol:

Por - te lui, dans ton vol, U - ne ca - res - se!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Por - te lui, dans ton vol, U - ne ca - res - se!". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Et j'ai dit aux zé - phirs: Pré - sen - tez

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Et j'ai dit aux zé - phirs: Pré - sen - tez". The piano accompaniment continues with the same rhythmic pattern as the first system, with some melodic development in the right hand.

mes sou - pirs A ma - maî - tres

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "mes sou - pirs A ma - maî - tres". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing a more complex melodic line.

- se. E - cou - te mes a - veux, Et, pour com -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "- se. E - cou - te mes a - veux, Et, pour com -". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing a more complex melodic line.

- bler mes vœux, Enfant câ - li - - - -

- ne, Parle au moins u - ne fois,

Que j'ac - corde à ta voix Ma man - do - li - - - -

- ne, Ma man - do - li - - - - ne!

cresc. **f**

