

1^{er} et 2^d CORN.



LE LAC DES FÉES.

OUVERTURE. *Allegro.*

f en sol.

A *p* *B*₃

C *f* *p*

D *f* *E* *F* *p*

1 *p* *cres.* *fz*

1 *p* *fz*

1 *G* à deux *p*

4

1^{re} et 2^e CORN.

f All^o moderato.

f *silence* *f*

f *à deux* *f* *L*

M *5*

N *11* *p*

à deux *1*

0 *f* *1* *P* *f*

f *1* *f* *f*

11 *Q* *f*

R *f*

6 *f* *p*

5

FIN

LE LAC DES FÉES.

3^{me} et 4^{me} COR.



1

OUVERTURE

Allegro
f en Ut.

f

A *p* *B* *f* *C*

p *f* *D* *p* *f*

E *F* *p* *f* *p*

p *f* *p* *f* *p*

cres *f* *p* *f* *p*

silence *à deux.* *J* *6*

f *à deux.* *f*

Handwritten musical score for 3^{me} et 4^{me} CORRS. The score is written on multiple staves, likely for a woodwind ensemble. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *fz*, *fz* >). There are also markings like *K*, *L*, *M*, *N*, *O*, *q*, *R*, *S*, and *P* placed above or below the staves. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for 5^{me} et 4^{me} CORs. (Horn 5 and Horn 4). The score is written on ten systems of staves, each system containing two staves (treble and bass clef). The music is in 2/4 time and includes various dynamic markings (f, p) and performance instructions (animez, plus animé, Allegro). The piece concludes with a "FIN." marking and a "c. aux." instruction.

Key markings and instructions include:

- f* (forte)
- p* (piano)
- animez*
- plus animé.*
- Allegro.*
- FIN.*
- c. aux.*