

LE LAC DES FLEES.

1^{re} TROMBONE.

OUVERTURE.

Allegro.

Handwritten musical score for 1^{re} TROMBONE. The score is written on 15 staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Allegro.', 'OUVERTURE.', '8va.....loco.', 'silence.', 'M N O', 'R S T', 'V15', 'X', 'animez', 'U Allegro.', and 'Fi.'. There are also some handwritten letters and numbers like 'A', 'B', 'C', 'D', 'E', 'F', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22'.

LE LAC DES FÉES.

2^e TROMBONE.

0^e PARTURE.

Alle.^o

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alle.^o'. The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Handwritten annotations in blue ink are present throughout the score, including letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, and Z, as well as numbers 1 through 22. The score concludes with the word 'Fin.' and a double bar line.

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LE LAC DES FÉES

5^e TROMBONE.



OUVERTURE.

Allegro.

Handwritten musical score for 5^e Trombone, featuring various musical notations, dynamics, and section markers.

Section markers and dynamics include:

- A** (first measure)
- B** (measure 10)
- C** (measure 15)
- D** (measure 20)
- E F** (measure 25)
- 8^a loc.** (measure 30)
- 4^a All^o moderato.** (measure 35)
- 4 Silence** (measure 40)
- J 6 K** (measure 45)
- M N O 3** (measure 50)
- 22 V^o 1^o** (measure 55)
- Tromb:** (measure 60)
- P** (measure 65)
- 11 9** (measure 70)
- R S T 3** (measure 75)
- 22 V^o 1^o** (measure 80)
- Tromb:** (measure 85)
- 1** (measure 90)
- animez** (measure 95)
- U Allegro** (measure 100)
- 15** (measure 105)
- anime** (measure 110)
- X 1** (measure 115)
- 1** (measure 120)
- Fin** (measure 125)

OPHICLEIDE.

Allegro.

OVERTURE

Handwritten musical score for "Overture" in G major, Op. 18, by Franz Liszt. The score is written on 15 staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include letters A through X, numbers, and performance instructions like "Plus lent", "All: Mod:", "Allegro.", and "plus animé."