

第1樂章

佐郷康典

Adagio con Misterioso ♩ = 60

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w. c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

p
a.1
p
f
p
a.1
ppp
div.
ppp
div.
ppp
div.

25

Picc.

Fl. 1.2

Ob. 1.2

CL A 1.2

fag 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

tr

pppp

f

mp

p

a. l.

33 *mp* $\text{♩} = 60$

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2 *mp* *a.1*

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I *mp*

Vn.II *mp* *div.*

Va. *mp*

Vc. *mp* *div.*

K.B. *mp* *div.*

Picc.

Fl.1.2

Ob.1.2 *mp*

Cl.A.1.2 *mp*

fag1.2 *a.l.*

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc. *p* *unis.*

K.B. *mp* *div.*

46 ♩ = 60

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

55 $\text{♩} = 63$

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

ff

a.2

ppp tr

ppp tr

p

mp

unis.

ppp

激しく荒くせず

$\text{♩} = 60$

61

Picc. *ff* *tr* *tr* *ff*

Fl. 1.2 *ff* *a.2* *ff*

Ob. 1.2 *ff* *a.2* *ff*

Cl. A 1.2 *ff* *a.2* *ff*

fag. 1.2 *ff* *ff*

Hn. 1.2 *ff* *ff*

Hn. 3.4 *ff* *ff*

Tpt. 1.2 *ff* *ff*

Trb. 1.2 *ff* *ff*

Trb. 3 *ff* *ff*

cym. *fff* *fff*

w. c.

Timp. *fff* *tr* *tr* *ff*

Hp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *unis.* *ff* *ff*

K.B. *ff* *ff*

65

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

ff

68

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

tr

mf *f*

Hp.

Vn.I

Vn.II

Va.

Vc. *ff*

K.B. *ff*

71 落ち着いて ♩=62

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

ffff

tr

ff

mf

mf

mf

pizz

mf

pizz

mf

mf

74

Picc.

Fl. 1.2

Ob. 1.2

Cl.A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w. c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a. l

mf

arco

mp

77

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a.1

mp

mf

f

mf

arco

mp

80

mf

Picc.

Fl.1.2

mf

a.1

Ob.1.2

CLA.1.2

mf

a.1

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

f

Vn.I

mf

Vn.II

Va.

Vc.

mf

K.B.

mf

[illegible]

87 *mf* 綺麗に ♩=60 *f*

Picc. *mf* *f* *f* *f*

Fl.1.2 *mf* *f* *f*

Ob.1.2 *f* *f* *f*

CLA.1.2 *mf* *f* *f*

fag1.2 *f* *f* *f*

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym. *p* *tr*

w.c.

Timp.

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

92 軽快に ♩ = 115

Picc. *f*

Fl.1.2

Ob.1.2

CLA 1.2

fag.1.2 *mf* *a.l* *mf* *a.l*

Hn.1.2 *mp* *a.l*

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym. *f*

w.c.

Timp.

Hp.

Vn.I *f*

Vn.II *f* *f*

Va.

Vc. *mf*

K.B. *mf*

96

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

100

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

fag.1.2

Hn.1.2 *mp*

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I *f*

Vn.II

Va. *f*

Vc. *f*

K.B.

104 盛大に ♩=113

mf

Picc.

Fl.1.2

mf

a.2

Ob.1.2

mf

a.2

Cl.A.1.2

f

fag.1.2

mf

a.2

Hn.1.2

f

Hn.3.4

f

Tpt.1.2

Trb.1.2

mf

a.2

Trb.3

cym.

w.c.

Timp.

mp

tr

tr

tr

Hp.

Vn.I

Vn.II

Va.

Vc.

mf

K.B.

mf

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. A 1, 2
 fag. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Trb. 1, 2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestra, measures 108-111. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets A 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Water Drums, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. Measures 108-111 show a complex orchestral texture with woodwinds playing rapid sixteenth-note passages, strings providing harmonic support, and percussion including timpani rolls and cymbal strikes.

112 少し落ち着く

mf

p
a.1

p

mf

ppp
pizz

mp
pizz

mp
pizz

mp
pizz

mp
pizz

mp

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

116 重くせず ♩=113

Picc. *mp*

Fl.1.2 *mp*

Ob.1.2 *mp* *a.2*

Cl.A.1.2 *f*

fag.1.2 *mf* *a.2*

Hn.1.2 *mf* *1*

Hn.3.4 *mf* *3*

Tpt.1.2

Trb. 1.2 *mf* *1*

Trb. 3

cym. *sfz* *fff*

w.c.

Timp. *f*

Hp.

Vn.I *f*

Vn.II *f*

Va. *f* *arco*

Vc. *mf* *arco*

K.B. *mf* *arco*

120

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

124 軽快に ♩=120

f

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

a.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

mf

pizz.

K.B.

mf

pizz.

128

mf

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2
mf
u. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

f

133

流れるように ♩=118

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2 *mf*
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3 *mf*
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I *f*
 Vn. II *f*
 Va. *f*
 Vc. *mf* *arco*
 K.B. *mf* *arco*

Picc.
 Fl.1.2
 Ob.1.2
 CLA.1.2
 fag1.2
 Hn.1.2 *mp*
a.1
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 137-140. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2 (*mp*, *a.1*), Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Wood Cymbals, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, chords, and melodic lines.

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

145

盛大に ♩=115

Picc.
 Fl.1.2
 Ob.1.2
 Cl.A.1.2
 fag.1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

The score is for measures 145 to 148. The key signature has three sharps (F#, C#, G#). The tempo is marked as 115 beats per minute. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets A 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Cymbals, Wood Blocks, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks. The Harp part features a prominent arpeggiated figure in measures 146 and 147. The Bassoon and Violoncello parts have a continuous eighth-note pattern. The Double Bass part has a steady quarter-note pattern.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 149, measures 149-152. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Cymbals, Water Chimes, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, dynamics (f), and articulation marks.

153

Tempo I ♩ = 60

緩やかに ♩ = 58

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

p
mf
arco
mp
pizz.
mp
pizz.

160

力強く

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mp
arco

mf
f

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w. c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 168-173. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Cymbals, Wood Cymbals, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. Dynamics include *f*, *a.2*, *mf*, *p*, *sffz*, and *ffff*. Performance markings include *tr* (trill) and accents.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 174-179. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Wood Cymbal, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *ff*, *f*, *p*, and *ffff*, as well as trills (*tr*) and accents (^). The wood cymbal part has a complex dynamic marking: *fff*, *tr*, *p*, *ffff*, *tr*, *p*, *ffff*. The timpani part has a dynamic marking: *fff*, *mp*. The harp part has a dynamic marking: *f*. The strings (Vn. I, Vn. II, Va., Vc., K.B.) have a dynamic marking: *ff*.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 180-183. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, Clarinets A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Cymbals, Water Chimes, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked '厳かに' (Strictly) with a quarter note equal to 62 beats per minute. The score features various musical notations including dynamics (ff, mf, p, ffff), articulation (tr, div.), and fingerings (a.2, 7, 3). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion includes cymbals and water chimes.

Woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2): All instruments are in treble clef with a key signature of three sharps (F#, C#, G#). They play a sustained note (G#5) throughout the measures.

Brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3): All instruments are in treble clef with a key signature of three sharps (F#, C#, G#). They play a sustained note (G#5) throughout the measures.

Percussion (Cym., w.c., Timp.): Cym. and w.c. are in percussion clef. Timp. is in bass clef with a key signature of three sharps (F#, C#, G#). They play a sustained note (G#5) throughout the measures.

String section (Violin I, Violin II, Viola, Violoncello, Kontrabaß): Violin I, Violin II, and Viola are in treble clef with a key signature of three sharps (F#, C#, G#). Violoncello and Kontrabaß are in bass clef with a key signature of three sharps (F#, C#, G#). They play a sustained note (G#5) throughout the measures.

Measures 186-194: The score shows measures 186 through 194. The woodwinds, brass, and percussion sections are playing a sustained note (G#5) throughout the measures. The string section is also playing a sustained note (G#5) throughout the measures.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 194-197. The score includes staves for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Cymbal, Woodblock, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 194-197 show various musical notations including rests, melodic lines with triplets and accents, and sustained chords for strings and harp.

202

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score contains measures 202 through 209. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Cymbals, Water Drum, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 202-205 show woodwinds and brass playing sustained notes. Measures 206-209 feature a more active string section with various rhythmic patterns, while the woodwinds and brass continue with sustained notes. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The musical score for measures 210-216 is as follows:

- Measures 210-216:** Most woodwind and brass parts have whole rests. The Viola (Va.) part begins with a half note G4, followed by whole notes F#4, E4, D4, and C4. The Violoncello (Vc.) and Double Bass (K.B.) parts begin with a half note G2, followed by eighth notes F#2, E2, D2, and C2, then half notes B1, A1, G1, and F1.
- Dynamics:**
 - mp* (mezzo-piano) is marked for measures 211-212 in the Vc. and K.B. parts.
 - p* (piano) is marked for measure 213 in the Va. part.
 - unis.* (unison) is marked for measure 213 in the Va. part.

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mp

mp

mf

u.2

Picc. Fl. 1.2 Ob. 1.2 CLA 1.2 fag. 1.2 Hn. 1.2 Hn. 3.4 Tpt. 1.2 Trb. 1.2 Trb. 3 cym. w.c. Timp. Hp. Vn. I Vn. II Va. Vc. K.B.

Musical score for measures 223-230. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Cymbal, Woodblock, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked '爽やかに' (Sv) with a quarter note equal to 62 (♩=62). The score shows various musical notations including rests, trills (tr), and melodic lines. The Oboe 1.2 part has a trill in measure 223 and a melodic line starting in measure 229. The Harp part has a continuous arpeggiated figure. The Violin I and II parts have melodic lines with 'mf' and 'unis.' markings. The Viola part has a melodic line with 'mf' and 'unis.' markings. The Violoncello and Double Bass parts have melodic lines with 'mf' markings.

231 $\text{♩} = 64$

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w. c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2 *mf*
a.t.

Cl. A 1.2

fag. 1.2

Hn. 1.2 *mf*
a.t.

Hn. 3.4

Tpt. 1.2

Trb. 1.2 *mf*
a.t.

Trb. 3

cym.

w.c.

Timp. *tr*
mf *f*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl.1.2
 Ob.1.2
 Cl.A.1.2
 fag.1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 243, rehearsal mark 243, tempo "力強く" (Forcibly). The score is for a full orchestra. The key signature is two sharps (F# and C#). The time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets A 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Cymbals, Wood Cymbals, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes the same instruments. The score features various musical notations including dynamics (f, a.2, tr), articulation (accents), and phrasing (slurs).

249

穏やかに ♩=62

Picc. *f*
 Fl. 1.2 *mf* *a.1*
 Ob. 1.2 *f*
 Cl.A 1.2 *mp* *a.1*
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp. *f* *ff*
 Hp. *mf* *mp*
 Vn. I
 Vn. II
 Va.
 Vc. *p*
 K.B.

254

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

w.c.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 254, measures 254-259. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The brass section (Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2, and 3) is mostly silent. The percussion section (Cymbals, Water Chimes, Timpani) is also mostly silent. The Harp (Hp.) is playing a rhythmic pattern. The Violoncello (Vc.) is playing a melodic line. The Double Bass (K.B.) is playing a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 254 through 259.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 260-263. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Cymbals, Wood Cymbals, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 260-263 show various musical notations including rests, melodic lines, and dynamic markings like *mp*, *p*, and *a.1*.

Picc.
 Fl. 1.2
 Ob. 1.2 *mp*
 Cl. A 1.2 *mp*
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I *mp*
 Vn. II *mp*
 Va. *mp*
 Vc.
 K.B.

The musical score for measures 268-273 is as follows:

- Measures 268-273:** The score consists of 6 measures. Measures 268 and 269 contain rests for most instruments, with some initial notes in the woodwinds and strings. Measures 270-273 feature sustained notes and dynamic markings.
- Violins I and II:**
 - Measure 270: *mp* (mezzo-piano)
 - Measure 271: *divi.* (divisi)
 - Measure 272: *mp* (mezzo-piano)
 - Measure 273: *divi.* (divisi)
- Viola:**
 - Measure 270: *mp* (mezzo-piano)
 - Measure 271: *divi.* (divisi)
 - Measure 272: *mp* (mezzo-piano)
 - Measure 273: *divi.* (divisi)
- Violoncello and Double Bass:**
 - Measure 270: *mp* (mezzo-piano)
 - Measure 271: *divi.* (divisi)
 - Measure 272: *mp* (mezzo-piano)
 - Measure 273: *divi.* (divisi)

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The musical score for measures 274-277 is as follows:

- Measures 274-277:** Most woodwind and brass parts have whole rests. The string section (Vn. I, Vn. II, Va., Vc., K.B.) plays sustained notes, often with slurs. The harp (Hp.) and percussion (Timp., cym., w.c.) have whole rests.
- Violin I (Vn. I):** Measures 274-277 show sustained notes with slurs. Measure 275 has a dynamic marking *unis.* (unison).
- Violin II (Vn. II):** Measures 274-277 show sustained notes with slurs. Measure 275 has a dynamic marking *divi.* (divisi).
- Viola (Va.):** Measures 274-277 show sustained notes with slurs. Measure 275 has a dynamic marking *divi.* (divisi).

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 w.c.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mp
 pizz.
 mp
 mp
 pizz.
 mp

交響曲第14番
「KAGUYA」
第2楽章

佐郷康典

1 **Lento** ♩ = 54

Piccolo

Flute 1.2

Oboes 1.2

Clarinet A 1.2

Fagott 1.2

Horn 1.2 *mp*
a.1

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

cymbal

bass drum

tamtam

Timpani

Harp *mp* 3

Violin I

Violin II

Viola *p*
arco

Cello *p*
arco

Kontra Bass *p*
arco

Picc.

Fl.1.2

Ob.1.2

CLA.1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

14

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag1.2

mp
a.1

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp
arco

mp
arco

[illegible]

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 26, measures 26-31. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet A 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Cymbals, Bells, Tam-tam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (*a.1*, *a.2*, *3*).

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 32, measures 32-39. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Bells, Tam-tam, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked '穏やかに' (Moderately) with a quarter note equal to 54 beats per minute. The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano).

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 39, measures 39-44. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Cymbals, Bells, Tam-tam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 39-44 show various instrumental entries and accompaniments. Measure 44 features a forte (*mf*) entry for Violins I and II.

45 流れるように ♩=54

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

51

黄昏て ♩ = 54

Picc. *mf*
 Fl. 1.2
 Ob. 1.2 *mf*
 CLA 1.2 *mf*
 fag. 1.2 *a.l*
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp. *mf*
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

57

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

cresc.

fff

tr

p

fff

5

5

3

3

61

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

fff

fff

fff

pzzz

67

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

arco mp

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 75, measures 75-82. The score includes staves for woodwinds, brass, percussion, and strings. Measures 75-78 show rests for most instruments. In measure 79, the woodwinds and strings enter with a melodic line. Measures 80-82 continue this melodic development with various articulations and dynamics.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 83, measures 83-90. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Bells, Tam-tam, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked '寂しく' (Sakishiku) with a quarter note equal to 54 beats per minute. The score shows various musical notations including rests, notes, slurs, and dynamics like *mp*, *a.l.*, and *p*.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

p
arco

95 $\text{♩} = 54$

Picc.

Fl.1.2

Ob.1.2

CLA.1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

p
a.l

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym.

b.d.

tam.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

105 侘しく ♩=54 ♩=54

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

fag1.2

Hn.1.2 *mp*

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp. *mp* 3

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p* *p*

112

優しく ♩=54

Picc. Fl.1.2 Ob.1.2 Cl.A 1.2 fag1.2
 Hn.1.2 Hn.3.4 Tpt.1.2 Trb. 1.2 Trb. 3
 cym b.d. tam Timp.
 Hp.
 Vn.I Vn.II Va. Vc. K.B.

Musical score for measures 112-119. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Cymbal, Bells, Tam-tam, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked '優しく' (Gently) with a quarter note equal to 54 beats per minute. The score shows various musical notations including rests, notes, dynamics (mp, p, unis.), and articulation marks.

120

Picc.
 Fl. 1.2 *mp*
 Ob. 1.2
 CLA 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

135

やや重く ♩=54

FL3に持ち替え

mf

Picc.

Fl.1.2

Ob.1.2

CLA.1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

141

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 141-147. The score includes staves for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Cymbal, Bass Drum, Snare Drum, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 141-145 show various woodwind and string entries. Measure 146 features a forte (*mf*) dynamic marking for Flute 1.2, Harp, and the lower strings. Measure 147 continues the orchestration.

Picc. *mf*
 Fl. 1.2 *mf*
 Ob. 1.2 *mf*
 CLA 1.2 *mp*
 fag. 1.2 *mf*
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp. *mf*
 Vn. I *mp*
 Vn. II *mp*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

Picc. *mf* rit.
 Fl. 1.2 *mf*
 Ob. 1.2 *mf*
 CLA. 1.2 *mf*
 fag. 1.2 *mf* *mp* *a.l*
 Hn. 1.2 *p*
 Hn. 3.4 *p*
 Tpt. 1.2 *mf*
 Trb. 1.2 *mf* *a.l*
 Trb. 3 *mf*
 cym
 b.d.
 tam
 Timp.
 Hp. *f* *mf*
 Vn. I *mf*
 Vn. II *mf*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

158

a.tempo 激しく ♩=54

Picc. $\frac{5}{4}$ f
 Fl.1.2 $\frac{5}{4}$ f
 Ob.1.2 $\frac{5}{4}$ f
 CLA 1.2 $\frac{5}{4}$ f
 fag1.2 $\frac{5}{4}$ f
 Hn.1.2 $\frac{5}{4}$ mf
 Hn.3.4 $\frac{5}{4}$ mf
 Tpt.1.2 $\frac{5}{4}$ ff a.2
 Trb. 1.2 $\frac{5}{4}$ mf
 Trb. 3 $\frac{5}{4}$ mf
 cym $\frac{5}{4}$ $ffff$
 b.d. $\frac{5}{4}$
 tam $\frac{5}{4}$ $ffff$
 Timp. $\frac{5}{4}$
 Hp. $\frac{5}{4}$ f
 Vn.I $\frac{5}{4}$ f
 Vn.II $\frac{5}{4}$ f
 Va. $\frac{5}{4}$ f
 Vc. $\frac{5}{4}$ f
 K.B. $\frac{5}{4}$ f

162

Picc.

Fl. 1.2

Ob. 1.2

Cl. A. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc. $\frac{2}{4}$ $\frac{4}{4}$ ff
 Fl. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Ob. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 CLA 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 fag. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Hn. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Hn. 3.4 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Tpt. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Trb. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ ff
 Trb. 3 $\frac{2}{4}$ $\frac{4}{4}$ ff
 cym $\frac{2}{4}$ $\frac{4}{4}$ ppp tr $ffff$
 b.d. $\frac{2}{4}$ $\frac{4}{4}$
 tam $\frac{2}{4}$ $\frac{4}{4}$ $cimbal$ $ffff$
 Timp. $\frac{2}{4}$ $\frac{4}{4}$ ff tr tr tr tr
 Hp. $\frac{2}{4}$ $\frac{4}{4}$ ff
 Vn. I $\frac{2}{4}$ $\frac{4}{4}$ ff
 Vn. II $\frac{2}{4}$ $\frac{4}{4}$ ff
 Va. $\frac{2}{4}$ $\frac{4}{4}$ ff
 Vc. $\frac{2}{4}$ $\frac{4}{4}$ ff
 K.B. $\frac{2}{4}$ $\frac{4}{4}$ ff

Picc.
 Fl.1.2
 Ob.1.2
 CLA 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 cym
 b.d.
 tam
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 177-184. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Cymbals, Bells, Tam-tam, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. Measures 177-180 show woodwinds and strings playing. Measures 181-184 show a crescendo in the strings, with the Double Bass playing a triplet. Dynamics include *p*, *mp*, and *p*.

184

憂鬱に ♩=54

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 cym.
 b.d.
 tam.
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score shows measures 184 through 189. Measures 184-188 feature rests for the woodwinds and brass, while the strings (Vn. I, Vn. II, Va., Vc., K.B.) play a melodic line. In measure 189, the woodwinds and brass join in with the strings. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩=54.

190 rit.

Picc.

Fl.1.2

Ob.1.2

CL.A 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

a.1

194

a. tempo ♩ = 54

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

202

Picc.

Fl.1.2

Ob.1.2

CL.A 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

cym

b.d.

tam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

B

p

p

交響曲第14番
「KAGUYA」
第3楽章

佐郷康典

1 Vivace ♩ = 156

Piccolo

Flute 1.2

Oboes 1.2

Clarinet A 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

snare drum

cymbal

bass drum

tamtam

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

9

Picc.

Fl.1.2

Ob.1.2

Cl.A.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

p

17

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.

Fl.1.2

Ob.1.2

CLA 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 33, measures 1-8. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 1-6 show sustained chords for woodwinds and strings. Measures 7-8 feature a forte (sf) dynamic change for several instruments, including Piccolo, Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The Timpani part has a fortissimo (fff) dynamic marking in measure 7.

Picc.
 Fl.1.2
 Ob.1.2
 Cl.A 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

47

流暢に ♩=156

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 47-52. The score includes parts for woodwinds (Piccolo, Flutes 1.2, Oboes 1.2, Clarinet A 1.2, Bassoon 1.2), brass (Horns 1.2, 3.4, Trumpets 1.2, Trombones 1.2, 3), percussion (snare drum, cymbal, bass drum, tamtam, timpani), keyboard (harp), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). Measures 47-50 show woodwinds and strings playing sustained notes. Measures 51-52 feature a harp glissando and a string section crescendo leading into a new melodic line. Dynamics include *mf*, *p*, and *f*.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 53 of a musical work. It features a large woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2), a brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3), a percussion section (snare drum, cymbal, bass drum, tamtam, timpani), a harp, and a string section (Violins I & II, Viola, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and brass are mostly resting, with some activity in the Horns 1 & 2 and Horns 3 & 4 parts. The strings are playing a melodic line with some sustained notes.

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.

Fl. 1.2

Ob. 1.2

Cl.A 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

77

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

81

焦って ♩=156

Picc.
 Fl. 1.2 *mp*
 Ob. 1.2 *mp*
 Cl.A. 1.2 *mp*
 fag. 1.2 *mf*
 Hn. 1.2 *mf*
 Hn. 3.4 *mf*
 Tpt. 1.2
 Trb. 1.2 *mf*
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I *mf*
 Vn. II *mf*
 Va.
 Vc.
 K.B.

85

Picc.

Fl. 1.2

Ob. 1.2

Cl.A 1.2

fag. 1.2

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

Detailed description: This page of a musical score contains measures 85 through 88. The instrumentation includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Snare Drum (s.d.), Cymbal (cym), Bass Drum (b.d.), Tam-tam (tamtam), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature has three sharps (F#, C#, G#). The score features a variety of musical textures, including woodwind and string patterns, brass accompaniment, and a harp solo in measure 88. A dynamic marking of *mp* (mezzo-piano) is present in measure 88.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

95

激しく

f

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

101

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tam. tam.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

107

Picc.
 Fl.1.2
 Ob.1.2
 Cl.A 1.2
 fag.1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

a. 2
 a. 2

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

121 忙しく ♩=156

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2 *fff*
 Trb. 1.2
 Trb. 3
 s.d. *fff*
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 133-136. The score includes parts for woodwinds (Piccolo, Flutes 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2), brass (Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3), percussion (snare drum, cymbal, bass drum, tamtam, timpani), keyboard (harp), and strings (Violins I and II, Viola, Violoncello, Double Bass). Measures 133-136 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *fff* are indicated for the brass and snare drum parts.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The musical score for measures 137-140 features the following details:

- Measures 137-140:** The score is divided into four measures. Measures 137 and 138 contain rests for most woodwinds and strings, while measures 139 and 140 show active parts for the brass section (Trumpets and Trombones) and the percussion section (Snare Drum, Timpani, and Double Bass).
- Brass Section:** The Trumpet 1.2 part plays a series of chords in measures 137-138, followed by a melodic line in measures 139-140. The Trombone 1.2 and 3 parts play a rhythmic pattern of eighth notes in measures 137-138, followed by a melodic line in measures 139-140.
- Percussion Section:** The Snare Drum (s.d.) plays a continuous eighth-note pattern throughout measures 137-140. The Timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 137-138, followed by a melodic line in measures 139-140. The Double Bass (K.B.) plays a rhythmic pattern of eighth notes in measures 137-138, followed by a melodic line in measures 139-140.
- Other Instruments:** The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Violins parts are mostly at rest in measures 137-140.

[illegible]

145

Picc.

Fl.1.2

Ob.1.2

CLA.1.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb.1.2

Trb.3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

153

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

fff

a.2

fff

157

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

fff

161

少しだけ落ち着いて ♩=150

Picc.

Fl. 1.2

Ob. 1.2

CLA. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 165-168. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Snare Drum, Cymbal, Bass Drum, Tam-tam, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 165-168 show various woodwind and percussion entries with dynamic markings like *mf* and *fff*.

169

mf

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

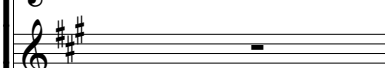
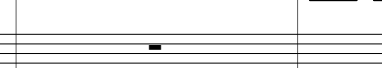
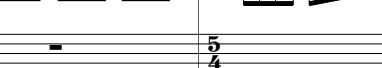
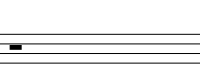
Vc.

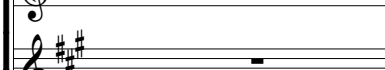
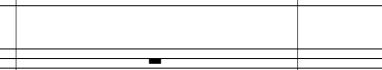
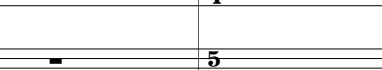
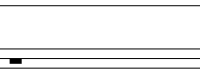
K.B.

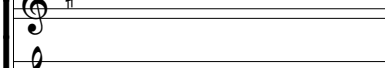
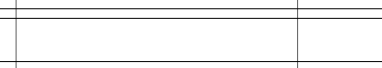
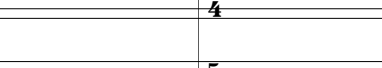
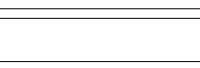
fff

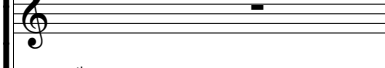
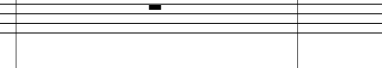
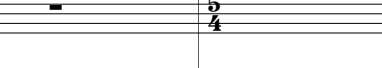
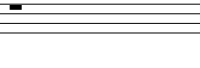
fff

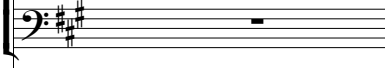
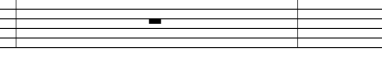
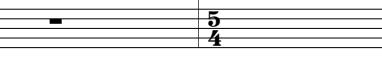
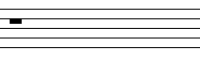
Picc.    

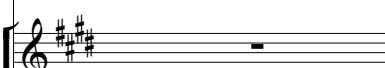
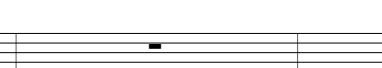
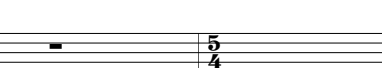
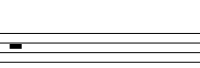
Fl. 1.2    

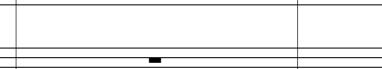
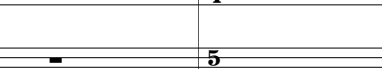
Ob. 1.2    

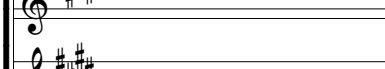
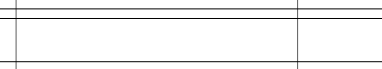
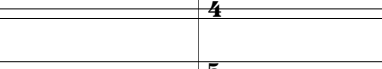
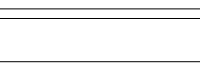
CLA 1.2    

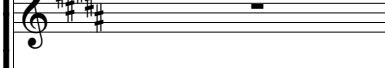
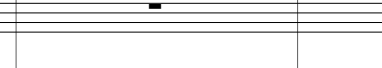
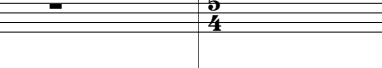
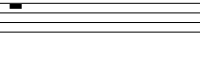
fag. 1.2    

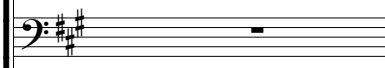
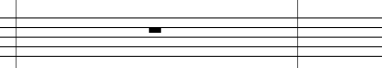
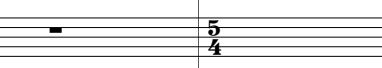
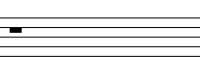
Hn. 1.2    

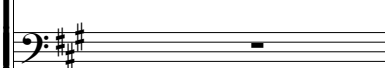
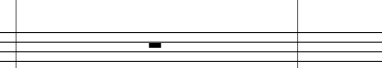
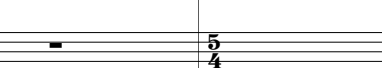
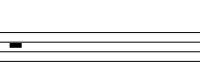
Hn. 3.4    

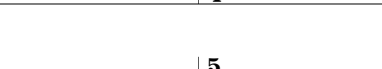
Tpt. 1.2    

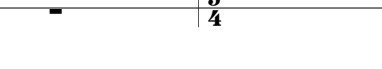
Trb. 1.2    

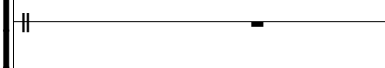
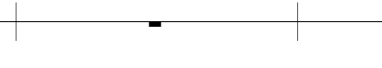
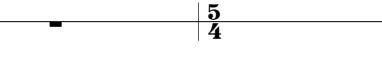
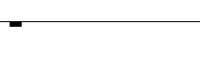
Trb. 3    

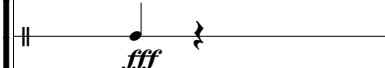
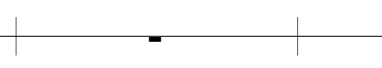
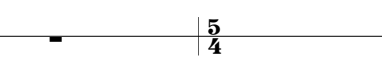
s.d.    

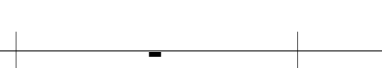
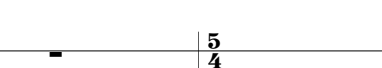
cym    

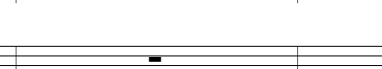
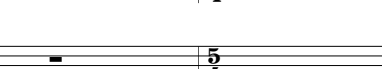
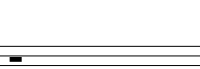
b.d.    

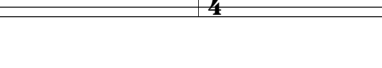
tamtam    

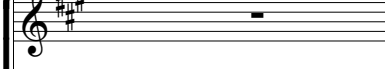
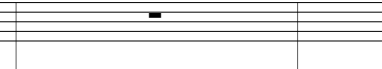
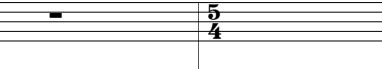
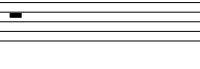
Timp.    

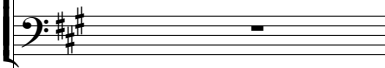
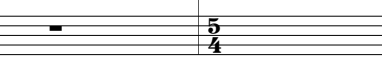
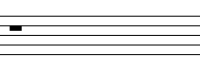
Hp.    

Vn. I    

Vn. II    

Va.    

Vc.    

K.B.    

177

一層落ちていて ♩=114

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 177-182. The score is for a full orchestra. Measures 177-180 are mostly rests for woodwinds and strings, with a melodic line in the Clarinet 1.2 part. In measure 181, the Flute 1.2 and Clarinet 1.2 parts play a rapid sixteenth-note scale. The Horns 1.2 and 3.4 play a sustained chord. The Violins I and II, Viola, and Cello parts play sustained chords. The percussion section (s.d., cym, b.d., tamtam, Timp.) is silent. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=114.

Picc. 6/4
 Fl. 1.2 6/4
 Ob. 1.2 6/4
 Cl. A 1.2 6/4
 fag. 1.2 6/4
 Hn. 1.2 6/4
 Hn. 3.4 6/4
 Tpt. 1.2 6/4
 Trb. 1.2 6/4
 Trb. 3 6/4
 s.d. 6/4
 cym 6/4
 b.d. 6/4
 tamtam 6/4
 Timp. 6/4
 Hp. 6/4
 Vn. I 6/4
 Vn. II 6/4
 Va. 6/4
 Vc. 6/4
 K.B. 6/4

Musical score for measures 183-186. The score is in 6/4 time and key of D major. The tempo is marked "不気味に" (Creepily) with a quarter note equal to 114 beats per minute. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Snare Drum, Cymbal, Bass Drum, Tam-tam, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *div.* (divisi).

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

pp
pp
pp
unis.
pp
pp

198

ゆっくり ♩=54

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

pizz.
pp tr
p tr
tr
p
p
p
p
p

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Fl. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Ob. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Cl.A 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 fag1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Hn. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*
 Hn. 3.4 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*
 Tpt. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Trb. 1.2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*
 Trb. 3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*
 s.d. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 b.d. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *tr* *tr*
 tamtam $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ppp*
 Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *tr* *tr*
 Hp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vn. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vn. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Va. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
 K.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 213-216. The score is for a full orchestra. The woodwinds (Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent in measures 213-215. The percussion (snare drum, cymbal, bass drum, tam-tam, timpani) plays a rhythmic pattern of eighth notes. In measure 216, the woodwinds and strings enter with a triplet of eighth notes. The percussion continues with a triplet of eighth notes. The dynamic markings are *pp* (pianissimo) for measures 213-215 and *fff* (fortississimo) for measure 216. The time signature is 3/4.

218

穏やかに ♩ = 54

Picc. $\frac{4}{4}$
 Fl. 1.2 $\frac{4}{4}$
 Ob. 1.2 $\frac{4}{4}$
 CLA 1.2 $\frac{4}{4}$
 fag. 1.2 $\frac{4}{4}$
 Hn. 1.2 $\frac{4}{4}$
 Hn. 3.4 $\frac{4}{4}$
 Tpt. 1.2 $\frac{4}{4}$
 Trb. 1.2 $\frac{4}{4}$
 Trb. 3 $\frac{4}{4}$
 s.d. $\frac{4}{4}$
 cym $\frac{4}{4}$
 b.d. $\frac{4}{4}$
 tamtam $\frac{4}{4}$
 Timp. $\frac{4}{4}$
 Hp. $\frac{4}{4}$
 Vn. I $\frac{4}{4}$ *ppp* *arco*
 Vn. II $\frac{4}{4}$ *ppp* *arco*
 Va. $\frac{4}{4}$ *ppp* *arco*
 Vc. $\frac{4}{4}$ *ppp* *arco*
 K.B. $\frac{4}{4}$

FL3に持ち替え

ppp

mp

div.

mp

mp

mp

mp

arco

Picc.

Fl.1.2

Ob.1.2

Cl.A 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

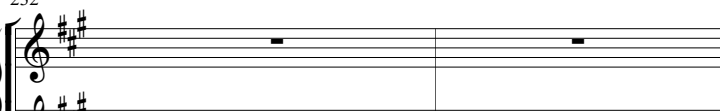
Vn.I

Vn.II

Va.

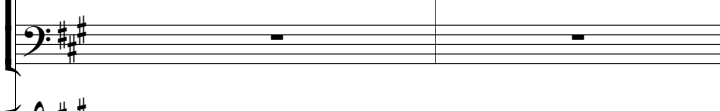
Vc.

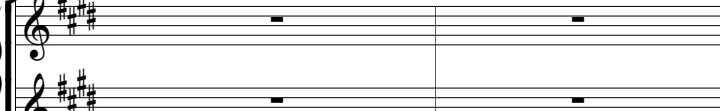
K.B.

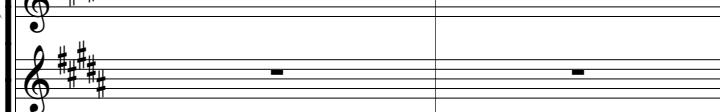
Picc. 

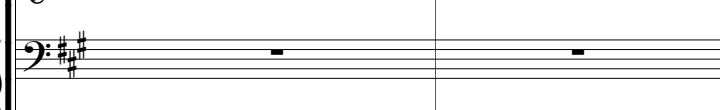
 Fl. 1.2 

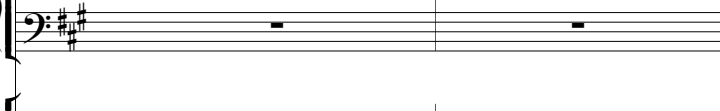
 Ob. 1.2 

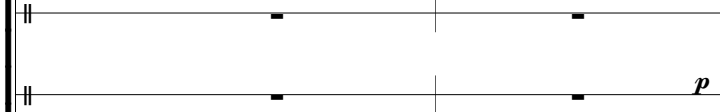
 CLA 1.2 

 fag1.2 

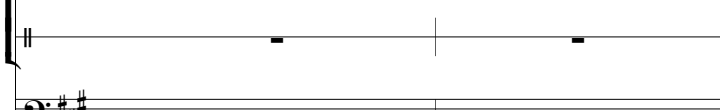
 Hn. 1.2 

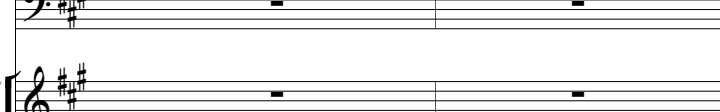
 Hn. 3.4 

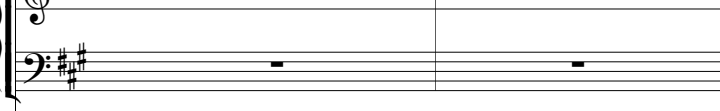
 Tpt. 1.2 

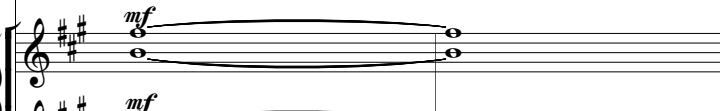
 Trb. 1.2 

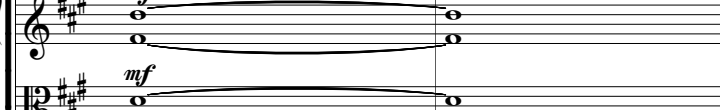
 Trb. 3 

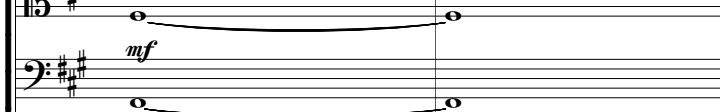
 s.d. 

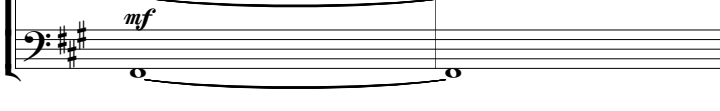
 cym 

 b.d. 

 tamtam 

 Timp. 

 Hp. 

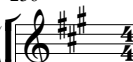
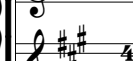
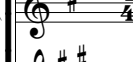
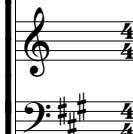
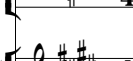
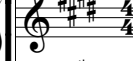
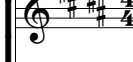
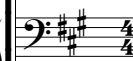
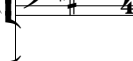
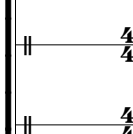
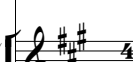
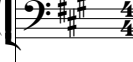
 Vn. I 

 Vn. II 

 Va. 

 Vc.

 K.B.

Picc. 
 Fl. 1.2 
 Ob. 1.2 
 Cl.A 1.2 
 fag1.2 
 Hn. 1.2 
 Hn. 3.4 
 Tpt. 1.2 
 Trb. 1.2 
 Trb. 3 
 s.d. 
 cym 
 b.d. 
 tamtam 
 Timp. 
 Hp. 
 Vn.I 
 Vn.II 
 Va. 
 Vc. 
 K.B. 

244

優しく

Picc.
 Fl.1.2
 Ob.1.2
 CLA.1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for measures 244-251. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Snare Drum (s.d.), Cymbal (cym), Bass Drum (b.d.), Tamtam, Timpani (Timp.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is three sharps (F#, C#, G#). The tempo/mood is '優しく' (Gently). Measure 244 features a melody in Flute 1.2 starting with a mezzo-piano (mp) dynamic. Measures 245-251 show various instrumental textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the percussion.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl.A 1.2
 fag 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mp
 mp
 mp

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 264-271. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 264-271 show various musical notations including rests, melodic lines, and dynamic markings like *mp*, *mf*, and *f*.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 278, measures 278-283. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Snare Drum (s.d.), Cymbal (cym), Bass Drum (b.d.), Tammam (tamtam), Timpani (Timp.), Harp (Hp.), Violins I and II, Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is three sharps (F#, C#, G#). The score shows various melodic lines and rests for the instruments. Dynamics include *mf* (mezzo-forte) for the bassoon and strings in measures 282 and 283.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for measures 284-291. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings like *mf*, *mp*, and *mf*.

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

K.B.

300 徐々に重厚に ♩=54

Picc.

Fl. 1.2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym.

b.d.

tamtam

Timp.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 308, measures 308-315. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet A 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings like *mp* and *a.1*.

Picc.
 Fl. 1.2
 Ob. 1.2 *mf*
 CLA 1.2 *mp*
 fag1.2
 Hn. 1.2 *mp*
 Hn. 3.4 *mp*
 Tpt. 1.2 *mp*
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I *mf*
 Vn. II *mf*
 Va. *mf*
 Vc. *mp*
 K.B. *mp*

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 322, measures 322-327. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mf*, *f*, and *a.2*, and includes triplets and slurs.

Picc.
 Fl. 1.2
 Ob. 1.2
 CLA 1.2
 fag 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. A 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 s.d.
 cym.
 b.d.
 tamtam
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 334, measures 334-339. The score includes parts for Piccolo, Flutes 1.2, Oboe 1.2, Clarinet A 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Snare Drum, Cymbal, Bass Drum, Tamtam, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including notes, rests, trills (tr), and dynamic markings (fff). The Piccolo part has a melodic line with trills. The Flutes and Oboe parts have sustained notes. The Horns and Trumpets have sustained notes. The Trombones have sustained notes. The Snare Drum, Cymbal, Bass Drum, and Tamtam parts have sustained notes. The Timpani part has a trill. The Harp part has sustained notes. The Violins I and II parts have melodic lines with trills. The Viola part has a melodic line with trills. The Violoncello and Double Bass parts have sustained notes.

340

Picc. *fff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Cl.A.1.2 *fff*

fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Tpt.1.2 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

s.d.

cym *fff*

b.d.

tamtam

Timp. *fff* *tr* *tr* *tr* *tr*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

348

fff

Picc.

Fl. 1.2

fff
a. 2

Ob. 1.2

Cl. A 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

fff *tr*

tamtam

fff *fff*

Timp.

fff *tr*

Hp.

Vn. I

fff

Vn. II

fff

Va.

fff
div.

Vc.

fff

K.B.

fff

354

Picc.

Fl. 1.2

Ob. 1.2

CLA 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

s.d.

cym

b.d.

tamtam

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

mp

mp

fff

fff

fff

tr

tr

mf

mf

mf

mf

unis.

mp

mp