

Violine 2

Johann Benjamin Gross (1809 - 1848)

24 Duos op. 42

“Vortragsübungen für Anfänger im Violoncell-Spiel”

Bearbeitet und herausgegeben für zwei Violinen

von

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No. 1: Adagio con elevazione

Violine 1

Violine 2

pizz. *)

6

11

16

f

f

*) Da die Violine im Pizzicato nicht so gut klingt wie ein Cello ist es vielleicht besser, die zweite Geige arco zu spielen (leggiero!).
It is maybe better to play the second violin arco (leggiero!); the violin does not sound as well in pizzicato as the cello.

No. 2: Allegretto

Violine 1

Violine 2

arco

7

13

No. 3: Andante

Violine 1

Violine 2

16

31

No. 4: Tempo di Minuetto

Violine 1

mezza voce *f* mezza voce

Violine 2

mezza voce *f* mezza voce

11

cresc.

Fine

Fine

20

Example 10-10

Measures 20-25

Upper staff: Treble clef, G major (one sharp). Measures 20-25. Measure 20: G4 (quarter), A4 (quarter). Measure 21: B4 (quarter), C5 (quarter). Measure 22: D5 (quarter), E5 (quarter). Measure 23: F#5 (quarter), G5 (quarter). Measure 24: G5 (quarter), F#5 (quarter). Measure 25: E5 (quarter), D5 (quarter). A repeat sign is placed after measure 24.

Lower staff: Treble clef, G major (one sharp). Measures 20-25. Measure 20: G4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth). Measure 21: D5 (eighth), E5 (eighth), F#5 (eighth), G5 (eighth). Measure 22: A5 (eighth), B5 (eighth), C6 (eighth), D6 (eighth). Measure 23: E6 (eighth), F#6 (eighth), G6 (eighth), A6 (eighth). Measure 24: B6 (eighth), C7 (eighth), D7 (eighth), E7 (eighth). Measure 25: F#7 (eighth), G7 (eighth), A7 (eighth), B7 (eighth). A repeat sign is placed after measure 24.

Dynamic marking: *f* (forte) is placed between the staves at measure 22.

27

f *mezza voce*

34

D.C. al Fine

This musical score segment contains measures 34 through 37. Measure 34 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a half note G4. The bass staff has a continuous eighth-note accompaniment in the right hand and a single eighth note in the left hand. Measure 35 continues the melody in the treble staff (D5, E5, F5, G5) and the eighth-note accompaniment in the bass staff. Measure 36 shows the melody descending (E5, D5, C5, B4) and the accompaniment continuing. Measure 37 concludes the phrase with a final G4 in the treble staff and a half note G4 in the bass staff, followed by a double bar line and the instruction 'D.C. al Fine'.

No. 5: Allegro

Violine 1

f largamente

Violine 2

5

9

13

16

No. 6: BARCAROLE. Allegretto

Violine 1

Violine 2

5

9

13

17

f

f

decrescendo

ritardando

pp

No. 8: Allegro

Violine 1

marcato

Violine 2

mf

6

10

15

The musical score consists of two staves, Violine 1 and Violine 2, in G major (one sharp) and 2/4 time. Violine 1 plays a continuous eighth-note pattern, marked 'marcato'. Violine 2 plays a more complex pattern with rests and fingerings, marked 'mf'. The score is divided into three systems of five measures each. Measure numbers 6, 10, and 15 are indicated at the start of the second, third, and fourth systems respectively. Fingerings are indicated by numbers 1-4 above notes. A 'V' symbol is placed above measures 11 and 16. The piece ends with a double bar line in measure 15.

No. 7: Largo

Violine 1

mf *cresc.*

Violine 2

mf

6

mezza voce

11

f

Allegro vivace

17

f marcato

24

f

31

36

40

f marcato

47

fp *cresc.* *f*

fp

53

f f

No. 9: Allegretto

Violine 1

mezza voce

f

Violine 2

f

8

15

mezza voce

21

f

Fine

27

dolce

portamento

35

cresc.

f

p

D.C. al Fine

No. 10: Moderato assai

Violine 1

mezza voce

Violine 2

6

12

18

cresc.

f

mezza voce

No. 11: Andantino

Violine 1

mezza voce con anima

Violine 2

6

f *decresc.* *f*

12

p *f*

18

mezza voce *cresc.* *p*

24

f *p*

f *p*

29

35

f *decresc.* *f*

40

p *p*

No. 12: Allegro moderato

Violine 1

mezza voce

Violine 2

mezza voce

5

cresc. ***f***

9

decrescendo

14

p ***pp***

2 3 4 3

18

mezza voce

The musical score is for a piece titled "No. 12: Allegro moderato". It is written for two violins, Violine 1 and Violine 2. The key signature is G major (one sharp, F#) and the time signature is common time (C). The score is divided into five systems. The first system shows Violine 1 and Violine 2 with "mezza voce" markings. The second system starts at measure 5 and includes "cresc." and "f" markings. The third system starts at measure 9 and includes "decrescendo". The fourth system starts at measure 14 and includes "p" and "pp" markings, along with fingerings 2, 3, 4, and 3. The fifth system starts at measure 18 and includes "mezza voce".

23

mezzo voce *cresc.*

(2 1 3 1 4) *

28

f

33

dim. *p*

38

42

p

* Dieser Fingersatz und derjenige in Takt 28/29 ist ungewöhnlich, liegt aber gut.
This fingering and the one in measure 28/29 is unconventional but quite comfortable.

No. 13: Andante

Violine 1

Violine 2

p

mf

p

f

espressivo

con duolo

cresc.

accelerando

22

3 4 1 4 0 4

1 3 2 1

ritardando

a tempo

diminuendo

diminuendo

25

p

3 4

29

pp

3 1 3

V

pp

V

Duo 14: Allegro con fuoco

Violine 1

f

fp

p

fp

f

p

cresc.

f

dim.

sf

f

ff

p

f

Violine 2

f

p

f

p

f

p

cresc.

f

dim.

sf

f

ff

p

f

Violone 1

f

fp

p

fp

f

p

cresc.

f

dim.

sf

f

ff

p

f

Violone 2

f

p

f

p

f

p

cresc.

f

dim.

sf

f

ff

p

f

38

43

49

56

62

68

Duo 15: Adagio

Violine 1

mezza voce

cresc.

f

f

p

Violine 2

p

cresc.

f

p

5

pp

mf

pp

mf

9

p

cresc.

f

p

p

cresc.

f

p

Duo 16: Rondino

Violine 1

f

giocosso

f

p

f

Violine 2

f

f

9

f

fp

16 *fp* *f* *sf* *p* *fp*

23 *sf* *p*

31 *p*

37 *sf* *sf* *p* *sf* *sf*

45 *f* *sf* *p*

52 *fp* *f*

The musical score consists of six systems of two staves each. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *p* (piano). There are also articulation marks like accents and staccato. The piece concludes with a double bar line at measure 52.

No. 17: ROMANZE. Andante

[illegible]

No. 21: TOCCATE. Allegro ma non troppo

Violine 1

Violine 2

arco $\vee$
0 1

f

f

3

6

9

12

15

fp *cresc.* f

fp *cresc.* f

ff

17

sf

19

mf *p* *sf* *p*

22

cresc. *cresc.*

25

f *p* *f* *p*

28

f *cresc.* *f*

31

34

fp

fp

37

cresc.

f

fp

cresc.

f

p

40

cresc.

cresc.

p

42

f

f

p

44

f

p

Duo 18: Allegro

Violine 1

Violine 2

7

12

17

23

27

The image shows a musical score for two violins. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 12, 17, 23, and 27 indicated. The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-11) includes a fortissimo (ff) dynamic. The third system (measures 12-16) features a fortissimo (ff) dynamic. The fourth system (measures 17-22) features a fortissimo (ff) dynamic. The fifth system (measures 23-26) features a fortissimo (ff) dynamic. The sixth system (measures 27-30) features a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like 'V' and 'V' above the staff in measures 1, 2, 12, 13, 17, 18, 23, 24, 27, 28, 29, and 30. The score is written for Violine 1 and Violine 2.

No. 19: Andante sostenuto

Violine 1

amarevole

Violine 2

9

15

f

mezza voce

dim.

22

No. 20: Alla Marcia

Violine 1

f marcatisimo

Violine 2

f

6 *mf*

12 *f* *p*

17 *f*

22

27

32

Duo 22: Moderato

Violine 1

mezza voce appenato

f

Violine 2

p

7

f

diminuendo

pizz.

13

pp leggiero

arco

20

cresc.

f

27

p

cresc.

33

ritenuto

p

mezza voce appenato

p

p

40

f

f

46

diminuendo

pizz.

pp leggero

53

saltato

arco

f

p

f

p

60

p

pizz.

Duo 23: CAPRICE. Vivace

Violine 1

p *f*

arco

Violine 2

p *f*

10

p

20

f *f*

28

f *p* *f* *p*

p

38

47

sciolto

saltato

The musical score is for a piece titled "Duo 23: CAPRICE. Vivace". It is written for Violine 1, Violine 2, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 10, 20, 28, 38, and 47 marked at the beginning of their respective systems. The Violine 1 part starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The Violine 2 part starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The Piano part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a "sciolto" (ad libitum) section and a "saltato" (trilled) section.

58

mf *p*

67

f *p*

76

f *p*

86

f *p*

95

f

103

0

No. 24: Allegro con moto

Violine 1

mf

p

Violine 2

sf

f

p

6

12

17

V

22

27

32

38

43

48

54

ritenuto