

Primo Coro

Laudate pueri Dominum a 2. cori ed Organo

Det. S. Anselmi 1.

Soprano 1^a

Soprano 2^a

Tenore

Basso



Secondo Coro.

Soprano

Alto

Tenore

Basso

Allegro con brio

Organo

Andante molto affai



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Benedetto Marcello

Venezia

Laudate laudate



Laudate pueri Dominum laudate nomen Domini la-
uda - te pueri Dominum laudate lauda te nomen lauda - te no - men Domini laudate laudate

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Laudate laudate pueri laudate nomen Domini
aperta

Sit nomen domini benedictum
ex hoc nunc et usque in sae -

da le no men do mi ni ne men do mi ni
ex - hoc nunc et usque in sae - cu lum

San da le no men do mi ni

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no men
no - men do mi ni
da le no men ne men do mi ni
San da le no men do mi ni ne men do mi ni

Vinosa chiesa

Handwritten musical score on aged paper. The notation includes various musical symbols, clefs, and notes. The lyrics "ex hoc mundo et usque in sa" are written below the notes. The word "colum" appears at the end of the first line.

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Handwritten musical score on aged paper. The notation includes various musical symbols, clefs, and notes. The word "Violino" is written above the first line. The word "colum" appears at the end of the first line.

Handwritten musical score on five staves. The first two staves contain rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Laudate p[er] mari Domini" are written below the third staff, with "Laudate" and "Domini" under the first and third measures respectively. The fourth staff continues the melody with the lyrics "Laudate nomen Domini lauda te nomen Domini". The fifth staff contains the word "Gloria" and the word "Gloria".

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Handwritten musical score on five staves. The first two staves contain rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Laudate p[er] mari Domini" are written below the third staff, with "Laudate" and "Domini" under the first and third measures respectively. The fourth staff continues the melody with the lyrics "Laudate nomen Domini lauda te nomen Domini". The fifth staff contains the word "Gloria" and the word "Gloria".

Handwritten musical score on aged paper. The score is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script. The text includes "Lau - da bi le no men do - mi Je - su", "bi o tus de i pa tris", and "lau da bi le no men do mi Je - su". The notation includes various musical symbols such as notes, rests, and bar lines.

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Handwritten musical score on aged paper, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes in a cursive script. The text includes "Lau - da bi le no men do mi Je - su".

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a manuscript. The word "Cantata" is written in the top left corner, and "Cantata" is written in the bottom right corner.

Handwritten musical score for voices and instruments. The lyrics are in Latin: *reges et omnes gentes Dominus et super caelos gloria et super caelos gloria*. The notation includes various musical symbols, including a large watermark that reads "Conservatorio di Musica Benedetto Marcello Venezia".

Handwritten musical score for instruments, likely violins. The notation includes various musical symbols, including a large watermark that reads "Conservatorio di Musica Benedetto Marcello Venezia".



Sit nomen domini benedictum et honoratum et regnum in saecula saeculorum. Laudate

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Laudate pueri dominum laudate nomen domini laudate laudate

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Laudate lau" are visible between the staves.

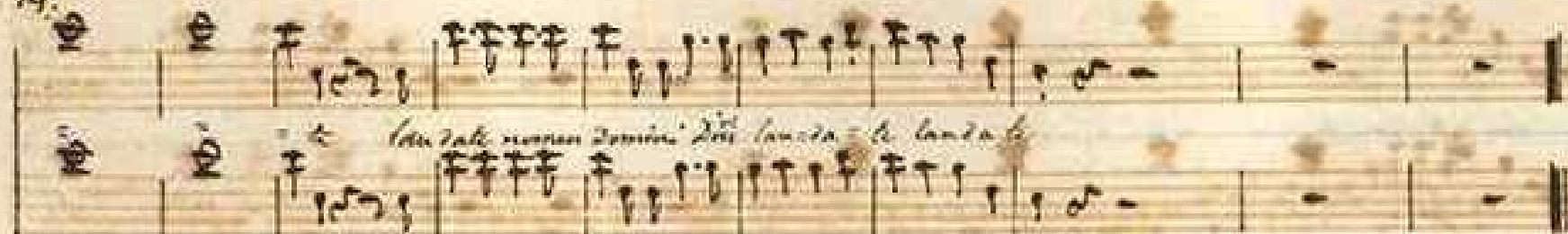
Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Laudate nomen Domini" are visible between the staves.

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Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Laudate nomen Domini" are visible between the staves.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Laudate nomen Domini" are visible between the staves.



Laudate nomen Dei laudate nomen Dei - minis Domini lauda - te lauda - te



Laudate nomen Domini laudate nomen Dei - minis Domini lauda - te lauda - te

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Laudate nomen Dei laudate nomen Dei - minis Domini lauda - te lauda - te



Laudate nomen Dei laudate nomen Dei - minis Domini lauda - te lauda - te



Qui quis ruit Dominus Deus rex rex qui in

et humilia respicit et humilia respicit in ca le et in terra in ca = le et in ter =

Qui quis ruit Dominus qui quis ruit Dominus Deus

et humilia respicit et humilia respicit in ca = le et in ter = ra Qui quis ruit Dominus Deus

et humilia respicit et humilia respicit in ca = le et in ter = ra in ca = le et in ter =

et humilia respicit et humilia respicit in ca = le et in ter = ra

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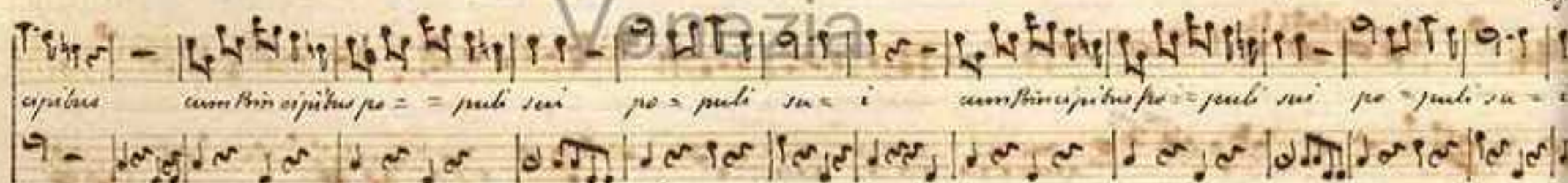


Allegro vivace

Suscepit a terra iniquum



Suscepit a terra iniquum et de stercore et cinere suscepit ut daretur ei principibus cum principibus populi sui ut exaltaret eum cum



exaltatus cum principibus populi sui populi sui i cum principibus populi sui populi sui



cum principibus populi sui populi sui i suscepit a terra iniquum et de stercore

et rigens pauperum et rigens pauperum *ut colat cum cum Principibus* *cum Principibus populi sui* *ut colat cum cum Principibus*

cum Principibus populi sui *cum Principibus populi sui* *cum Principibus populi sui*

cum Principibus populi sui *cum Principibus populi sui*

qui habitare fecit

f. p. *f. p.*

f. p. *f. p.*

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habitare facit facit de = ri lem = in domo
 Qui habitare facit qui habitare facit facit de = ri lem = in domo
 Mater filiorum
 facit de ri lem in domo
 mater filiorum laborantem
 mater filiorum laborantem Qui habitare facit
 mater filiorum laborantem la



De - ri lem in domo

Qui habitare fa-cit qui habitare fa-cit fa-cit De - ri lem in domo

Mater filiorum mater fili-um la-tan-

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facit de ri lem in domo

mater fi-liorum la-tan-tem

mater filiorum la-tan-

la-tan-tem

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, there is a line of text: " = tem matris filiorum la tan = = tem la tan = tem matris filiorum".

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Andante sostenuto

Handwritten musical score for the first system of 'Gloria Patri'. It consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are: 'Gloria Patri Patri et Filio Gloria Patri Patri et Filio'. The music is in 3/4 time and features various musical notations including notes, rests, and bar lines.

Gloria Patri Patri et Filio Gloria Patri Patri et Filio

Glo - ri a Glo - ri a Glo - ri a Glo - ri a

Et Spi - ri - tus San - c - to Glo - ri a - glo - ri - a glo - ri a glo - ri a

Et Spi - ri - tus San - c - to Glo - ri a

Handwritten musical score for the second system of 'Gloria Patri'. It continues the four-staff format (Soprano, Alto, Tenor, Bass). The lyrics are: 'Et Spi - ri - tus San - c - to'. The music is in 3/4 time and features various musical notations including notes, rests, and bar lines.

Et Spi - ri - tus San - c - to

glo - ri a

Et Spi - ri - tus San - c - to

glo - ri a

Allargando un poco

20

Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves:

Sicut erat in principio et
manu et semper
et in sancta sanctorum

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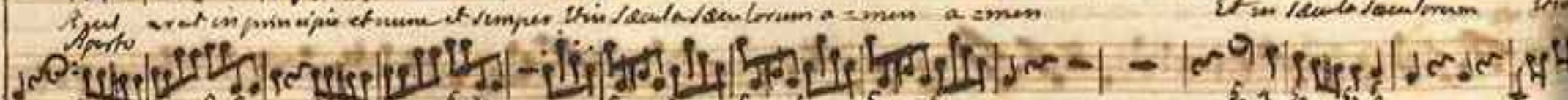
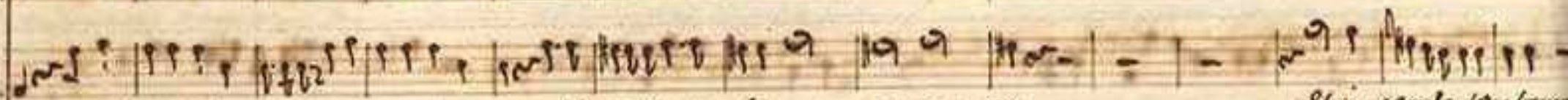
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Allargando un poco

Handwritten musical score for five staves, continuing the piece. The notation includes various musical symbols such as clefs, time signatures, and notes.

men



Handwritten musical score on staves. The lyrics "Sicut erat in principio" are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs.

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Handwritten musical score on staves. The lyrics "Sicut erat in principio" are repeated. The notation includes various musical symbols such as notes, rests, and clefs. The word "Chiusa" is written at the end of the score.

et = mune et sem per et in saula saulorum a = men in saula saulorum a me
 et mune et sem per et in saula saulorum a = men San date pueri Dominum in saula saulorum a me
 San date pueri Dominum

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San date pueri Dominum
 San date pueri Dominum
 San date pueri Dominum
 San date pueri Dominum
 San date pueri Dominum

[illegible]

Handwritten musical score for "Amen" by Benedetto Marcello. The score is written on multiple staves, featuring musical notation and lyrics. The lyrics include "Amen", "Laudate", "pueri Domini", and "in excelsis Deo". The notation includes various musical symbols, clefs, and notes, with some parts marked with "ff" (fortissimo). The score is written in a historical style, with some ink bleed-through visible from the reverse side.

te pueri Dominum laudate lauda te nomen Domini
 Seculorum a = men a = men laudate nomen Domini in secula secula Seculorum a = men a =
 Seculorum a = men a = men laudate pueri Dominum in secula secula Seculorum a = men a =

Seculorum a = men a = men laudate pueri Dominum in secula secula Seculorum a = men a =
 Seculorum a = men a = men laudate pueri Dominum in secula secula Seculorum a = men a =
 Seculorum a = men a = men laudate pueri Dominum in secula secula Seculorum a = men a =

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of text, likely lyrics or performance instructions, written in a cursive script. The text is partially obscured by a large, semi-transparent watermark.

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Continuation of the handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of text, likely lyrics or performance instructions, written in a cursive script. The text is partially obscured by a large, semi-transparent watermark.

