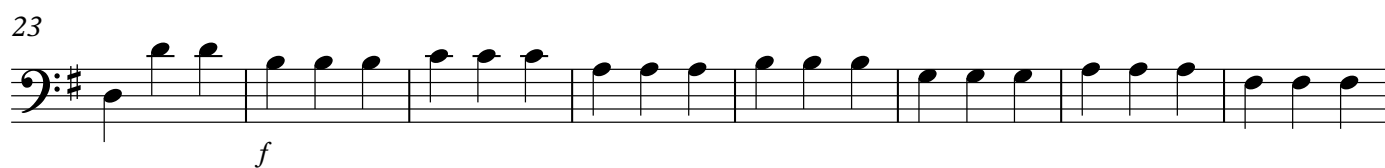
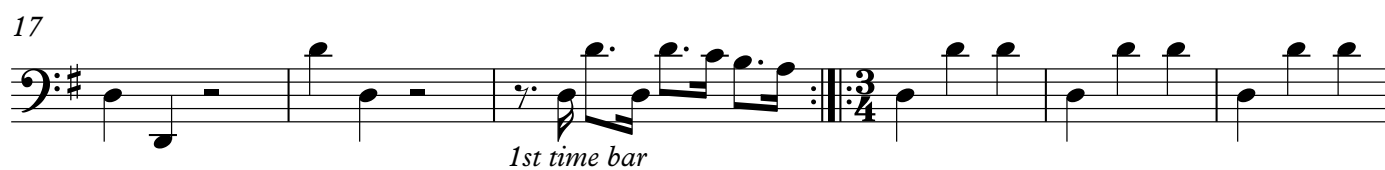


Bassoon 1

Suite in G FaWV K:G8

J. F. Fasch



38



44



52



60



67



77



86



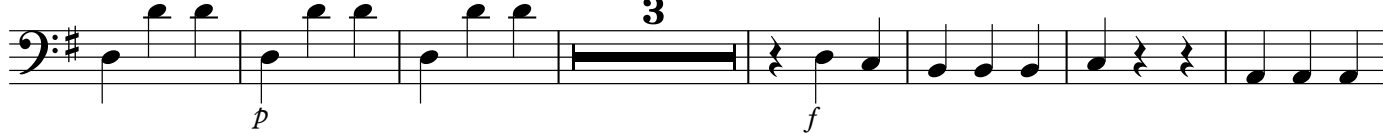
97



105



113



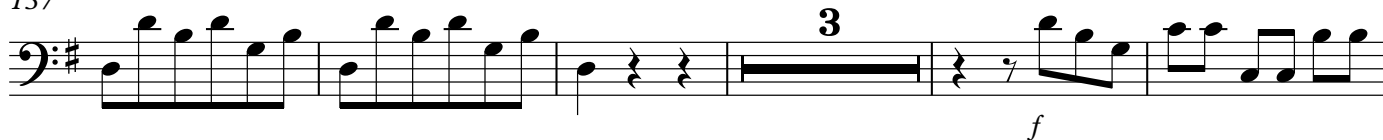
123



131



137



145



152



160



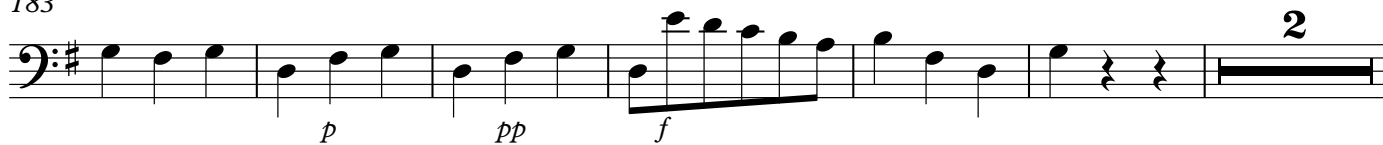
168



177



183



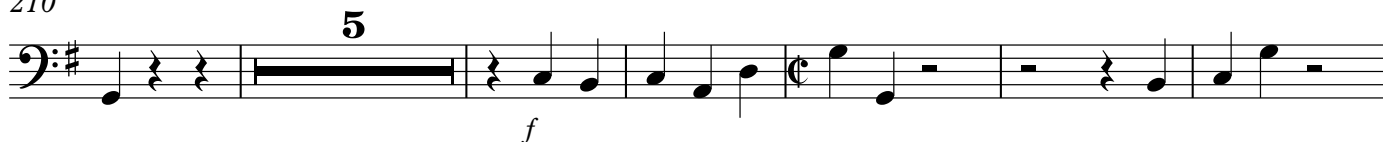
191



200



210



221



226



Aria.

1



10



19



27



34



Gavotte 1

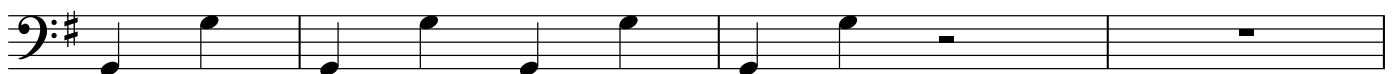
Bassoon 1

5

5



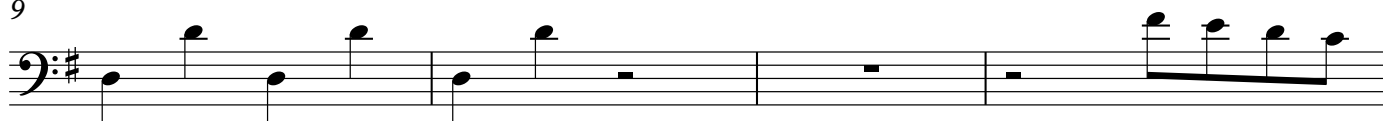
Gavotte 2



4



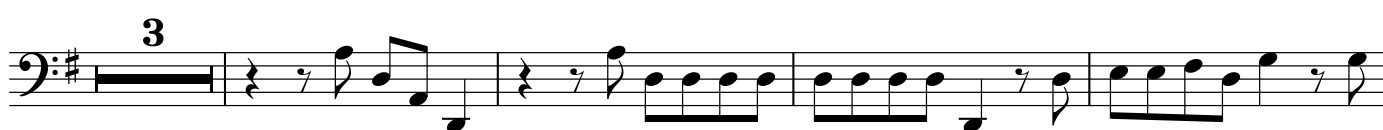
9



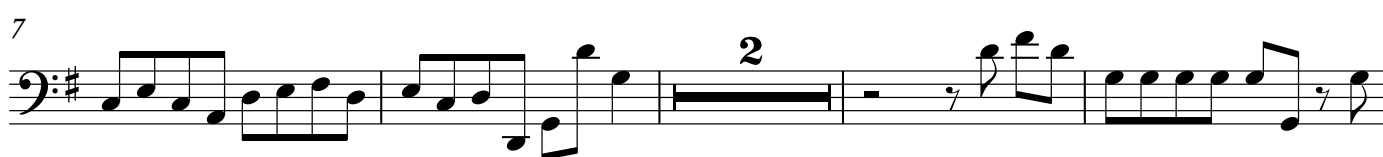
13



3



7



13



17



26

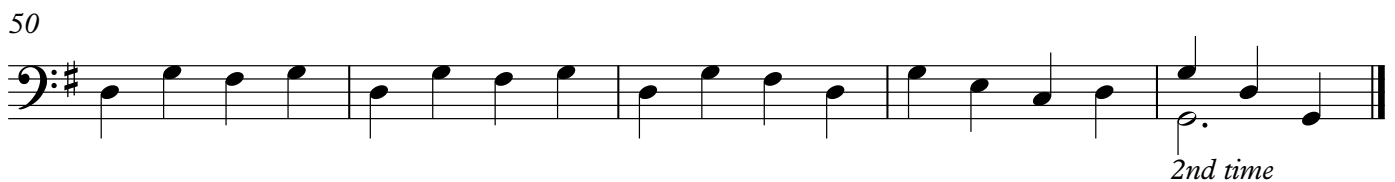
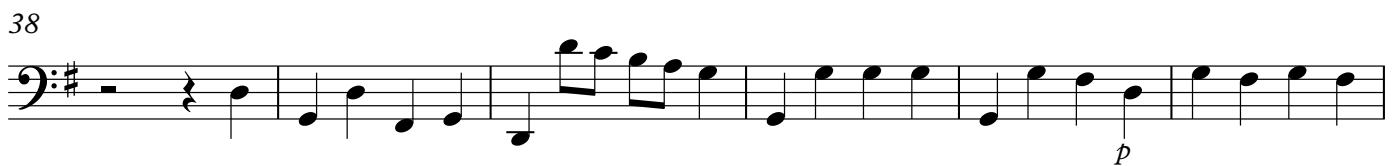
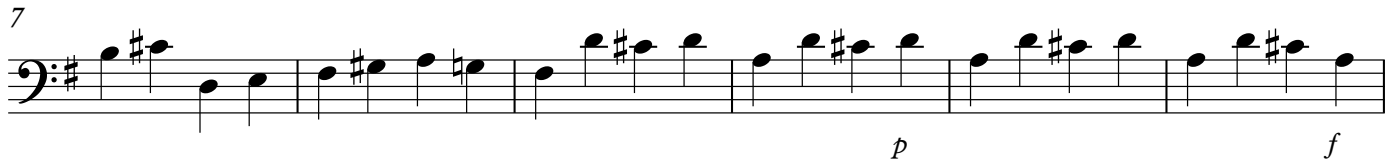


29



Bassoon 1

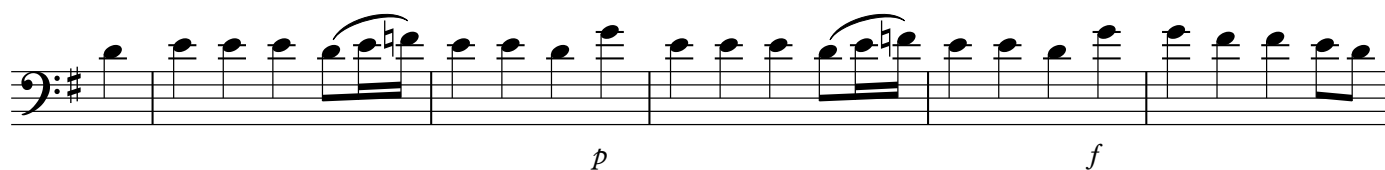
7



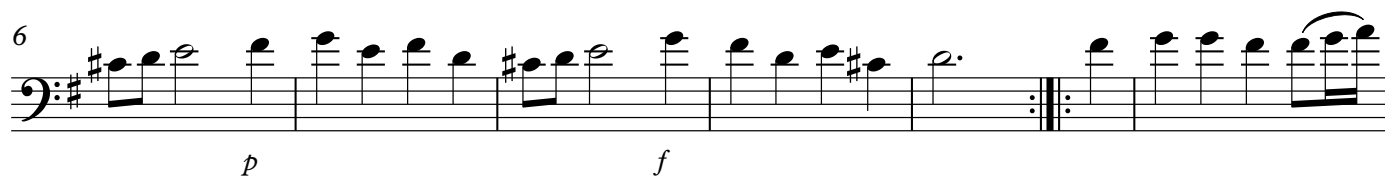
2nd time

8

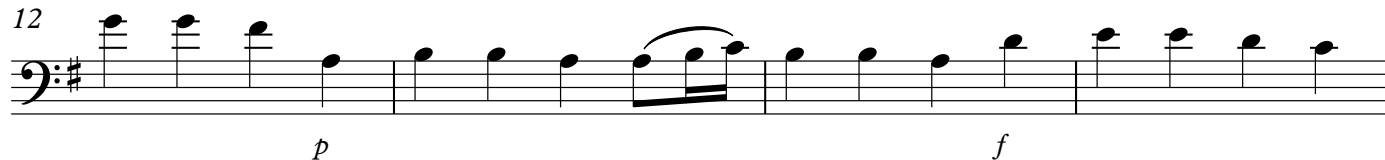
Bassoon 1



6



12



16



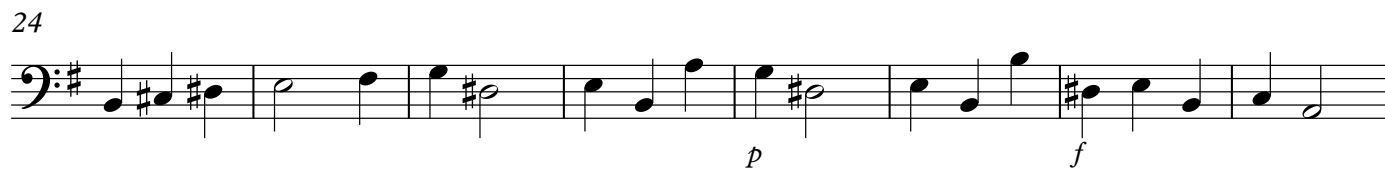
9



16



24



32



40



Bassoon 1

9

47

47

p

f

2nd time

The musical score for Bassoon 1, measures 47-52, is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 47 begins with a piano (*p*) dynamic and contains two half notes: B2 and C3. Measure 48 continues with two half notes: D3 and E3. Measure 49 features a forte (*f*) dynamic and contains two half notes: F3 and G3. Measure 50 contains two half notes: A3 and B3. Measure 51 contains two half notes: C4 and D4. Measure 52 begins with a piano (*p*) dynamic and contains two half notes: E4 and F4. The score concludes with a double bar line and repeat dots.