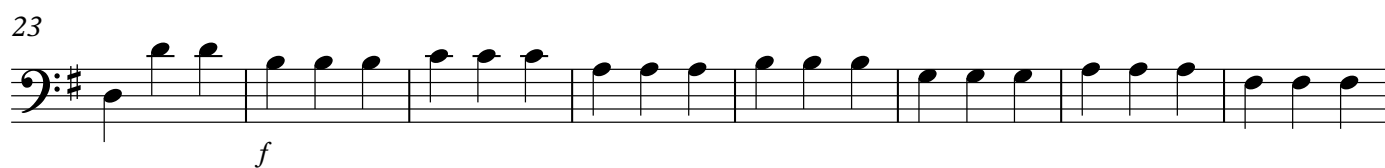


Bassoon 2

Suite in G FaWV K:G8

J. F. Fasch



38



44



52



60



67



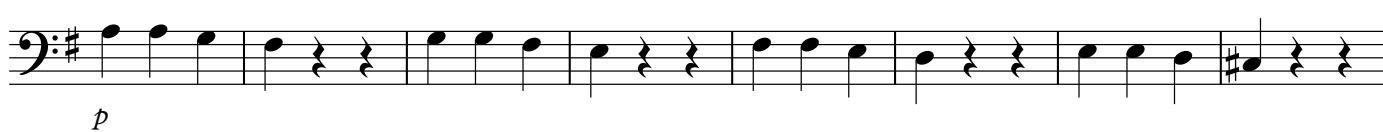
77



86



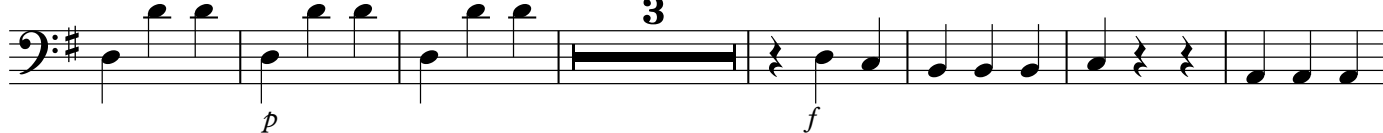
97



105



113



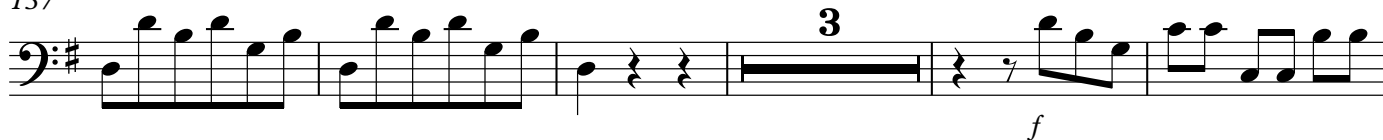
123



131



137



145



152



160



168



177



183



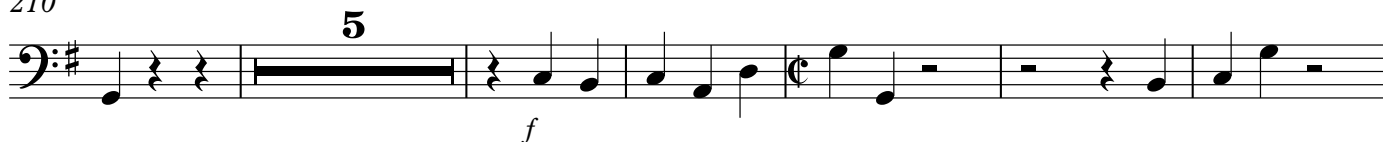
191



200



210



221



226



Aria.

1



10



19



27



34

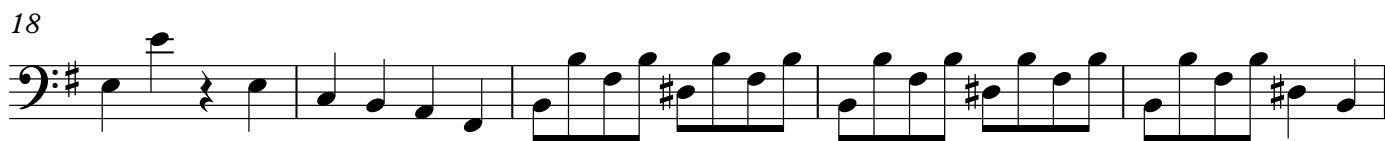


Gavotte 1

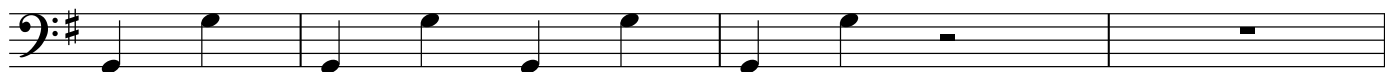
Bassoon 2

5

5



Gavotte 2



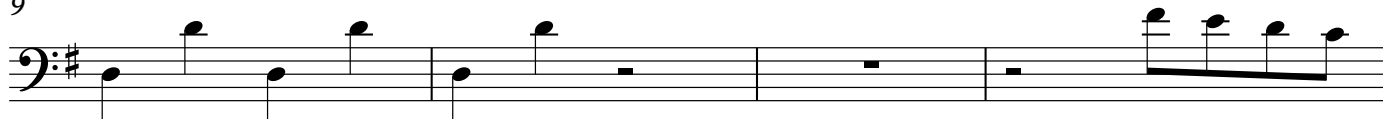
6

Bassoon 2

4



9



13



3



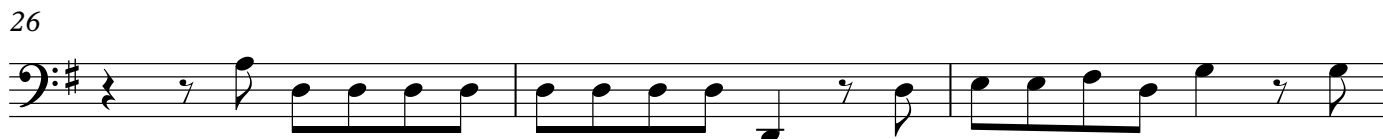
7



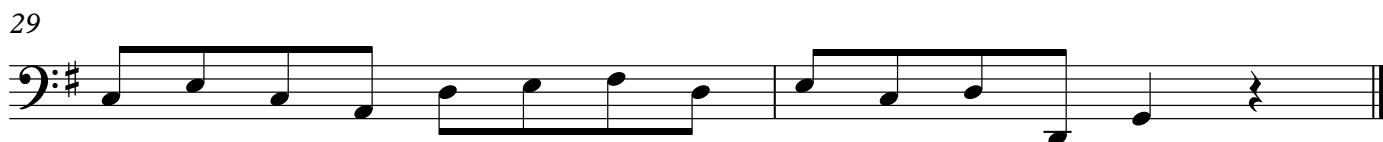
17



26

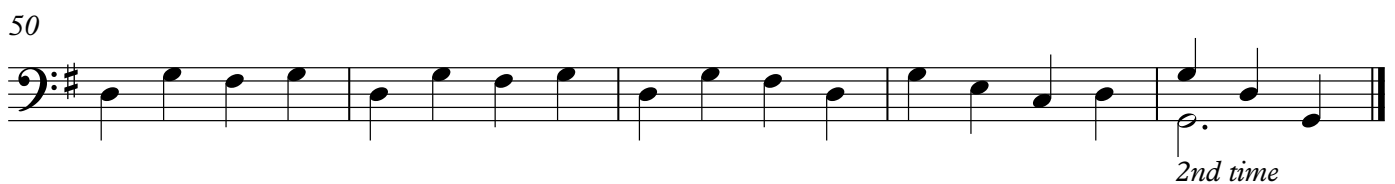
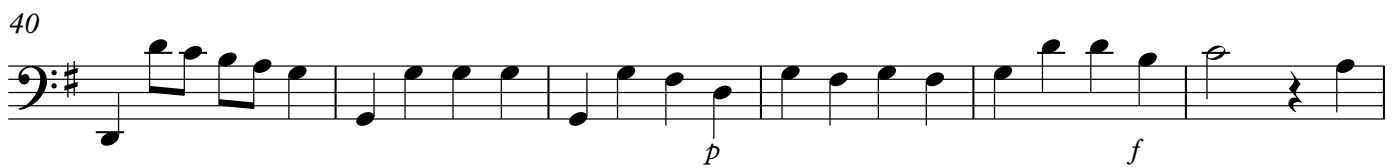
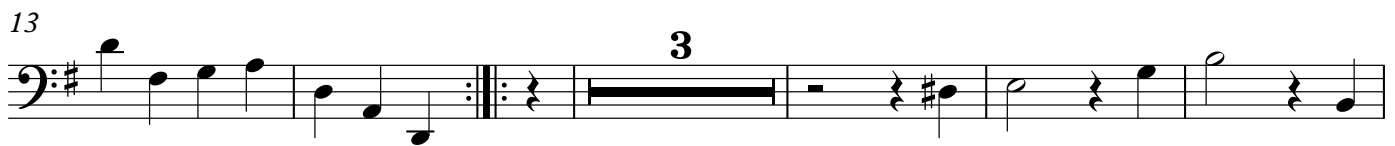
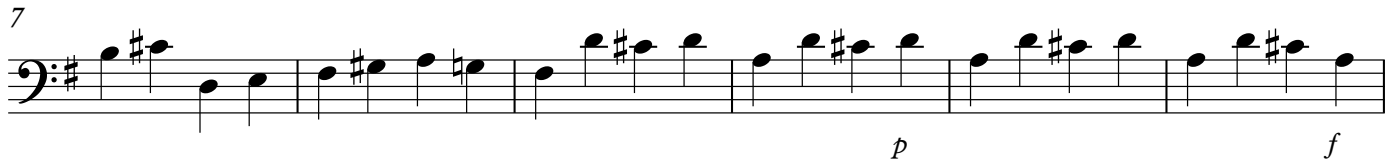


29



Bassoon 2

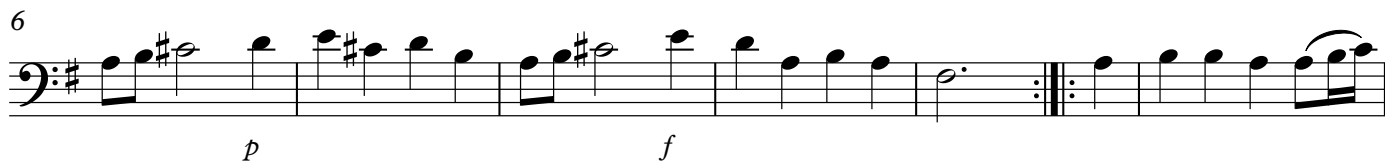
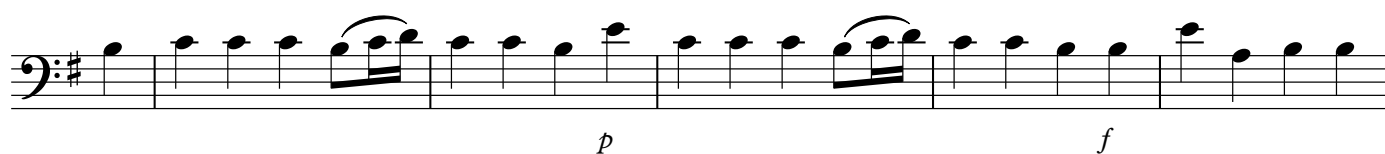
7



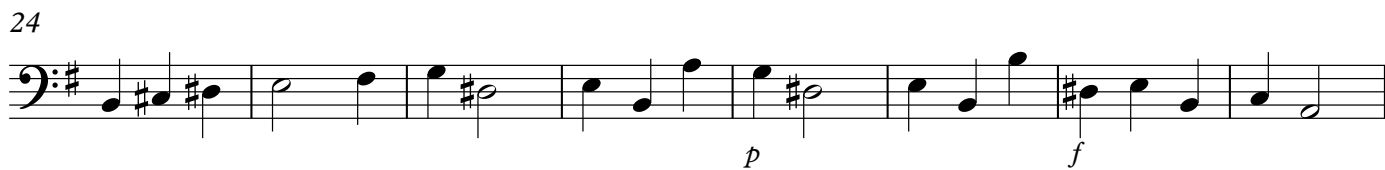
2nd time

8

Bassoon 2



Menuet



Bassoon 2

9

47

47

p

f

2nd time

The musical score for Bassoon 2, measures 47-52, is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 47 begins with a piano (*p*) dynamic and contains two half notes: F#2 and G#2. Measure 48 continues with two half notes: A2 and B2. Measure 49 features a forte (*f*) dynamic and contains two half notes: C3 and D3. Measure 50 has two half notes: E3 and F#3. Measure 51 contains two half notes: G#3 and A3. Measure 52 begins with a piano (*p*) dynamic and contains two half notes: B3 and C4. The score concludes with a repeat sign and a first ending bracket over measures 53 and 54, which are marked *2nd time*. The first ending consists of two half notes: D4 and E4, followed by a repeat sign.