W. A. MOZART

Die Entführung aus dem Serail, K V 384

Bläserbearbeitung aus der Zeit Mozarts

1. Overtura

Presto

Oboe I

Oboe II

Corno inglese I

Corno inglese II

Corno in Do/C I

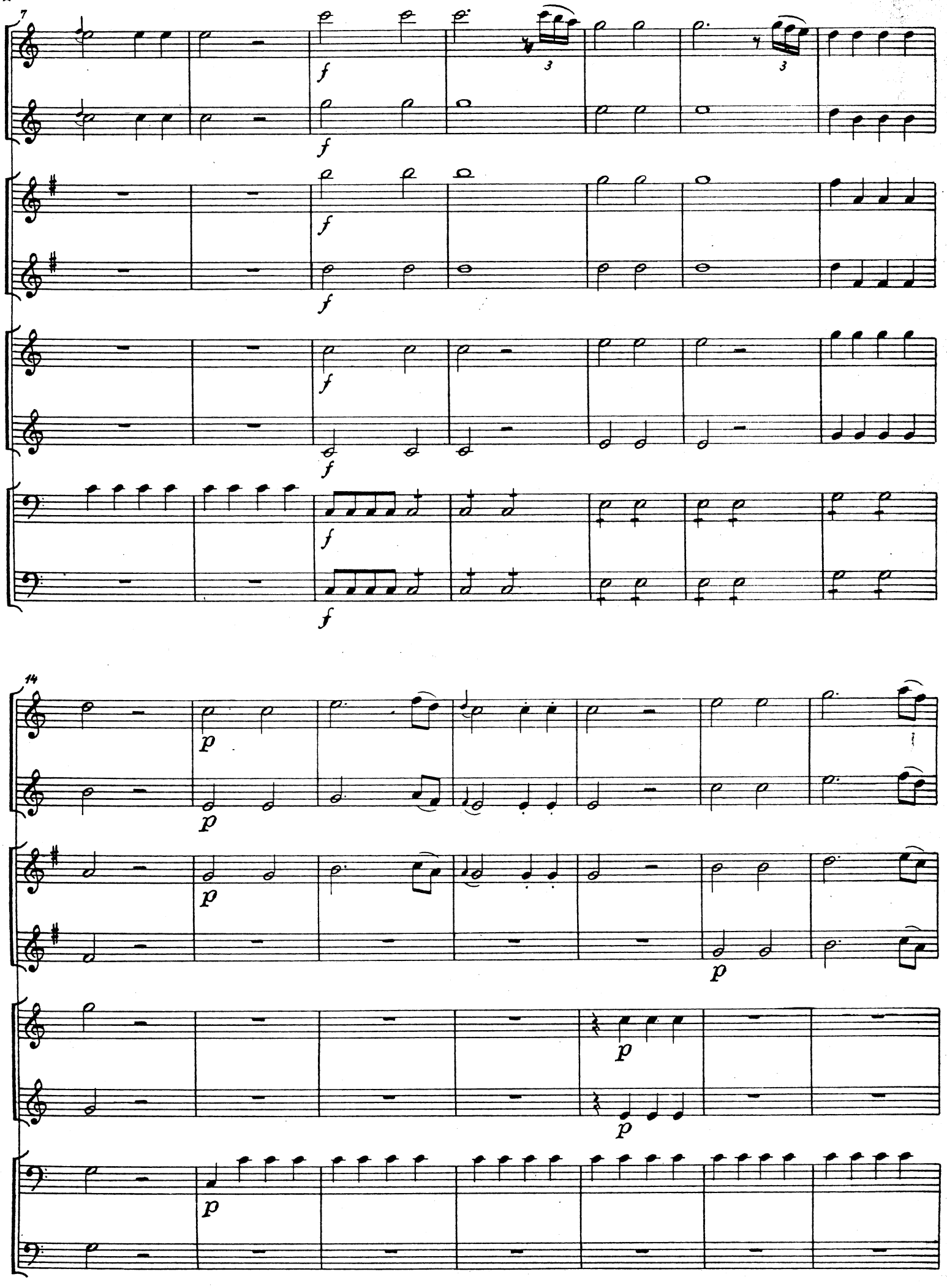
Corno in Do/C II

Fagotto I

Fagotto II

Bärenreiter - Ausgabe 3697

© 1958 by Bärenreiter - Verlag, Kassel


7
f
3
14
p

21

28

35

42

49

p

p

p

p

p

p

55

f

f

f

f

f

f

p

p

3

62

f

f

p

3

f

3

f

f

f

3

f

69

p

p

p

3

p

p

76

83

90

p

p

p

p

97

tr

tr

pp

pp

pp

pp

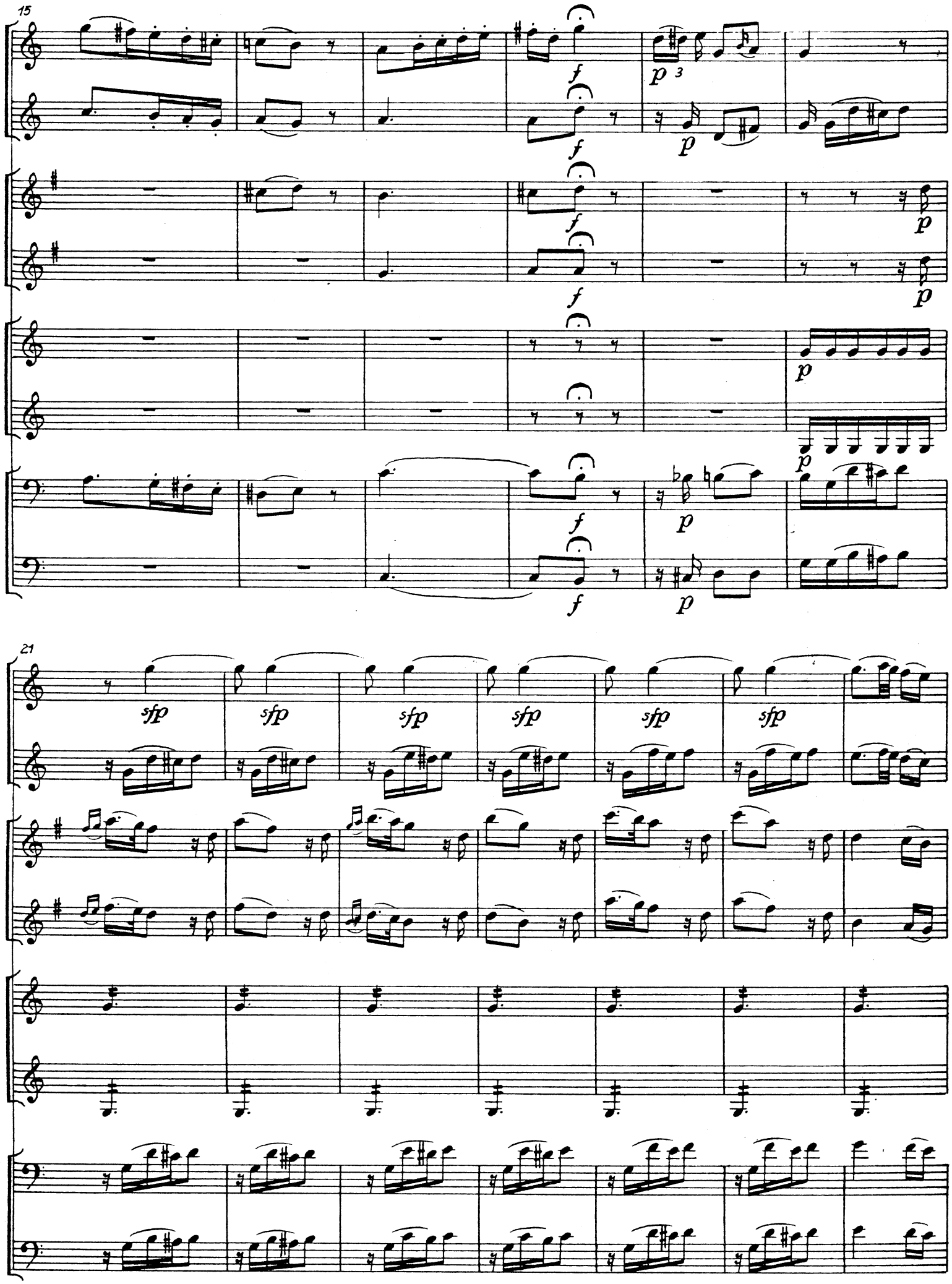
pp

attacca subito Andante

2. Andante (Arie des Belmonte „ Hier soll ich dich denn sehen “)

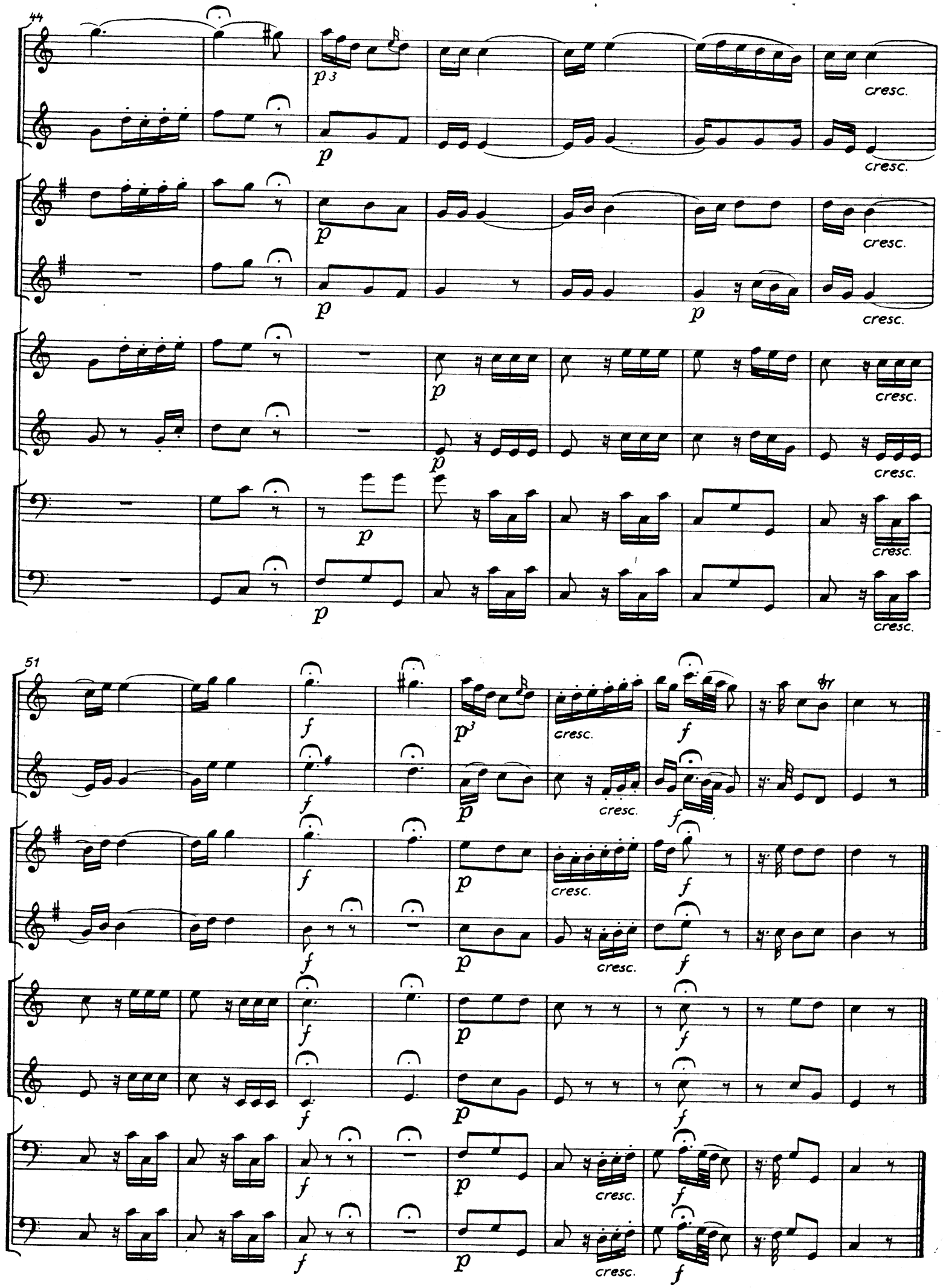
Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Do/C I
Corno in Do/C II
Fagotto I
Fagotto II

7


15
f
p
3
21
sfp

28

35


44
p 3
p
cresc.
51
f
p 3
cresc.

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln")

Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Do/C I
Corno in Do/C II
Fagotto I
Fagotto II

6

12

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

18

cresc. f p

cresc. f

sf p sf p cresc. f

sf p sf p cresc. f

p

p

sf p sf p cresc. f

sf p sf p cresc. f

24

p

p

p

p

30

p

p

36

p pp pp

p pp pp

p pp

p pp

42

cresc. p sf p

cresc. p sf p

cresc. p sf p sf p

cresc. p sf p sf p

cresc. p fp fp

cresc. p fp fp

cresc. p fp fp

cresc. p fp fp

48

sf cresc. f p sf p

sf cresc. f p sf p

sf cresc. f p sf p

sf cresc. f p sf p

f

f

sf cresc. f p sf p

sf cresc. f p sf p

53

pp

pp

p

p

pp

pp

58

63

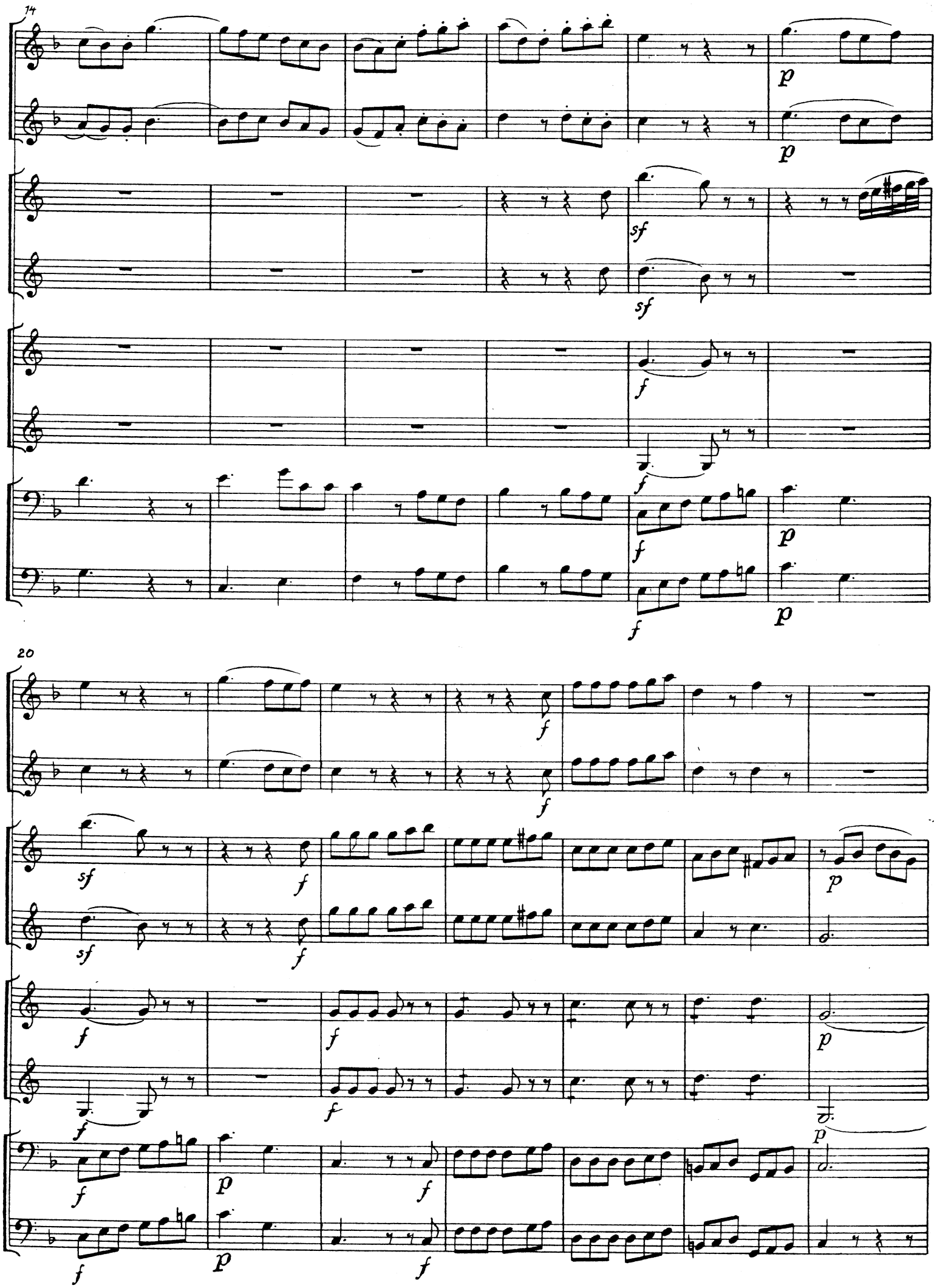
4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir")

Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Fa/F I
Corno in Fa/F II
Fagotto I
Fagotto II

f p

7

sfp


14
20

27

34

41
48

55

Andante

p

p

simile

p

p

60

p

65

p

p

p

70

p *p* *p*

75

80 *Allegro assai*

87

94

102

cresc. f p

cresc. f p

cresc. f p

cresc. f

cresc. f p

110

f p

f p

f p

f p

f p

117

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

124

f

f

f

f

f

f

5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust")

Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Do/C I
Corno in Do/C II
Fagotto I
Fagotto II

5

11

f

f

f

f

f

f

17

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

22

dolce

pp

simile

pp

simile

pp

simile

pp

pp

p

30

f

f

p

f

p

f

p

f

p

f

p

38

46

pp

pp

pp

pp

55

63

69

f

simile

76

84

fp cresc.

93

f fp

99

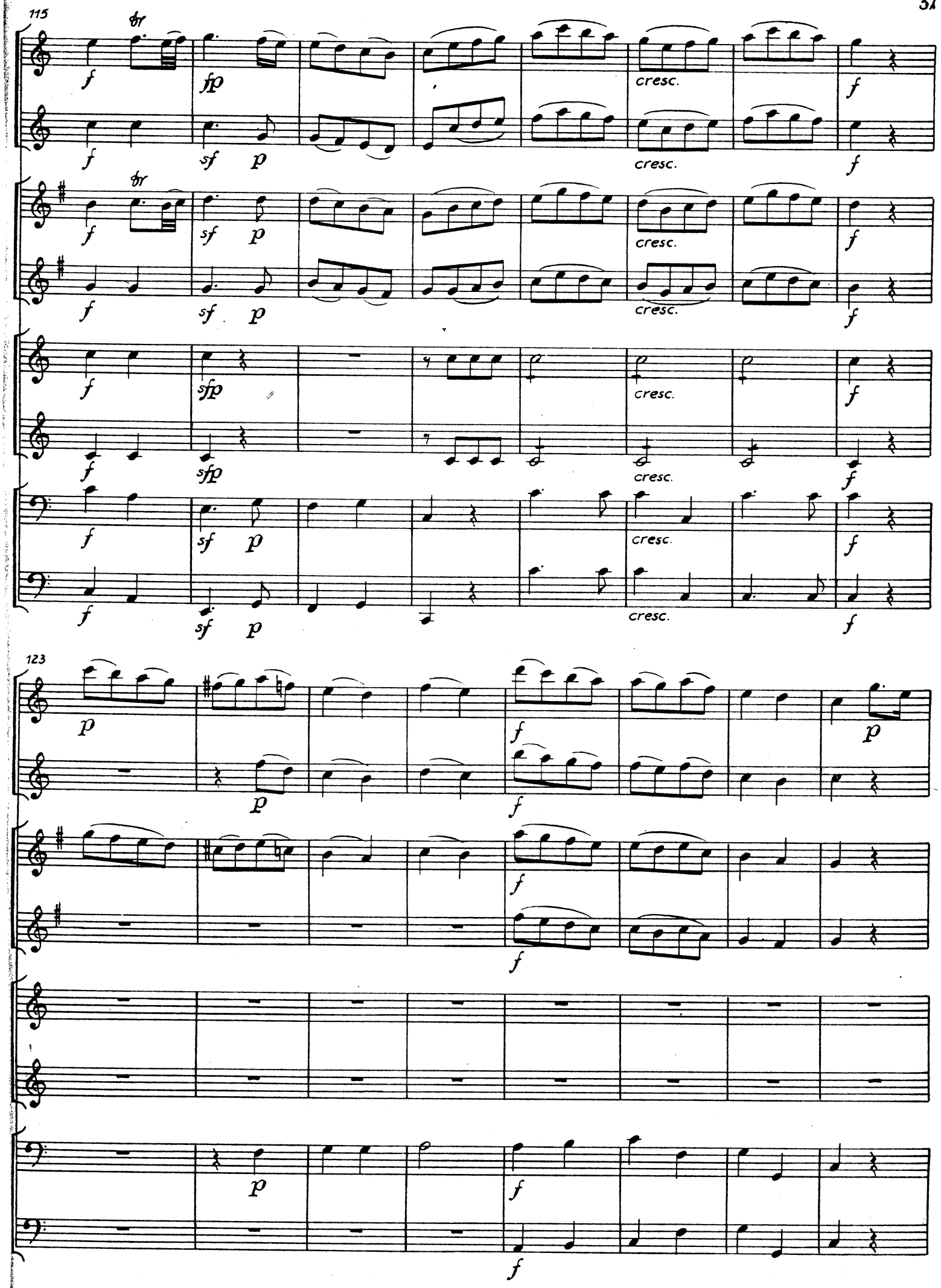
106

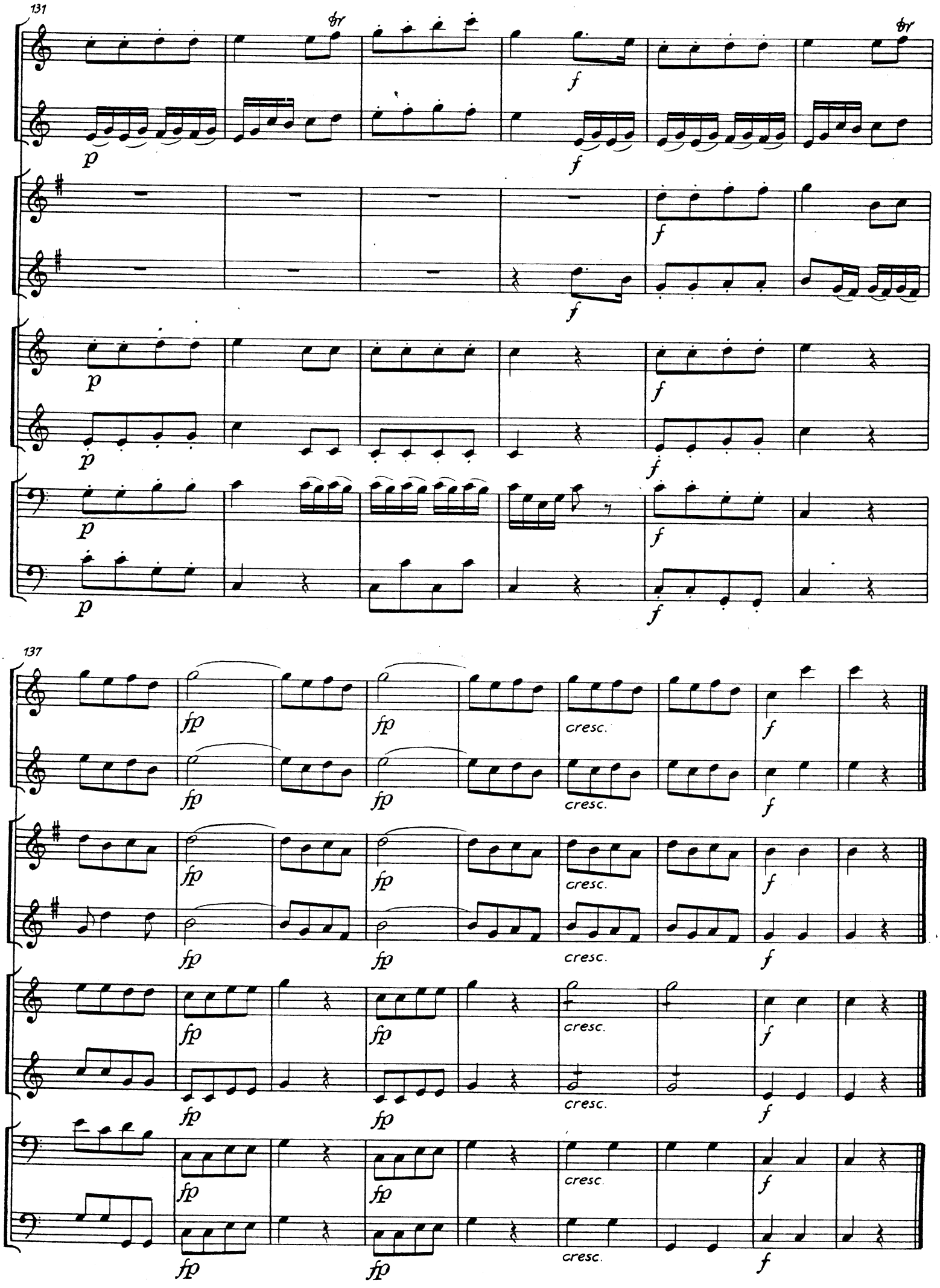
p

p

p

p


115
f
fp
sf
p
cresc.
sfp
123


131
137
cresc.

6. Allegretto (Duett Pedrillo - Osmin „ Vivat Bacchus, Bacchus lebe ")

Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Si♭/ B alto I
Corno in Si♭/ B alto II
Fagotto I
Fagotto II

sotto voce
sotto voce
p
p
sotto voce
sotto voce

5

40

11

ad libitum

ad libitum

ad libitum

ad libitum

17

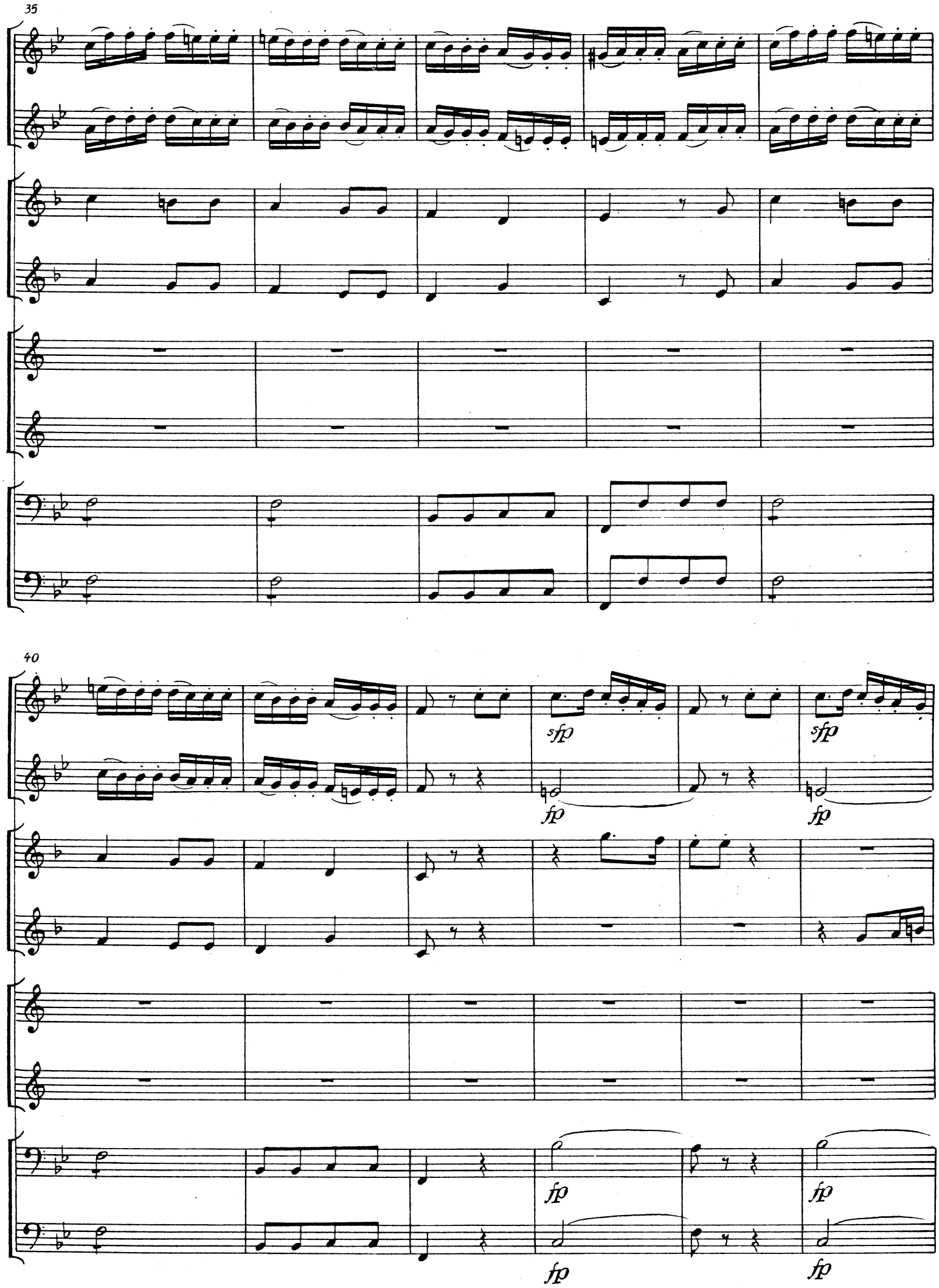
cresc.

23

Adagio

30

Allegretto


35
40
sfp
fp
sfp
fp
fp
fp
fp
fp

46

ad libitum

ad libitum

fp ad libitum

p

fp ad libitum

p

p

p

fp ad libitum

p

fp ad libitum

p

52

f

f

f

f

f

f

f

57

p

p

p

p

p

62

67

72

7. Adagio (Arie des Belmonte „ Wenn der Freude Tränen fließen “)

Oboe I
Oboe II
Corno inglese I
Corno inglese II
Corno in Do/C I
Corno in Do/C II
Fagotto I
Fagotto II

p *simile*

4

f *pp* *p*

9

dolce

p

p

14

p

p

19

pp

pp

pp

pp

p

pp

22

pp

25

br

f

p

30

br

50

35

39

fp fp

fp

fp

fp

fp

fp

fp

p

p

p

p

sfp

fp

44

p sfp sfp cresc. p

sfp sfp cresc. p

sfp sfp cresc. p

sfp sfp cresc. p

p

p

sfp sfp cresc. p

sfp sfp cresc. p

49

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

53 *Allegretto*

sfp

61

fp *fp* *p* *p* *p* *p* *sfp* *p* *sfp*

68

75

sfp sfp sfp sfp sfp sfp sfp sfp

82

sfp sfp sfp sfp

88

fp f

fp f

fp f

fp f

fp f

8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren")

Oboe I

Oboe II

Corno inglese I

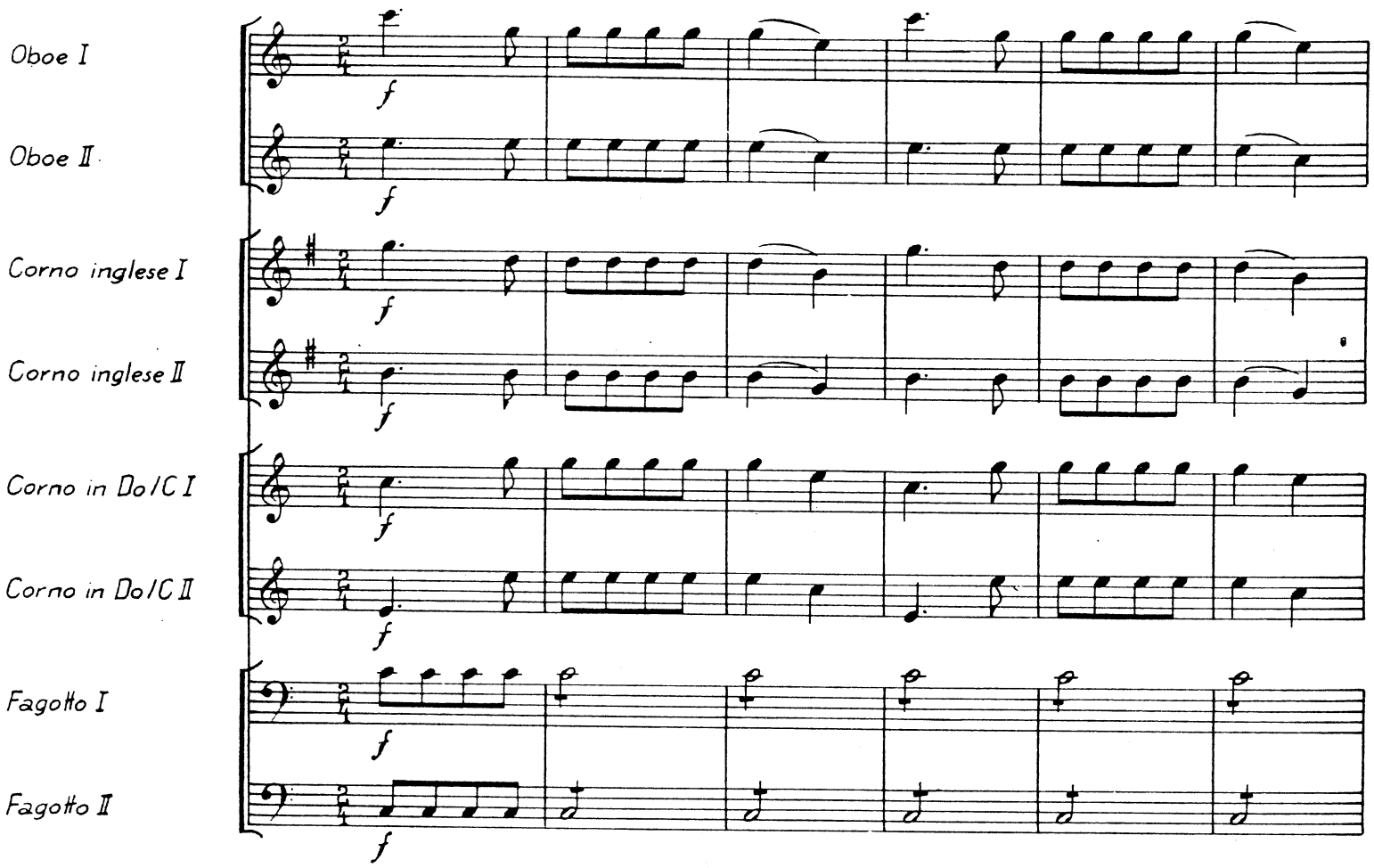
Corno inglese II

Corno in Do/C I

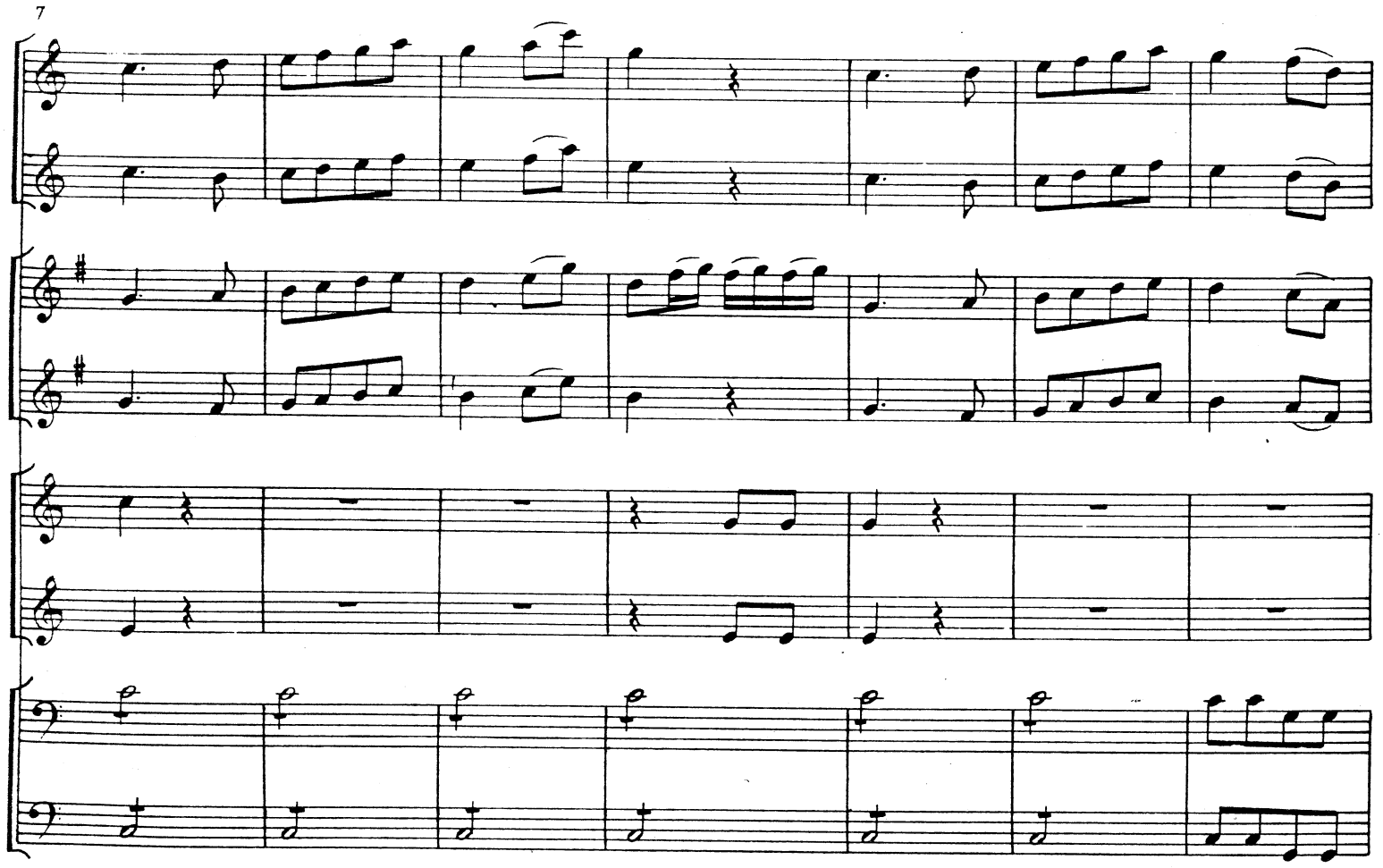
Corno in Do/C II

Fagotto I

Fagotto II



7



14

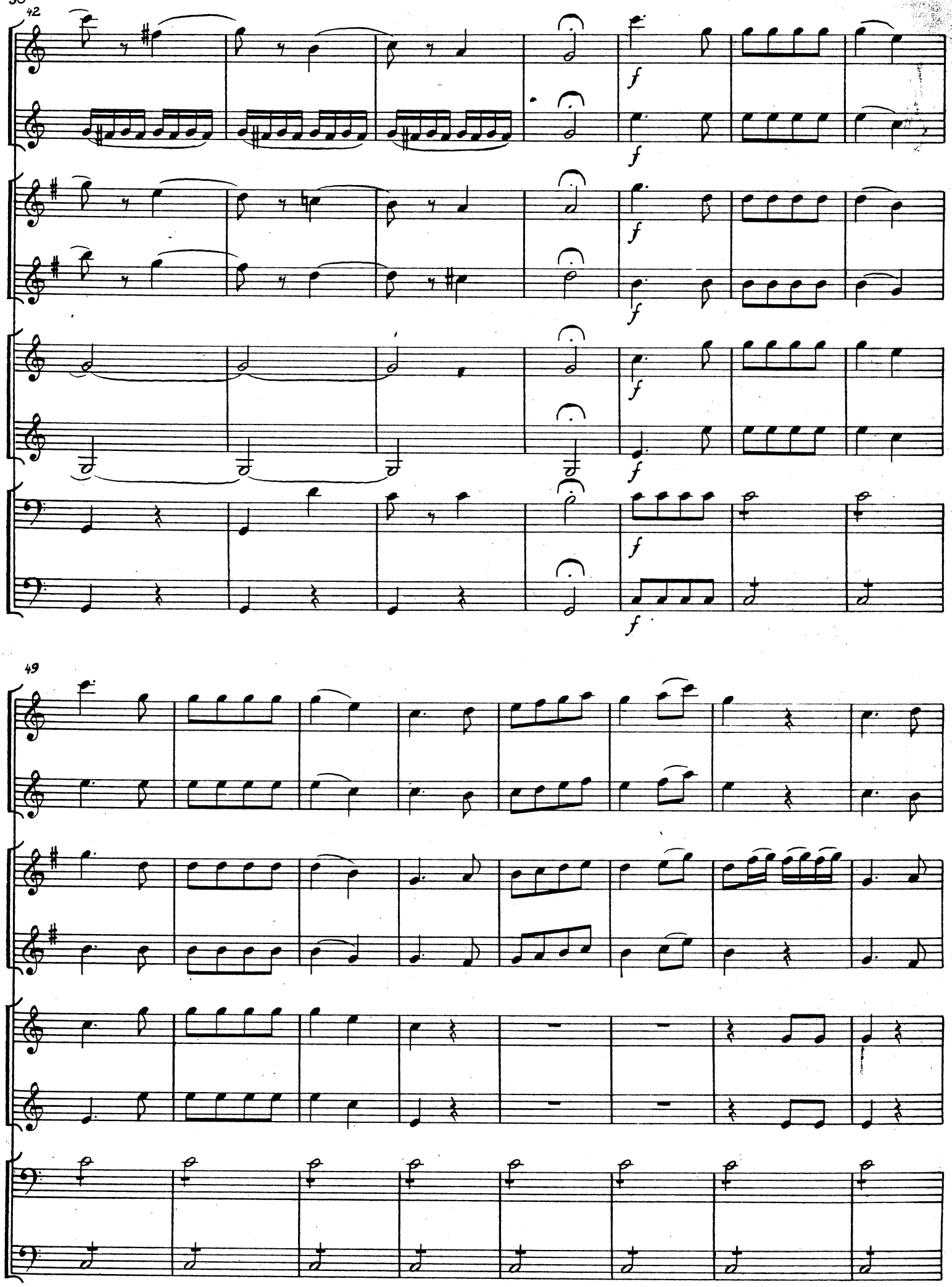
tr

p

21

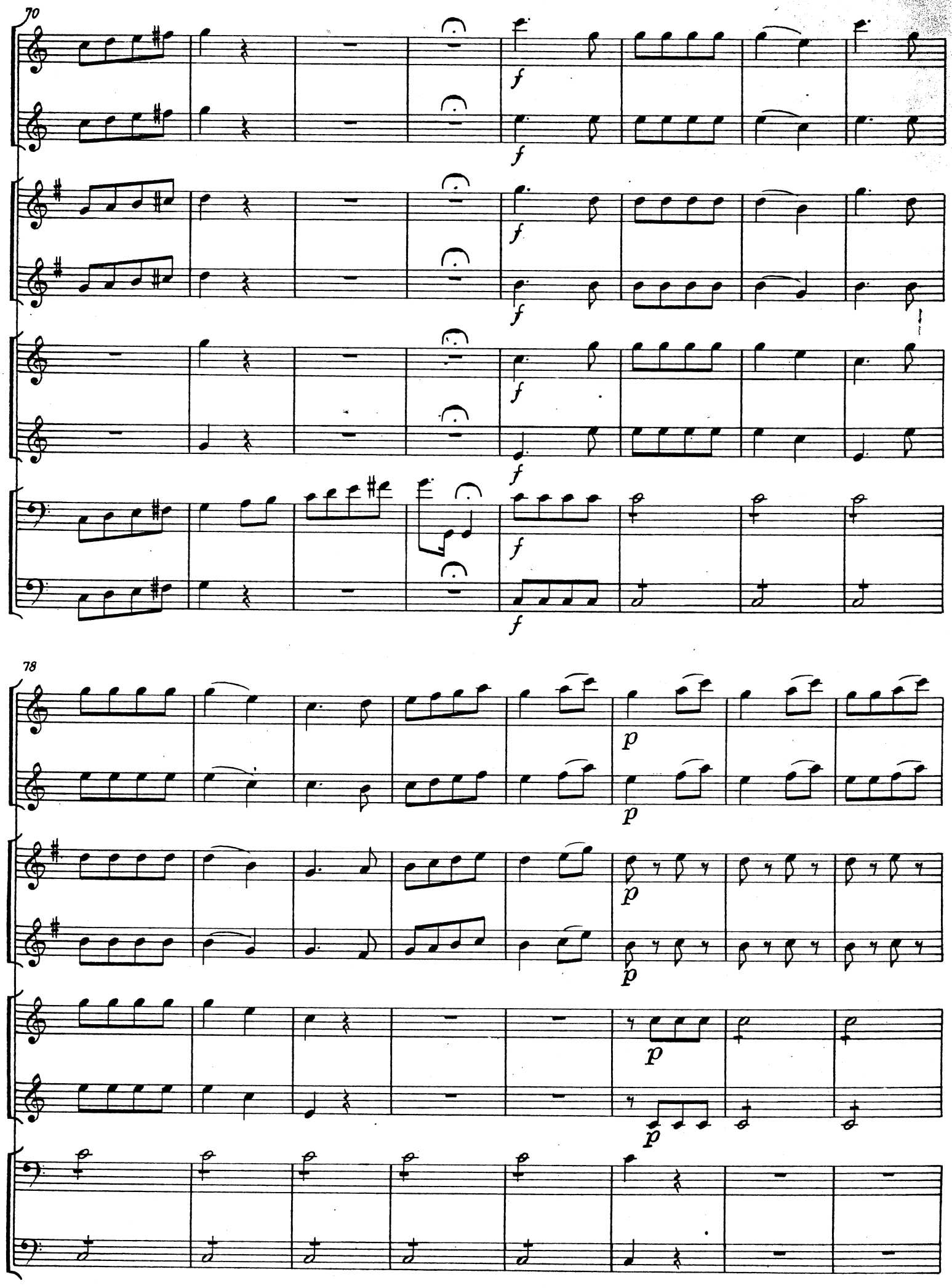
29

37


42
49

57

63


70
f
78
p

86

94

102

tr

tr

110

tr

tr

f 3

3

f

f 3

3

3

3

f

f

f

f

f