

W.A. MOZART

Die Entführung aus dem Serail, KV 384

Bläserbearbeitung aus der Zeit Mozarts

OBOE I

1. Overtura

Presto

8

16

24

31

39

47

53

59 *p*

67 *f*

75 *p* *f*

82 *p* *f*

90 *p*

97 *pp* *attacca subito Andante*

2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)

p *f* *p*

7 *f* *p* *f* *p* *f*

13 *p* *f*

19 *p* *sf* *sf* *sf* *sf* *sf* *sf*

27 *p* *f*

33 *p* *sf* *p*

Oboe I

3

39

f *p* *f* *p* *p³*

47

cresc.

53

f *p³* *cresc.* *f* *tr*

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)

p *f* *p*

6

f *p* *p* *pp*

12

cresc.

18

cresc. *f* *p*

24

30

36

p *pp*

43

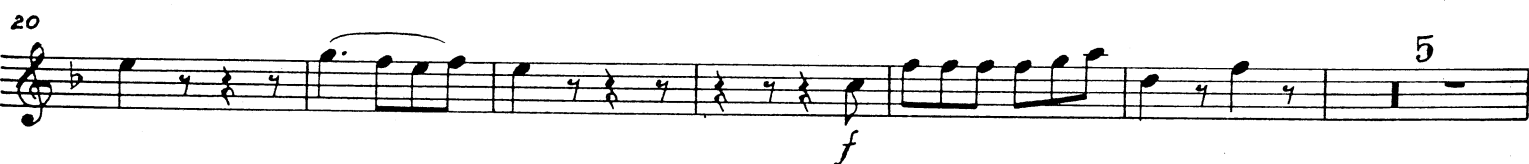
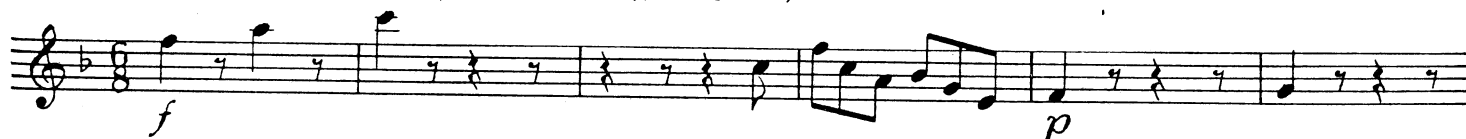
cresc. *p* *sf* *p* *sf* *cresc.*

49

f *p* *sf* *p*



4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)



62

66

71

75

80 *Allegro assai*

88

95

104

111

119

125

f *p* *f* *p*

fp *fp* *fp* *fp* *fp* *fp* *f*

p *p* *cresc.*

f *p* *f*

p *f*

p *cresc.* *f*

5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)

5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)

1. *p* *f*

6. *p* *f*

13. *fp*

20. *fp* *dolce*

28. *f*

37. 1

45. 4

56. *f* *sf* *p*

64. *p* *f*

71. 1

80.

Detailed description: This is a musical score for Oboe I, page 6. It contains ten staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The score is for a piece titled '5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)'. The music features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), *dolce* (softly), *sf* (sforzando), and *f* (forte). There are also articulation marks like *gr* (grace notes) and fingerings indicated by numbers 1, 4, and 1. The staves are numbered 1, 6, 13, 20, 28, 37, 45, 56, 64, 71, and 80.

89 *fp* *cresc.* *f* *fp*

98 *fp* 4

110 4 *f* *fp* *cresc.*

121 *f* *p* *f*

129 *p* *f* *tr*

137 *fp* *fp* *cresc.* *f*

6. Allegretto (Duett Pedrillo - Osmin „Vivat Bacchus, Bacchus lebe“)

sotto voce

6

12 *sf* *p* *sf* 3

18 *fp* *sf* *cresc.* *f*

24 *f* *p* *f* *p* *p* *Adagio* *Allegretto* *tr*

32 *tr*

37

42 *sf* *sf* *ad libitum*

48 *f* 3

56 *p*

62 *f*

68

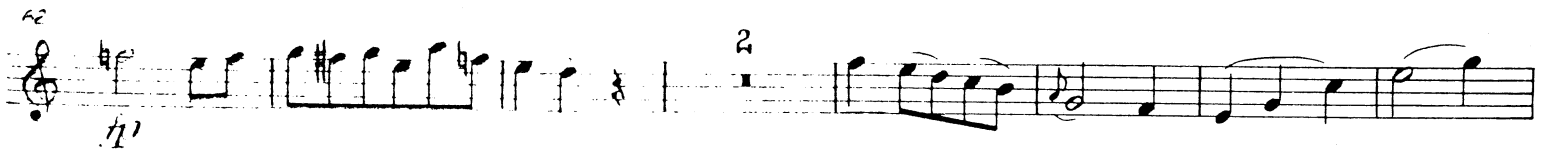
73

Detailed description of the musical score: The score is for Oboe I, spanning measures 24 to 73. It begins in measure 24 with a forte (f) dynamic, followed by a piano (p) dynamic. The tempo is marked 'Adagio' and then 'Allegretto'. The key signature has one sharp (F#). The score includes several trills (tr), a triplet of eighth notes in measure 48, and various dynamic markings including sf (sforzando) and ad libitum. The piece concludes with a final measure in measure 73.

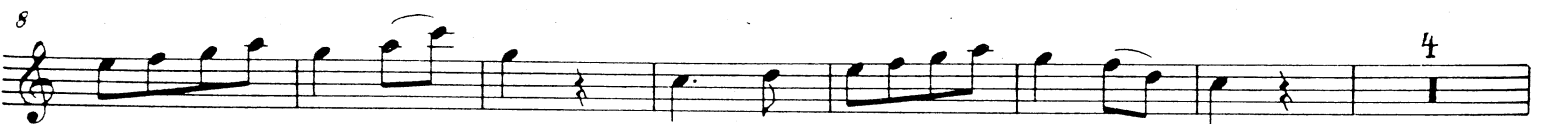
7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)

Sheet music for Oboe I, measures 1 through 44. The music is in 3/4 time and G major. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *f*
- Measure 5: *f*, *pp*, *dolce*
- Measure 10: *f*
- Measure 15: *f*
- Measure 20: *f*
- Measure 24: *f*, *p*
- Measure 29: *f*
- Measure 34: *f*
- Measure 39: *fp*, *fp*, *fp*, *fp*
- Measure 44: *p*, *sfp*, *sfp*, *cresc.*, *p*



8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)



33

3 4 5

41

f

49

57

63

70

1

f

78

p

86

f

94

p *f*

102

tr

110

tr

f 3 3

W. A. MOZART
Die Entführung aus dem Serail, KV 384

OBOE II

Bläserbearbeitung aus der Zeit Mozarts

1. Overtura

Presto

8

17

26

33

41

51

60

68

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Oboe II

76



83



89



96



attacca subito Andante

2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)

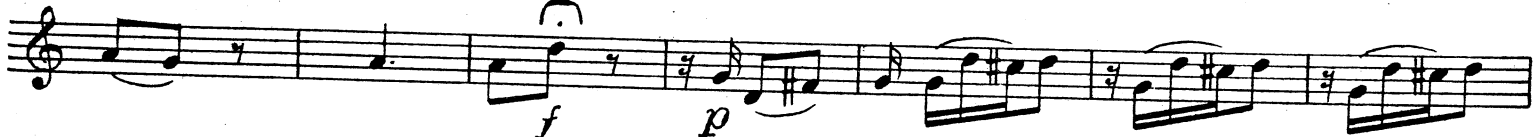
Qb. I



8



16



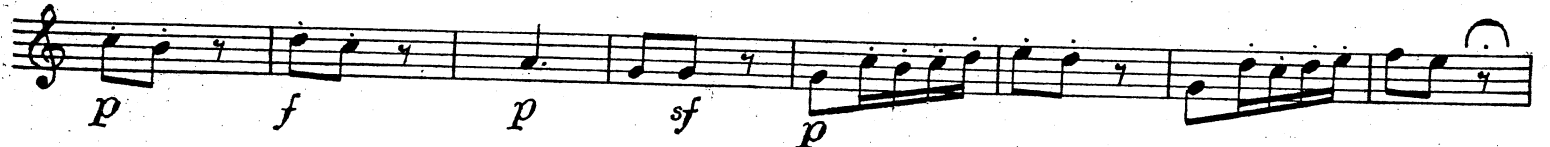
23



29



38



Oboe II

3

46

p

cresc.

53

f

p

cresc.

f

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)

Ob. I

p

f

p

6

f

p

pp

15

cresc.

p

cresc.

f

25

p

33

pp

43

cresc.

p

sf

p

sf

cresc.

f

50

p

sf

p

pp

59

f

4. Allegro (Duett Blondchen-Osmin, „Ich gehe, doch rate ich dir“)

4. *Allegro* (Duett Blondchen-Osmin, „Ich gehe, doch rate ich dir“)

Measures 4-84 are shown, with dynamics and articulations indicated.

Measures 4-8: *f*, *p*

Measures 8-16: *fp*

Measures 16-23: *p*

Measures 23-33: *f*, *p*

Measures 33-39: *fp*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 39-46: *f*, *p*, *fp*, *fp*, *f*, *p*

Measures 46-54: *p*, *p*, *fp*, *fp*

Measures 54-69: *f*, *Andante*, *ob. I*

Measures 69-78: *f*, *4*, *Allegro assai*, *p*, *f*, *p*

Measures 78-84: *f*, *p*, *fp*, *fp*, *fp*

91 *fp* *fp* *f* *p*

99 *p* *cresc.* *f* *p*

107 *f* *p*

116 *f* *p* *cresc.*

123

5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)

1 *f*

6 *p*

12 *f* *fp*

19 *fp* *pp* *simile*

26 *f*

34 *p*

43 *4*

56 *f sfz pp*

65 *p f*

71 *simile*

79

88 *fp cresc. f fp*

96 *fp* 4

106 4 *f sfz p*

118 *cresc. f p* 1

126 *f p*

133 *f fp*

139 *fp cresc. f*

6. Allegretto (Duett Pedrillo - Osmin, "Vivat Bacchus, Bacchus lebe")

sotto voce

6

12 *ad libitum* *sf* *p* *sf* 3

19 *fp* *fp* *cresc.* *f* *f* *p*

26 *f* *p* *p* *Adagio* *Allegretto*

33

38 *fp*

44 *fp* *ad libitum* 3 *f*

53

59 *p*

65 *f*

71

7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)

p *simile* *f*

5 *pp* *p*

10

15 *pp*

20 *f* *p*

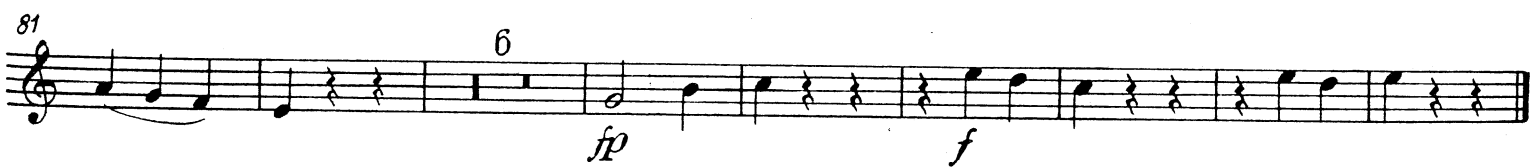
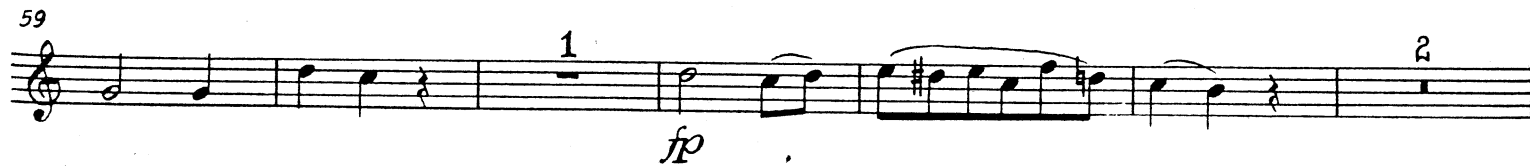
29 *p*

34

39 *fp* *fp* *sfz*

45 *sfz* *cresc.* *p* *cresc.*

51 *Allegretto*



8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)

