

W.A. MOZART

Die Entführung aus dem Serail, K V 384

Bläserbearbeitung aus der Zeit Mozarts

CORNO INGLESE I

1. Overtura

Presto

Ob. I

9

17

25

34

42

52

63

71

79 *f*

85 *p* *f*

94 *p* *pp* *attacca subito Andante*

2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)

Ob.I

8 *f* *p* *f* *p*

16 *f* *p*

23

29 *p* *p* *f* *sf*

38 *p* *f* *p*

46 *p* *cresc.*

53 *f* *p* *cresc.* *f*

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)

1. *p* *f* *p*

6. *f* *p* *p* *pp*

12. *cresc.* *p*

18. *sf* *p* *sf* *p* *cresc.*

23. *f* *p*

29. *p*

37. *pp*

43. *cresc.* *p* *sf* *p* *sf* *p* *sf* *cresc.*

49. *f* *p* *sf* *p*

56. *pp*

62. *f*

4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)

4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)

Measures 4 to 65 are shown on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 4-6: *f* (forte), *p* (piano)

Measure 7: *f* (forte)

Measures 17-22: *sf* (sforzando), *f* (forte)

Measures 23-28: *p* (piano)

Measures 29-35: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)

Measures 36-43: *fp* (fortissimo piano), *f* (forte)

Measures 44-52: *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano)

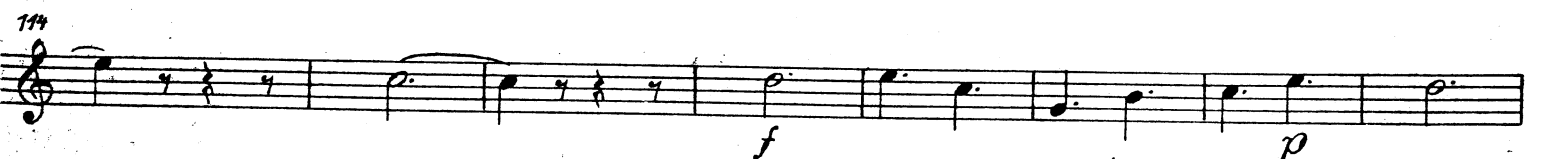
Measures 53-58: *fp* (fortissimo piano), *f* (forte), *p* (piano), *Andante* (Andante)

Measures 59-64: *simile* (simile), *p* (piano)

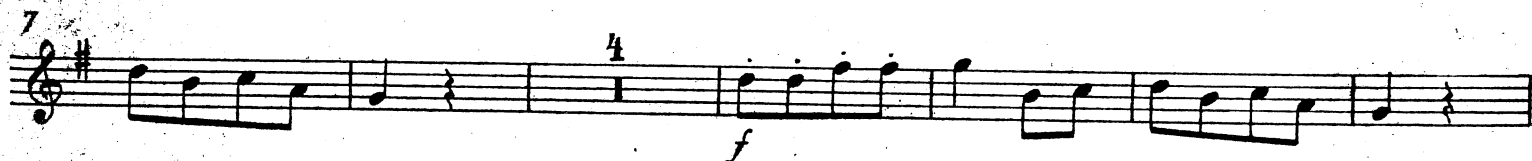
Measures 65-68: *p* (piano)

Corno inglese I

5



5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)



17 *fp* *fp* *fp*

24 *simile*

32 *f* *p*

40

48 *pp*

56 *f* *sf* *p* *pp*

64 *f*

75 *simile*

83 *fp* *cresc.*

94 *f* *fp* *fp*

101 1 2 3 4

Detailed description: This is a musical score for the English Horn I part, spanning measures 17 to 101. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 17 begins with a forte-piano (*fp*) dynamic and includes a trill ornament. Measures 24 through 31 are marked *simile*. Measure 32 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 33. Measure 48 is marked *pp* (pianissimo). Measure 56 contains a series of dynamics: *f*, *sf* (sforzando), *p*, and *pp*. Measure 64 is marked *f*. Measure 75 is marked *simile*. Measure 83 is marked *fp* with a *cresc.* (crescendo) marking. Measure 94 is marked *f*, *fp*, and *fp*. Measure 101 begins with four numbered accents (1, 2, 3, 4) over the first four notes of the staff.

109 *p* *f* *sf* *p*

117 *cresc.* *f* *p*

125 *f* *f*

137 *fp* *fp* *cresc.* *f*

6. Allegretto (Duett Pedrillo - Osmin „Vivat Bacchus, Bacchus lebe“)

p

7 *ad libitum*

14 *sf* *p* *f* *fp*

20 *fp* *cresc.* *f* *f* *p* *f* *p*

27 *Adagio* *p* *Allegretto*

33

39 *2*

47 *fp* *ad libitum* *p* *f*

53

61 *p* *f*

69

7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)

Ob. I *p* *br*

6 *pp* *p*

13

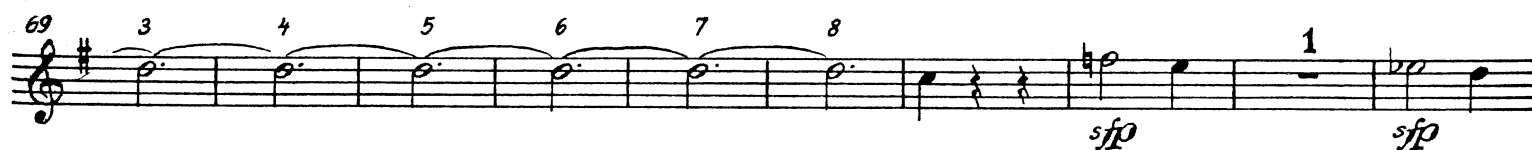
19 *pp*

23 *f*

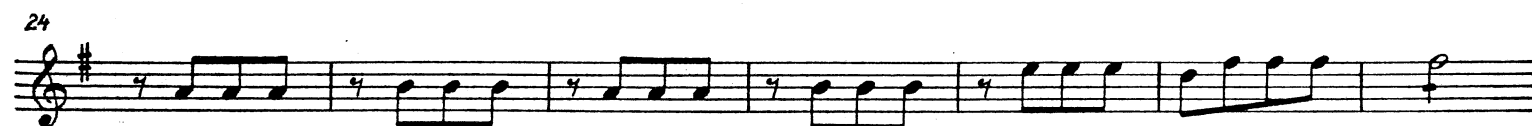
27 1 *p* *p*

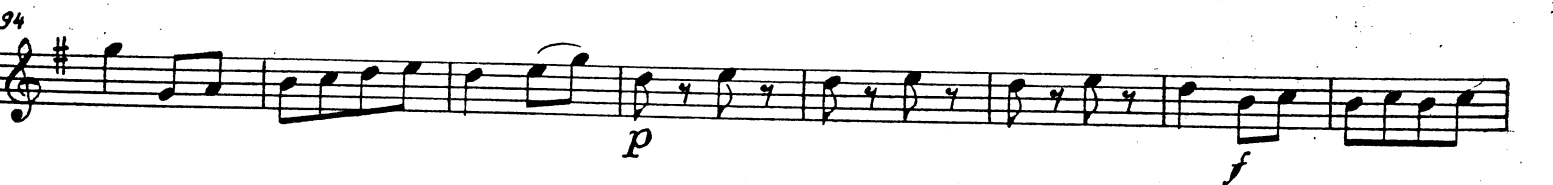
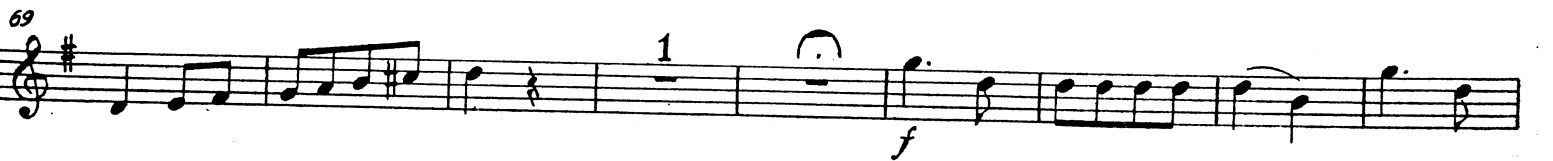
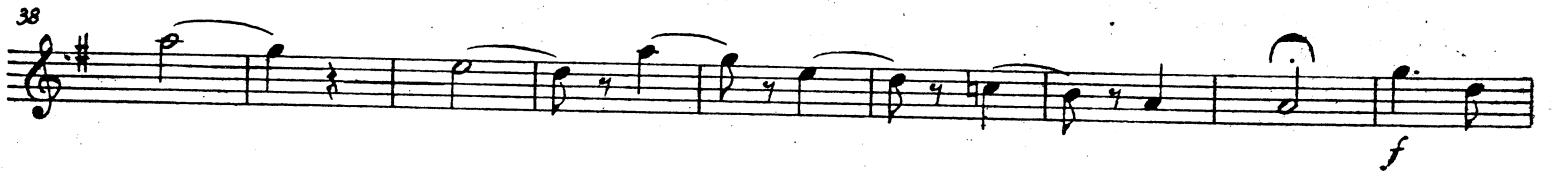
32 *p*

38 *fp*

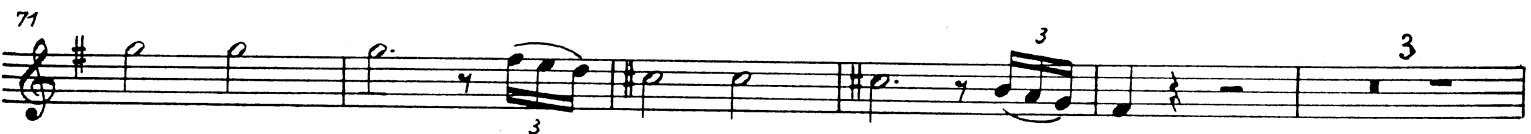
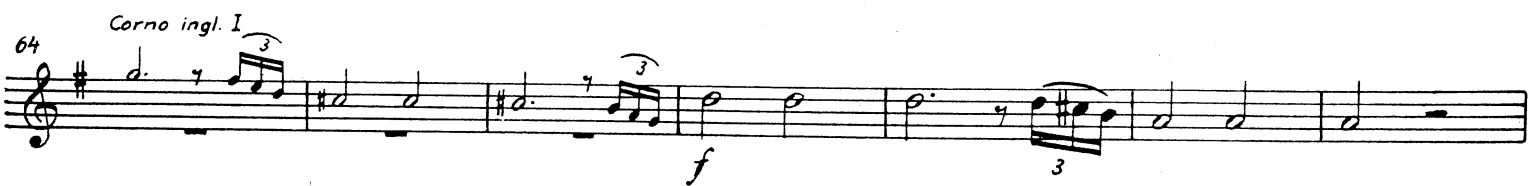
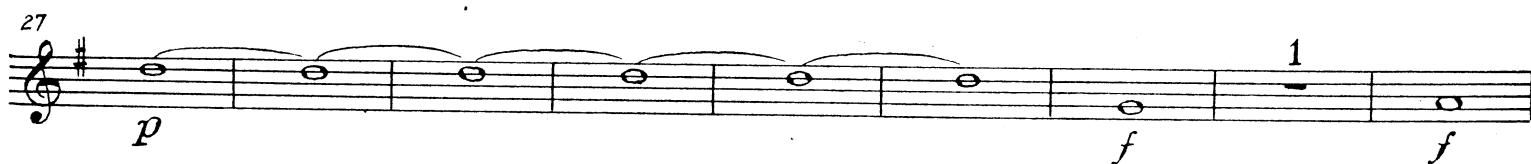
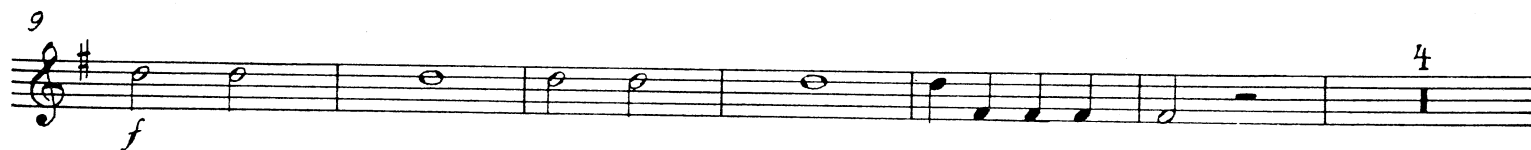
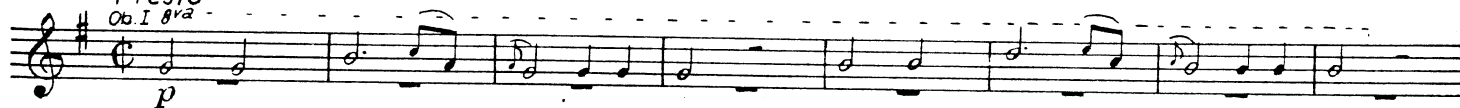


8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)



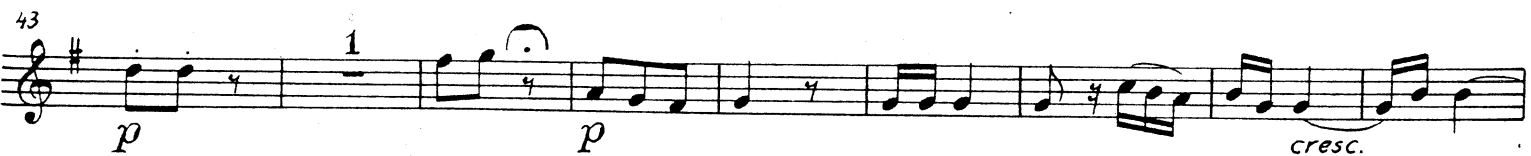
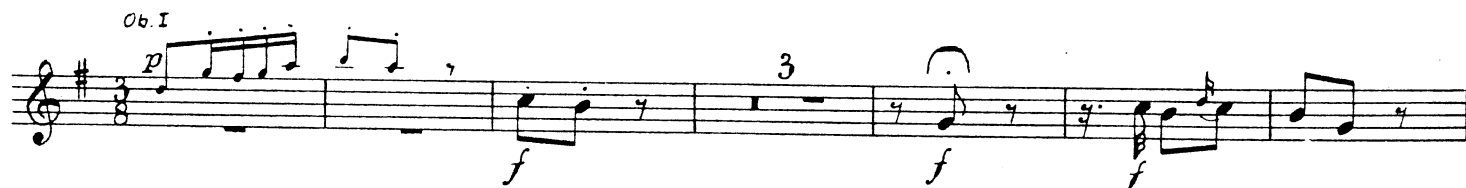


W. A. MOZART

*Die Entführung aus dem Serail, K V 384**Bläserbearbeitung aus der Zeit Mozarts*CORNO INGLESE II*1. Overtura**Presto*
Ob. I 8va



2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)



3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)

Corno ingl. I

6

15

21

30

40

48

54

60

p *f* *p* *p* *cresc.* *p* *sf* *p* *sf* *p* *pp* *pp* *f* *3*

Detailed description: This is a musical score for the English Horn I part of a piece titled '3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of nine measures of music, each spanning a line of the staff. The measures are numbered 1, 6, 15, 21, 30, 40, 48, 54, and 60. The music features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), crescendo (*cresc.*), and sforzando (*sf*). There are also articulations such as slurs and accents. The tempo is marked 'Andante grazioso'. The score is for the first English Horn part (Corno ingl. I).

4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)

1. *f* 3 *p*

9 4 *sf*

19 1 *sf* *f*

25 *p* 1

33 *f p f p fp fp fp fp fp f*

43 5 1 *p f p f p f*

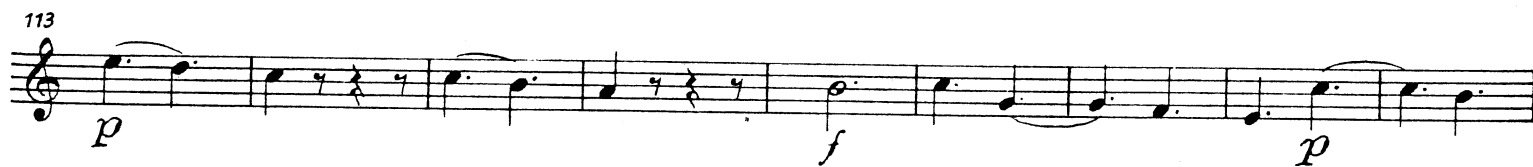
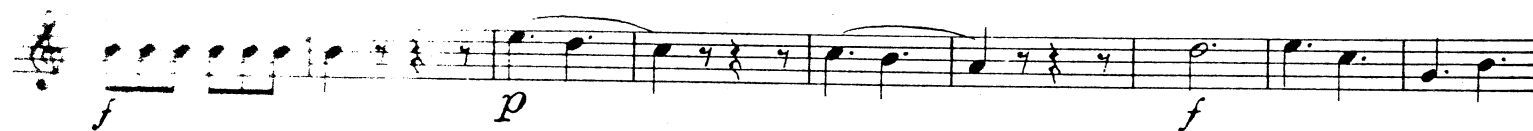
55 *Andante* 7 *p*

69 6 *Ob. I* *p*

80 *Allegro assai* 2 2 1 *f p f*

89 2 3 4 5 6 *p f p f p f p f f*

95 *p p cresc.*



5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)



52 *pp* *f* *sf* *pp* 1

60 *f* 3

70 *simile*

77 1 2 3 4 5

87 6 7 8 *fp* *cresc.* *f* *fp*

96 *fp*

104 1 2 3 4 5 *p*

112 *f* *sf* *p*

120 *cresc.* *f* *f* 4

130 3 *f* *fp*

139 *fp* *cresc.* *f*

6 Allegretto (Duett Pedrillo - Osmin „Virat Bacchus, Bacchus lebe“)

1 2 3 4 5 6 7

p

8

ad libitum sf p f

17

fp fp cresc. f f p

25

f p Adagio *p* Allegretto

33

41

fp ad libitum p

50

f

56

p

64

f 1 2 3

71

4 5

7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)

Ob. I *8va*

p *f*

6 1 6 *pp* *p*

17 5 *pp* *f*

27 1 *p* *p*

33 7 *Corno ingl. I* *p* *sf*

45 *sf* *cresc.* *p*

51 *Allegretto* 8 *Ob. I 8va* *fp*

65 *p*

71 *sf*

77 1 3 *sf*

86 2 *fp* *f*

8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)

Musical score for English Horn II, measures 1-110. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music, each containing measures 1 through 110. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs and ties. The score ends with a double bar line at measure 110.

Measures 1-110. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.