

W. A. MOZART

Die Entführung aus dem Serail, KV 384

Bläserbearbeitung aus der Zeit Mozarts

FAGOTTO I

1. Overtura

Presto

8

16

23

31

38

45

52

Fagotto I

59 *p* 3

65 *f* 3

71 *p*

79 *f* *p*

87 *f* *p*

96 *pp* *attacca subito Andante*

2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)

Ob. I

9 *p* *f* *p* *f* *f*

17 *f* *p*

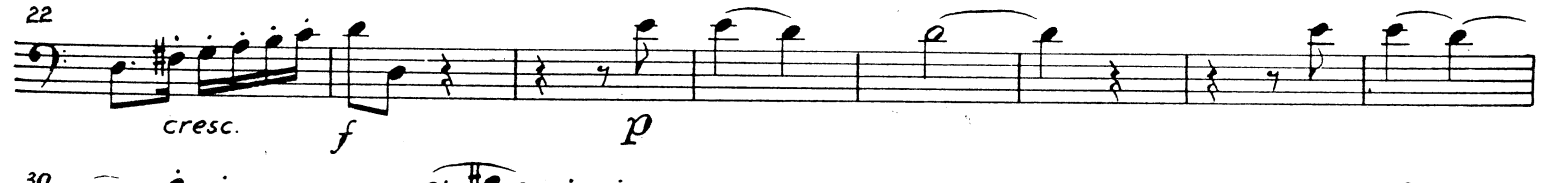
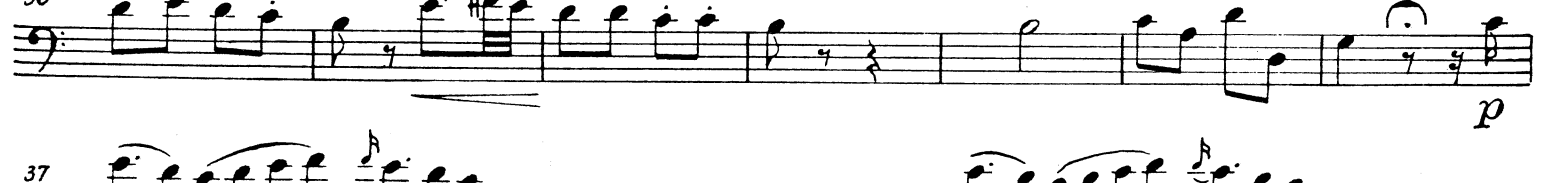
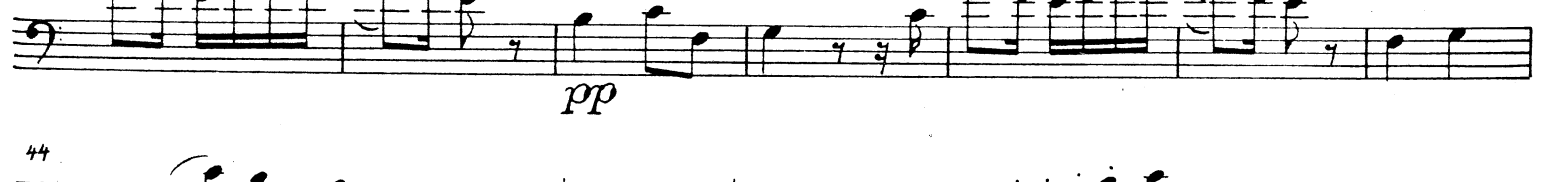
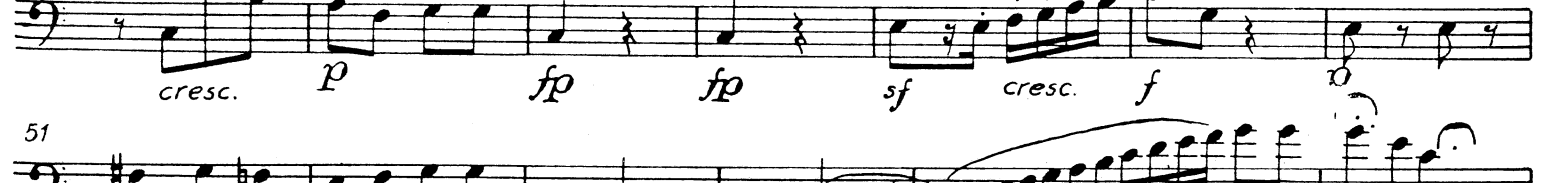
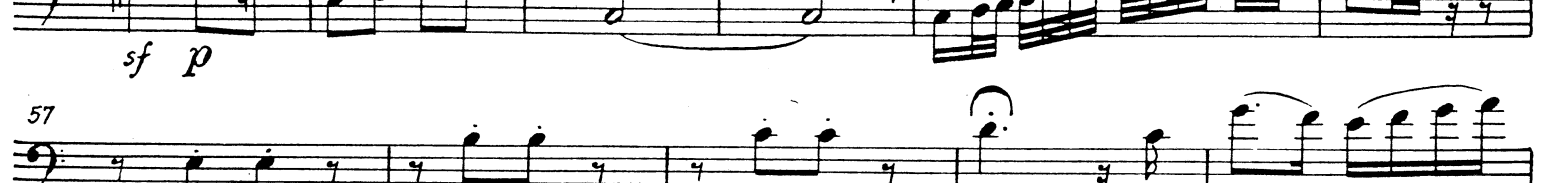
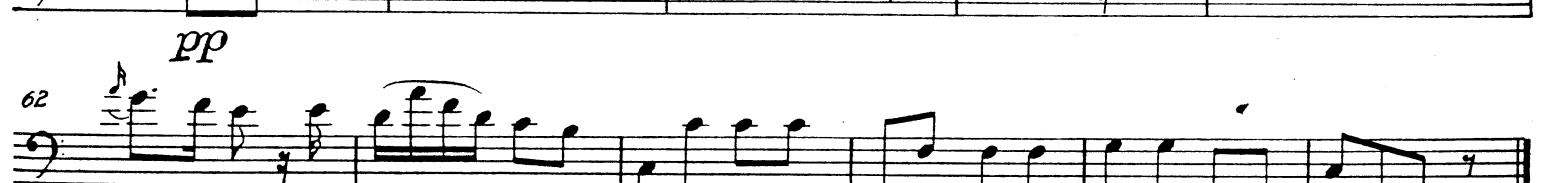
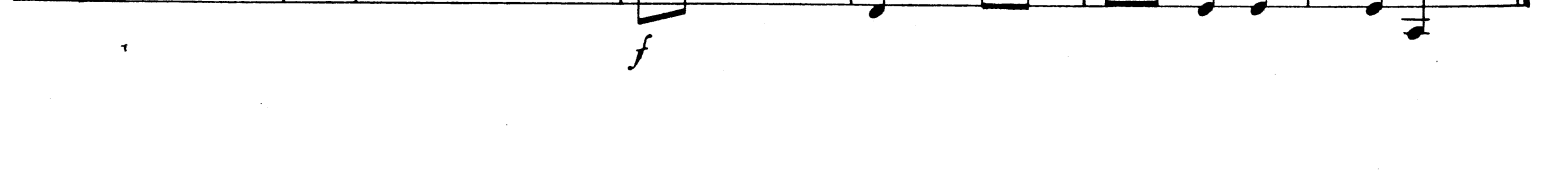
24 *fp* *p*

31 *p* *f* *p* *sf* *sf* *p*

39 *f* *p* *sf* *p* *p*

47 
53 

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)


7 
14 
22 
30 
37 
44 
51 
57 
62 

4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)

f *p*

8

15 *f* *p* *f* *p*

22 *f*

30 *f* *p* *f* *p* *f* *f*

38 *f* *f* *f* *f* *p*

46 *p* *f* *p* *f* *p*

54 *f* *p* *Andante*

61

68

74

Allegro assai

80 *f* *p* *f* *p*

87



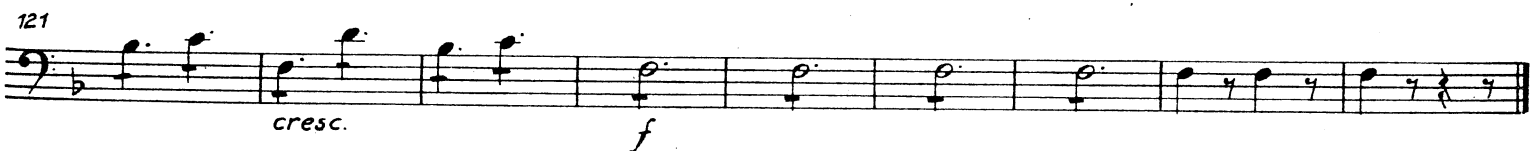
104



113



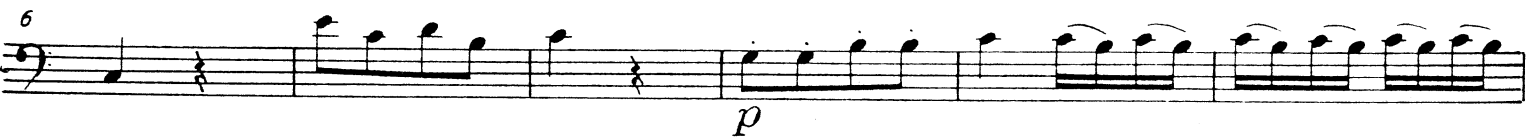
121



5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)



6



12



20



32



41



Fagotto I

52 *pp* *f* *sf* *pp* 1 2

61 3 4 5 *p*

68 *f*

75

85 *fp* *cresc.* *f* *fp*

97 *fp* 1

106 2 3 4 5 *p*

115 *f* *sf* *p* *cresc.* *f* 1

124 *p* *f* *p*

132 *f*

138 *fp* *fp* *cresc.* *f*

Detailed description: This page contains the musical score for the first Fagotto part, measures 52 through 138. The music is written in bass clef. It features a variety of dynamic markings including *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are several slurs and fingerings indicated by numbers 1 through 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

6. Allegretto (Duett Pedrillo - Osmin „Vivat Bacchus, Bacchus lebe“)

sotto voce

7

ad libitum sf p

16

sf fp fp cresc. f

24

f p f p p Adagio Allegretto

32

41

fp fp fp ad libitum

49

p f

57

6 f

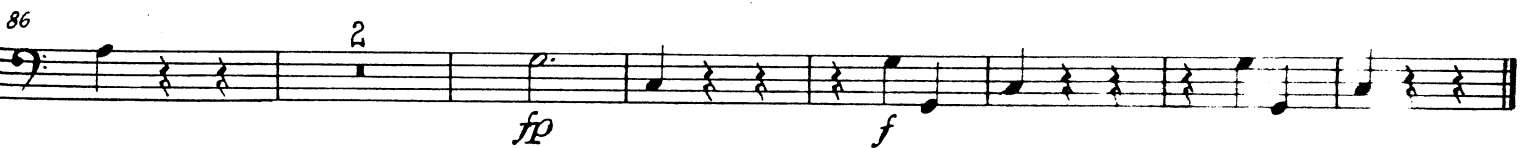
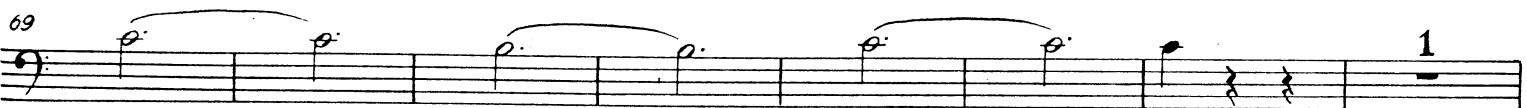
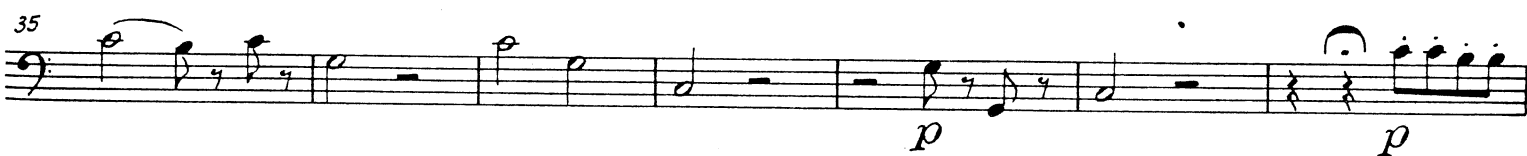
70

7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)

p

7

p p



8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)

8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)

11 11 12 1 2 3 4 5 6 7 8 9 10

f

11 11 12 1 2 3 4 5 6 7 8

p

23

32 1 1

42 1 2 3 4 5 6 7

f

53 8 9 10 11 12

63

71 1 2 3 4 5 6 7

f

81 8 9 2

f

92 2

102

110

f

Detailed description: This is a musical score for the first Bassoon (Fagotto I) part of an 8th movement, 'Allegro', from an aria by Osmin. The score is written on ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure rest. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a measure rest. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing fingerings (1-10) and breath marks.

W. A. MOZART

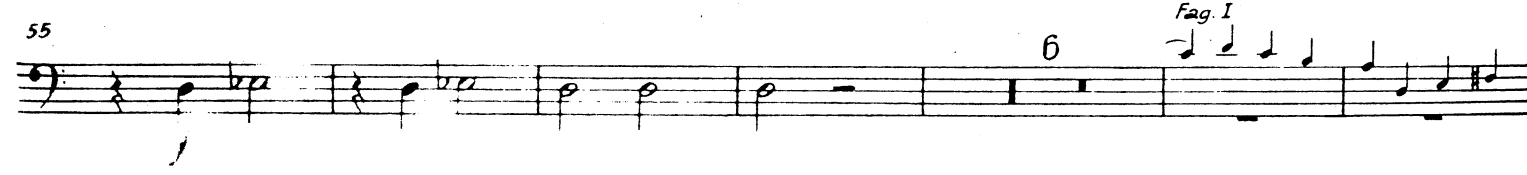
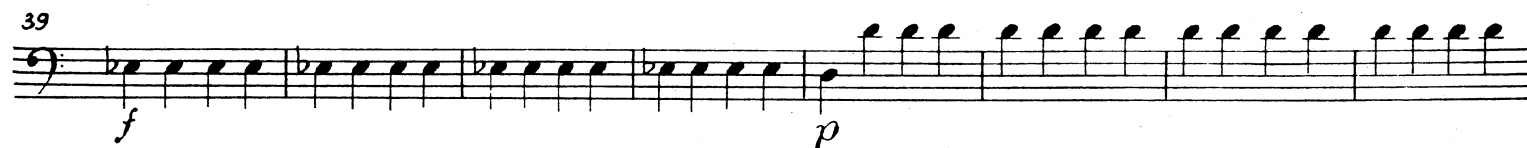
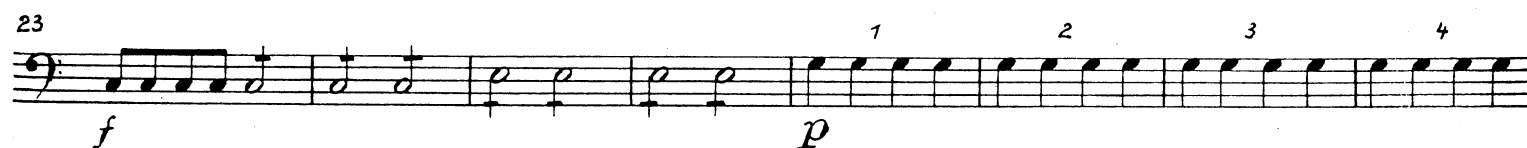
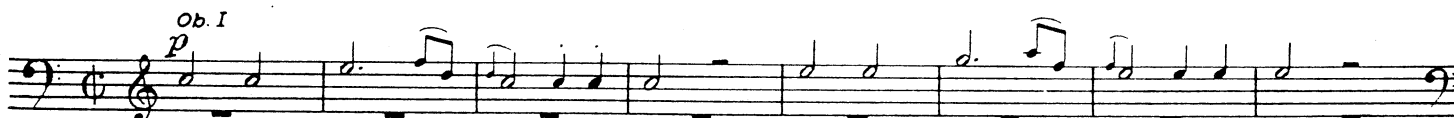
Die Entführung aus dem Serail, KV 384

FAGOTTO II

Bläserbearbeitung aus der Zeit Mozarts

1. Overtura

Presto



67 *f*

74 *p* *f*

81 *p*

89 *f* *p*

97 *pp*

attacca subito Andante

2. Andante (Arie des Belmonte „Hier soll ich dich denn sehen“)

Ob. I *p*

9 *p* *f* *p* *f* *f*

20 *p* *f* *p* *f* *p*

28 *fp* *p* *p* *f* *p* *sf* *sf*

38 *p* *f* *p* *sf* *p* *p*

47 *cresc.*

53 *f* *p* *cresc.* *f*

3. Andante grazioso (Arie des Blondchen „Durch Zärtlichkeit und Schmeicheln“)

9 *p* *f* *p* *f* *p*

9 *p* *pp* *cresc.* *p*

18 *sf* *p* *sf* *p* *cresc.* *f* *p*

25 *2*

35 *p* *pp*

44 *cresc.* *p* *fp* *fp* *sf* *cresc.* *f* *p*

51 *sf* *p* *2* *pp*

60 *f*

4. Allegro (Duett Blondchen - Osmin „Ich gehe, doch rate ich dir“)

f *2* *p*

8

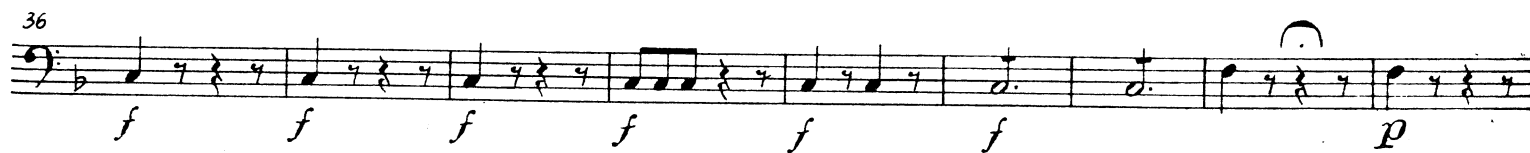
15 *f* *p* *f* *p*

22 *f* *p*

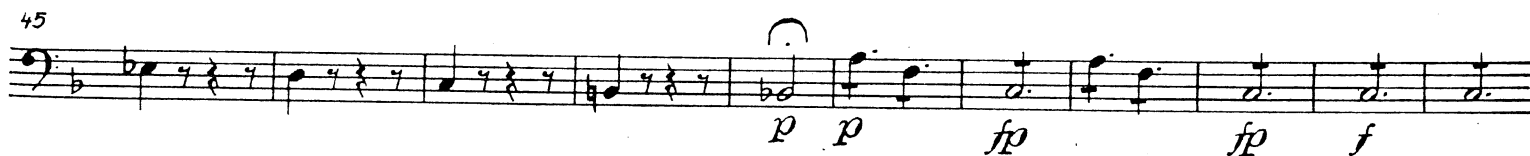
28



36



45



56



62



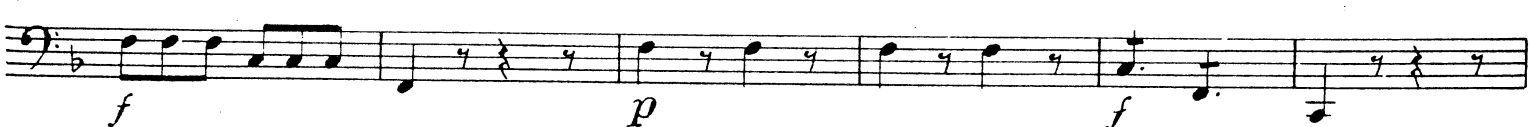
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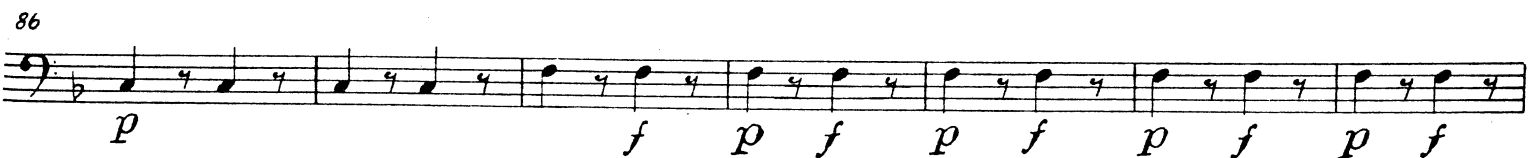
74



80 Allegro assai



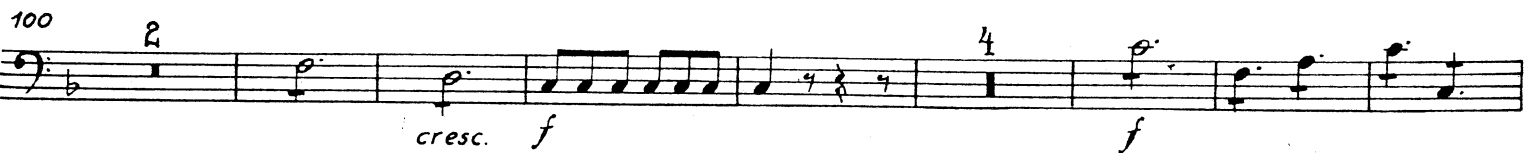
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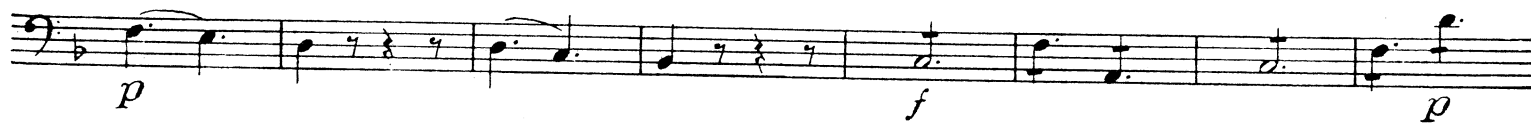
93



100



113



121



5. Allegro (Arie des Blondchen „Welche Wonne, welche Lust“)



9



18



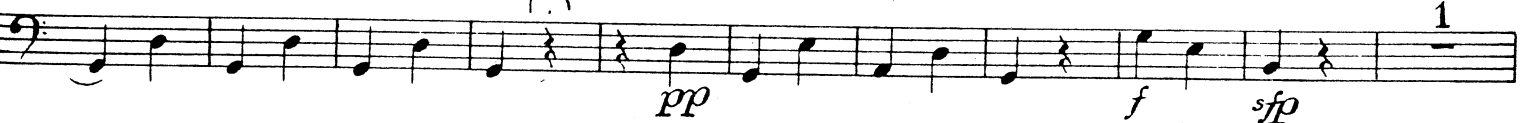
28



37



48

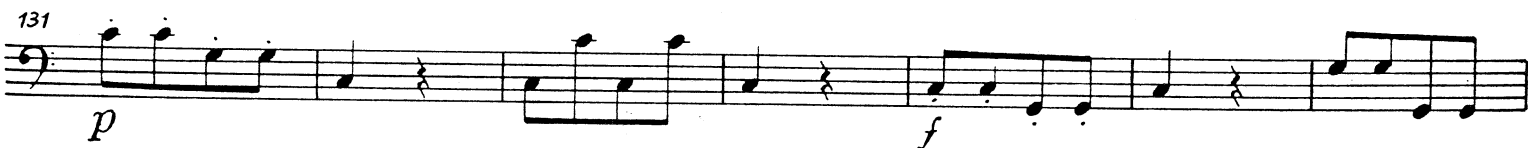
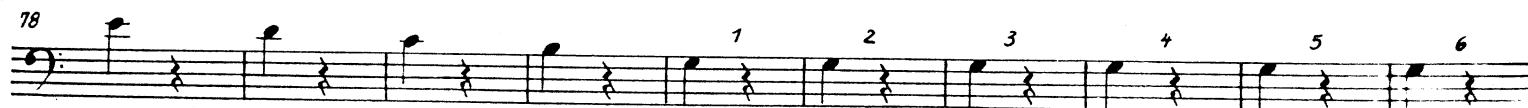


59



68





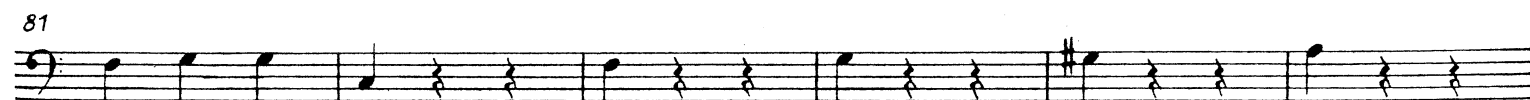
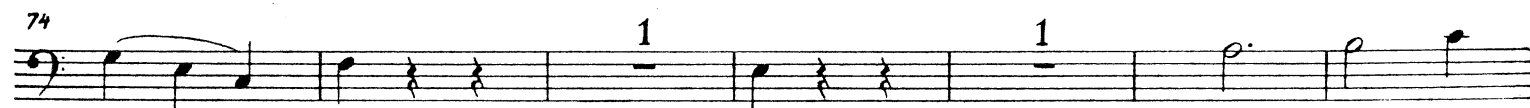
6. Allegretto (Duett Pedrillo - Osmin „Vivat Bacchus, Bacchus lebe“)



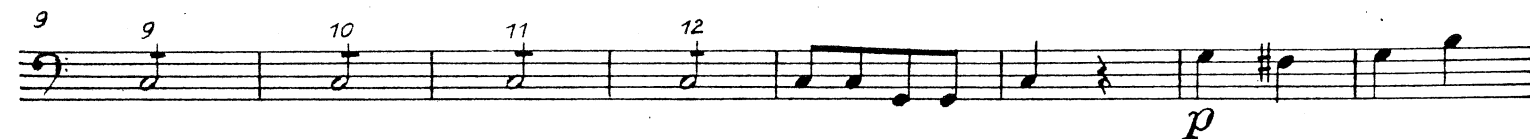


7. Adagio (Arie des Belmonte „Wenn der Freude Tränen fließen“)





8. Allegro (Arie des Osmin „Ha, wie will ich triumphieren“)



Fagotto II

9

26

Handwritten musical notation for measure 26. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (quarter note), and A3 (half note). A slur covers the first six notes, and another slur covers the last three notes.

35

1 1

[illegible]

53 8 9 10 11 12

The musical notation for measures 53-58 is as follows:

- Measure 53: Bass clef, one sharp (F#), quarter note G2.
- Measure 54: Bass clef, one sharp (F#), quarter note G2.
- Measure 55: Bass clef, one sharp (F#), quarter note G2.
- Measure 56: Bass clef, one sharp (F#), quarter note G2.
- Measure 57: Bass clef, one sharp (F#), quarter note G2.
- Measure 58: Bass clef, one sharp (F#), eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, quarter note G3.

61

Musical notation for measure 61. The staff contains a series of eighth notes and rests, continuing the rhythmic pattern from the previous measures.

[illegible]

77

4 5 6 7 8 9

Exercise 77 is a single-measure exercise in the bass clef. It consists of a single staff with a key signature of one flat (B-flat). The exercise is divided into two measures. The first measure contains six eighth notes, each with a number above it: 4, 5, 6, 7, 8, and 9. The second measure contains a single eighth note with a number 10 above it, followed by a quarter rest.

86

f

94

94

95

96

97

98

99

100

102

110

110

f