

² LE DOMINO NOIR.

CLARINETTES.

Allegro.

OUVERTURE.

En Si b.

First system of music for Clarinettes, featuring a treble and bass staff with a 3/4 time signature and a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic and includes various musical notations such as notes, rests, and slurs.

Second system of music, continuing the melodic line with a 4th measure mark and various musical notations.

Third system of music, featuring a piano introduction with a 1st measure mark and various musical notations.

Fourth system of music, marked with a forte (*f*) dynamic and a section labeled 'A'. It includes various musical notations and a key signature change to two flats (B-flat and E-flat).

Fifth system of music, featuring a piano introduction with a 'cres' (crescendo) marking and a forte (*f*) dynamic. It includes various musical notations and a key signature change to two flats.

Sixth system of music, featuring a piano introduction with a 'p cres' (piano crescendo) marking and a forte (*f*) dynamic. It includes various musical notations and a key signature change to two flats.

Seventh system of music, continuing the melodic line with various musical notations and a key signature change to two flats.

CLARINETTES.

Handwritten musical score for Clarinettes, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

The score is written for two parts, likely Clarinet 1 and Clarinet 2, using a grand staff system (treble and bass clefs).

Key markings and features include:

- Section B:** Marked with a large 'B' above the first system.
- Section C:** Marked with a large 'C' to the left of the third system.
- Section D:** Marked with a large 'D' above the fifth system.
- Dynamic markings:** *f* (forte) and *p* (piano) are used throughout.
- Rehearsal marks:** Numbers 1, 2, 3, and 4 are placed above the staves to indicate specific measures.
- Instruction:** The text "changez vite en ut." (change quickly to C) appears at the end of the score.

CLABINETTES.

4
E

5010.

This image shows a page from a handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on ten staves, with the first two staves designated for a solo. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A key signature change is indicated by a 'b' symbol, and a tempo instruction 'All^o non troppo.' is present. The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts.

CLARINETTES.

Handwritten musical score for Clarinettes, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *stacc.* (staccato).
- Tempo/Style markings:** *All.^o assai.* (Allegro assai).
- Other markings:** *silence.*, *H* (likely for Horn).
- Staff notation:** The score consists of multiple systems of staves. The first system includes a staff with a treble clef and a key signature of one sharp (F#). The second system includes a staff with a treble clef and a key signature of one sharp (F#). The third system includes a staff with a treble clef and a key signature of one sharp (F#). The fourth system includes a staff with a treble clef and a key signature of one sharp (F#). The fifth system includes a staff with a treble clef and a key signature of one sharp (F#). The sixth system includes a staff with a treble clef and a key signature of one sharp (F#). The seventh system includes a staff with a treble clef and a key signature of one sharp (F#). The eighth system includes a staff with a treble clef and a key signature of one sharp (F#). The ninth system includes a staff with a treble clef and a key signature of one sharp (F#). The tenth system includes a staff with a treble clef and a key signature of one sharp (F#).

CLARINETTES.

