

1^{re} ET 2^{me} TROMBONNES.



LE DOMINO NOIR *Allegretto.*
OUVERTURE

A

B

C

D

E

E-25-

2

1^{er} ET 2^{me} TROMBONNES.

F

First system of music for 1st and 2nd Trombones. It consists of two staves in 3/4 time. The music begins with a forte (f) dynamic and a series of eighth-note patterns. The system concludes with a measure of silence, indicated by a '3' and the word 'Silence'.

G

All^o nontropo.

Second system of music. It begins with a 'Silence.' instruction. The music then starts with a forte (f) dynamic and continues with eighth-note patterns. The system ends with a measure of silence, marked with a '3'.

H

All^o

Third system of music. It features a measure of silence marked '22 Silence' followed by music starting at measure 30. The system ends with a measure of silence marked '16'.

Fourth system of music, continuing the eighth-note patterns from the previous system.

Fifth system of music. It includes a measure of silence marked '15'.

Sixth system of music, continuing the eighth-note patterns.

Seventh system of music, continuing the eighth-note patterns.

Eighth system of music, concluding the piece with a final measure.



2

LE DOMINO NOIR.

TROMBONE BASSE.

Allegretto.

OUVERTURE.

Handwritten musical score for Trombone Bass, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 16, 25, 30, and 31. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *decres* (decrescendo). The tempo is marked *Allegretto*. The score concludes with the instruction *All. Assai.* (Allegretto Assai).

Measures 16, 25, 30, 31 are indicated.

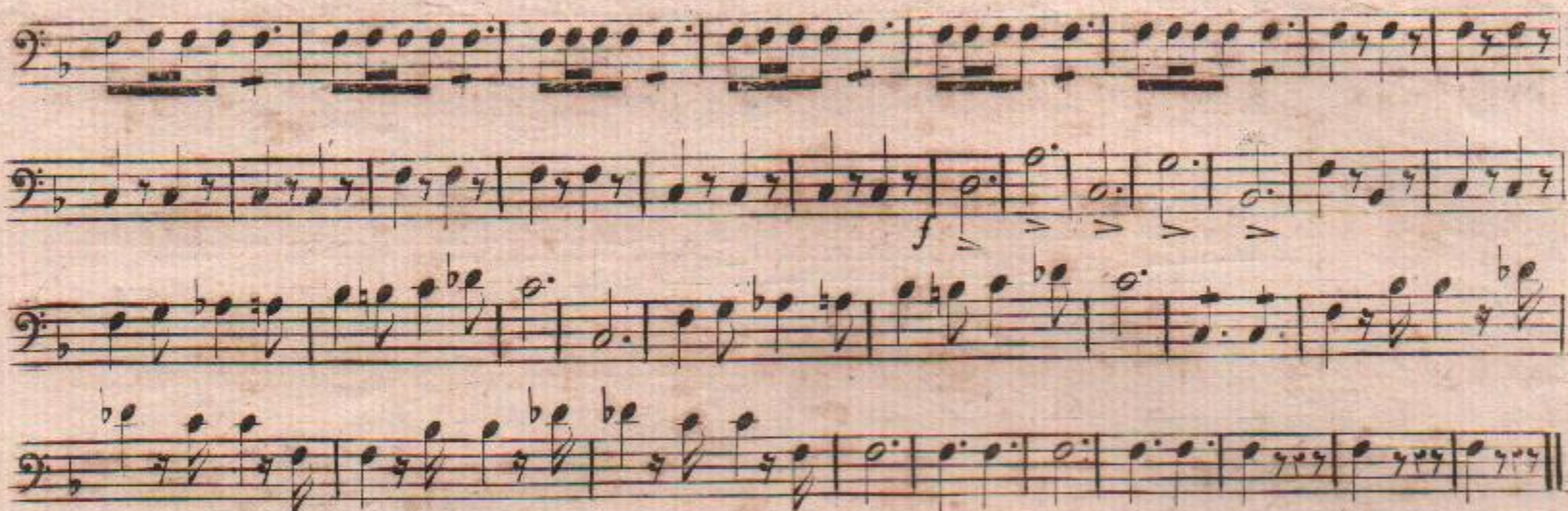
Dynamic markings: *f*, *p*, *cres*, *decres*.

Tempo: *Allegretto*.

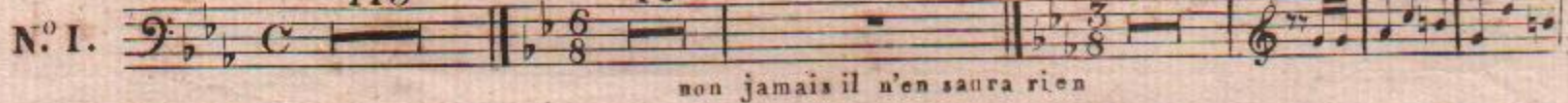
Final instruction: *All. Assai.*

TROMBONE BASSE.

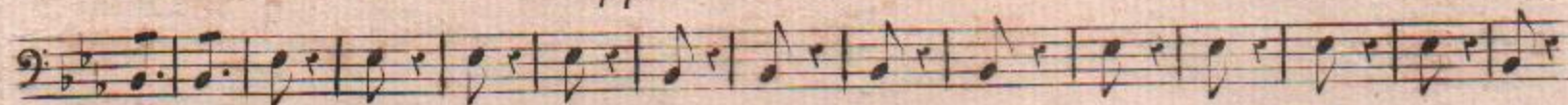
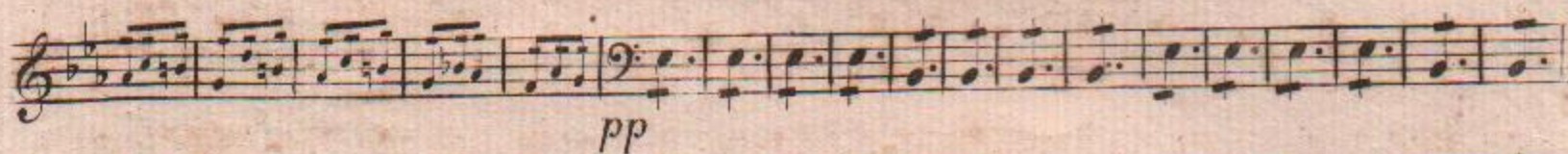
8



All.^o non troppo. 113 Que mon coeur a tort. Andantino. (Prélude de Contredanse. 16 V.^o I.^o)



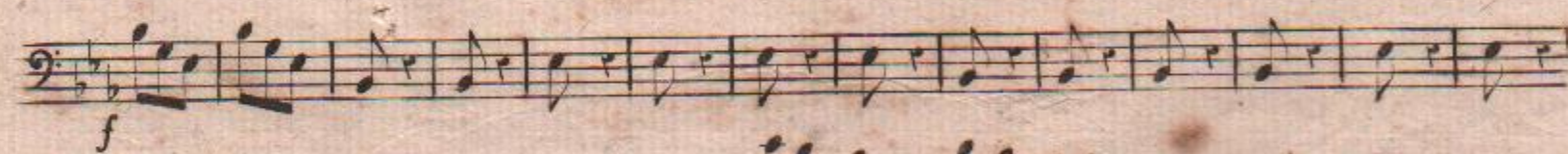
non jamais il n'en saura rien



non jamais il n'en saura rien



retenu.



T. 545.

N.^{os} 2 et 3. Tacet.