

3 - OCT 30

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TO JOHN STRAITON, ESQ.

Any who Lives
in the Hell

BALLAD,

(With Chorus Ad Lib.)

WORDS BY

Geo. Cooper.

Music by

J. R. THOMAS.



NEW YORK:

CHARLES W. HARRIS,
750 BROADWAY.

Phila.—LEE & WALKER.

Branch, Troy, N.Y.

Rutland, Vt.—N. V. BROOKS.

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J. W. TAYLOR.

Music Stereotypes.

11 Vandewater st.

Jenny who lives in the Dell.

BALLAD.

Words by GEO. COOPER.

Music by J. R. THOMAS.



1. O! the fai - ries have not all de - part - ed And bid this dull plan - et a -
2. O! I'm sigh - ing wher - ev - er I wan - der, My heart has been sto - len a -

- dieu, For I know a maid gen - tle heart - ed, With
- way, On noth - ing at all do I pon - der, But

eyes that are ten - der and blue, You'd take in a mo - ment to
 Jen - ny's fair face all the day; But she sings as blithe - some as

be one, She weaves in all bo - soms a spell, So
 ev - er, And knows that I love her so well, For

a piacere.
 if you are long - ing to see one, — It's Jen - ny who lives in the
 Love in his rov - ing has nev - er Found Jen - ny who lives in the

colla voce.

a tempo.
 dell, Jen - ny who lives in the dell.
 dell, Jen - ny who lives in the dell.

a tempo.

poco riten. *a tempo.*

Jen - ny who lives in the dell. . . . So if you are long - ing to
Jen - ny who lives in the dell. . . . For Love, in his rov - ing, has

see one, It's Jen - ny who lives in the dell.
nev - er Found Jen - ny who lives in the dell.

This Chorus can either be sung or omitted.

Soprano. Jen - ny who lives in the dell, Jen - ny who lives in the

Alto. Jen - ny who lives in the dell.

Tenor. Jen - ny who lives in the dell.

Bass. Jen - ny who lives in the dell.

Accomp.

dell There's no maid so bright and so bon - ny! As

Jen - ny who lives in the dell, There is no maid so bon - ny! As

Jen - ny who lives in the dell, There is no maid so bon - ny! As

The first system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "dell There's no maid so bright and so bon - ny! As", "Jen - ny who lives in the dell, There is no maid so bon - ny! As", and "Jen - ny who lives in the dell, There is no maid so bon - ny! As".

Jen - ny who lives in the dell.

Jen - ny who lives in the dell.

Jen - ny who lives in the dell.

The second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "Jen - ny who lives in the dell.", "Jen - ny who lives in the dell.", and "Jen - ny who lives in the dell.". The system ends with a double bar line.

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Silver Threads among the Gold.—Song and Chorus. 35.

Darling, I am growing old, Sil-ver threads among the gold;
Don't be angry with me, Darling.—Song and Chorus. 35.

Don't be angry with me, darling, Smile your brightest, sweetest smile;
Why so sad, my Precious Darling?—Song and Chorus. 35.

Why so sad, my precious darling, Smile up-on me once a-gain.
Let the Ang-els in.—Song with Chorus *ad lib.* 35.

O-pen wide the door, mother, And let the an-gels in; They
Angels bore Her Home.—Reply to "LET THE ANGELS IN." 30.

We let the an-gels in our home, To bear her far a-way.
Don't you think so, Kitty.—Song and Chorus. 35.

So, you will not tell me, Kit-ty, What I long so much to know!
O, Crystal Tears. 35.

O crys-tal tears, so fast and free ye fall, And
Moonbeams on the Snow.—Song and Chorus. 30.

Sil-ver moon-beams soft-ly fall-ing, As in
Beautiful Form of my Dreams. 35.

Beau-ti-ful, beau-ti-ful form of my dreams.
Bring me a pretty Bouquet. 35.

Do you want me to love you? Then bring a bou-quet.
'Tis sweet to think of Heaven.—SACRED. 30.

When sor-row's dark tis-mal-luck waves, A-
Loved Ones at Home.—QUARTET. 35.

God keep them, 'tis our fur-vest wish, Our pray'r at morn and night.
Come to the Window, Love.—SHERADE. Song and Chorus. 30.

Then come to the window, And list-en to me, While I
Sleep, my Dear One.—Song and Chorus. 30.

Sleep, my dear one, soft-ly sleep. An-gels vigils o'er thee keep.

Those marked "Lith." have handsome illustrated Titles.

Again I meet thee as of old.—Song and Chorus. 35.

A-gain I meet thee as of old.
The Bonnie Brown Cottage.—Song and Chorus. LITH. 40.

Oh! the bon-nie brown cot-tage that stands on the hill.
Come to my spirit, sweet Angel of love.—Song and Chorus, *ad lib.* 35.

Come to my spir-it, sweet an-gel of love!
Let us be true to each other.—Song and Chorus. 35.

Let us be true to each oth-er while here.
My Home on the Hill.—Song and Chorus. LITH. 40.

My home on the hill, Oh! my dear la-tive home.
Do you miss my coming, Darling?—Song and Chorus. 30.

When the pear-ly stars of evening, Thro' the lat-tice of the skies.
I can never forget thee.—Song and Chorus. 35.

I can nev-er for-get thee, my dar-ling, For thy
You are going away, Lillie!—Song and Chorus. 35.

You are go-ing a-way, Lil-lie! go-ing a-way.
When the Spring-time comes again.—Song and Chorus. 35.

When the spring-time comes a-gain When the
Kiss me, if you dare!—Comic. 35.

Kiss me, if you dare, and I won't say no.
Draw me, Saviour, near to Thee!—SACRED. 35.

Draw me, Saviour, near to Thee, Teach my err-ing feet the way.
Lake of the Glen, or Mary and Ma.—Song and Chorus. 35.

Lake of the glen in the for-est a-far,
The Bridge o'er the River. LITH. 40.

The bridge o'er the riv-er, dear bridge, That
Only be true to Me.—Song and Chorus. TUCKER. 35.

On-ly be true to me, On-ly be true; The

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TAYLOR & BARWOOD, Music Electrotypers and Printers, 251 Nassau St., New York.

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Edison Sheet Music

Item no.: 100009342

Title: Jenny who lives in the dell

Box no. and finding aid no.: 75/5269

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