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To JOHN STRAITON, Esq.

# Funny w<sup>o</sup> Lines in the Bell

**BALLAD,**

(With Chorus ad Lib.)

WORDS BY

**Geo. Cooper.**

Music by

**J. R. THOMAS.**

(31)

NEW YORK:

**CHARLES W. HARRIS,**

750 BROADWAY.

Branch, Troy, N.Y.

Rutland, Vt.—N. V. BROOKS.

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# Jenny who lives in the Dell.

## BALLAD.

Words by GEO. COOPER.

Music by J. R. THOMAS.

The musical score consists of three staves. The top staff is for the piano, marked "Playfully." It features a treble clef, a key signature of 6, and a time signature of 8. The middle staff is for the voice, with lyrics. The bottom staff is also for the piano, marked with a bass clef and a key signature of 5. The lyrics are as follows:

1. O! the fai - ries have not all de - part - ed And bid this dull plan - et a -  
2. O! I'm sigh - ing wher - ev - er I wan - der, My heart has been sto - len a -

- dieu, For I know a maid gen - tle heart - ed, With  
- way, On noth - ing at all do I pon - der, But

eyes that are ten - der and blue,      You'd take in a mo - ment to  
 Jen - ny's fair face all the day;      But she sings as blithe - some as

be one,      She weaves in all bo - soms a spell,      So  
 ev - er,      And knows that I love her so well,      For

if you are long - ing to see one,—      It's Jen - ny who lives in the  
 Love in his rov - ing has nev - er      Found Jen - ny who lives in the

*a piacere.*

dell,      Jen - ny who lives in the dell.  
 dell,      Jen - ny who lives in the dell.

*colla voce.*

*a tempo.*

*a tempo.*

4

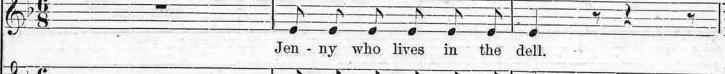
*poco riten.*      *a tempo.*

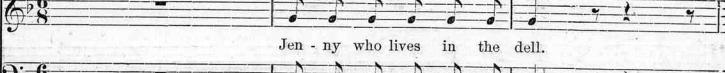
Jen - ny who lives in the dell. . . . So if you are long - ing to  
Jen - ny who lives in the dell, . . . For Love, in his rov - ing, has

see one, It's Jen - ny who lives in the dell.  
nev - er Found Jen - ny who lives in the dell.

*This Chorus can either be sung or omitted.*

*Soprano.*        
Jen - ny who lives in the dell, . . . . Jen - ny who lives in the

*Alto.*        
Jen - ny who lives in the dell.

*Tenor.*        
Jen - ny who lives in the dell.

*Bass.*        
Jen - ny who lives in the dell.

*Accomp.*      

dell . . . . . There's no maid so bright and so bon - ny! As

Jen - ny who lives in the dell, There is no maid so bon - ny! As

Jen - ny who lives in the dell, There is no maid so bon - ny! As

Jen - ny who lives in the dell.

Jen - ny who lives in the dell.

Jen - ny who lives in the dell.

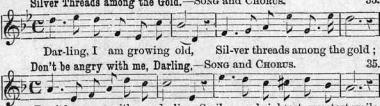
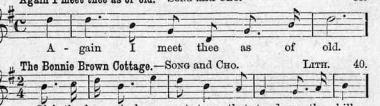
# NEW AND OLD POPULAR STANDARD BALLADS,

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and

**W. C. BAKER.**

<p>Silver Threads among the Gold.—<i>Soprano and Chorus.</i> 35.</p>  <p>Darling, I am growing old, Sil-ver threads among the gold ; Don't be angry with me, Darling. <i>Soprano and Chorus.</i> 35.</p> <p>Don't be angry with me, darling, Smile your brightest, sweetest smile;</p> <p>Why so sad, my Precious Darling ?—<i>Soprano and Chorus.</i> 35.</p> <p>Why so sad, my precious darling, Smile up-on me once a-gain.</p> <p>Let the An-gels in.—<i>Soprano with Chorus ad lib.</i> 25.</p> <p>O-pen wide the door, mother, And let the an-gels in ; They</p> <p>Angels here Ha-ve Home.—Reply to "LET THE ANGELS IN." 30.</p> <p>We let the an-gels in our home, To bear her far a-way.</p> <p>Don't you think so, Kitty.—<i>Soprano and Chorus.</i> 35.</p> <p>So, you will not tell me, Kit-ty, What I long so much to know!</p> <p>0, Crystal Tears. 35.</p> <p>O crys-tal tears, so fast and free ye fall, And</p> <p>Moonebeans on the Snow.—<i>Soprano and Chorus.</i> 30.</p> <p>Sil-ver moon-beans soft-ly fall-ing, As in</p> <p>Beautiful Form of my Dreams. 35.</p> <p>Beau-ti-ful, beau-ti-ful form of my dreams.</p> <p>Bring me a pretty Bouquet. 35.</p> <p>Do you want me to love you? Then bring a bou-quet.</p> <p>"Tis sweet to think of Heaven.—<i>SACRED.</i> 30.</p> <p>When sor-row's dark tu-mu-luous waves, A-</p> <p>Loved Ones at Home.—<i>QUARTET.</i> 25.</p> <p>God keep them, 'tis our fur-vest wish. Our pray'r at morn and night.</p> <p>Come to the Window, Love.—<i>SERENADE.</i> <i>Soprano and Chorus.</i> 30.</p> <p>Then come to the window, And list-en to me, While I</p> <p>Sleep, my Dear One.—<i>Soprano and Chorus.</i> 30.</p> <p>Sleep, my dear one, soft-ly sleep, An-gels vi-gi-ls o'er thee keep.</p>	<p>Again I meet thee as of old.—<i>Soprano and Chorus.</i> 35.</p>  <p>A-gain I meet thee as of old.</p> <p>The Bonnie Brown Cottage.—<i>Soprano and Chorus.</i> LARIN. 40.</p> <p>Oh! the bon-nie brown cot-tage that stands on the hill.</p> <p>Come to my spirit, sweet Angel of love.—<i>Soprano and Chorus, ad lib.</i> 35.</p> <p>Come to my spir-it, sweet an-gel of love !</p> <p>Let us be true to each other.—<i>Soprano and Chorus.</i> 35.</p> <p>Let us be true to each oth-er while here.</p> <p>My Home on the Hill.—<i>Soprano and Chorus.</i> LARIN. 40.</p> <p>My home on the hill, Oh! my dear ha-ve home.</p> <p>Do you miss my coming, Darling ?—<i>Soprano and Chorus.</i> 30.</p> <p>When the pearl-y stars of evening Thro' the lat-tice of the skies.</p> <p>I can never forget thee.—<i>Soprano and Chorus.</i> 35.</p> <p>I can nev-er for-get thee, my dar-ling, For thy</p> <p>You are going away, Lillie!—<i>Soprano and Chorus.</i> 35.</p> <p>You are go-ing a-way, Lil-lie! go-ing a-way.</p> <p>When the Spring-time comes again.—<i>Soprano and Chorus.</i> 35.</p> <p>When the spring-time comes a-gain When the</p> <p>Kiss me, if you dare!—<i>SACRED.</i> 35.</p> <p>Kiss me, if you dare, and I won't say no.</p> <p>Draw me, Saviour, near to Thee!—<i>SACRED.</i> 35.</p> <p>Draw me, Saviour, near to Thee, Teach my err-ing feet the way.</p> <p>Lake of the Glen, or Mary and Me.—<i>Soprano and Chorus.</i> 35.</p> <p>Lake of the glen in the for-est a-far.</p> <p>The Bridge o'er the River. LITH. 40.</p> <p>The bridge o'er the riv-er, dear bridge, That</p> <p>Only be true to me.—<i>Soprano and Chorus.</i> TUCKER. 35.</p> <p>On - ly be true to me, On - ly be true ; The</p>
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