

To Valery Polekh

CONCERTO

in B♭ major, Opus 91
for Horn and Piano

HORN in F

REINHOLD GLIÈRE
(1875-1956)

Allegro ♩ = 120

I.

15

mf

20

p *mf*

25

f

pp *cresc.* *mp* *cresc.*

30

mf

f

35

poco rit. a tempo 18 1 60 3 rit. 1

HORN

Tranquillo

65

mf cantabile

70

p

75

*cresc.**f**p**mf dolce*

80

poco rit.

85

*a tempo**p*

90

*cresc. poco a poco**f**p**f*

95

100

molto rit.

HORN

Più mosso

24

Tempo I



130



135



rall.



140

Animato



145



150



155

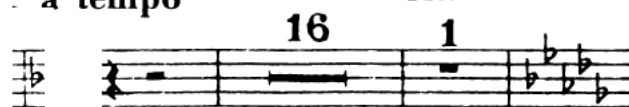




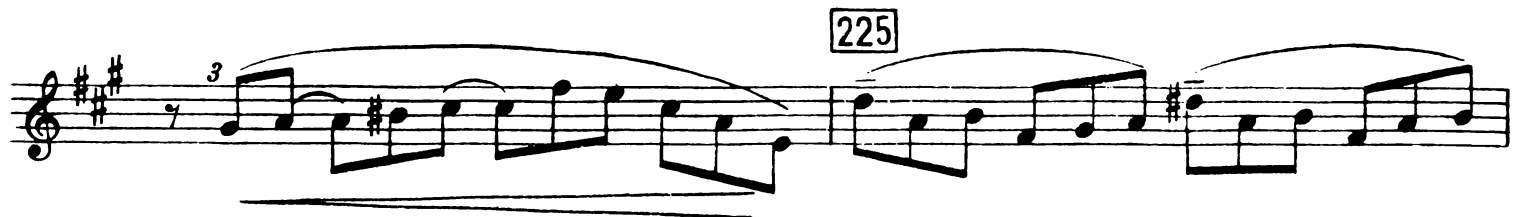
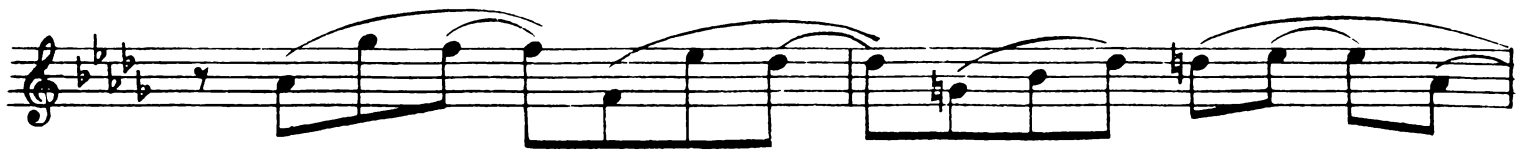
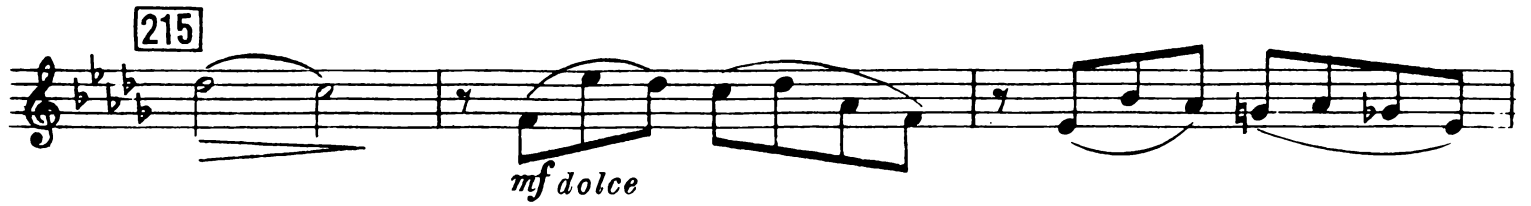
rit.

a tempo

rit.



HORN



II.

Andante $\text{♩} = 64$

9 10

mp

15

20

p

espressivo

25

cresc.

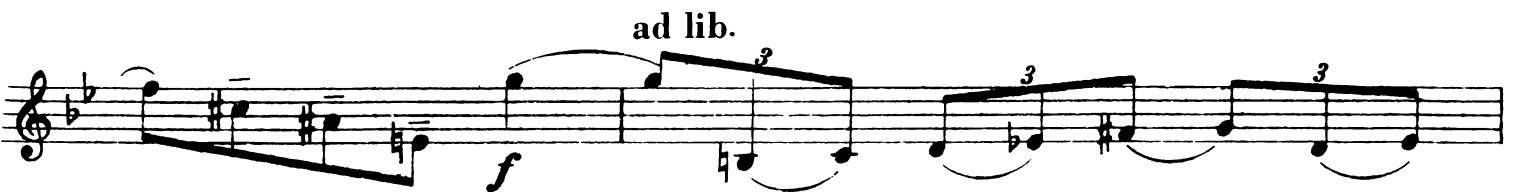
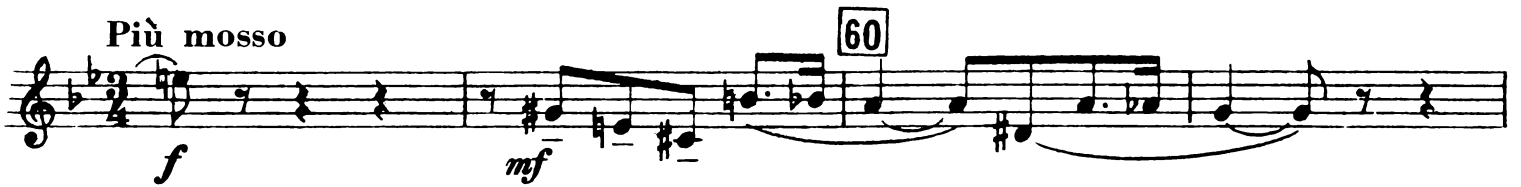
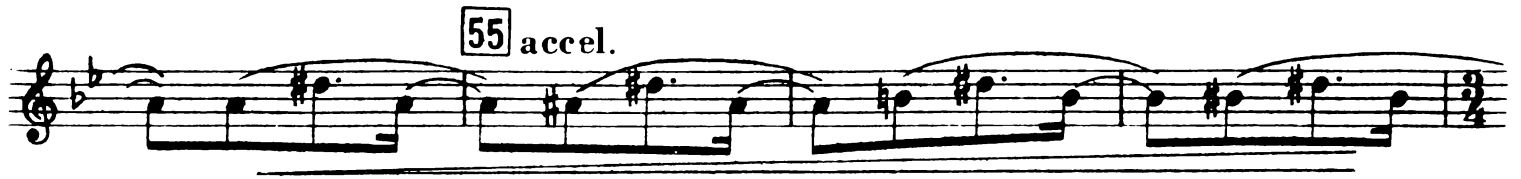
f

30 *rit.* *a tempo* 8

40 *Poco agitato* *mf* 3

f 4

50



95 *f*

100 *rit.*

a tempo

105 *mp dolce*

mf *f*

110 10

Tranquillo

mf *con sord.*

125 *senza sord.* *rit. e dim.*

III.

Moderato 18 *Allegro vivace* ♩ = 144 34

mf leggiero

55 *p*

60 65

85 *mp* 16

90

95 2 *p*

100 *f*

105 *p* 1

110 *p* *cresc.* *poco a poco*

115

120 *f*

125

130

135

allarg. 23 3

f

Moderato 170 *con sord.* *pp* 10

Detailed description: This is a musical score for a Horn, spanning measures 85 to 170. The score is written on ten staves. Measures 85-90 are in G major, marked *mp*. Measures 91-100 are in F major, marked *f*. Measures 101-110 are in E-flat major, marked *p*. Measures 111-120 are in D major, marked *f*. Measures 121-130 are in C major, marked *f*. Measures 131-140 are in B major, marked *f*. Measures 141-150 are in A major, marked *f*. Measures 151-160 are in G major, marked *f*. Measures 161-170 are in F major, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions like *allarg.* and *con sord.*.

185 Allegro vivace
senza sord.

p

190

p

195

200

mf

205

210

215

220

225

poco allarg.

a tempo

11

p *cresc.* *poco a poco*

245

250 3

255 3

f

260 3

265 3 1

f

270

275

280 15 7 2

allarg.

HORN

Agitato $\text{♩} = 72$

1

310

315

8 **Vivace** $\text{♩} = 84$

mf

330

7 **Più mosso**

345

350

p

cresc. *poco a poco*

355

ff

Detailed description: This is a musical score for a Horn player, spanning measures 310 to 355. The key signature has two flats (B-flat major). The tempo starts as 'Agitato' with a quarter note equal to 72 beats. The first section (measures 310-315) is marked 'f' and features a melodic line with slurs and ties. The second section (measures 316-330) is marked 'Vivace' with a quarter note equal to 84 beats and 'mf'. The third section (measures 331-345) is marked 'Più mosso' and 'f', featuring a more rhythmic, eighth-note pattern. The fourth section (measures 346-355) includes a 'cresc.' and 'poco a poco' marking, starting at 'p' and ending at 'ff'. The score is written on a single staff with a treble clef.