

LA PART DU DIABLE CORNETS à Pistons et TROMPETTES



E. E. AUBER. 1

Andante maestoso.

VERTÈBRE
Pistons
en MI b.

Handwritten musical score for the "Part du Diable" by E. E. Aubert, featuring Cornets à Pistons and Trompettes. The score is written for two staves (treble and bass clef) and includes various musical notations, including notes, rests, and dynamic markings.

The score is divided into several systems, each with a key signature change and a time signature change. The key signature changes from C major to B-flat major (one flat) and then to A-flat major (two flats). The time signature changes from 4/4 to 3/8 and then to 2/4.

Key markings and dynamics include:

- Andante maestoso.** (Tempo)
- f** (forte)
- And^{te}** (Andante)
- All^o** (Allegro)
- Flûte.** (Flute)
- soli.** (solo)

Measure numbers are indicated at the end of some systems: 4, 20, 12, 8, 4, 20, 42, 8, 5, 55, 5, 55, 51, 28, 14, 14, 51, 28.

Handwritten musical score for Cornets à Piccolo and Trompettes. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) appears at the beginning of the first system and at the start of the eighth system.
- Measure numbers:** The number 27 is written above the first staff of the third system and below the first staff of the fourth system.
- Tempo/Style markings:** *V^o* (Vivace) is written above the first staff of the third system, and *Même mouvement.* (Same movement) is written above the first staff of the fourth system.
- Staff notation:** The first four systems use treble clefs. The fifth system (staves 9 and 10) uses a different clef, likely bass or alto, and includes a *Fine.* marking at the end of the first staff.