

OUVERTURE.

Andante maestoso.

f

Andante. Andantino.

4 20 12

Allegro.

13 *f* 5

Allegro.

55 Flûte.

Tromb:

f

31 28 10

34 28 40

Handwritten musical score for 1^{re} et 2^e TROMBONS, page 5. The score consists of seven systems of staves. The first system has two staves with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. It includes a forte (*f*) dynamic marking and a measure number of 27. The second system has a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature, with a "Tromb. Metae mouv!" instruction above it. The remaining five systems each have two staves with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The score concludes with a double bar line at the end of the seventh system.

LA PART DU DIABLE.

5^{me} TROMBONE.



D. E. E. AUBER.

Andante maestoso.

OUVERTURE.

f

4 And.^{te} 20 42 All.^o 45

f All.^o 64

51 28 14

f

27

Même mou.

f