

Johann Stamitz (1717-1757).

Sonata da camera Op.6. IV A dur.

3.

Adagio.

Generalbaß ausgesetzt von H Riemann.

Violino.

Basso.

Accompagnamento.

Violino.
Basso.

Adagio.

(Orig. C)

Accompagnamento.

mf *pf* *p* *mf* *p* *cresc.* *p*

ad libitum Cadenza

6 6 5 6 6 5 4 # 6 6 5 # 7

7 5 6 5 4 3 6 6

p *f* *cresc.*

ad libitum Cadenza

Allegro, ma non troppo.

(Orig. C)

poco f

4 3 4 7 4 3 6 5 6 4 8 6 4

4 7 4 3 4 7 4 3 3 5 5

6 5 6 - 9 8 # 5 # 8 5 8 -

9 4 # 6 7 - 7 - 6 7 7 - 6 8 7 -

4 # 6 5 6 8 7 -

a)

pf *sf* *sf* *sf*

pf

a) Original.
notierung.

6 6 6 *sempre* etc.

6 6 4 7 4 3 5 3 7 6

fp *dim.*

dolce

fp

fp

più f

Musical score for J. Stamitz, page 40. The score consists of 12 systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sf* (sforzando) and *meno f* (meno forte). Fingering numbers (1-5) are indicated below notes. A section labeled *b)* begins in the seventh system. The notation includes slurs, ties, and various accidentals.

b) Original.
notierung.

This block contains the first twelve measures of a musical piece by J. Stamitz. It is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated below the notes. Measure numbers 1 through 12 are written below the bass line.

MINUETTO.

This block contains the first twelve measures of a Minuetto. It is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated below the notes. Measure numbers 1 through 12 are written below the bass line. The piece includes dynamic markings: *fp* (fortissimo piano) at measure 10 and *cresc.* (crescendo) at measure 12.

This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' and slurs. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte). The piece concludes with a 'Fine.' marking. The notation is handwritten, with some corrections and annotations visible. The page is numbered '6' in the bottom right corner.

ALTRO.

The musical score is for a piece titled "ALTRO." by J. Stamitz, page 43. It is written for violin and piano. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of eight systems of music.

System 1: The violin part begins with a triplet of eighth notes. The piano accompaniment starts with a *molto piano* dynamic. The system ends with a *cresc.* marking.

System 2: The violin part continues with triplets. The piano accompaniment has a *p* (piano) dynamic marking. The system ends with a *cresc.* marking.

System 3: The violin part features a trill (*tr*) and triplets. The piano accompaniment has a *mf* (mezzo-forte) dynamic marking. The system ends with a *mp* (mezzo-piano) dynamic marking.

System 4: The violin part continues with triplets. The piano accompaniment has a *mf* dynamic marking. The system ends with a *cresc.* marking.

System 5: The violin part features a trill (*tr*) and triplets. The piano accompaniment has a *poco f* (poco forte) dynamic marking. The system ends with a *cresc.* marking.

System 6: The violin part continues with triplets. The piano accompaniment has a *p* dynamic marking. The system ends with a *cresc.* marking.

System 7: The violin part features a trill (*tr*) and triplets. The piano accompaniment has a *dim.* (diminuendo) dynamic marking. The system ends with a *cresc.* marking.

System 8: The violin part continues with triplets. The piano accompaniment has a *p* dynamic marking. The system ends with a *mf* dynamic marking.