

Horn in F

Catarina and Felinio

Overture

Lukas Florczak

Andante 16 **Allegro assai** 116 **Andante** 15 7

Allegro assai Act I 85

156

Andantino 82

241

Adagio 75

323

Adagio con amore 117

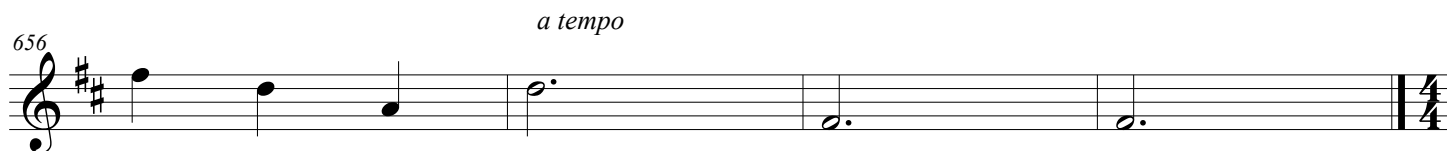
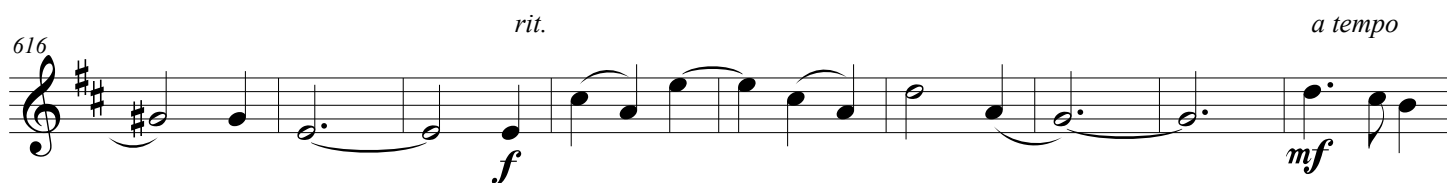
398

Andante con molto espressivo

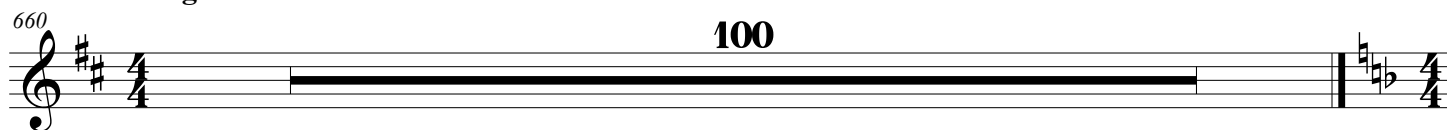
515 *p*

523 16 *p*

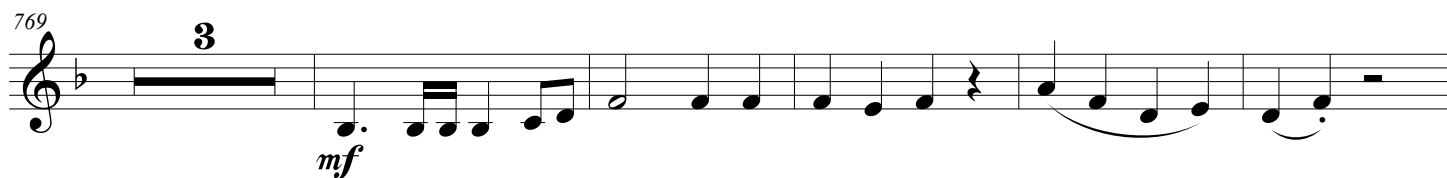
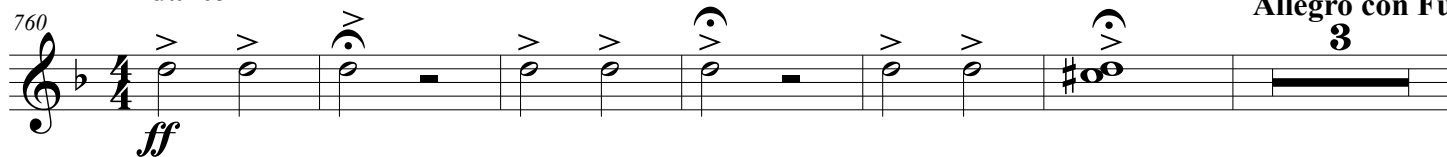
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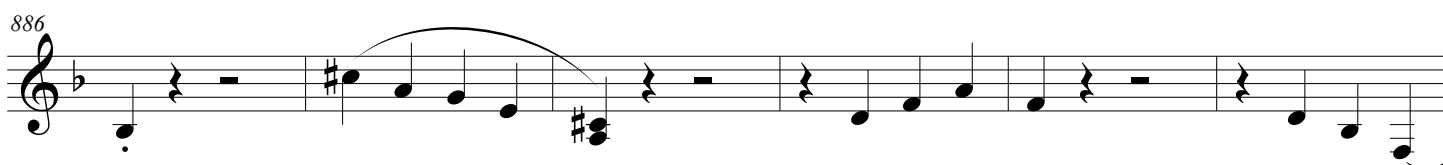
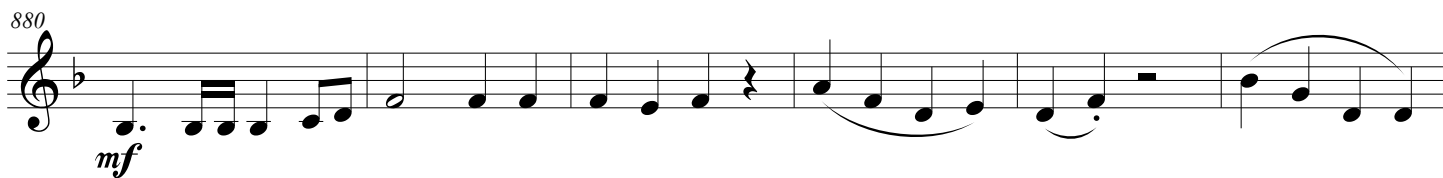
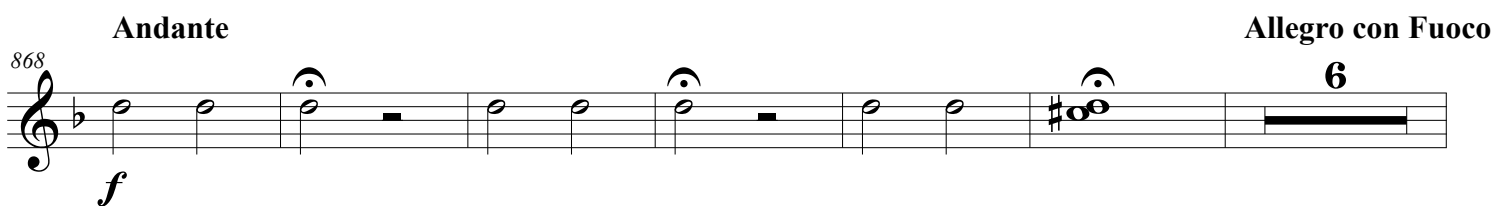
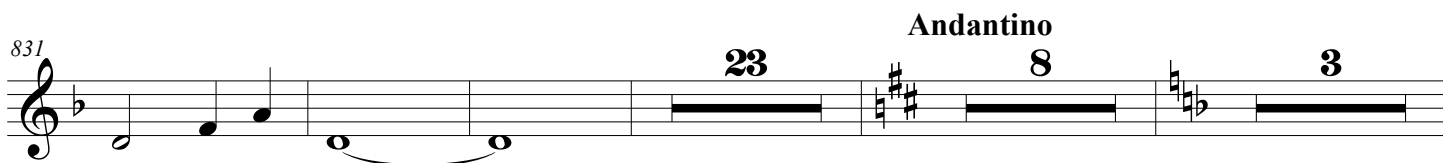
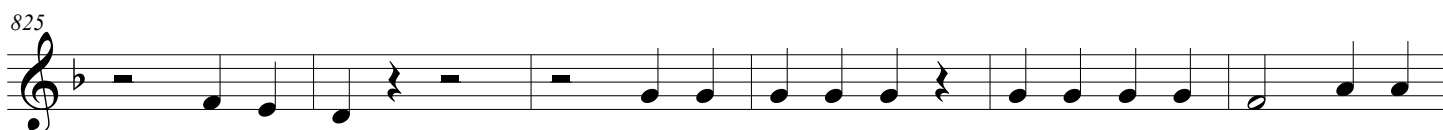
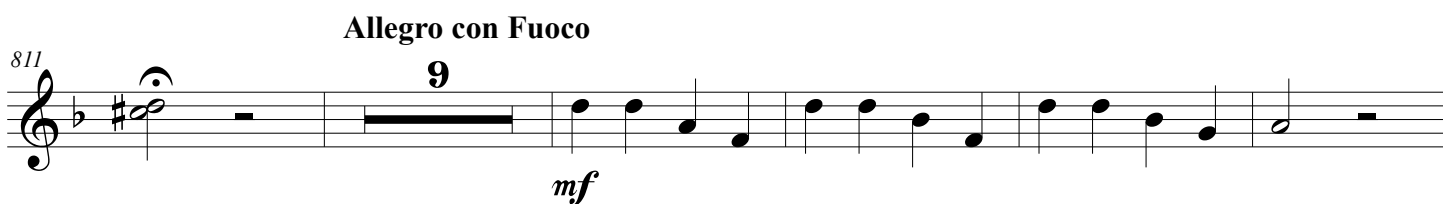
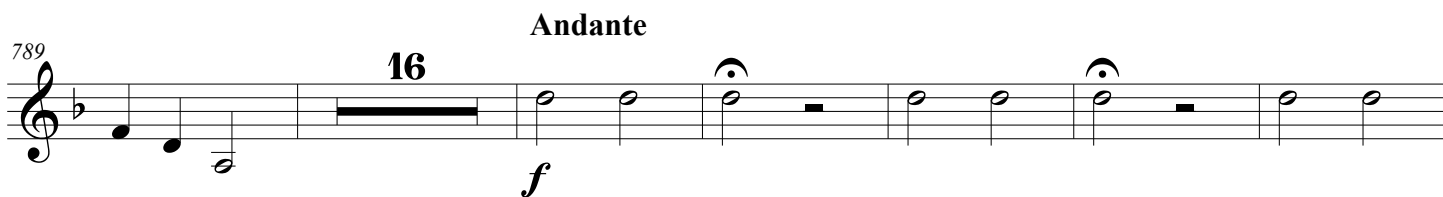
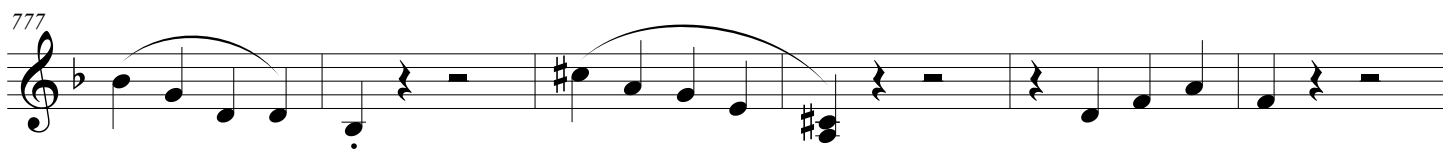


Allegro assai



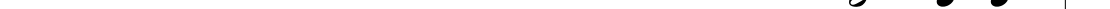
Andante



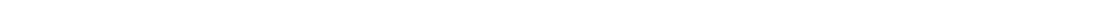


[illegible]

898



904



904

908

[illegible]

916 *rit.* **12**

937

Musical notation for measures 937-940. Measure 937 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 938 continues with eighth notes D5, E5, F5, and G5. Measure 939 features a half note G5 tied to the next measure, with a slur underneath. Measure 940 consists of a whole note G5, also with a slur underneath. Above the staff, there are two large numbers: '2' above measure 939 and '21' above measure 940. A dynamic marking '*p*' is placed below the first measure.

967

967

977

20

1006

The musical notation for exercise 1006 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with ties, and rests, spanning 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The rests are: 4 measures, 4 measures, 4 measures.

Adagio con amore

[illegible]

1031

p

1041

Musical notation for measure 1041. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and another quarter rest. This is followed by a pair of beamed eighth notes (E-flat and D), then eighth notes C and B-flat, and a final quarter rest. The measure concludes with a dotted half note A.

Moderato poco Andante

1049 *Moderato poco Andante*

21

11

f

[illegible]

1097

4

1109

A single musical staff in treble clef showing measure 1109. The melody consists of eighth notes: G4, A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E2

1120

[illegible]

1150

4 4 4 14 21 2

1197

The musical notation for exercise 1197 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece consists of seven measures, each containing a single rest. The time signatures for the measures are 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. Above the staff, the numbers 5, 3, and 2 are placed over the 3/4, 4/4, and 3/4 measures respectively, indicating the number of beats in those measures.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note, with a '15' written above it. The fourth measure contains a whole note, with a '4' written above it. The system ends with a double bar line, followed by a short melodic phrase in 4/4 time, consisting of four eighth notes (F#, G#, A, B) and a quarter rest.

1231

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The music begins with a whole rest. It then features a series of eighth-note chords: F#4-G#4 (quarter), A#4-B4 (quarter), C#5-D5 (quarter), and E5-F#5 (quarter). This is followed by a whole rest. The next measure contains two eighth-note chords: F#4-G#4 (quarter) and A#4-B4 (quarter). This is followed by a whole rest. The final measure of the system contains two eighth-note chords: C#5-D5 (quarter) and E5-F#5 (quarter). The dynamic marking *f* is placed below the first measure, and *mp* is placed below the final measure.

1236

mp

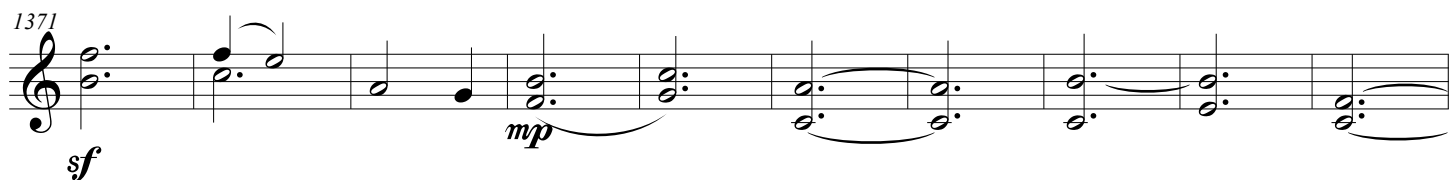
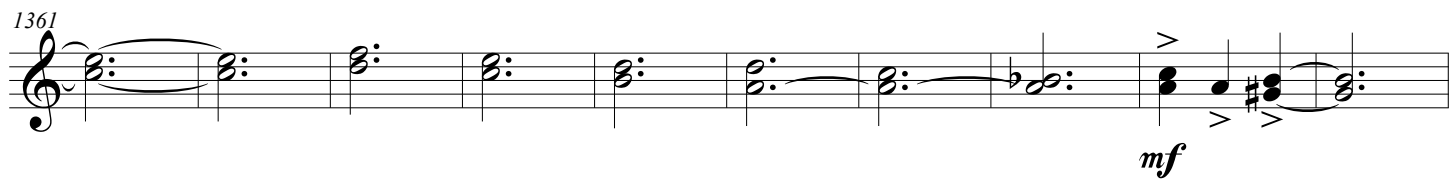
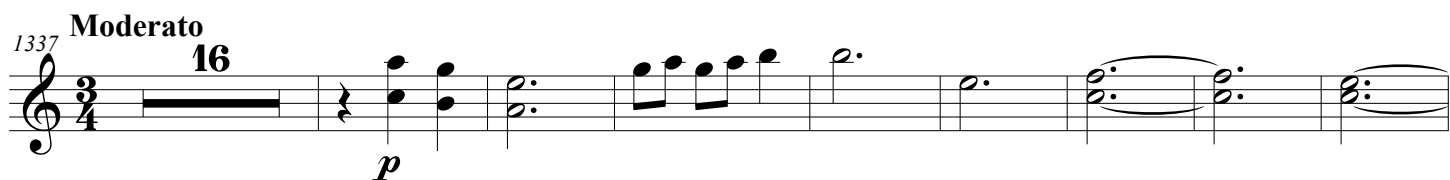
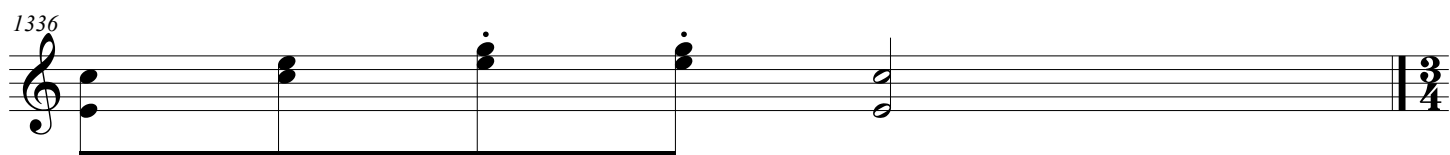
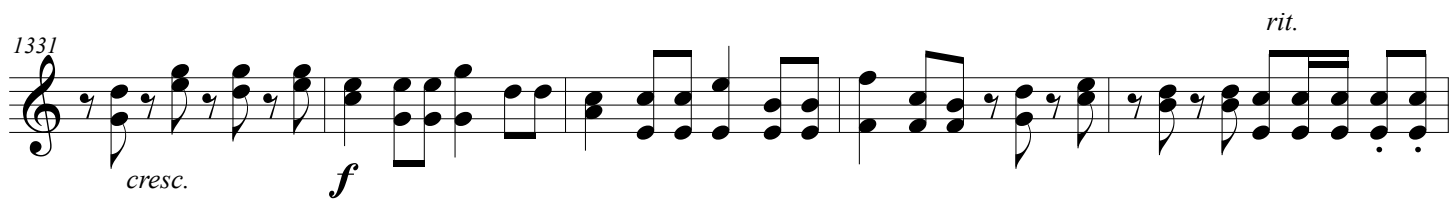
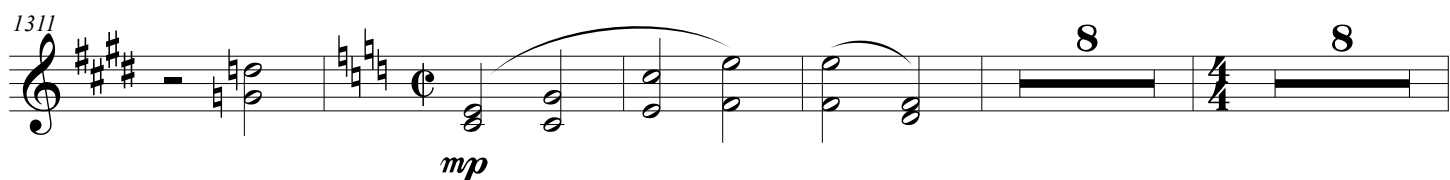
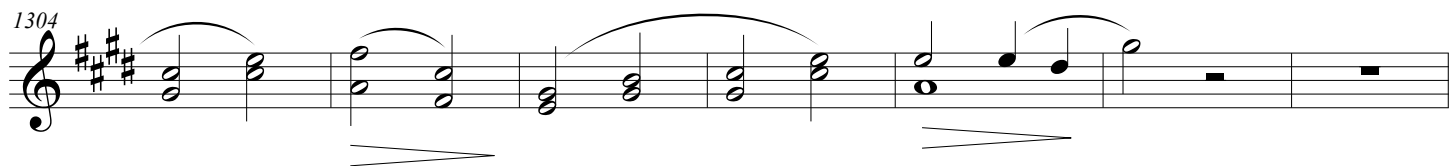
1240

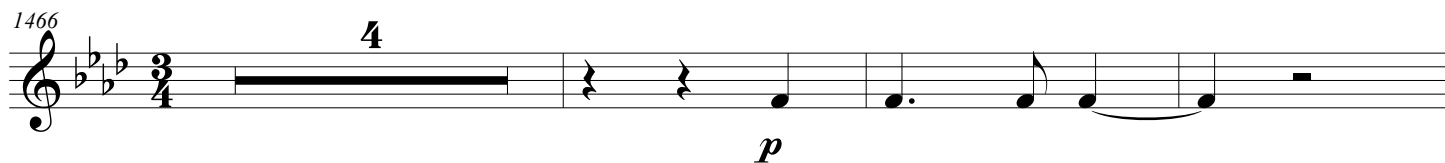
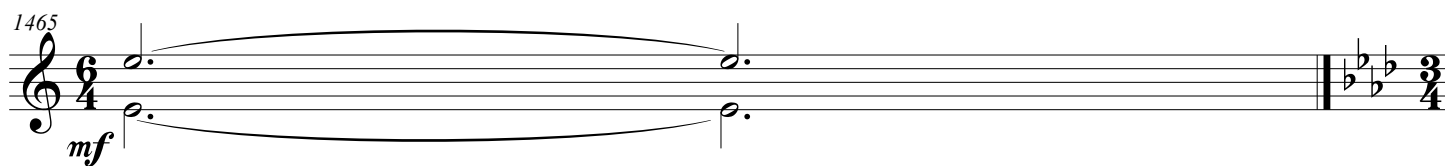
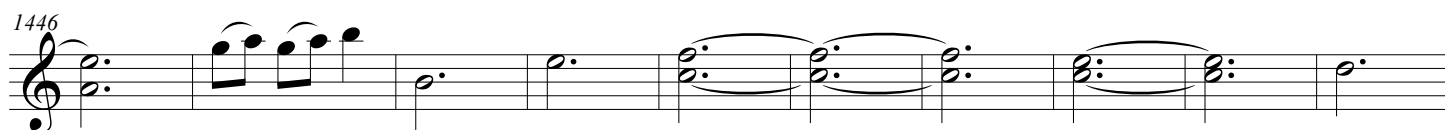
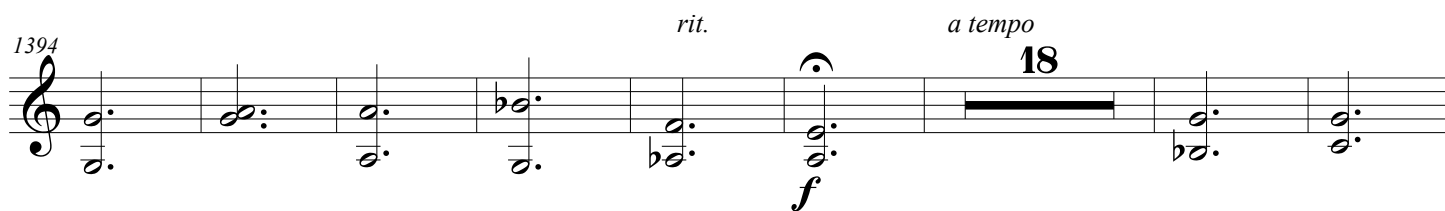
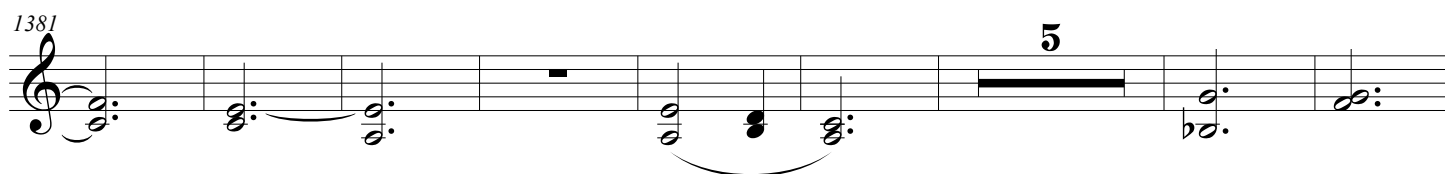
18

f *mp*

This musical score is for the first system of 'The Rose Tree'. It is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. There is a measure of rest followed by a measure with a fermata. The dynamic changes to mezzo-piano (*mp*) for the final measures, which include a triplet of eighth notes and a final chord. The system number 1240 is at the top left, and the measure number 18 is above the fermata.

[illegible][illegible]





1481 **3** *mf*

Adagio

1490 **2** **3**

1498 **4** *fp*

1508 **3** **36** *rit.* **Minuett** **Adagio**

1552 **2** **10** **3**

1568 **3** **4** **8** **Allegro assai** *mf*

1588

1598 **Moderato**

1607

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and another eighth note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4. The following measure is a whole rest. The fifth measure contains a whole note G4, with a '3' above it indicating a triplet. The sixth measure is a whole rest. The seventh measure contains a whole note G4, with a '9' above it indicating a nonet. The eighth measure contains a whole note F4, with a '15' above it indicating a fifteen-note figure. The system concludes with a double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4, with a '2' below the time signature.

rit.

1649

iii.

6

9

mf ³

3

3

3

1668

3

4

sf

p

3/4

rit.

1679

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music begins with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a half note G4, and a half note A4. The next measure contains a whole rest. The key signature changes to two sharps (F# and C#) for the remainder of the system. The music continues with a half note F#4, a half note G4, and a half note A4. This is followed by a half rest, then a half note G4, and a half note F#4. The system concludes with a whole rest, a repeat sign, and a 3/4 time signature.

Andante

fp *f* *p*

8

2

5

1694

2 5

13

pp

Act III

1722

13

mf

First Part

The musical score for the first system of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole rest, with the number '13' written above it. The second measure has a 3/4 time signature and contains two eighth rests followed by an eighth note G4. The third measure has a 4/4 time signature and contains a half note G4. The fourth measure has a 4/4 time signature and contains a half note A4. The fifth measure has a 4/4 time signature and contains a half note B4. The sixth measure has a 4/4 time signature and contains a half note C5. The seventh measure has a 4/4 time signature and contains a half note D5. The eighth measure has a 4/4 time signature and contains a half note E5. The ninth measure has a 4/4 time signature and contains a half note F#5. The tenth measure has a 4/4 time signature and contains a half note G5. The eleventh measure has a 4/4 time signature and contains a half note A5. The twelfth measure has a 4/4 time signature and contains a half note B5. The thirteenth measure has a 4/4 time signature and contains a half note C6. The fourteenth measure has a 4/4 time signature and contains a half note D6. The fifteenth measure has a 4/4 time signature and contains a half note E6. The sixteenth measure has a 4/4 time signature and contains a half note F#6. The seventeenth measure has a 4/4 time signature and contains a half note G6. The eighteenth measure has a 4/4 time signature and contains a half note A6. The nineteenth measure has a 4/4 time signature and contains a half note B6. The twentieth measure has a 4/4 time signature and contains a half note C7. The dynamic marking *mf* is placed below the staff between the second and third measures. The text 'First Part' is written above the staff between the third and fourth measures.

6

10

1739

6 10

mf

1760

rit.

10

4

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1760' and the style is 'rit.' (ritardando). The music consists of a series of chords and a melody. The first four measures are chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The fifth measure is a half note G2. The sixth measure is a half note Bb2. The seventh measure is a half note G2. The eighth measure is a half note Bb2. The ninth measure is a half note G2. The tenth measure is a half note Bb2. The eleventh measure is a half note G2. The twelfth measure is a half note Bb2. The thirteenth measure is a half note G2. The fourteenth measure is a half note Bb2. The fifteenth measure is a half note G2. The sixteenth measure is a half note Bb2. The seventeenth measure is a half note G2. The eighteenth measure is a half note Bb2. The nineteenth measure is a half note G2. The twentieth measure is a half note Bb2. The twenty-first measure is a half note G2. The twenty-second measure is a half note Bb2. The twenty-third measure is a half note G2. The twenty-fourth measure is a half note Bb2. The twenty-fifth measure is a half note G2. The twenty-sixth measure is a half note Bb2. The twenty-seventh measure is a half note G2. The twenty-eighth measure is a half note Bb2. The twenty-ninth measure is a half note G2. The thirtieth measure is a half note Bb2. The thirty-first measure is a half note G2. The thirty-second measure is a half note Bb2. The thirty-third measure is a half note G2. The thirty-fourth measure is a half note Bb2. The thirty-fifth measure is a half note G2. The thirty-sixth measure is a half note Bb2. The thirty-seventh measure is a half note G2. The thirty-eighth measure is a half note Bb2. The thirty-ninth measure is a half note G2. The fortieth measure is a half note Bb2. The forty-first measure is a half note G2. The forty-second measure is a half note Bb2. The forty-third measure is a half note G2. The forty-fourth measure is a half note Bb2. The forty-fifth measure is a half note G2. The forty-sixth measure is a half note Bb2. The forty-seventh measure is a half note G2. The forty-eighth measure is a half note Bb2. The forty-ninth measure is a half note G2. The fiftieth measure is a half note Bb2. The fifty-first measure is a half note G2. The fifty-second measure is a half note Bb2. The fifty-third measure is a half note G2. The fifty-fourth measure is a half note Bb2. The fifty-fifth measure is a half note G2. The fifty-sixth measure is a half note Bb2. The fifty-seventh measure is a half note G2. The fifty-eighth measure is a half note Bb2. The fifty-ninth measure is a half note G2. The sixtieth measure is a half note Bb2. The sixty-first measure is a half note G2. The sixty-second measure is a half note Bb2. The sixty-third measure is a half note G2. The sixty-fourth measure is a half note Bb2. The sixty-fifth measure is a half note G2. The sixty-sixth measure is a half note Bb2. The sixty-seventh measure is a half note G2. The sixty-eighth measure is a half note Bb2. The sixty-ninth measure is a half note G2. The seventieth measure is a half note Bb2. The seventy-first measure is a half note G2. The seventy-second measure is a half note Bb2. The seventy-third measure is a half note G2. The seventy-fourth measure is a half note Bb2. The seventy-fifth measure is a half note G2. The seventy-sixth measure is a half note Bb2. The seventy-seventh measure is a half note G2. The seventy-eighth measure is a half note Bb2. The seventy-ninth measure is a half note G2. The eightieth measure is a half note Bb2. The eighty-first measure is a half note G2. The eighty-second measure is a half note Bb2. The eighty-third measure is a half note G2. The eighty-fourth measure is a half note Bb2. The eighty-fifth measure is a half note G2. The eighty-sixth measure is a half note Bb2. The eighty-seventh measure is a half note G2. The eighty-eighth measure is a half note Bb2. The eighty-ninth measure is a half note G2. The ninetieth measure is a half note Bb2. The ninety-first measure is a half note G2. The ninety-second measure is a half note Bb2. The ninety-third measure is a half note G2. The ninety-fourth measure is a half note Bb2. The ninety-fifth measure is a half note G2. The ninety-sixth measure is a half note Bb2. The ninety-seventh measure is a half note G2. The ninety-eighth measure is a half note Bb2. The ninety-ninth measure is a half note G2. The hundredth measure is a half note Bb2.

1780

mp

[illegible][illegible]

1807

5

mp

1819

Largo

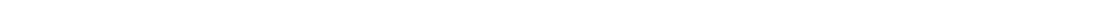


1830 **Allegretto**



4 3 7 6 8

1845



1851 *accel.*



1851 1852 1853 1854 1855

Andante

1856

f *sf*

1863

1871

sf

1880

1884

mf

1912

p

1920

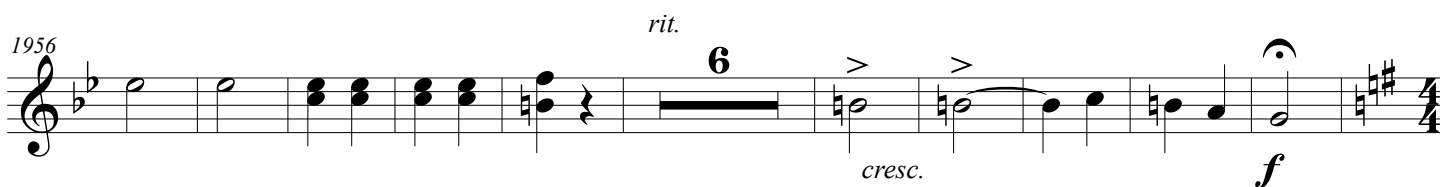
f *sf* *mp*

1927

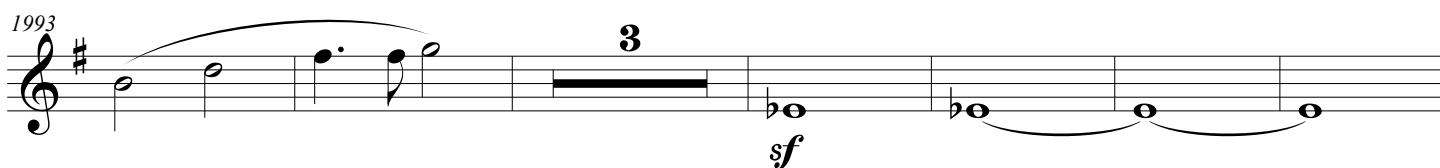
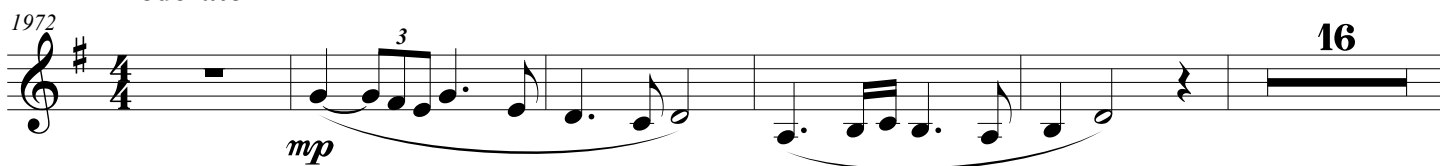
mf *p* *cresc.*

1934

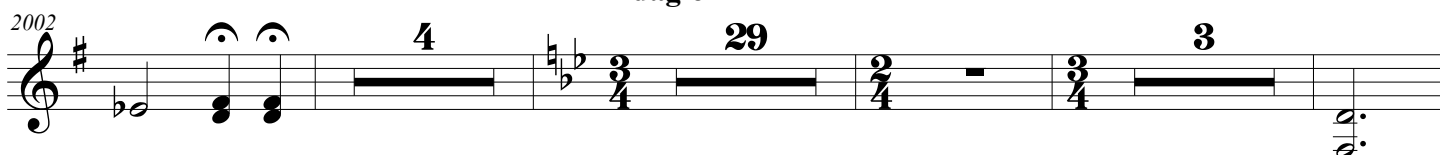
fp *mp*



Moderato



Adagio



Moderato poco Andante *rit.* **Adagio con amore**



Moderato

