

Oboes 1 y 2

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 60$ Allegro $\text{♩} = 140$

22 *ff*

27

32

39

54 Solo *p* Tutti *cres*

58 *mf* 3 3 3 3 *p* 4 Solo

66 Tutti *cres* *mf* 3 3 3 3 *p* 12

Oboes 1 y 2

82

86

cres - - ff

92

97

103

4 Solo

p

tutti

cres - - -

111

4 Solo

mf 3 3 3 3 p

119

Tutti

cres - - -

mf 3 3 3 3 p

132

mf

f

137

142

Lento ♩ = 92

2

2

150

Andante ♩ = 62

p

157

Oboes 1 y 2

3

164 **Pfu mosso** $\text{♩} = 70$
Solo
mf

171 **Andante** $\text{♩} = 62$
mf

177 *mf*

187 *mf* *mf*

192 *mf* *mf* **Más movido**
Tutti *f*

198

204

208 rit

213 Solo **Allegro** $\text{♩} = 145$
mf 5

223 *f* 2

230 10 *f* 3 3

244

249

28

281

293

298

302

305

308

311

315

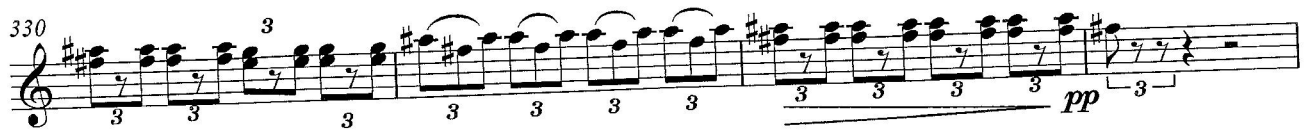
318

321

324

Oboes 1 y 2

5



Corno Ingles

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60 Allegro ♩ = 140

22

ff

27

32

39

8

54

mf *cres* *mf*

59

4

p *p*

66

cres *mf* 12

Corno Inglese

82 *p*

86 *cres* - - - *f*

91

97

102 *mf* *cres*

110 *mf* *mf*

119 *cres* *mf* *p* 8

131 *p* *mp* *f*

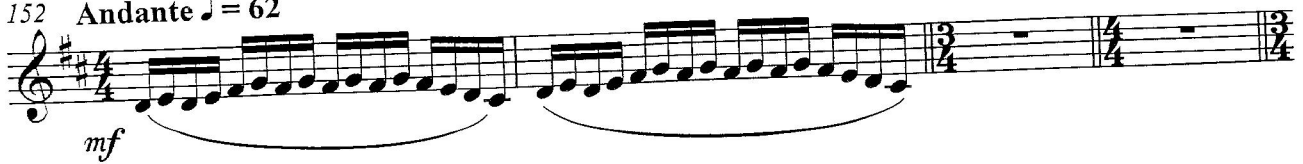
136

140 *Lento* ♩ = 92

145 2 2 V

Detailed description: This is a musical score for the English Horn (Corno Inglese) part of a piece. The score consists of ten staves of music, numbered 82 to 145. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). There are also markings for *mp* (mezzo-piano) and *Lento* (slow). The score includes several measures with repeat signs and first/second endings. The final measure (145) is marked with a 'V' (crescendo) and a key signature change to two sharps (F# and C#).

152 Andante ♩ = 62



156



Piu mosso ♩ = 70

Andante ♩ = 62

162



175



187



193



197 Más movido



203



207



Allegro ♩ = 145

211



Corno Ingles

221 *f* 3 3 7 4 3 *mf*

236 5 3 3 6 *f* 3

251 3 3 3 28 4

286 13 *mf* 3 3 3 3 3 3 3 3

302 *f* 3 3 3 3 3 3 3 3

305 3 3 3 3 3 3 3 3

309 3 3 3 3 3 3 3 3

312 3 3 3 3 3 3 3 3

315 3 3 3 3

320

The musical score is written for a single horn in G major (one sharp). It consists of nine staves of music. The first staff (measures 221-235) begins with a forte (*f*) dynamic and features triplet eighth notes and a half note. The second staff (measures 236-250) continues with triplet eighth notes and a half note. The third staff (measures 251-285) includes a 28-measure rest. The fourth staff (measures 286-301) starts with a mezzo-forte (*mf*) dynamic and features triplet eighth notes. The fifth staff (measures 302-304) continues with triplet eighth notes. The sixth staff (measures 305-308) features triplet eighth notes. The seventh staff (measures 309-311) continues with triplet eighth notes. The eighth staff (measures 312-314) continues with triplet eighth notes. The ninth staff (measures 315-319) continues with triplet eighth notes. The tenth staff (measures 320-324) continues with triplet eighth notes. The score ends with a double bar line and a fermata.

326



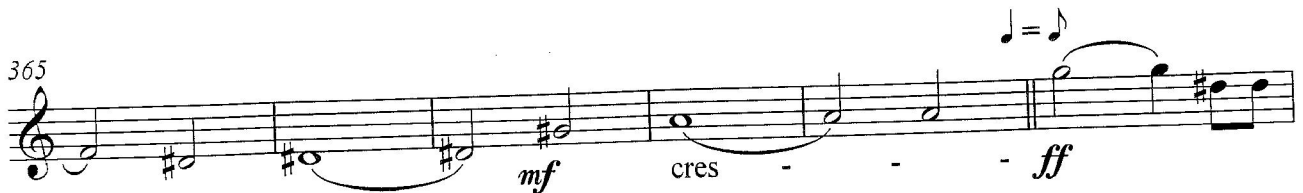
332



336



365



371



Largo J = 56

376



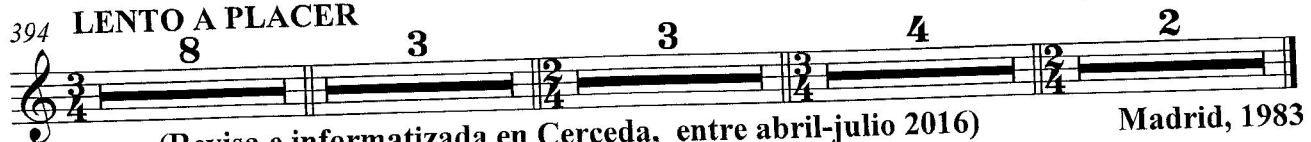
381



389



394 LENTO A PLACER



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