

Trompa 1 y 2 en Fa

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 60$ **22**

Allegro $\text{♩} = 140$ **ff**

27 **2**

33

39

46 **11** **2** Solo **mf**

62 los dos

66 **8** **cres** **f** **p**

Trompa 1 y 2 en Fa

2

78



82



86



90



94



98



102

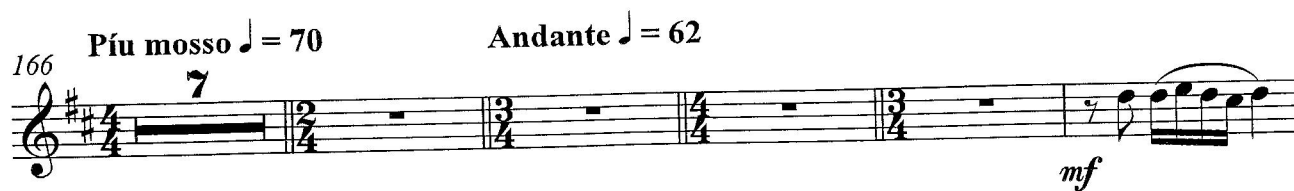
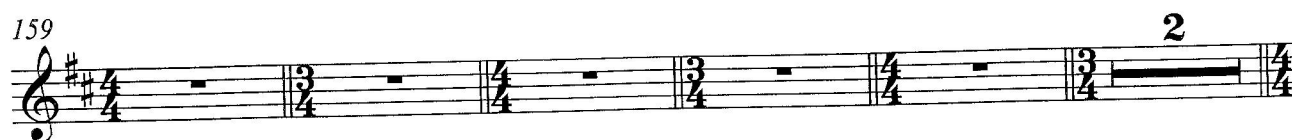
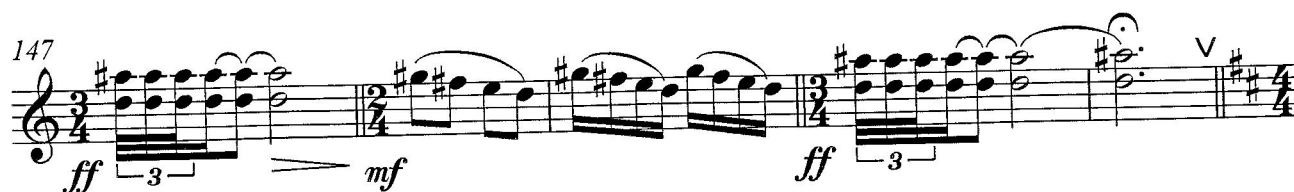
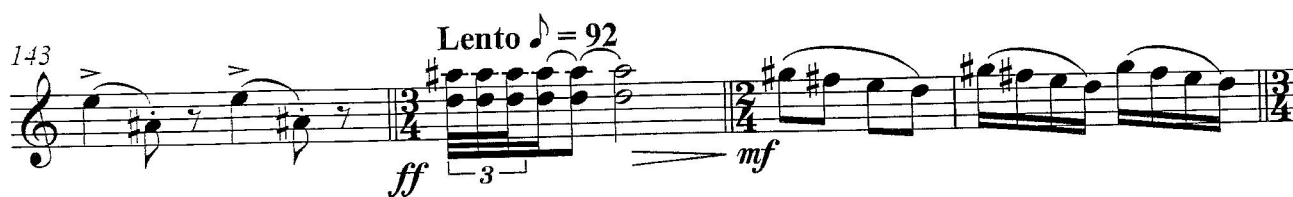


120



129





Trompa 1 y 2 en Fa

4

197 Más movido



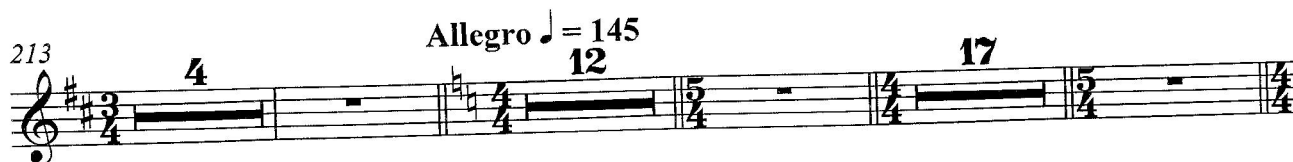
203



208



213



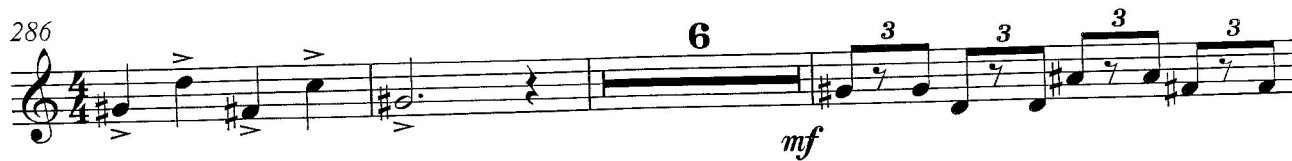
249



281



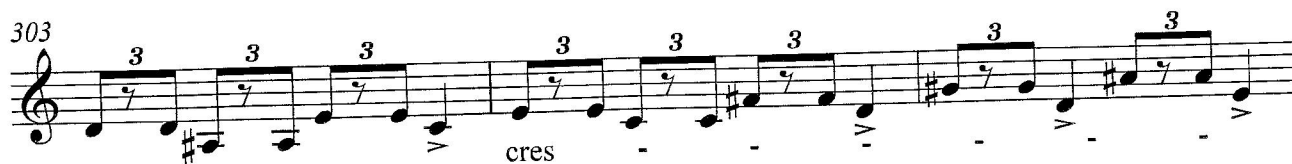
286



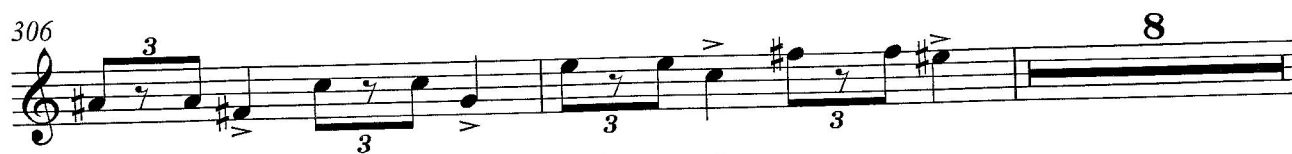
295



303



306



316



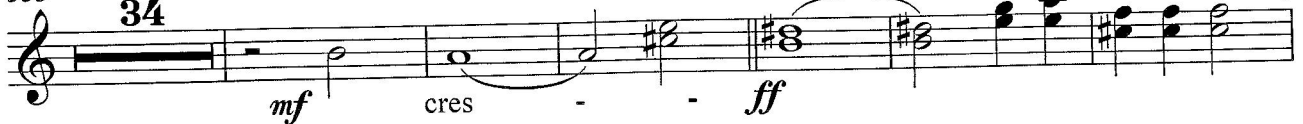
322



328



333



373



380 **Largo** J = 56



384



389



401

LENTO A PLACER



(Revisa e informatizada en Cerceda, entre abril-julio 2016) Madrid, 1983

Trompa 3 y 4 en Fa

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60 Allegro ♩ = 140

22

ff

27

2

33

39

45

11

9

10

Trompa 3 y 4 en Fa

2

78



82



86



89



93



97



100



105



112



118



127 *Tutti*
pp

130
p *mf*

135
f

139

144 *Lento* ♩ = 92
ff *mf* *ff* *mf*

149
ff *Andante* ♩ = 62

155

161 *Piu mosso* ♩ = 70
2 7

174 *Andante* ♩ = 62
mf 3

182 3

189 4

Trompa 3 y 4 en Fa

197 Más movido



203



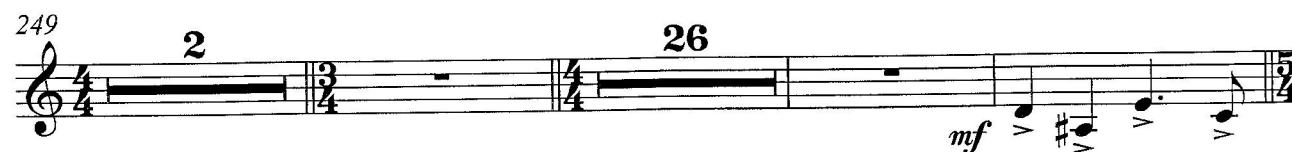
208



213



249



280



285



289



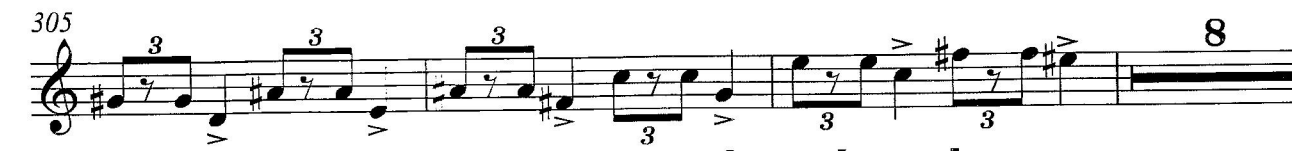
293



302



305



316

322

328

333

32

p

cres

ff

371

377

Largo ♩ = 56

ff

382

386

392

8

3

405

LENTO A PLACER

3

3

2

(Revisa e informatizada en Cerceda, entre abril-julio 2016)

Madrid, 1983