

Trompeta 1 y 2 en Do

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60

Allegro ♩ = 140

The musical score is written for Trompeta 1 y 2 in Do. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score starts with a 22-measure rest, followed by a 6-measure rest, and then a 4-measure rest. The tempo changes to 'Allegro' with a quarter note equal to 140 beats per minute. The dynamics are marked 'ff' (fortissimo). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 2/4 time signature. The score includes a 'Solo' section starting at measure 44, marked 'mf' (mezzo-forte). The score ends with a 7-measure rest, followed by a 2-measure rest, and a final 4-measure rest.

22

ff

31

37

44

11

Solo

mf

59

3

3

7

Solo

mf

3

3

70

Solo

p

73

76

7

Trompeta 1 y 2 en Do

86 *Tutti* *f*

90

95

99

111 *Solo* *mf* *p* *3* *3* *7* *Solo* *3*

122 *Solo* *p* *3* *3*

125 *4*

131 *pp* *mp*

Trompeta 1 y 2 en Do

135 Tutti

f

139

144 Lento $\text{♩} = 92$

ff *p*

150 Andante $\text{♩} = 62$

ff

157

163 Più mosso $\text{♩} = 70$ Andante $\text{♩} = 62$

2 7

175 Sordina Solo

p *pp*

2

182

3

189

Trompeta 1 y 2 en Do

Más movido
Abierto Tutti

193 *mf* *p* *mf* *p* *f*

200

206 rit.

211 **Allegro** ♩ = 145
5 *pp*

222

230 13 *f*

248 28

280 4 21 *ff*

310

Trompeta 1 y 2 en Do



(Revisa e informatizada en Cerceda, entre abril-julio 2016)

Madrid, 1983

Trompeta 3 y 4 en Do

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 60$ **22** Allegro $\text{♩} = 140$

ff

27

31

37

44 **11** **9**

68 *p* Solo

73 Solo

76 Solo **7**

Trompeta 3 y 4 en Do

86 Tutti

mf *f*

90

95

99 7

111 6 3 2 *p*

124 Solo Solo 4

131 *pp* *mp* *f*

136 Lento ♩ = 92

140 *ff*

145 *p* *ff* *p* *ff*

151 Andante ♩ = 62 2

158

164

Piu mosso $\text{♩} = 70$

Andante $\text{♩} = 62$

Sordina Solo

176

Sordina

186

192

Más movido

Abierto

199

205

209

Allegro $\text{♩} = 145$

219

228

247

Trompeta 3 y 4 en Do

252 28 4 21 *ff*

308

316

324

332 36 *f* *ff* $\text{♩} = \text{♩}$

374 *Largo* $\text{♩} = 56$

381

388

392 *LENTO A PLACER* 8 3

405 3 3 2

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Madrid, 1983