

Xilofón-Caja

FRUSTRACIÓN

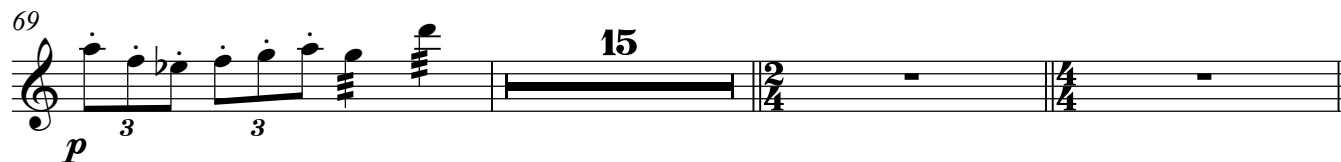
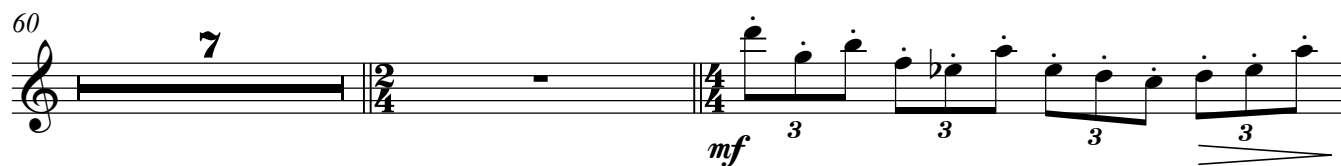
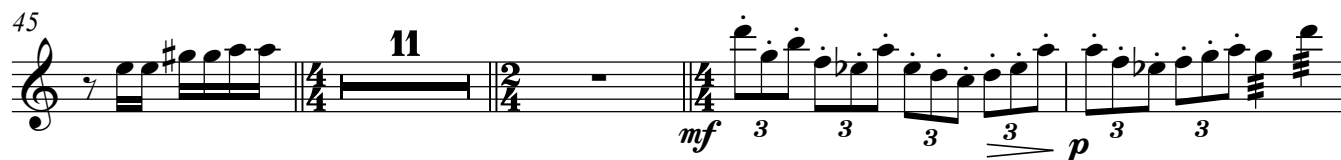
(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

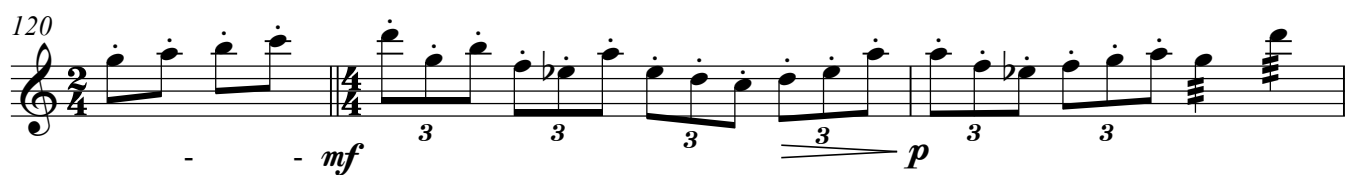
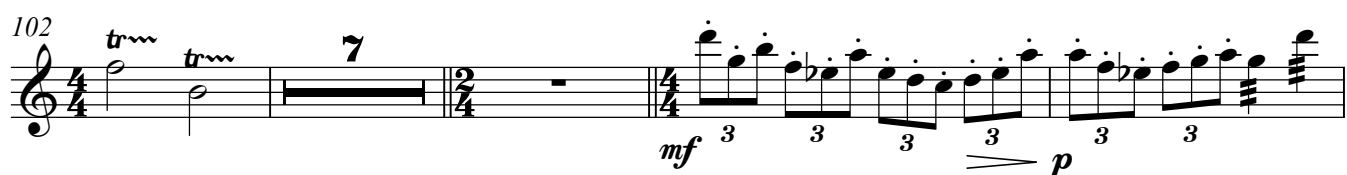
Andante ♩ = 60



24 Allegro ♩ = 140



Xilofón-Caja



134 *mf* *f*

138

142 *Lento* ♩ = 92 2

148 *Andante* ♩ = 62 2 *v*

156

162 *Piu mosso* ♩ = 70 2 7 *Andante* ♩ = 62

175 5 *f* *mf*

184 *p*

190 *CAJA* 4 *Más movido* *Caja* *f*

200 *Xilo*

206

210 *rit* 5

Xilofón-Caja

[illegible]

Xilofón-Caja

5

276

280

290

293

296

299

302

305

308

311

314

317

pp

f

crs

Xilofón-Caja

320

323

326

329

332

336

26

365

368

372

378

380

381

pp

pp

cres

ff

ff

Largo ♩ = 56

XILO

The musical score for 'Xilofón-Caja' spans measures 320 to 381. It begins with a series of triplet eighth notes in measures 320-335. At measure 336, the tempo and dynamics change, marked with '26', 'pp', and 'cres'. The score continues with sixteenth notes and rests in measures 336-371. At measure 372, the dynamics change to 'ff'. The score concludes with a 'Largo' section starting at measure 380, marked with '♩ = 56' and 'ff'. The final measure, 381, ends with a decorative flourish.

