

FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60 Allegro ♩ = 140

22

ff

27

32

39

8

8

Arpa

2

54

pp *cres*

58

mf *p* *pp*

66

cres *mf* *p*

71

75

82

88

92

96

100

108

Arpa

4

117

pp *cres*

121

mf *p*

126

f

139

f

144 *Lento* ♩ = 92

ff

147

f

151 **Andante** ♩ = 62

mf *p*

156

160

Piu mosso ♩ = 70

166

pp rit

172 **Andante** ♩ = 62

Arpa

6

182

f *mf* *p*

187

mf *p*

Más movido

192

mf *p* *mf* *p* *f*

198

mf *p*

202

mf *p*

205

mf *p*

208

rit

Allegro ♩ = 145

212

mf

238

251

p

257

Arpa

8

268

p

275

4

285

pp

3

293

p

299

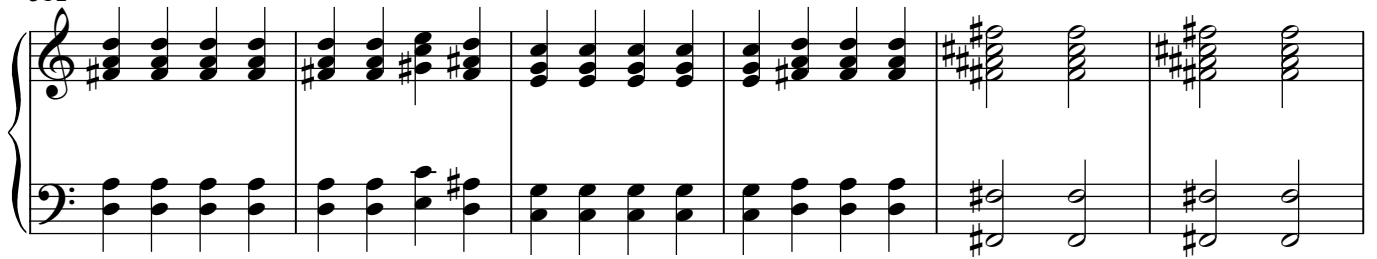
p

cres

306

f

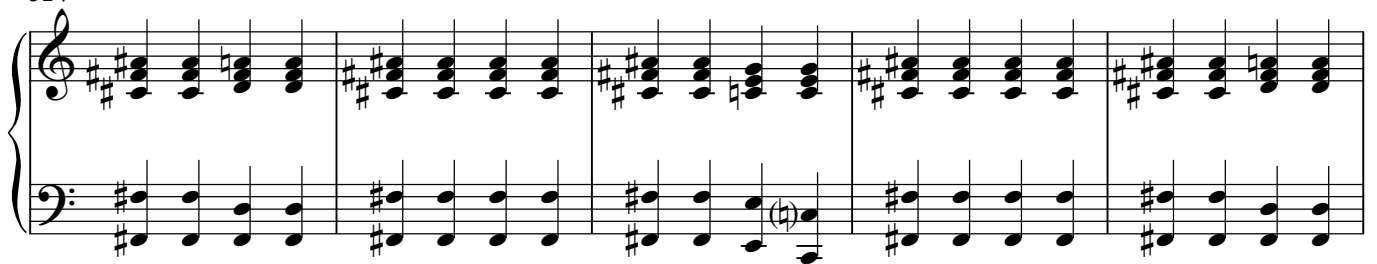
312



318



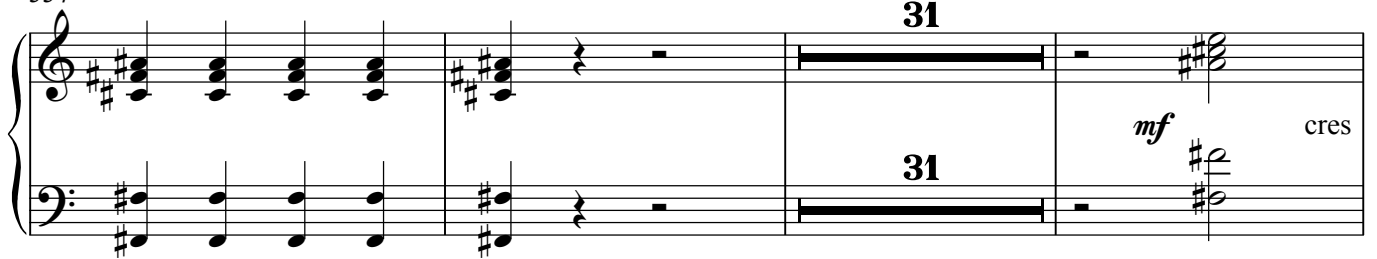
324



329



334



368



Arpa

10

371

Measures 371-374: Treble staff features arpeggiated chords; Bass staff features block chords. Vertical wavy lines indicate connections between staves.

375

Measures 375-378: Treble staff features arpeggiated chords; Bass staff features block chords. Vertical wavy lines indicate connections between staves.

379

Largo ♩ = 56

Measures 379-380: Marked **Largo** (♩ = 56). Treble staff features a long melodic line; Bass staff features a corresponding line. Both are marked with a '6' and connected by a large slur.

381

Measures 381-382: Treble staff features a long melodic line; Bass staff features a corresponding line. Both are marked with a '6' and connected by a large slur.

382

Measures 382-383: Treble staff features a long melodic line; Bass staff features a corresponding line. Both are marked with a '6' and connected by a large slur. A sharp sign (#) is present above the final note in the bass staff.

383

Measures 383-384: Treble staff features a long melodic line; Bass staff features a corresponding line. Both are marked with a '6' and connected by a large slur. A flat sign (b) is present above the final note in the treble staff.

384

386

388

392

LENTO A PLACER

403

409