

Violines II

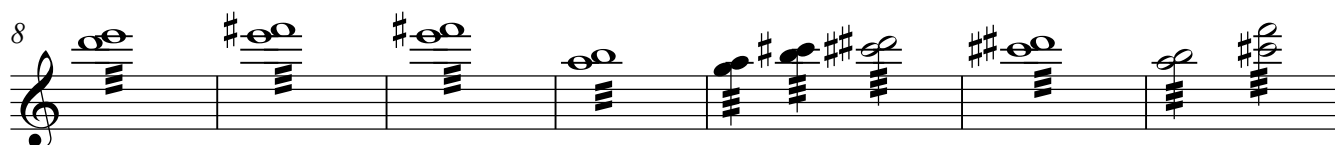
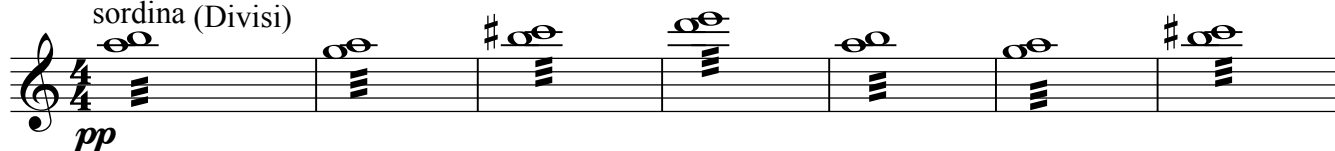
FRUSTRACIÓN

(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

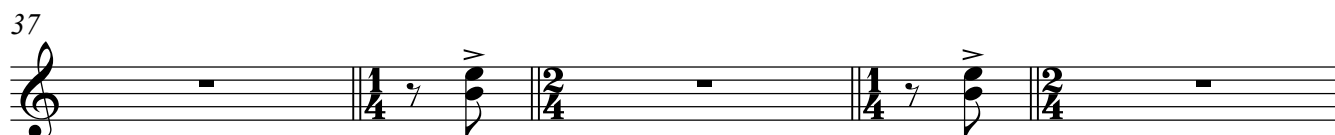
Andante ♩ = 60

sordina (Divisi)



Allegro ♩ = 140

non divisi non sordina



Violines II

42

mf

48

pp

52

mf

56

Arco

Pizz

cres *mf* *p*

61

mf

65

Arco

cres *mf* *p*

70

8

Marcatto

mf

80

3

mf

Violines II

86 Arco
p *cres* *f*

88

90

92 *tr* *tr*

95

97

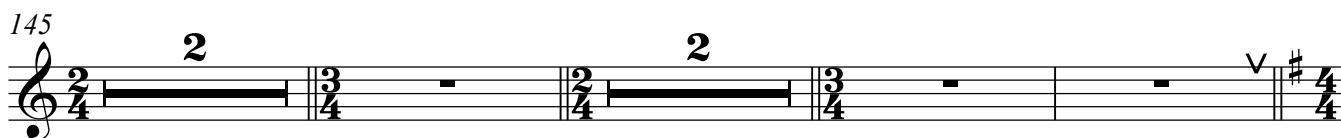
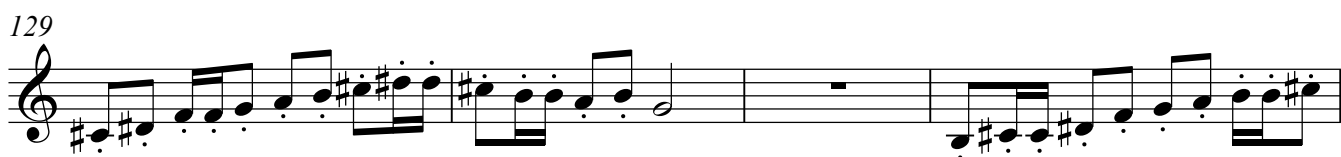
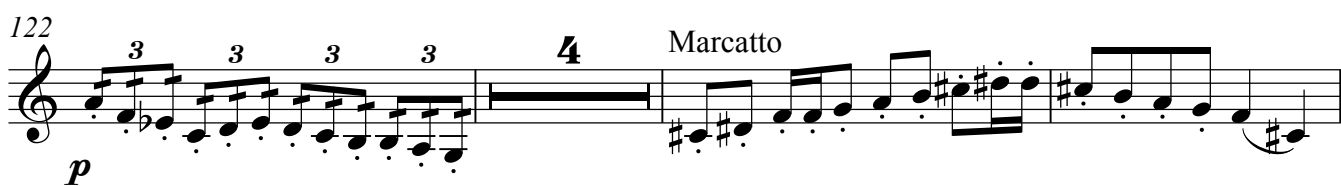
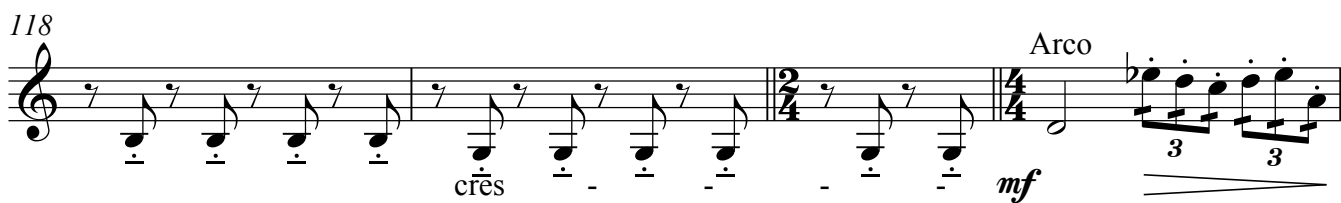
99

101 *tr* *Pizz*
pp

105

109 Arco *Pizz*
cres *mf* *p*

Violines II



Violines II

152 Andante ♩ = 62

mf *p*

155

pp *mf* *p*

159

pp *mf* *p*

164 Più mosso ♩ = 70

p

171 Andante ♩ = 62

Rit - -

3

181

mf

184

mf *p*

188

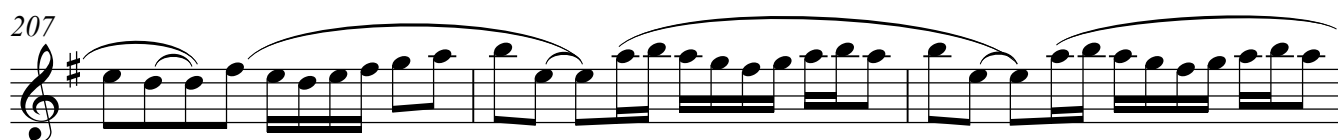
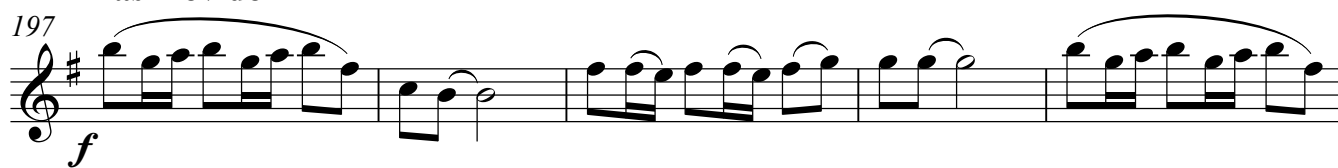
mf *mf*

191

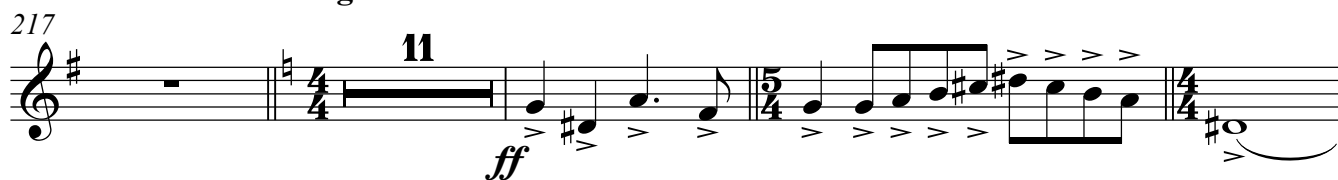
p 4

Violines II

Más movido



Allegro ♩ = 145



Violines II

279 *p*

282

285

288 *p*

300

303 *mf* *cres*

306 *f*

309

312

315

Violines II

318

321

324

327

330

333

34

pp

f

cres

370 Divisi

ff

374

378

Largo $\text{♩} = 56$

380

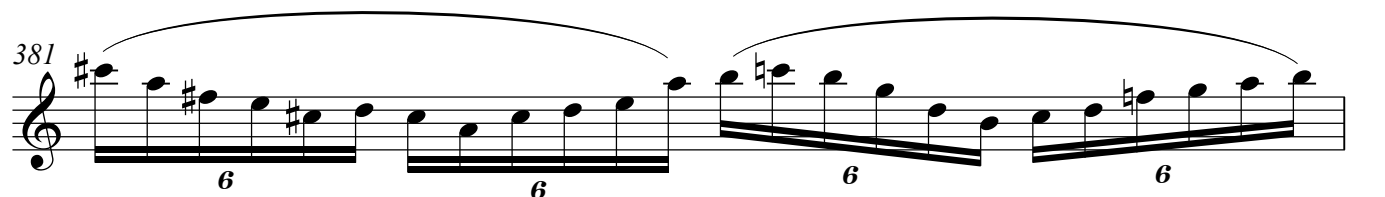
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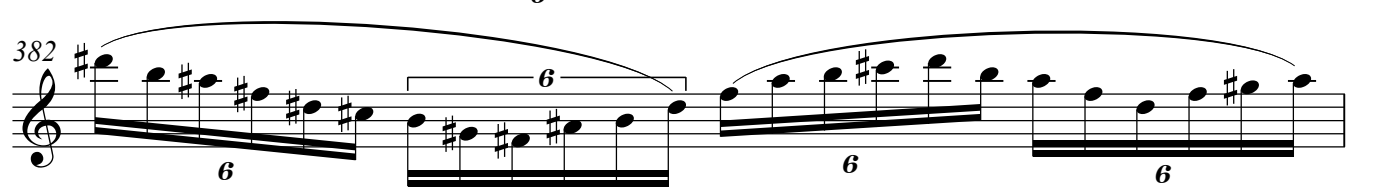
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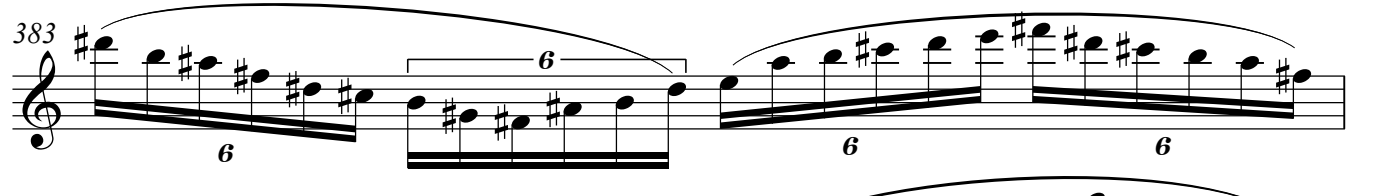
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6

Violines II

381 

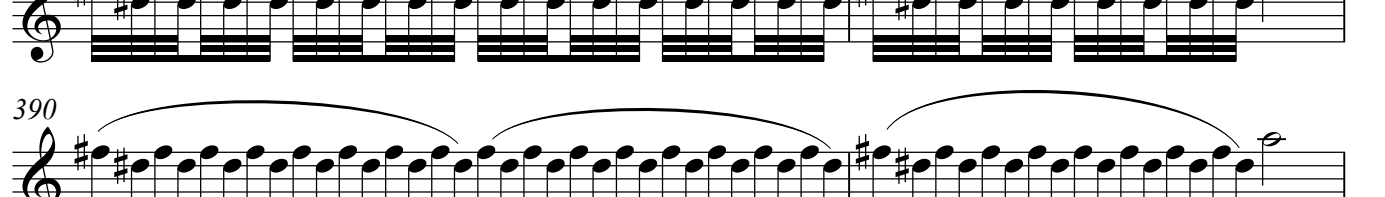
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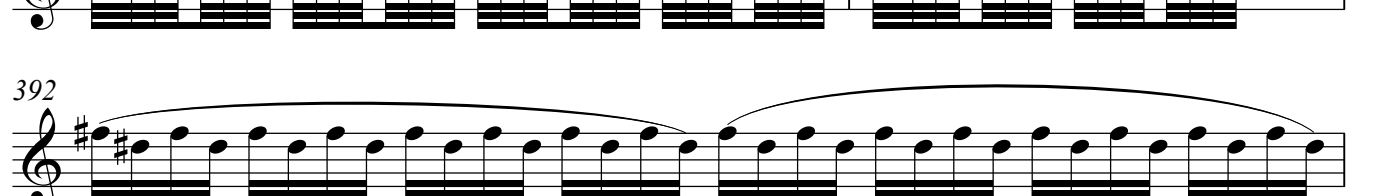
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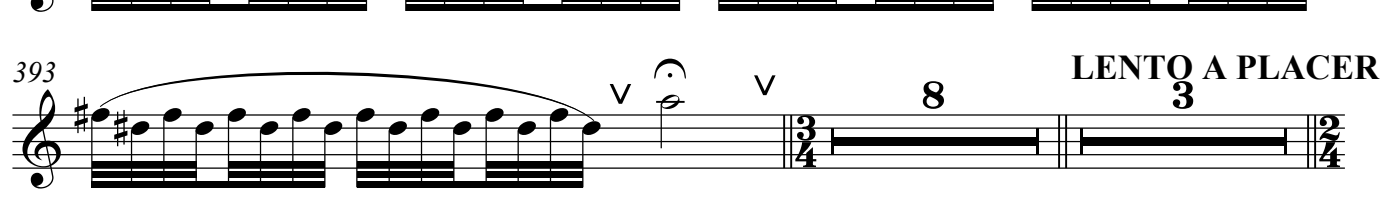
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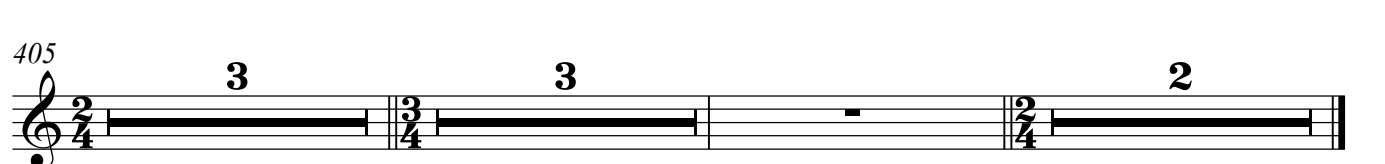
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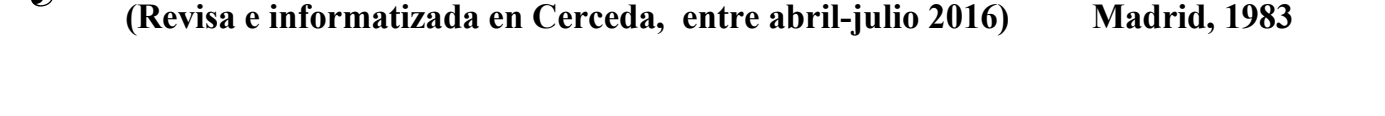
386 

388 

390 

392 

393 

405 

LENTO A PLACER

3 8 3

3 3 2

(Revisa e informatizada en Cerceda, entre abril-julio 2016)

Madrid, 1983