

Violas

FRUSTRACIÓN

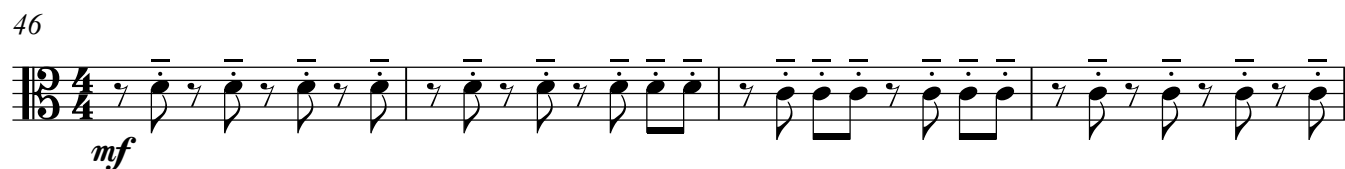
(Basado en "YERMA" de Federico G. Lorca)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante ♩ = 60

Allegro ♩ = 140

non divisi



Violas

67 *Arco* *Marcatto*
mf *p* *mf*

72

76 7 *p* *cres*

87 *f* (b)

91 *Divisi*

96

100 *Pizz* *pp*

105

109 *Arco* *Pizz* *cres* *mf* *pp*

114

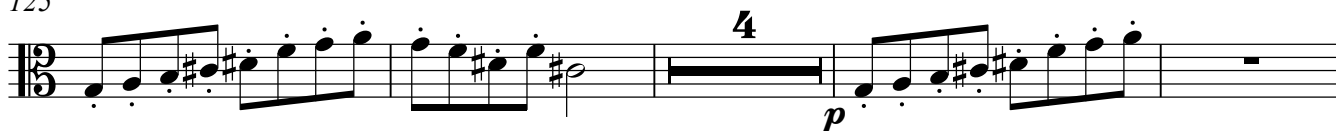
118 *Arco* *cres* *mf*

Violas

122



125



133



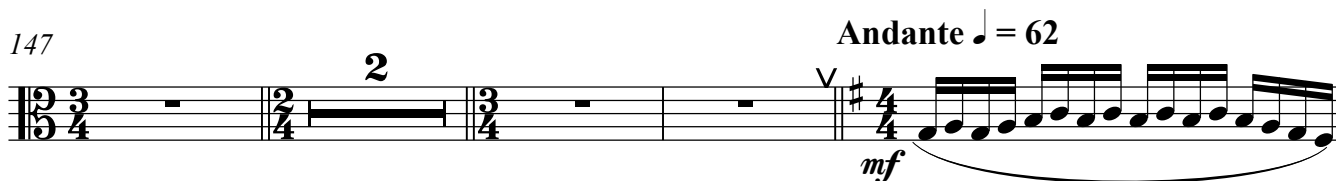
137



141



147



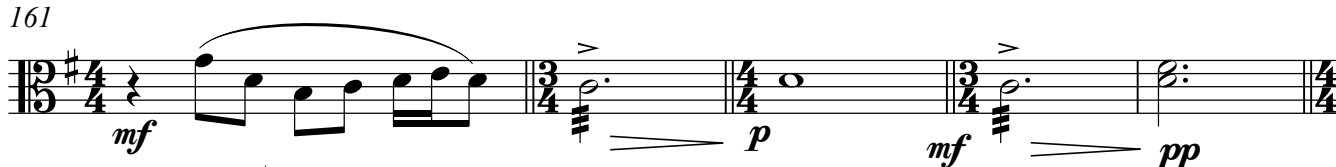
153



157



161



166

Piu mosso ♩ = 70



168



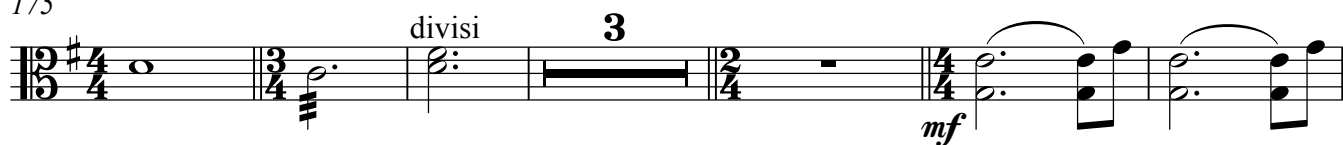
Violas

Andante ♩ = 62

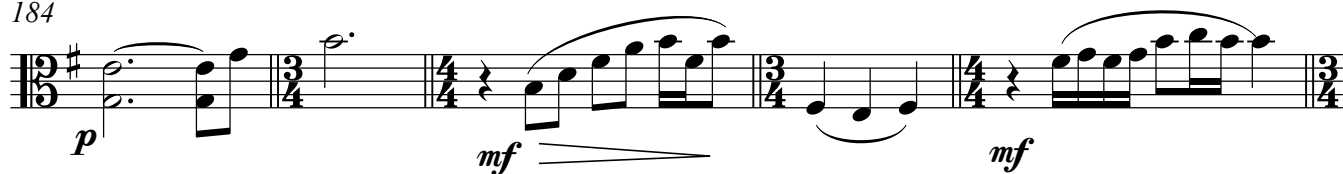
170



175



184

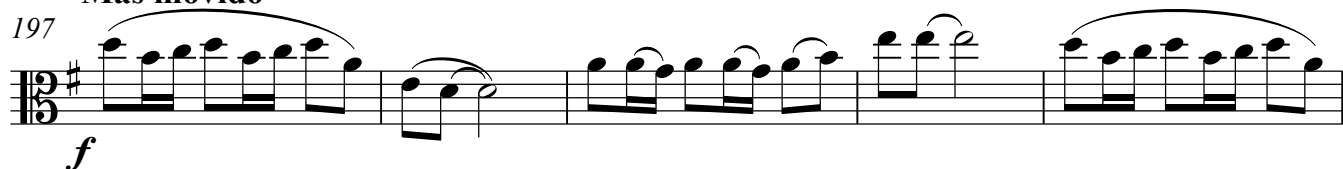


189



Más movido

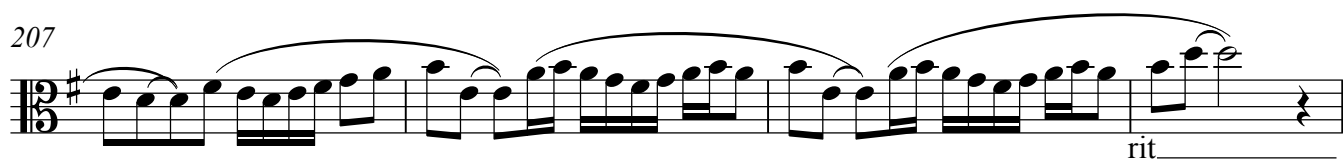
197



202



207



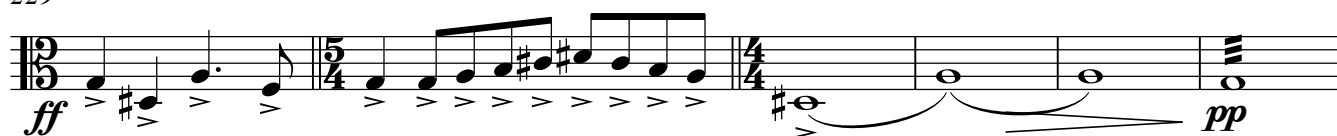
211 Divisi

Allegro ♩ = 145



Violas

229



235



244



252



281



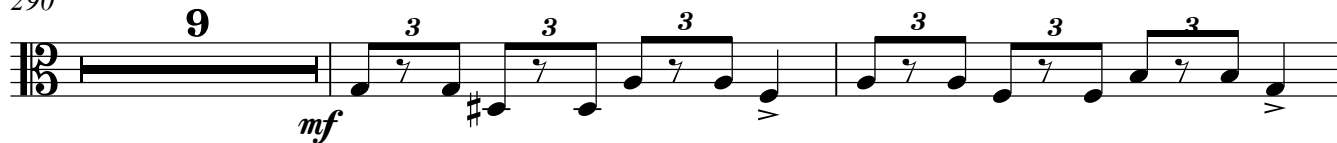
284



287



290

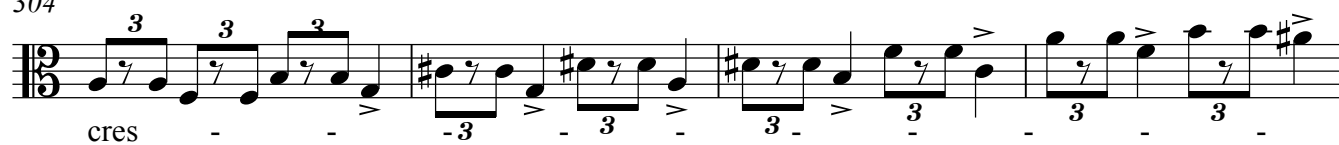


301

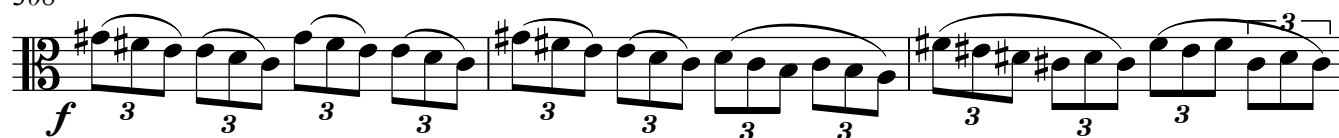


Violas

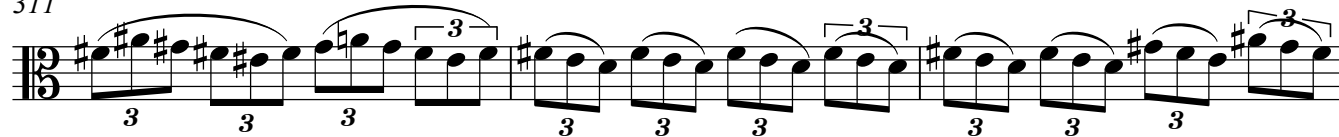
304



308



311



314



317



319



322



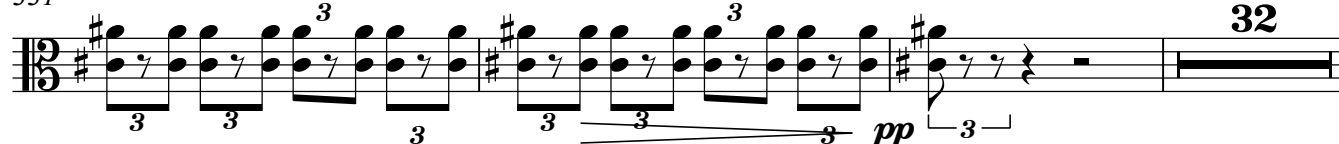
325



328



331



Violas

366

cres

369

ff

373

378

Largo ♩ = 56

384

390

394

LENTO A PLACER

(Revisa e informatizada en Cerceda, entre abril-julio 2016)

Madrid, 1983