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(E dur)

für Pianoforte, Violine und Violoncell

componirt
von

HUGO RIEMANN.

OP. 47.

Pr. $\frac{M7}{R4}$



Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille

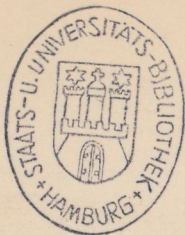
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2843.



TRIO.

Violine.

I.

Hugo Riemann, Op 47.

Allegro sempre espressivo. $\text{♩} = 80$ con espress.

Violin score for the first movement of the Trio, Op. 47 by Hugo Riemann. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Allegro sempre espressivo" with a metronome marking of 80 beats per minute. The score includes various dynamic markings (f, p, cresc., dim., sf, mf, ff, poco, sempre) and articulation (sul tasto, arco, pizz.). The piece features several first endings and a repeat sign. The tempo changes to "adagio" and "a tempo" at specific points. The score concludes with a "rit." (ritardando) and a final "sempre più forte" marking.

Violine.

3

The score is written for a violin in A major (three sharps). It consists of 14 staves of music. The first staff begins with a 2/4 time signature, followed by a 4/4 section, and then a 2/4 section marked with a 'V' in a box. The second staff continues the 4/4 and 2/4 patterns. The third staff is marked 'sul tasto' and 'sf p dolce', followed by a first ending (1.) and a second ending (2.). The fourth staff is marked 'poco f' and 'mf'. The fifth staff is marked 'sf' and 'p dolce'. The sixth staff is marked 'mf' and 'cresc.'. The seventh staff is marked 'p dolce' and 'cresc. poco f'. The eighth staff is marked 'cresc. f sf f f'. The ninth staff is marked 'f'. The tenth staff is marked 'p'. The eleventh staff is marked 'p'. The twelfth staff is marked 'poco f' and 'sf'. The thirteenth staff is marked 'a tempo' and '1'. The fourteenth staff is marked 'poco f' and 'sf p'.

sul tasto
sf p dolce
mp
p
poco f
mf
sf
p dolce
p
mf
cresc.
pf
sf
p dolce
p
cresc.
poco f
cresc.
f sf f f
f
p
p
a tempo
1
poco f
sf
p

Violine.

2 *con espress.*
p *cresc* *mf* *poco f* *cresc.*
più cresc. f *sf* *dim.* *poco f*
dim. *ff* *f*
sf *p* *p* *p* *pp*
poco vivace *pp* *pp*
f *pin tempo*
a tempo *pizz.* *arco* *mf* *p* *arco*
molto rit. *sf* *dim.* *1* *pizz.* *arco* *rit.* *V* *2*

Violine.

5

1

mf *cresc.* *f* *cresc.*

rit. *ff* *a tempo*

1 2

sf *ff*

sf sf sf sf ff

ff sf sf sf sf fp dolce

sf sf

II.

Adagio molto, senza passione.

con sordino 7

pdolce *cresc.*

sf *dim.* *pp*

menop *p* *dim.* *pp* *mf*

cresc. *più cresc.* *sf* *dim.* *p più dim.*

Violine.

V
p *mf* *f* *ff* *p* *pp* *pp* sempre poco cresc.
pp
cresc. ma sempre p
mf
dim. *cresc.* *sf* *sf*
f *poco rit.* *meno f* *a tempo*
mp *cresc.* *f* *p subito* *ritard.*
pp *mp* *sf* *dim.*
p dolendo *mf*
f *perdendosi* *pp*
pp *morendo* *pp*

Violine.

III.

Allegro molto.

Allegro molto.

ff *f assai* *pizz.* *grazioso* *pizz.* *arco* *f. con fuoco* *pizz.* *riten.* *rit.* *delicato* *p* *3* *rit. dolendo* *(kurz) con fuoco* *pizz.* *sf* *p* *p* *p* *pizz.* *sf* *ff* *cresc.* *ff* *mf* *pizz.* *sf* *sf* *sf* *7*

Violine.

mf *riten.* *più rit.* *p* *grazioso* *pizz.*
arco *p* *pizz.* *arco* *f con fuoco* *cresc.*
sf *dim.*
ritenuto *p* *più rit.* *3*
Andante ($\text{♩} = \text{♩}$) *p* *poco cresc.* *delicato* *cresc.*
dim. *pp*
delicato *p* *p* *p* *poco f* *p* *1. rit.*
2. rit. *p* *mf* *più ritenuto* *molto rit.* *f* *assai* *Tempo I. (Allegro.)*
f *più f*
ff

Violin score for a piece in D major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth and sixteenth notes, followed by a rest and then a series of chords marked with dynamics *f*, *sf*, *sf*, and *ff*. The second staff continues with eighth notes, marked *ritard*, followed by a key change to D major (two sharps) and the tempo marking *a tempo*. The music then features a series of chords marked *p* and *grazioso*, followed by a series of eighth notes marked *pizz.* and *ff*. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a series of eighth notes marked *arco* and *p*, followed by a series of chords marked *pizz.* and *con fuoco*, and then a series of eighth notes marked *f* and *ff*. The fourth staff continues with eighth notes marked *pizz.* and *ff*, followed by a series of eighth notes marked *più f* and *ff*. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a series of eighth notes marked *ff*, followed by a series of eighth notes marked *ff*. The sixth staff continues with eighth notes marked *ff*, followed by a series of eighth notes marked *ritenuto*, *sf*, *mf*, and *poco sf*, and then a series of eighth notes marked *Andante* and *p*. The seventh staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a series of eighth notes marked *dim.*, *p*, and *p delicato*, followed by a series of eighth notes marked *cresc.*, *dim.*, and *p*. The eighth staff continues with eighth notes marked *dim.*, *p*, and *poco f*, followed by a series of eighth notes marked *Vivace. (Tempo I più mosso.)* and *ff*. The ninth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a series of eighth notes marked *ff*, followed by a series of eighth notes marked *ff*. The tenth staff continues with eighth notes marked *ff*, followed by a series of eighth notes marked *sempre sforzato* and *ff*.



TRIO.

Violoncell.

I.

Allegro sempre espressivo. $\text{♩} = 80$.

Hugo Riemann, Op. 47.

Violoncell. I. Musical score for Cello, Op. 47 by Hugo Riemann. The score is in 4/4 time, key of D major (three sharps), and tempo 'Allegro sempre espressivo' with a quarter note equal to 80 beats. The score consists of 10 staves of music, featuring various dynamics and articulations.

Staff 1: *f*, *p*, *cresc.*

Staff 2: *sf*, *dim.*, *p*, *p*, *cresc.*, *poco f*

Staff 3: *cresc.*, *più cresc.*, *f*, *sf*, *dim.*, *mf*, *con espr.*

Staff 4: *dim.*, *mp*, *dim.*, *dol.*, *sul*, *p*

Staff 5: *tasto*, *dol.*, *sul tast.*, *p*, *con espr.*, *mf*, *cresc.*

Staff 6: *sempre f*, *ff*, *f*

Staff 7: *p*, *p*, *p*, *pp*

Staff 8: *poco vivace*, *pp*

Staff 9: *f*, *ff*, *sempre f*, *fp*

This page of a Violoncell musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a key signature of three sharps. It features a *cresc.* marking and an *accelerando* instruction. The second staff starts with a bass clef and a key signature of three sharps, marked *in tempo* and *f*. It includes a *pizz. atempo* section and an *arco* section. The third staff continues with a bass clef and a key signature of three sharps, marked *mp* and *sf*. The fourth staff features a bass clef and a key signature of three sharps, marked *p* and *rit.*. The fifth staff begins with a treble clef and a key signature of three sharps, marked *più cresc.* and *sempre più forte*. The sixth staff continues with a bass clef and a key signature of three sharps, marked *sf* and *ff*. The seventh staff features a bass clef and a key signature of three sharps, marked *ff* and *sf*. The eighth staff begins with a bass clef and a key signature of three sharps, marked *p*. The ninth staff continues with a bass clef and a key signature of three sharps, marked *poco f* and *mf*. The tenth staff features a bass clef and a key signature of three sharps, marked *sf* and *p dolce*.

Violoncell.

cresc.
poco f *mf*
pf *p dolce* *p*
poco f
cresc. *f* *sf* *f*
f *f* *f*
p
p
poco f *rit. espr.*
a tempo *ritardando (lang.) a tempo* *cresc.* *sf* *dim.*
p *p* *cresc.* *poco f* *piu cresc. f*
c. espr. *sf dim.* *mf* *dim.* *mp* *dim.*

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 2/4 time signature, followed by a 7/4 time signature, and then a 4/4 time signature. The music features various dynamics including *ff*, *f*, *p*, *pp*, *c. espr.*, *rit.*, *cresc.*, *sf*, *fp*, and *dim.*. Performance instructions include *poco vivace*, *in tempo*, *a tempo*, *molto rit. pizz.*, *rit. at.*, and *arco*. The score includes several measures with repeat signs and first endings marked with '1'. The final staff ends with a double bar line.

II.

Adagio molto, senza passione.

con sordino 11 *p dolce* *p* *p* *cresc.* *dim.*

p *mf* *cresc.* *più cresc.* *f* *dim.* *p* *più dim.* [V]

p *mf* *f* *ff* *p* *pp* *cresc.* *pp legato*

mf *f* *dim.* *pizz.* *p*

cresc.

arco *mf*

dim. *cresc.* *f* *f*

f poco rit. *meno f*

mp *cresc.* *f* *p subito* *ritard.*

pp

poco f *dim.*

Violoncell.

7

p *pp* *poco cresc.* *perdendosi* *pp con espress.* *cresc* *sempre pp* *dim.* *morendo* *ppp* *pp* *p* *p* *p* *pp*

Allegro molto

III.

ff *f assai* *più f* *grazioso* *pizz.* *p* *arco* *pizz.* *arco* *f con fuoco* *f* *ff* *mf riten.* *rit.* *pp* *p delicato* *p rit.*

Violoncell.

This page contains a musical score for the Violoncell (Cello) part, spanning 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *rit.* *p* *kurz* *f con fuoco* *f*

Staff 2: *f* *cresc.*

Staff 3: *sf* *ff*

Staff 4: *ff* *mf* *cresc.*

Staff 5: *più cresc.* *sf* *sf*

Staff 6: *7* *amoroso* *sf* *mf* *rit.* *più rit.* *grazioso* *p*

Staff 7: *pizz.* *arco* *pizz.* *p*

Staff 8: *f con fuoco* *arco*

Staff 9: *dim.* *mf* *3*

Staff 10: *più rit.* *Andante.* *p* *p* *p delicato* *cresc.*

Staff 11: *con espress.* *p* *poco cresc.* *sf* *p delicato* *p*

Staff 12: *1.* *2.* *p cresc.* *poco f* *p* *p rit.* *p rit. mf* *più rit.* *molto rit.*

Violoncell.

9

Tempo I. (Allegro.)

f assai

f *più f* *ff*

ff

ritard. *a tempo*

p grazioso

pizz. *arco* *pizz.* *con fuoco* *arco*

mp *f*

più f

ff *Andante.*

sf *p con espr* *cresc.*

delicato *p* *cresc.* *dim.* *p delicato*

Vivace. (Tempo I più mosso.)

p *cresc.* *poco f* *p* *ff*

sempre sforzato *ff*