

ARIA in G MINOR

(from: Aria 'Fermati! non fuggir!', HWV 83)

for Trumpet and Organ

Score (02':20")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

This system contains the first five measures of the score. The Trumpet in C part is shown as a single staff with a whole rest in every measure. The Organ part is shown as two staves (treble and bass clef). The organ accompaniment begins with a series of chords in the right hand and a rhythmic pattern in the left hand, starting with a half note G3 and a quarter note F4.

C Tpt.

Org.

This system contains measures 6 through 10. The C Trumpet part remains silent. The Organ part continues its accompaniment, featuring a more active right hand with eighth and sixteenth notes, and a left hand with a steady eighth-note pattern.

C Tpt.

Org.

This system contains measures 11 through 16. The C Trumpet part begins to play in measure 11 with a dotted quarter note G3, followed by an eighth note A3, and then a quarter note Bb3. The Organ part continues with its accompaniment.

C Tpt.

Org.

This system contains the final four measures (17-20) of the score. The C Trumpet part plays a melodic line: a quarter note G#3, an eighth note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, an eighth note A3, and a quarter note G3. The Organ part concludes with a final chord in the right hand and a half note G3 in the left hand.

ARIA in G MINOR - HWV83 - Händel - Score

2
23

C Tpt.

Org.

28

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

Detailed description: This system covers measures 47 to 50. The C Tpt. part is mostly silent, with a few notes in measures 49 and 50. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The key signature is G minor (two flats).

51

C Tpt.

Fine

Org.

Fine

Detailed description: This system covers measures 51 to 56. The C Tpt. part has a melodic line starting in measure 54, ending with a fermata and the word 'Fine'. The Organ part continues with similar textures, also ending with a fermata and 'Fine' in measure 54. The key signature remains G minor.

57

C Tpt.

Org.

Detailed description: This system covers measures 57 to 63. The C Tpt. part has a melodic line with some grace notes and slurs. The Organ part provides harmonic support with chords and moving lines in both hands. The key signature is G minor.

64

C Tpt.

Org.

Detailed description: This system covers measures 64 to 70. The C Tpt. part has a melodic line with some grace notes and slurs. The Organ part provides harmonic support with chords and moving lines in both hands. The key signature is G minor.

ARIA in G MINOR - HWV83 - Händel - Score

4
71

C Tpt.

D.C. al Fine

71

Org.

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Fermati! non fuggir!', HWV 83)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in B \flat

Allegro $\text{♩} = 100$

11

17

24

32

40

7

54

Fine

61

68

73

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Fermati! non fuggir!', HWV 83)

for Trumpet and Organ

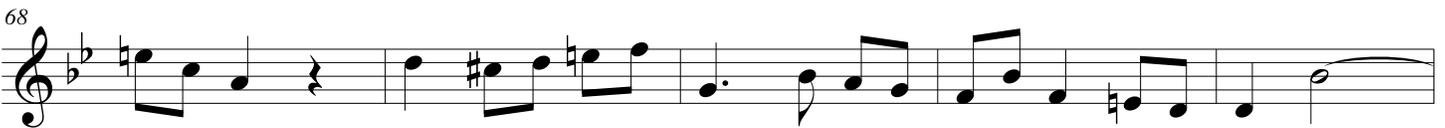
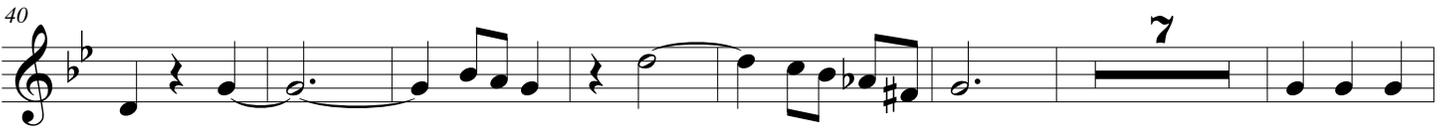
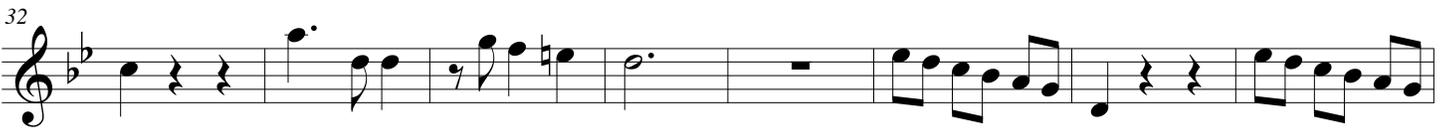
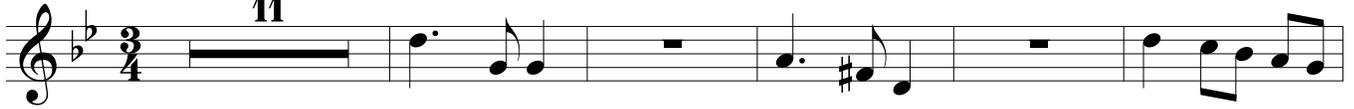
Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

11



D.C. al Fine

ARIA in G MINOR

(from: Aria 'Fermati! non fuggir!', HWV 83)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in G MINOR - HWV83 - Händel - Organ

2
23

C Tpt.

Org.

28

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

ARIA in G MINOR - HWV83 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in G MINOR - HWV83 - Händel - Organ

4

C Tpt.

71

Org.

71

D.C. al Fine

D.C. al Fine

The image shows a musical score for two parts: C Trumpet and Organ. The score is in G minor, indicated by two flats in the key signature. The time signature is 4/4. The C Trumpet part (top staff) begins at measure 71 with a melodic line. The Organ part (bottom two staves) provides harmonic support with chords and a bass line. Both parts conclude at measure 74 with a double bar line and the instruction 'D.C. al Fine'.