

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Pater noster

à six voix



A musical score for six voices, likely a setting of the Lord's Prayer. The score is arranged in two staves of three voices each. The top staff consists of soprano (C-clef), alto (C-clef), and bass (F-clef) voices. The bottom staff consists of soprano (C-clef), alto (C-clef), and bass (F-clef) voices. The music is in common time (indicated by 'C'). The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes, starting with 'Pa - - ter nos - - ter qui' and continuing with 'in cœ - lis, Pa - - ter'. The vocal parts begin with eighth-note patterns, followed by sustained notes and rhythmic patterns that align with the lyrics.

Pa - - ter nos - - ter qui
in cœ - lis, Pa - - ter

10

The musical score consists of five staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with six quarter notes followed by a melodic line with black note heads. It contains lyrics: "Pa - - - - ter", "Pa - - - - ter nos -", "ter _____", "nos - ter qui _____ es _____ in cœ - lis, _____".
- Alto (Second Staff):** Contains lyrics: "ter _____", "nos - ter qui _____ es _____ in cœ - lis, _____".
- Tenor (Third Staff):** Contains lyrics: "es in cœ - lis, _____ qui es in cœ - lis, qui es, qui es in".
- Bass (Fourth Staff):** Contains lyrics: "nos - ter qui es _____ in cœ - lis".
- Bass (Bottom Staff):** Contains lyrics: "nos - ter qui es _____ in cœ - lis".

Accompanying the voices are black note heads and stems, likely representing a piano or organ part. Measure numbers 10 and 11 are indicated at the top left.

20

nos - ter qui es, qui _____ es, qui es in cœ -

ter qui es in cœ - - - - lis, qui _____ es

— in cœ - lis, qui es in cœ -

Pa - - - - ter nos - ter qui es _____

cœ - - - - lis, qui es, qui es in cœ - lis,

qui es _____ in cœ - lis, qui

29

lis, qui _____ es in cœ - - - lis, sanc - ti - fi - ce - tur,
in cœ - los, sanc - ti - - - fi - ce - tur
lis, qui es in _____ cœ - lis, sanc - ti - fi - ce - tur
_____ in cœ - lis, sanc - ti - fi - ce - tur, sanc -
qui es, qui es in cœ - lis, sanc - ti - ,
es, qui es in _____ cœ - lis, sanc - ti - fi - ce - tur,

39

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics such as "sanc - ti - fi - ce - tur," "no - men tu - um," "no - men tu - - um," "sanc - - - ti - fi - - - tur," "no - men tu - - - um," "no - men tu - - - um," "fi - ce - tur," "sanc - - - ti - fi - - - tur," and "no - men." The basso continuo part features a steady eighth-note pattern throughout.

49

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of long sustained notes and shorter rhythmic patterns. The basso continuo part includes bassoon and harpsichord parts. The lyrics are written below the notes.

sanc - ti - fi - ce - tur ____ no - - - - men tu -
um, no - men tu - - - - um, ad - ve -
ce - tur no - men, no - men tu - um,
sanc - ti - fi - ce - tur no - - - - men tu - um,
tu - um, sanc - ti - fi - ce - - tur no _____ men tu - um,
men tu - - - - um, ad - ve - ni - at re -

57

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by '8'). The bottom staff is basso continuo, also in common time. The vocal parts sing in Latin, with lyrics including 'um,' 'ad - ve - ni - at,' 'ni - at re - gnum tu - um,' 're - gnum,' 're - gnum tu -' (repeated), 'ad - ve - ni - at,' 're - gnum tu - um,' 'ad - ve - ni - at,' 'ad - ve - ni - at,' and 'ad - ve -'. The basso continuo part shows bass notes with slurs and some grace notes. Measure 57 concludes with a fermata over the basso continuo staff.

um,
ad - ve - ni - at
ni - at re - gnum tu - um, re - gnum, re - gnum tu -
ad - ve - ni - at
ad - ve - ni - at re - gnum tu - um,
ad - ve - ni - at, ad - ve -
- - - - - gnum, re - - - - gnum tu - - - um,

65

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat. The time signature changes between common time (indicated by '8') and 2/4 time. The lyrics are written below the notes. The piano part is represented by a series of black dots indicating where the performer should play.

re - gnum tu - um:
- - um, re - gnum tu - um:
- - gnum tu - um: _____
ad - ve - ni - at re - - - - gnum tu - um:
- - - - ni - at, ad - ve - ni - at re - - - - gnum -
ad - ve - - - ni - at re - - - - gnum tu -

73

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a mix of soprano and alto voices. The lyrics are written below the notes. Measure 73 begins with the soprano and alto voices singing "vo - lun - tas tu - - - a," followed by "Fi - at vo - lun - tas tu - a." The basso continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts continue with "Fi - at vo - lun - tas tu - a si -" and "lun - tas tu - a si - cut." The basso continuo then sings "Fi - at vo - lun - tas tu - a" and "Fi - - - at vo - lun - um:" followed by "Fi - at vo - lun - tas tu - a." The final part of the measure shows the basso continuo singing "um:" and "Fi - at vo - lun - tas tu - a."

vo - lun - tas tu - - - a, Fi - at vo - lun - tas tu - a

Fi - at vo - lun - tas tu - a si -

lun - tas tu - a si - cut

Fi - at vo - lun - tas tu - a Fi - - - at vo - lun -

— tu - um: Fi - at vo - lun - tas tu - a

um: Fi - at vo - lun - tas tu - a

82

A musical score for six voices, numbered 82. The voices are arranged in two groups of three staves each. The top group consists of soprano, alto, and tenor voices. The bottom group consists of bass, alto, and soprano voices. The music is in common time. The lyrics are written below the notes, separated by hyphens. The vocal parts are mostly in G clef, except for the bass part which is in F clef.

si - cut in cœ - - - lo et in ter -
- - - cut in cœ - lo, in cœ - lo, si -
in cœ - lo, si - cut in
- - tas tu - a si - cut in cœ - lo, si - cut in
si - cut in cœ - lo, si - cut in
si - cut in cœ -

91

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in French, with lyrics including "ra, si - cut in cœ - lo, in cœ - lo et in ter - ra.", "cut _____ in _____ cœ - - lo et _____ in ter - ra.", "cœ - lo, si - cut _____ in cœ - lo _____ et in ter - ra.", "cœ - - - lo, si - - - cut in cœ - - lo et in ter - ra.", "œ - - lo et _____ in ter - ra, et _____ in ter - - - ra.", and "lo et _____ in ter - - - - - ra.". The basso continuo part shows bass notes with slurs and rests.

ra, si - cut in cœ - lo, in cœ - lo et in ter - ra.
- cut _____ in _____ cœ - - lo et _____ in ter - ra.
cœ - lo, si - cut _____ in cœ - lo _____ et in ter - ra.
cœ - - - lo, si - - - cut in cœ - - lo et in ter - ra.
œ - - lo et _____ in ter - ra, et _____ in ter - - - ra.
lo et _____ in ter - - - - - ra.

101

Soprano: Pa - - nem nos - trum quo - ti -

Alto: Pa - - nem nos - trum quo -

Tenor: Pa - - nem nos - trum quo -

Bass: Pa - - nem nos - trum quo -

Bass: Pa - - nem nos - trum quo -

Lyrics: Pa - - nem nos - trum quo - ti - di - a - num,

III

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, each with a treble clef and a key signature of one flat. The bottom three staves are for the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics including "Pa-nem nos-trum quo-ti-di-a-num," "nem nos-trum quo-ti-di-a-num," "di-a-num," "quo-ti-di-a-num," "Pa-nem nos-trum quo-ti-di-a-num," "ti-di-a-num," and "quo-ti-di-a-num." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Pa - - nem nos - trum quo - ti - di - a - num,
nem nos - trum quo - ti - - - di - a - - - num,
di - a - num,
quo - ti - di - a -
Pa - - - nem nos - trum quo -
ti - - - di - a - num, _____
quo - ti - di - a - num, quo -
quo - ti - - - di - a - - - num, quo -

121

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto ranges, while the basso continuo part provides harmonic support. The vocal parts sing the lyrics "a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis," followed by a repeat sign and "num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis," then a fermata over "num" and "da." The basso continuo part consists of a single bass line with a sustained note and a few grace notes.

a - num, quo - ti - di - a - num da no - bis ho - di - e, da no - bis,
- num, quo - ti - di - a - num da no - bis ho - di -
num, quo - ti - di - a - num da no - bis ho - di - e, da
- ti - - - di - a - num da no - bis, da no - bis
ti - di - a - num da no - bis ho - di - e, da,
ti - - - - di - a - num da no - bis ho - di - e, da, da

131

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by 'C'). The bottom staff is basso continuo, in 8/8 time (indicated by '8'). The vocal parts sing in Latin, with some words in French (e.g., 'da', 'no-bis', 'hodie'). The basso continuo part includes a bassoon line and a harpsichord line. Measure 131 begins with a fermata over the first note of each voice. The vocal parts sing 'da no - bis hodie.' followed by 'Et di - mit - te no -'. The basso continuo part follows with 'no - bis hodie.' followed by 'Et di - mit - te no - bis'. This pattern repeats for the remaining voices.

da no - bis hodie. Et di - mit - te no -
e, da no - bis hodie. Et di - mit - te no -
no - bis hodie. Et di - mit - te no - bis
ho - di - e, da no - bis hodie. Et di - mit - te no - bis
da no - bis hodie. Et di - mit - te no -
no - bis hodie. Et di - mit - te no -

141

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff at the bottom. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The lyrics are in Spanish and include words like 'bis', 'de', 'bi', 'ta', 'nos', 'tra', 'si', 'cut', and 'no'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte), and various rests and note heads.

bis de - bi - ta,
de - bi - ta nos - tra,
- bis de - - bi - ta nos - tra, si - cut
— de - - - bi - ta, de - bi - ta nos - tra,
de - bi - ta nos - tra, de - bi - ta nos - tra,
no - - - bis de - bi - ta nos - tra, de - bi -
bis de - bi - ta nos - tra, _____

151

A musical score for five voices, numbered 151. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, and Bass/Bassoon (bottom). The lyrics are as follows:

si - cut et nos di - mit - ti - mus de - bi - ta - ri - bus nos - tris,
et _____ nos di - mit - ti - mus de - bi - to - ri - bus nos -
si - cut et _____ nos di - mit - ti - mus de - bi - to - ri - bus, de -
si - cut et nos di - mit - ti - mus
ta nos - tra, si - cut et nos di - mit - ti - mus de - bi -
si - - - cut et nos di - mit - - - ti - mus de - bi - to -

161

de - bi - to - ri - bus, de - bi - to - ri - bus, de - bi - to -
tris, de - bi - to - ri - bus, de - bi - to - ri - bus
bi - to - ri - bus, de - bi - to - ri - bus nos - tris, _____ de - bi -
de - bi - to - - - ri - bus _____ nos - tris, de - bi - to -
to - - - ri - bus, de - bi - to - - - ri - bus, de - bi - to - ri -
ri - bus nos - - - tris, de - bi - to - - - ri - bus nos -

171

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by 'C'). The bottom staff is basso continuo, in 8/8 time (indicated by '8'). The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 171 begins with the soprano and alto parts singing 'ri - bus nos - tris.' The tenor and bass parts enter with 'Et ne _____. nos in - du - - - -'. The soprano and alto continue with 'nos - - - - tris. Et ne _____. nos in - du - - - -'. The tenor and bass continue with 'to - ri - bus nos - tris. Et ne _____. nos in - du - - - -'. The soprano and alto continue with 'ri - bus _____. nos - tris. Et ne _____. nos in - - - -'. The tenor and bass continue with 'bus nos - tris. Et ne _____. nos in - du - - - -'. The soprano and alto continue with 'tris. Et ne _____. nos in - du - - - -'. The tenor and bass continue with 'Et dos _____. in - du - - - -'.

180

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are: Tenor (top), Alto, Soprano, Bass, and Continuo (bassoon and harpsichord). The vocal parts sing homophony. The continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, repeated in each measure.

ne nos in - du - cas
Et ne nos, Et ne nos in - du -
- cas, Et ne nos, Et ne nos in - du -
du - cas, Et ne nos in - du -
ne nos in - du - cas
- cas, Et ne nos in -

189

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano part has six staves, mostly in bass clef, with some soprano clef sections. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 189 starts with a piano introduction followed by the vocal entry.

in _____ ten - - - ra - ti - o - nem,
cas in _____ ten - ta - ti - o - nem, in _____ ten - ta - ti - o -
- - cas in _____ ten - ta - ti - o - nem, in
- - cas in _____ ten - ta - - - nem, in _____
in _____ ten - ta - ti - o - nem, in _____
du - cas in ten - ta - ti -

197

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and basso continuo. The lyrics are written below the notes. Measure 197 begins with a vocal entry in the soprano part, followed by entries from the basso continuo, soprano, alto, and tenor parts. The lyrics include "in ____ ten - ta - ti - o - - nem.", "Sed li -", "nem.", "Sed li - be - ra", "ten - ta - ti - o - nem.", "Sed li - be -", "ti - o - nem, in ten - ta - ti - o - nem.", "Sed li - be -", and "ten - ta - ti - o - nem.". The basso continuo part provides harmonic support with sustained notes and chords.

in ____ ten - ta - ti - o - - nem. Sed li -
nem. Sed li - be - ra
ten - ta - ti - o - nem. Sed li - be -
ti - o - nem, in ten - ta - ti - o - nem.
ten - ta - ti - o - nem. Sed li - be -
o - - - nem. _____

206

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, each with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef and a common time signature. The vocal parts sing in homophony, with lyrics in Spanish. The lyrics are: "be - ra nos a ma - - - - lo, Sed li - nos, nos a ma - lo, Sed li - be - ra nos a ____ ra _____ nos a ma - lo, Sed li - be - ra, Sed Sed li - - - be - ra nos a ma - ra nos a ma - - - - lo,". The basso continuo part consists of a series of eighth-note patterns.

215

A musical score for five voices and basso continuo. The score consists of six staves. The top five staves represent the voices, each with a different clef (G, F, C, G, C) and key signature (B-flat). The bottom staff represents the basso continuo. The music is in common time. The lyrics are in Spanish, with some words underlined. The vocal parts are mostly in eighth notes, while the basso continuo part uses quarter notes.

- be - ra, Sed li - be - ra nos a ma - - - - lo.
— ma - lo, Sed li - be - ra nos a ma - - - - lo.
li - be - ra nos a ma - lo, nos a ma - - - - lo.
- - lo, Sed li - be - ra, li - be - ra nos a ma - - lo.
Sed li - be - ra nos a ma - lo, a ma - - - - lo.
Sed li - - - be - ra nos a ma - - - - lo.