

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Ave Maria... tua gratia
à cinq voix



A musical score for five voices, likely a setting of a Mass, in G minor (one flat) and common time (C). The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (bass), and Bass (bass). The music features a mix of whole, half, and quarter notes, with many measures containing rests. The lyrics are Latin, with the words "A - - - ve" and "Ma - ri - - -" appearing across the staves. The lyrics are distributed as follows: Soprano: "A - - -"; Alto: "A - - - - ve" and "Ma - ri - - -"; Tenor 1: "A - - - - ve" and "Ma - ri - a"; Tenor 2: "A - - - - ve" and "Ma - ri - a"; Bass: "A - - - - ve" and "Ma - ri - - -". The score is a page from a 16th-century manuscript, as indicated by the source information.

A - - -

A - - - - ve Ma - ri - - -

A - - - - ve Ma - ri - a

A - - - - ve Ma - ri - a

A - - - - ve Ma - ri - - -

10

ve Ma - ri - a gra - ti - a ple -

a gra - ti - a, gra - ti - a ple -

8 gra - ti - a ple - na, ple -

8 gra - ti - a ple - na, gra - ti - a ple - na, ple -

a gra - ti - a ple - na,

20

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "na, gra - ti - a ple -". The first staff has a fermata over the final note. The second staff has a sharp sign on the eighth note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

na, gra - ti - a ple -

na, gra - ti - a ple -

na, gra - ti - a ple -

na,

gra - ti - a ple -

30

na, Do - mi - nus te - - - - cum, Do - mi - nus

na, Do - mi - nus te - cum, _____ Do - mi - nus _____

8 - - na, Do - - - mi - nus _____ te - - - -

8 _____ Do - - - - mi - nus _____ te - cum, _____

na, _____ Do - - - - mi - nus te - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin: 'na, Do - mi - nus te - - - - cum, Do - mi - nus'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The number '30' is written above the first staff. The number '8' appears below the third and fourth staves, possibly indicating a measure rest or a specific musical instruction.

40

te - - - - - cum: tu - a gra -

te - - - - - cum: tu - a gra -

8 cum: tu - - - a _____ gra -

8 te - - - - - cum: tu - a gra -

cum, _____ te - - - - - cum: _____ tu - a gra -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a key with one flat (B-flat) and common time. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin: 'te - - - - - cum: tu - a gra -'. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a line with whole notes and rests. The fourth staff has a melodic line with eighth and quarter notes. The fifth staff has a line with whole notes and rests. The lyrics are aligned with the notes: 'te' under the first staff, 'cum:' under the second staff, 'tu' under the third staff, 'a' under the fourth staff, and 'gra -' under the fifth staff. There are also lyrics 'te - - - - -' under the first staff, 'cum:' under the second staff, 'tu - a gra -' under the third staff, 'te - - - - - cum: tu - a gra -' under the fourth staff, and 'cum, _____ te - - - - - cum: _____ tu - a gra -' under the fifth staff.

50

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: - ti - a sit me - cum, sit me - cum, Be - ti - a, tu - a gra - ti - a sit me - cum, Be - ti - a sit me - cum, sit me - cum, Be - ti - a sit me - cum, sit me - cum, Be - ti - a sit me - cum, sit me - cum, Be -

- ti - a sit me - cum, sit me - cum, Be -

- ti - a, tu - a gra - ti - a sit me - cum, Be -

- ti - a sit me - cum, sit me - cum, Be -

- ti - a sit me - cum, sit me - cum, Be -

- ti - a sit me - cum, sit me - cum, Be -

60

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has an octave sign (8) at the beginning. The fourth staff has an octave sign (8) at the beginning. The fifth staff has a measure rest at the beginning and end.

ne - dic - ta tu, Be - ne - dic - ta tu, Be - ne - dic - - - - ta

ne - dic - - - - ta tu, Be - ne - dic - ta tu, _____ tu

- ne - dic - ta tu, Be - ne - dic - ra tu, Be - - - - - ne - dic -

Be - ne - dic - ta tu, Be - ne - dic - - - - - ta tu _____

Be - ne - dic - - - ta tu

70

tu in mu - li - e - ri - bus, in mu - li - e - - -

in mu - li - e - ri - bus, in mu - li - e - - - - - ri -

8 - ta tu in mu - - - li - e - ri - bus, _____ in mu - li -

8 _____ in mu - li - e - - - - - ri - bus

in mu - li - e - ri - bus, in mu - li - e - - - - - ri -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff begins with a quarter note. The third staff begins with a half note. The fourth staff begins with a quarter note. The fifth staff begins with a half note. There are various musical notations including notes, rests, and slurs throughout the score.

80

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '80'. The lyrics are: 'ri - bus et be - ne - dic - ta sit: Sanc - - -'. The second staff begins with a measure rest marked '8'. The lyrics are: 'bus _____ et be - ne - - - - dic - ta sit: Sanc - ta'. The third staff begins with a measure rest marked '8'. The lyrics are: 'e - ri - bus et be - ne - dic - ta sit: Sanc - ta, Sanc -'. The fourth staff begins with a measure rest marked '8'. The lyrics are: 'et be - ne - dic - - - - ta sit: _____ Sanc - - - ta'. The fifth staff begins with a measure rest marked '8'. The lyrics are: 'bus et be - ne - dic - - ta sit: Sanc - ta'.

ri - bus et be - ne - dic - ta sit: Sanc - - -

bus _____ et be - ne - - - - dic - ta sit: Sanc - ta

e - ri - bus et be - ne - dic - ta sit: Sanc - ta, Sanc -

et be - ne - dic - - - - ta sit: _____ Sanc - - - ta

bus et be - ne - dic - - ta sit: Sanc - ta

90

ta An - na ma - - - ter tu - - - a, ex

An - - na ma - ter tu - - - a, ex qua,

- ta An - na ma - ter tu - a,

An - na ma - - - - ter tu - - - - a,

An - na ma - - - - ter tu - a,

100

qua si - ne ma - cu - la, ex _____ qua si -

ex qua si - ne ma - cu - la, si - ne ma - cu - la et pec - ca -

8 ex _____ qua si - - - ne, si - ne ma - cu - la, si - - - ne

8 _____ ex qua _____ si - ne, si - ne ma - cu - la,

ex _____ qua si - - - ne

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third and fourth staves have a measure rest at the beginning. The fifth staff has a measure rest at the end. The lyrics are: qua si - ne ma - cu - la, ex _____ qua si -; ex qua si - ne ma - cu - la, si - ne ma - cu - la et pec - ca -; 8 ex _____ qua si - - - ne, si - ne ma - cu - la, si - - - ne; 8 _____ ex qua _____ si - ne, si - ne ma - cu - la,; ex _____ qua si - - - ne.

110

ne ma - cu - la et pec - ca - - - to pro - ces - sis -

- to, et pec - ca - to, et pec - ca - - - to pro - ces - sis - ti

8 ma - cu - la et pec - ca - - to _____ pro - ces - sis - ti vir -

8 si - ne ma - cu - la et _____ pec - ca - to pro - ces - sis - - -

ma - cu - la _____ et pec - ca - - to pro - - - ces - sis -

120

ti vir - go, vir - go Ma - ri - a: ex te

vir - go Ma - ri - a: ex te

go Ma - ri - a, vir - go Ma - ri - a: ex te

ti vir - go Ma - ri - - - a: ex te

ti vir - go Ma - ri - a: ex te au -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The tempo/meter is indicated as 120. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ti vir - go, vir - go Ma - ri - a: ex te'. The second staff has 'vir - go Ma - ri - a: ex te'. The third staff has 'go Ma - ri - a, vir - go Ma - ri - a: ex te'. The fourth staff has 'ti vir - go Ma - ri - - - a: ex te'. The fifth staff has 'ti vir - go Ma - ri - a: ex te au -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

129

au - tem na - - - tus est _____ Je - - - - -

au - - - tem na - tus est Je - - - - -

8 _____ au - tem na - - - - - tus est Je - - - - -

8 au - tem _____ na - - - tus est Je - - - - -

tem na - - - tus est _____ Je - - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'au - tem na - - - tus est _____ Je - - - - -'. The lyrics are distributed across the staves: the first staff has 'au - tem na - - - tus est' followed by a long line; the second staff has 'au - - - tem na - tus est Je - - - - -'; the third staff has a measure rest (8) followed by 'au - tem na - - - - - tus est Je - - - - -'; the fourth staff has 'au - tem' followed by a long line, then 'na - - - tus est Je - - - - -'; the fifth staff has 'tem na - - - tus est' followed by a long line, then 'Je - - - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with many measures containing rests. There are several slurs and ties throughout the score.

138

The musical score consists of five staves, each with a vocal line and lyrics. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are 'sus Chris tus fi'. The notes are as follows:

- Soprano:** Measures 138-142: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Lyrics: 'sus Chris tus'.
- Alto:** Measures 138-142: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Lyrics: 'sus Chris tus fi'.
- Tenor 1:** Measures 138-142: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Lyrics: 'sus Chris tus fi'.
- Tenor 2:** Measures 138-142: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Lyrics: 'sus Chris tus fi'.
- Bass:** Measures 138-142: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Lyrics: 'sus Chris tus fi'.

- - - sus Chris - - - - - tus _____

- - - sus _____ Chris - - - - - tus _____ fi -

- - - sus _____ Chris - - - - - tus _____ fi -

- - - sus _____ Chris - - - - - tus _____ fi -

- - - sus _____ Chris - - - - - tus _____ fi -

147

fi - - - li - us De - - - i vi - - - vi.

- li - us _____ De - i, De - - - i, _____ vi - vi.

8 - li - us De - i vi - vi, _____ De - - - i vi - vi.

8 - li - us _____ De - i vi - - - - - - - vi.

8 - li - us De - i, De - - - - i vi - - - - vi.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'fi - - - li - us De - - - i vi - - - vi.' The first staff begins with a measure rest. The second staff has a long horizontal line under 'li - us'. The third staff has an '8' below the first measure and a long horizontal line under 'vi - vi,'. The fourth staff has an '8' below the first measure and a long horizontal line under 'li - us'. The fifth staff has an '8' below the first measure. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The system ends with a double bar line and repeat dots.